



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



3 3433 06181332 9

11244

*Presented by*

Mrs. Frederic Ferris Thompson

*to the*

*New York Public Library.*

Jan. 1407

ALBANY

ZAF  
Bryant



11247

*Presented by*

\_\_\_\_\_

*to the*

\_\_\_\_\_

*New York Public Library*

**ALBANY**

ZAF  
Bryant



**A**  
**NEW SYSTEM;**  
**OR, AN**  
**ANALYSIS**  
**OF**  
**ANTIENT MYTHOLOGY,**  
**&c. &c.**

**W. Marchant, Printer, 3, Greville-street, Holborn.**

A  
**NEW SYSTEM;**  
OR, AN  
**ANALYSIS**  
OF  
**ANTIEN MYTHOLOGY:**

WHEREIN AN ATTEMPT IS MADE TO DIVEST TRADITION OF FABLE;  
AND TO REDUCE THE TRUTH TO ITS ORIGINAL PURITY.

BY JACOB BRYANT, ESQ.

*THE THIRD EDITION.*

IN SIX VOLUMES.

WITH A PORTRAIT AND  
SOME ACCOUNT OF THE AUTHIOR;  
A VINDICATION OF THE APAMEAN MEDAL;

Observations and Inquiries relating to various  
Parts of Antient History;

A COMPLETE INDEX,  
AND FORTY-ONE PLATES, NEATLY ENGRAVED.

---

---

VOL. II.

---

---

LONDON:

PRINTED FOR J. WALKER; W. J. AND J. RICHARDSON;  
R. FAULDER AND SON; R. LEA; J. NUNN; CUTHELL AND  
MARTIN; H. D. SYMONDS; VERNOR, HOOD, AND SHARPE;  
E. JEFFERY; LACKINGTON, ALLEN AND CO.; J. BOOKER;  
BLACK, PARRY, AND KINGSBURY; J. ASPERNE;  
J. MURRAY; AND J. HARRIS.

1807.

21.

1901

430-42

A  
NEW SYSTEM;  
OR, AN  
ANALYSIS  
OF  
ANTIEN MYTHOLOGY.

---

PHŒNIX AND PHŒNICES.

AS there has been much uncertainty about the purport and extent of these terms; and they are of great consequence in the course of history; I will endeavour to state their true meaning. Phoinic, or Poinic, was an Egyptian and Canaanitish term of honour; from whence were formed Φοινιξ, Φοινικες, Φοινικοεις of the Greeks, and Phoinic, Poinicus, Poinicius of the Romans; which were afterwards changed to Phœnix, Punicus, and



<sup>1</sup> Puniceus. It was originally a title, which the Greeks made use of as a provincial name: but it was never admitted as such by the people, to whom it was thus appropriated, till the Greeks were in possession of the country. And even then it was but partially received: for though mention is made of the coast of Phœnice, yet we find the natives called Sidonians, Tyrians, and <sup>2</sup> Canaanites, as late as the days of the Apostles. It was an honorary term, compounded of Anac with the Egyptian prefix; and rendered at times both Phoinic and Poinic. It signified a lord or prince: and was particularly assumed by the sons of Chus and Canaan. The Mysians seem to have kept nearest to the original pronunciation, who gave this title to the God Dionusus, and called him Ph'anac.

<sup>3</sup> Ogygia me Bacchum vocat,  
Osirin Ægyptus putat,  
Mysi Phanacem.

<sup>1</sup> In all antient accounts of the Romans the term was expressed Poini, and Poinicus. Poini stipendia pendunt. Poini sunt solitei sos sacrificare puellios. Ennius. Annal. vii. Afterwards it was changed to Pœnus, and Punicus.

<sup>2</sup> Simon the Canaanite. Matth. c. 10. v. 4. Also the woman of Canaan. Matthew. c. 15. v. 22.

<sup>3</sup> Ausonius. Epigram. 25. Ph'Anac, the Great Lord.

It was also conferred upon many things, which were esteemed princely and noble. Hence the red, or scarlet, a colour appropriated to great and honourable personages, was styled Phoinic. The palm was also styled Phoinic, Φοινίξ: and the antients always speak of it as a stately and noble tree. It was esteemed an emblem of honour; and made use of as a reward of victory. *Plurimarum palmarum homo*, was a proverbial expression among the Romans, for a soldier of merit. Pliny speaks of the various species of palms; and of the great repute in which they were held by the Babylonians. He says, that the noblest of them were styled the royal Palms; and supposes that they were so called from their being set apart for the king's use. But they were very early an emblem of royalty: and it is a circumstance included in their original name. We find from Apuleius, that Mercury, the <sup>4</sup> *Hermes* of Egypt, was represented with a palm branch in his hand: and his priests at Hermopolis used to have them stuck in their <sup>5</sup> sandals, on the outside. The Goddess <sup>6</sup> *Isis*

---

<sup>4</sup> Apuleius. l. xi. p. 246.

<sup>5</sup> *Zachlas adest Ægyptius, propheta primarius,——et cum dicto juvenem quempiam linteis amiculis intectum, pedesque palmeis baxeis indutum, et adusque deraso capite, producit in medium.* Apuleius. l. 2. p. 39.

<sup>6</sup> *Pedes ambrosios tegebant solcæ, palmæ victricis foliis intextæ.* Ibid. l. 11. p. 241.

was thus represented : and we may infer that Hermes had the like ornaments ; which the Greeks mistook for feathers, and have in consequence of it added wings to his feet. The Jews used to carry boughs of the same tree at some of their festivals ; and particularly at the celebration of their nuptials : and it was thought to have an influence at the birth. Euripides alludes to this in his *Ion* ; where he makes Latona recline herself against a Palm tree, when she is going to produce Apollo and Diana.

<sup>7</sup> Φοινικα Παρ' ἄβροκομαν  
 Ἐνθα λοχευματα σιμν' ελοχευσατο  
 Λατω.

In how great estimation this tree was held of old, we may learn from many passages in the sacred writings. Solomon says to his espoused, <sup>8</sup> *how fair and how pleasant art thou, O Love, for delights : thy stature is like a Palm tree.* And the Psalmist for an encouragement to holiness, says, <sup>9</sup> *that the righteous shall flourish like the Palm tree* : for the Palm was supposed to rise under a weight ; and to thrive in proportion to its being

<sup>7</sup> Euripides in *Ione*. v. 920.

<sup>8</sup> Cantic. c. 7. v. 6.

<sup>9</sup> Psalm 93. v. 12.

<sup>10</sup> depressed. There is possibly a farther allusion in this, than may at first appear. The antients had an opinion, that the Palm was immortal: at least, if it did die, it recovered again, and obtained a second life by renewal. Hence the story of the bird, styled the Phœnix, is thought to have been borrowed from this tree. Pliny, in describing the species of Palm, styled Syagrus, says, "Mirum de eâ accepimus, cum Phœnice Ave, quæ putatur ex hujus Palmæ argumento nomen accepisse, iterum mori, et renasci ex seipsâ. Hence we find it to have been an emblem of immortality among all nations, sacred and prophane. The blessed in heaven are represented in the Apocalypse by St. John, <sup>12</sup> as standing before the throne in white robes, with branches of Palm in their hands. The notion of this plant being an emblem of royalty prevailed so far, that when our Saviour made his last entrance into Jerusalem, the people took branches of Palm trees, and accosted him as a prince, crying, <sup>13</sup> *Hosanna—blessed is the King of Israel.*

---

<sup>10</sup> Plutarch Symposiac. l. 8. c. 4.

Adversus pondera resurgit. Gellius. l. 3. c. 6.

<sup>11</sup> Pliny. Hist. Nat. l. 13. c. 4.

Ἰερὸν ἦλκε το φυτόν, ἀγῆρων τε ον. Juliani Imp. Orat. v. p. 330.

<sup>12</sup> Revelations. c. 7. v. 9. Περιβέβλημένοι γολας λευκας, και Φεινικας  
<sup>13</sup> ταις χερσιν αυτου.

<sup>13</sup> John. c. 12. v. 13.

The title of Phoinic seems at first to have been given to persons of great stature : but, in process of time, it was conferred upon people of power and eminence, like *αναξ* and *ανακτες* among the Greeks. The Cuthites in Egypt were styled Royal Shepherds, *Βασιλεις Ποιμενες*, and had therefore the title of Phœnices. A colony of them went from thence to Tyre and Syria : hence it is said by many writers that Phœnix came from Egypt to Tyre. People, not considering this, have been led to look for the shepherd's origin in Canaan, because they were sometimes called Phœnices. They might as well have looked for them in Greece ; for they were equally styled <sup>14</sup> *Ἕλληνες*, Hellenes. Phœnicia, which the Greeks called *Φοινίκη*, was but a small part of Canaan. It was properly a slip of sea coast, which lay within the jurisdiction of the Tyrians and Sidonians, and signifies *Ora Regia* ; or, according to the language of the country, the coast of the Anakim. It was a lordly title, and derived from a stately and august people. All the natives of Canaan seem to have assumed to themselves great honour. The Philistines are spoken of as <sup>15</sup> Lords, and the mer-

---

<sup>14</sup> *Ἐκαίδεκατη δυναστια Ποιμενις Ἕλληνις Βασιλεις.* Syncellus. p. 61.

<sup>15</sup> The Lords of the Philistines ; and the Princes of the Philistines. 1 Samuel. c. 29. v. 2, 3, 4,

chants of Tyre as Princes ; whose grandeur and magnificence are often alluded to in the Scriptures. The prophet Ezekiel calls them the princes of the sea. <sup>16</sup> *Then all the princes of the sea shall come down from their thrones, and lay away their robes, and put off their brodered garments.* And Isaiah speaks to the same purpose. <sup>17</sup> *Who hath taken this counsel against Tyre, that crowning city, whose merchants are princes ; whose traffickers are the honourable of the earth ?* The scripture term by which they are here distinguished is שָׂרִים, Sarim : but the title which they assumed to themselves was Ph'anac, or Ph'oinac, the Phoenix of the Greeks and Romans. And as it was a mere title, the sacred writers of the old testament never make use of it to distinguish either the people or country. This part of Canaan is never by them called Phœnicia : yet others did call it so ; and the natives were styled Phœnices before the birth of Homer. But this was through mistake ; for it was never used by the natives as a provincial appellation. I have shewn that it was a title of another sort, a mark of rank and pre-eminence : on this account it was assumed by other people,

---

<sup>16</sup> Ezekiel. c. 26. v. 16.

<sup>17</sup> Isaiah. c. 23. v. 8.

Ezekiel. c. 28. v. 2.

and conferred upon other places. For this reason it is never mentioned by any of the sacred writers before the captivity, in order to avoid ambiguity. The Gentile writers made use of it; and we see what mistakes have ensued. There were Phœnicians of various countries. They were to be found upon the Sinus<sup>18</sup> Persicus, upon the Sinus<sup>19</sup> Arabicus, in Egypt, in<sup>20</sup> Crete, in<sup>21</sup> Africa, in<sup>22</sup> Epirus, and even in Attica. <sup>23</sup> Φοινικες—γενος τι Αθηνησι. *'There is a race of people called Phœnicians*

---

<sup>18</sup> Herodotus brings the Phœnicians from the Mare Erythræum; by which he means the Sinus Persicus. l. 7. c. 89. l. 1. c. 1.

<sup>19</sup> Philo, mentioning the march of the Israelites towards the Red Sea, and the Amalekites, adds: νεμονται δ' αυτην Φοινικες. De V. Mosis. vol. 2. p. 115.

Φοινικων χωμη, in Edom. Procopius. Persic. l. 1. c. 19.

<sup>20</sup> Phœnicus, in Crete. Steph. Byzant.

<sup>21</sup> Αφροι Φοινικες. Glossæ.

<sup>22</sup> Κατα Βεθρυτον Φοινικη. Strabo. l. 7. p. 499.

Mount Olympus, in Lycia, was styled, by way of eminence, Phœnic. Ολυμπος πολις μεγαλη και ορος ομωνυμον, ο και Φοινικους καλειται. Strabo. l. 14. p. 982. Bochart supposes Phœnic and Phœnices (Φοινικες) to be derived from Beni Anac, changed to Pheni Anac, i. e. the sons of Anac: but how can this be applicable to a mountain, or to the Palm tree? I am happy, however, that in a part of my etymology, and that a principal part, I am countenanced by that learned man.

Bishop Cumberland derives it from Anac torquis. Orig. p. 302.

<sup>23</sup> Hesychius.

among the <sup>24</sup> *Athenians*. In short, it was a title introduced at Sidon, and the coast adjoining, by people from Egypt: and who the people were that brought it may be known from several passages in antient history; but particularly from an extract in Eusebius, <sup>25</sup> Φοινίξ και Καδμος, απο Θηβων των Αιγυπτίων εξελθόντες εις την Συρίαν, Τυρ και Σιδωνος εβασιλευον. *Phœnix and Cadmus, retiring from Thebes, in Egypt, towards the coast of Syria, settled at Tyre and Sidon, and reigned there.* It is said, that <sup>26</sup> Belus carried a colony to the same parts: and from what part of the world <sup>27</sup> Belus must be supposed to have come, needs not to be explained. Euripides styles Cepheus the king of Ethiopia, the son of Phœnix: and Apollodorus makes him the son of Belus: hence we may infer, that Belus and Phœnix were the same. Not that there were any such persons as Phœnix and Belus, for they were certainly titles: and, under the characters of those two personages, Colonies, named Belidæ and Phœnices, went abroad, and settled in different parts. Their history and appellation

<sup>24</sup> A city and mountain in Bœotia, called Phœnice: the natives, Phœnicians. Strabo. l. 9. p. 629.

<sup>25</sup> Chron. p. 27.

<sup>26</sup> Syncellus: p. 126. from Eusebius.

<sup>27</sup> Βηλος απ' Ευφραταο. κτλ. Nonnus.



may be traced from Babylonia to Arabia and Egypt ; and from thence to Canaan, and to the regions in the west. It were therefore to be wished, that the terms Phœnix and Phœnicia had never been used in the common acceptation ; at least when the discourse turns upon the more antient history of Canaan. When the Greeks got possession of the coast of Tyre, they called it Phœnicia : and from that time it may be admitted as a provincial name. In consequence of this, the writers of the New Testament do not scruple to make use of it, but always with a proper limitation ; for the geography of the Scriptures is wonderfully exact. But the Greek and Roman writers often speak of it with a greater latitude, and include Judea and Palestina within its borders ; and sometimes add Syria and Idume. But these countries were all separate and distinct ; among which Phœnicia bore but a small proportion. Yet, small as it may have been, many learned men have thought, that all the colonies, which at times settled upon the coast of the Mediterranean, were from this quarter ; and that all science was of Phœnician original. But this is not true according to their acceptation of the term. Colonies did settle ; and science came from the east : but not merely from the Sidonian. I shall shew, that it was principally owing to a prior and superior branch of the family.

# ADDENDA.

## OF THE PALM TREE.

PHŒNIX was a colour among horses. They were styled Phœnices, and <sup>28</sup> Phœniciati, from the colour of the Palm tree, which they resembled ; and upon the same account had the name of Spadices. This, according to Aulus Gellius, was a term synonymous with the former. <sup>29</sup> Rutilus, et Spadix Phœnicii συνωνυμος, exuberantiam splendoremque significant ruboris, quales sunt fructus Palmæ arboris, nondum sole incocti: unde spadiceis et Phœnicei nomen est. <sup>30</sup> Spadix, σπαδιξ, avulsus est a Palmâ termes cum fructu. Homer, describing the horses of Diomedes, says, that the one was Phœnix, or of a bright Palm colour, with a white spot in his forehead like a moon.

<sup>31</sup> Ὅς το μεν αλλο τοσον φοινιξ ην, ενδε μετωπω  
Λευκον σημ' ετετυκτο περιτροχον ηυτε μνηη.

Upon this the Scholiast observes, Φοινικας το χρωμα,

---

<sup>28</sup> Bochart. Hierazoican. l. 2. c. 7.

<sup>29</sup> Gellius. l. 2. c. 26.

<sup>30</sup> Gellius. Ibidem.

<sup>31</sup> Iliad ψ. v. 454.

ἡτοι πυρρός. The horse was of a Palm colour, which is a bright red. We call such horses bays, which probably is a term of the same original. The branch of a Palm tree was called Bai in Egypt; and it had the same name in other places. Baia, Βαία, are used for Palm-branches by St. John.

<sup>32</sup> Τα βαία των Φοινίκων. And it is mentioned by the author of the book of Maccabees, that the Jews, upon a solemn occasion, entered the temple.

<sup>33</sup> Μετα αιδεσεως και βαϊων. And Demetrius writes to the high priest, Simon, <sup>34</sup> Τον σεφανον τον χρυσουν και την Βαϊνην, ἃ απεσειλατε, κεκομισμεθα. Coronam auream et Bāinem, quæ misistis, accepimus. The Greeks formed the word βαϊνη from the Egyptian Bai. The Romans called the same colour Badius.

<sup>35</sup> Varro, speaking of horses, mentions,

Hic badius, ille gilvus, ille Murinus.

As the Palm tree was supposed to be immortal; or, at least, if it did die, to revive, and enjoy a second life, the Egyptians gave the name of Bai to the soul: <sup>36</sup> Εσι μεν γαρ το βαι ψυχη.

<sup>32</sup> John. c. 12. v. 13.

<sup>33</sup> 1 Maccab. c. 13. v. 51.

<sup>34</sup> Ibidem. c. 13. v. 37.

<sup>35</sup> Varro apud Nonium Marcellum.

<sup>36</sup> Horapollo. l. 1. c. 7. p. 11.

**OF THE**  
**TERM CAHEN:**  
**THE**  
**COHEN, כהן, OF THE HEBREWS.**

**I** HAVE before taken notice that the term **Cahen** denoted a Priest, or President ; and that it was a title often conferred upon princes and kings. Nor was it confined to men only : we find it frequently annexed to the names of Deities, to signify their rule and superintendency over the earth. From them it was derived to their attendants, and to all persons of a prophetic or sacred character. The meaning of the term was so obvious, that one would imagine no mistake could have ensued : yet such is the perverseness of human wit, that we find it by the Greeks and Romans constantly misapplied. They could not help imagining, from the sound of the word, which approached nearly to that of *κυν* and *canis*, that it had some refe-

rence to that animal : and, in consequence of this unlucky resemblance, they continually misconstrued it *a dog*. Hence we are told by <sup>1</sup> Ælian and <sup>2</sup> Plutarch, not only of the great veneration paid to dogs in Egypt, and of their being maintained in many cities and temples ; in which they certainly exceed the truth ; but we are moreover assured, that the people of Ethiopia had a dog for their king : that he was kept in great state, being surrounded with a numerous body of officers and guards, and in all respects royally treated. Plutarch speaks of him as being <sup>3</sup> σεμνῶς προσκυνόμενος, worshipped with a degree of religious reverence. The whole of this notion took its rise from a misinterpretation of the title above. I have mentioned, that in early times Cahen was a title universally conferred upon priests and prophets : hence Lycophron, who has continually allusions to obsolete terms, calls the two diviners, Mopsus and Amphilochoy, Κυνας.

<sup>1</sup> Ælian de Animalibus. l. 7. c. 60.

He cites Hermippus and Aristotle for vouchers.

<sup>2</sup> Ἔθνος εἶναι φασὶν Αἰθιοπῶν, ὅπου, κυνὸν βασιλεύει, καὶ βασιλεὺς προσ-  
αγρεύεται, καὶ ἱερά καὶ τιμὰς ἔχει βασιλεὺς. Ἄνδρες δὲ πρᾶσσουσιν,  
ἀπὲρ ἡγεμοσὶ πόλεων προσήχει, καὶ ἀρχουσιν. Plutarch adversus Stoī-  
cos. vol. 2. p. 1064. ~

<sup>3</sup> Ibid.

<sup>4</sup> Δοιαιδε ρειθρων Πυραμz προς εκβολαις  
 Αυτοκτονοις σφαγαισι Δηραινz ΚΤΝΕΣ  
 Δηθεντες αιχμαζzσι λoισθιον βοαν.

Upon which the Scholiast observes: Κυνες οi Μαντεις: *by Cunes are meant Diviners:* and again, Κυνας Απολλωνος τας μαντεις ειπει. *The Poet, by Κυνας, means the ministers and prophets of Apollo.* Upon this the learned <sup>5</sup> Meursius observes, that Lycophron had here made use of a term imported from Egypt: so that, I think, we cannot be mistaken about the purport of the word, however it may have been perverted.

The name of the Deity, Canouphis, expressed also Canuphis, and Cnuphis, was compounded with this term. He was represented by the Egyptians as a princely person, with a serpent entwined round his middle, and embellished with other characteristics, relating to time and duration; of which the serpent was an emblem. Oph, and Ouph, signified a serpent in the Amonian language; and the Deity was termed Can-uph, from his serpentine representation. The whole species, in consequence of this, were made sacred to him,

---

<sup>4</sup> Lycophron. v. 439.

<sup>5</sup> Comment. upon Lycophron. p. 68.

and styled Canyphian. To this Lucan alludes, when, in speaking of the Seps, he calls all the tribe of serpents Cinyphias pestes :

<sup>6</sup> Cinyphias inter pestes tibi palma nocendi.

Canuphis was sometimes expressed Anuphis and Anubis; and, however rendered, was by the Greeks and Romans continually spoken of as a dog; at least they supposed him to have had a dog's head, and often mention his <sup>7</sup> barking. But they were misled by the title, which they did not understand. The Egyptians had many emblematical personages, set off with heads of various animals, to represent particular virtues and affections, as well as to denote the various attributes of their Gods. Among others was this canine figure, which I have no reason to think was appropriated to Canuph, or Cneph. And though upon gems and marbles his name may be sometimes found annexed to this character, yet it must be looked upon as a Grecian work, and so denominated in conse-

<sup>6</sup> Lucan. Pharsalia. l. 9. v. 787.

<sup>7</sup> Ausa Jovi nostro latrantem opponere Anubim. Propert. l. 3. El. 11.

Ἐξῆς δὲ εἰσι ὁ κυνοπολιτικὸς γένος, καὶ Κυνοὶ πολλοί, ἐν ᾗ Ἀνουβίς τιμα-  
ται, καὶ τοὶ κυνοὶ τιμῇ, καὶ σιτίς τίτανται τῆς ἱεράς. Strabo. l. 17.  
p. 1166.

quence of their mistaken notion. For we must make a material distinction between the hieroglyphics of old, when Egypt was under her own kings; and those of later date, when that country was under the government of the Greeks: at which time their learning was greatly impaired, and their antient theology ruined. Horus Apollo assures us, if any credit may be given to what he says, that this canine figure was an emblem of the earth:

<sup>8</sup> Οικουμενη γραφοντες κυνοκεφαλον ζωγραφουσι. *When they would describe the earth, they paint a Cunocephalus.*

It could not, therefore, I should think, in any degree relate to Canuphis. The same <sup>9</sup> writer informs us, that under the figure of a dog they represented a priest, or sacred scribe, and a prophet; and all such as had the chief management of funerals: also the spleen, the smell, sneezing; rule and government, and a magistrate, or judge: which is a circumstance hardly to be believed. For, as hieroglyphics were designed to distinguish, it is scarce credible that the Egyptians should crowd together so many different and opposite ideas

<sup>8</sup> Σιλητιος δι γραφοντες, Η ΟΙΚΟΥΜΕΝΗΝ, η γραμματια, η ιερια, η ερην, η καλυμμενη, κυνοκεφαλον ζωγραφουσι. l. 1. c. 14. p. 26.

<sup>9</sup> Ιερογραμματια τι παλι, η προφητην, η οσφρησιν, η πταρμει, η ερην, η δικαστην, βυλομειοι γραφου κυνα ζωγραφουσι. l. 1. c. 39. p. 52.



under one character, whence nothing could well ensue but doubt and confusion. Besides, I do not remember, that in any group of antient hieroglyphics the figure of a dog occurs. The meaning of this history, I think, may be with a little attention made out. The Egyptians were refined in their superstitions, above all the nations in the world; and conferred the names and titles of their Deities upon vegetables and animals of every species; and not only upon these, but also upon the parts of the human body, and the very passions of the mind. Whatever they deemed salutary, or of great value, they distinguished by the title of Sacred, and consecrated it to some <sup>10</sup> God. This will appear from words borrowed from Egypt. The Laurel, *Laurus*, was denominated from *Al-Orus*: the berry was termed *bacca*, from *Bacchus*; *Myrrh*, *Myrra*, was from *Ham-Ourah*; *Casia*, from *Chus*. The Crocodile was called *Caimin* and *Campsä*; the Lion, *El-Eon*; the

---

<sup>10</sup> Εἰ γὰρ τὰς Αἰγυπτίους, ὡς καὶ οἱ Ἰουδαίους, οὐκ ἔστιν ὅπως τοῖς θεοῖς ἐπωνομασθῶσι καὶ τὰς ἀντικειμένων ἐκείνοις ἐπιχρημασθῶσι. Lucian de imaginibus.

See Observations on Antient History. p. 166.

Solebant autem Ægyptii sibi suisque Deorum patriorum nomina plerumque imponere.—Moremque hunc gens illa servare perrexit, postquam salutari luce Evangelicâ diu fructa esset. Jablonsky. v. 1. l. 1. c. 5. p. 105.

Wolf, El-Uc; the Cat, Al-Outah: whence the Greeks formed *λυων*, *λυκός*, *αίλσρος*. The Egyptians styled Myrrh, Bual; *balani*, *baal-samen*; Camphire, Cham-phour, *καμφύρα* of Greece; Opium, Ophion. The sweet reed of Egypt was named "Canah, and Conah, by way of eminence; also, "Can-Osiris. Cinnamon was denominated from Chan-Amon; Cinnabar, *κινναβαρις*, from Chan-Abor; the sacred beetle, Cantharus, from Chan-Athur. The harp was styled Cinnor, and was supposed to have been found out by Cinaras; which terms are compounded of Chan-Or, and Chan-Arez; and relate to the Sun, or Apollo, the supposed inventor of the lyre. Priests and magistrates were particularly honoured with the additional title of Cahen; and many things held sacred were liable to have it in their composition. Hence arose the error of Horus Apollo; who, having been informed that the antient Egyptians distinguished many things which were esteemed holy by this sacred title, referred the whole to hieroglyphics, and gave out that they were all represented under the figure of a dog. And it is possible, that in later times the Grecian artists,

---

<sup>11</sup> It is possibly alluded to in Psalm 80. v. 16. and in Jeremiah. c. 6. v. 20.

<sup>12</sup> Plutarch. *his et Osiris*. p. 365. *Χινναβαρις*.

and the mixed tribes of Egypt, may have expressed them in this manner; for they were led by the ear; and did not inquire into the latent purport of the <sup>33</sup> theology transmitted to them. From hence we may perceive how little, in later times, even the native Egyptians knew of their rites and history.

Farther accounts may be produced from the same writer, in confirmation of what I have been saying. He not only mentions the great veneration paid by the Egyptians to dogs, but adds, that in many temples they kept κυνοκεφαλοι, a kind of baboons, or animals with heads like those of dogs, which were wonderfully endowed. By their assistance the Egyptians found out the particular periods of the Sun and Moon. These did not, like other animals, die at once, but by piece-meal; so that one half of the animal was oftentimes buried, while the other half <sup>34</sup> survived. He more-

---

<sup>33</sup> The purport of the term Cahen, or Cohen, was not totally unknown in Greece. They changed it to κοης, and κοιης; but still supposed it to signify a priest. Κοιης, ιερευσ Καβαιρων, ο καθαιρωμενος φορια. Hesychius. Κοιεται ιεραται. Ibid.

It was also used for a title of the Deity. Κοιας, ο τρογγυλος λιθος; scilicet Βαιτυλος. Moscopulus. p. 5. The Bætulus was the most antient representation of the Deity. See Apollon. Rhod. Schol. ad l. 1. v. 919.

<sup>34</sup> Ου, καθαπιρ τα λοιπα ζωα ις ημερα μια τελυνται, ητω και τυτης:

over assures us, that they could read and write; and whenever one of them was introduced into the sacred apartments for probation, the priest presented him with a <sup>15</sup> tablet, and with a pen and ink; and by his writing could immediately find out if he were of the true intelligent breed. These animals are said to have been of infinite use to the antient Egyptians in determining times and seasons; for it seems they were, in some particular functions, the most accurate and punctual of any creatures upon earth: <sup>16</sup> Per æquinoctia enim duodecies in die urinam reddere, et in nocte <sup>17</sup> compertus (Cunocephalus), æquali interstitio servato, Trismegisto ansam dedit diem dividendi in duodecim partes æquales. Such is the history of

ἀλλὰ μέρος αὐτῶν καθ' ἑκάστην ἡμέραν νεκρῶμενοι ὑπὸ τῶν Ἱερῶν θαππίσθαι. κτλ.

Ἔως δ' αὖ εἰς ὀδομηκοῦτα καὶ δύο πληρωθῶσιν ἡμέρας, τότε ὅλος ἀποθνήσκει. Horapollo. l. 1. c. 14. p. 2.

<sup>15</sup> Εἰς ἱερὸν ἐκίδαν πρώτα κομισθῆ Κυνοκεφαλός, δειλὸν αὐτῷ παρατιθῶσιν ὁ Ἱερεὺς, καὶ σχοινοῖον, καὶ μέλαν, πειράζων, εἰ ἐκ τῆς ἐπισταμεινῆς εἰς συγγενείας γράμματα, καὶ εἰ γράφει. Horapollo. l. 1. c. 14. p. 28.

<sup>16</sup> Horapollo. l. 1. c. 16. p. 30. Δωδεκατικὴ τῆς ἡμέρας καθ' ἑκάστην ὥραν ὕρει τοῦτο αὐτο καὶ ταῖς δυοῖν νυξὶ ποιεῖ. κτλ. Speaking of the two Equinoxes.

<sup>17</sup> Hoffman: Cunocephalus.

Vossius de Idol. vol. 2. l. 3. c. 78.

these wonderful <sup>18</sup> animals. That Apes and Baboons were, among the Egyptians, held in veneration, is very certain. The Ape was sacred to the God Apis; and by the Greeks was rendered Capis, and <sup>19</sup> Ceipis. The Baboon was denominated from the Deity <sup>20</sup> Babon, to whom it was equally sacred. But what have these to do with the supposed Cunocephalus, which, according to the Grecian interpretation, is an animal with the head of a dog? This characteristic does not properly belong to any species of Apes, but seems to have been unduly appropriated to them.

---

<sup>18</sup> What Orus Apollo attributes to the Cunocephalus, Damascius (in Vita Isidori) mentions of the Cat. Photii Bibliotheca. c. 242. p. 1049.

<sup>19</sup> By Strabo expressed Κεῖπος, who says, that it was revered by the people at Babylon, opposite to Memphis. l. 17. p. 1167. Κεῖποι δὲ Βαβυλωνιοὶ οἱ κατὰ Μίμφιν (σέβουσι).

<sup>20</sup> Babun, Βαβυν, of Hellanicus Lesbicus. Athenæus. l. 15. p. 680. called Bebon, Βεβων, by Manethon. Plutarch. Isis et Osiris. p. 371. 376. Babon was thought to have been the same as Typhon: by some esteemed a female, and the wife of that personage. Plutarch. ibid.

The Ape and Monkey were held sacred, not in Egypt only, but in India, and likewise in a part of Africa. Diodorus Sicul. l. 20. p. 793. Maffeus mentions a noble Pagoda in India, which was called the monkeys' Pagoda. Historia Ind. l. 1. p. 25: and Balbus takes notice of Peguan temples, called by the natives Varelle, in which monkeys were kept, out of a religious principle. See Balbi Itinerarium.

The term Cunocephalus, *Κυνοκεφαλος*, is an Egyptian compound : and this strange history relates to the priests of the country, styled Cahen ; also to the novices in their temples ; and to the examinations, which they were obliged to undergo, before they could be admitted to the priesthood. To explain this, I must take notice, that in early times they built their temples upon eminences, for many reasons ; but especially for the sake of celestial observations. The Egyptians were much addicted to the study of astronomy : and they used to found their colleges in Upper Egypt upon rocks and hills, called by them Caph. These, as they were sacred to the Sun, were farther denominated Caph-El, and sometimes Caph-Aur, and Caph-Arez. The term Caph-El, which often occurs in history, the Greeks uniformly changed to *Κεφαλη*, Cephale : and from Cahen-Caph-El, the sacred rock of Orus, they formed *Κυνοκεφαλη*, and *Κυνοκεφαλος* ; which they supposed to relate to an animal with the head of a dog. But this Cahen-Caph-El was certainly some royal seminary in Upper Egypt, whence they drafted novices to supply their colleges and temples. These young persons were, before their introduction, examined by some superior priest ; and, accordingly as they answered upon their trial, they were admitted, or refused. They were denominated Caph-El, and Cahen-Caph-El, from the academy where they

received their first instruction; and this place, though sacred, seems to have been of a class subordinate to others. It was a kind of inferior cloister and temple, such as Capella in the Romish church; which, as well as Capellanus, was derived from Egypt: for, the church, in its first decline, borrowed largely from that country. That there was some particular place of this sort situated upon a rock or eminence, may, I think, be proved from Martianus Capella; and, moreover, that it was a seminary well known, where the youth of Upper Egypt were educated. For, in describing the sciences, under different personages, he gives this remarkable account of Dialectica upon introducing her before his audience. <sup>21</sup> *Hæc se educatam dicebat in Ægyptiorum Rupe; atque in Parmenidis exinde gymnasium; atque Atticam demæasse.* And Johannes Sarisburiensis seems to intimate that Parmenides obtained his knowledge from the same quarter, when he mentions <sup>22</sup> *in*

---

<sup>21</sup> Martianus Capella. l. 4. sub initio.

Astronomia is made to speak to the same purpose.—*Per immensa spatia seculorum, ne profanâ loquacitate vulgarer, Ægyptiorum clausa adytis occultebar.* Martianus Capella. l. 8.

<sup>22</sup> Johannes Sarisburiensis Metalogic. l. 2. p. 787. Editio Lugd. Bat. anno 1639.

He speaks of Parmenides as if he were a native of Egypt; and seems to have understood that Parmenides took up his residence

*Rupe vitam egisse.* In this short detail we have no unpleasing account of the birth of science in Egypt, and of its progress thence to Attica. It is plain that this *Rupes Ægyptiaca* could be nothing else but a seminary, either the same, or at least similar to that, which I have before been describing. As the *Cunocephali* are said to have been sacred to Hermes, this college and temple were probably in the nome of Hermopolis. Hermes was the patron of Science, and particularly styled *Cahen*, or <sup>23</sup> *Camis*: and the *Cunocephali* are said to have been worshipped by the people of that <sup>24</sup> place. They were certainly there revered: and this history points out very plainly the particular spot alluded to. Hermopolis was in the upper region styled *Thebaïs*: and there was in this district a tower, such as has been <sup>25</sup> men-

in the Egyptian seminary, in order to obtain a thorough knowledge in science. *Et licet Parmenides Ægyptius in rupe vitam egerit, ut rationem Logices inveniret, tot et tantos studii habuit successores, ut ei inventionis suæ totam fere præriperint gloriam.*

<sup>23</sup> Hermes was the same as Anubis Latrator. Jablonéky. l. 5. c. 1.

*Κυια σιβεις τυπτω δ' ιγν.* Anaxandrides apud Athenæum. l. 7. p. 300.

*Ἑρμης κυια.* Plutarch. Isis et Osiris.

<sup>24</sup> Strabo. l. 17. p. 1167. *Κυτοκεφαλον δε (τιμωσιν) Ἑρμοπολιται.*

<sup>25</sup> *Ἑρμοπολιτικη φυλακη.* Strabo. *ibid.*



tioned. It was in aftertimes made use of for a repository, where they laid up the tribute. This may have been the *Rupes Ægyptiaca*, so famed of old for science ; and which was the seat of the *Chancephalim*, or *Cunocephalians*.

It is said of the *Cunocephali*, that when one part was dead and buried, the other still survived. This can relate to nothing else but a society, or body politic, where there is a continual decrement, yet part still remains ; and the whole is kept up by succession. It is an enigma, which particularly relates to the priesthood in Egypt : for the sacred office there was hereditary, being vested in certain families ; and when part was dead, a residue still <sup>26</sup> survived, who admitted others in the room of the deceased. <sup>27</sup> *Εἰς τὴν αἰωνίαν, τὸν δὲ τὰς ἀποθανόντων.* The sons, we find, supplied the place of their fathers : hence the body itself never became extinct, being kept up by a regular succession. As to the *Cunocephali* giving to *Hermes* the first hint of dividing the day into twelve parts from the exactness,

<sup>26</sup> Analogous to this we read in *Herodotus*, that the Persian brigade, whose deficiencies were supplied by continual recruits, was styled *ἀθάνατοι*, immortalis. *Herodotus*. l. 7. c. 83.

It consisted of ten thousand men.

<sup>27</sup> *Herodotus*. l. 2. c. 37.

which was observed in their <sup>28</sup> evacuations, it is a surmise almost too trifling to be discussed. I have shewn that the Cunocephali were a sacred college, whose members were persons of great learning: and their society seems to have been a very antient institution. They were particularly addicted to astronomical observations; and by contemplating the heavens, styled Ouran, they learned to distinguish the seasons, and to divide the day into parts. But the term Ouran the Greeks by a strange misconception changed to *ορειν*; of which mistake they have afforded other instances: and from this abuse of terms the silly figment took its rise.

The Cunocephali are not to be found in Egypt only, but in India likewise; and in other parts of the world. Herodotus <sup>29</sup> mentions a nation of this name in Libya: and speaks of them as a race of men with the heads of dogs. Hard by in the neighbourhood of this people he places the *Ακεφαλοι*, men with no heads at all: to whom, out of humanity, and to obviate some very natural

<sup>28</sup> Δωδεκατὶς ἡμέρας καθ' ἡμέραν ὥραν ΟΥΡΕΙ Κυνοκεφαλός. Horapollo. l. 1. c. 16.

<sup>29</sup> Herodot. l. 4. c. 191.

Upon the Mare Erythræum, ἰδρυμα Κυνοσκεφαλῶν καλυμμένον. Strabo. l. 16. p. 1120. Also Pliny. l. 6. c. 30. and l. 7. c. 2. of Cunocephali in Æthiopia and India.

distresses, he gives eyes in the breast. But he seems to have forgot mouth and ears, and makes no mention of a nose: he only says, <sup>29</sup> *Ακεφαλαι, ἔσσι γὰρ οὐκ ὀφθαλμοὺς ἔχουσιν*. Both these and the Cunocephali were denominated from their place of residence, and from their worship: the one from Cahen-Caph-El, the other from Ac-Caph-El: each of which appellations is of the same purport, the right noble, or sacred <sup>30</sup> rock of the Sun.

Similar to the history of the Cunocephali, and Acephali, is that of the Cunodontes. They are a people mentioned by Solinus and Isidorus, and by them are supposed to have had the teeth of dogs. Yet they were probably denominated, like those above, from the object of their worship, the

<sup>29</sup> Herodot. l. 4. c. 191.

<sup>30</sup> Many places were named Cunocephale: all which will be found upon inquiry to have been eminences, or buildings situated on high, agreeably to this etymology. *Κυνοκεφαλη, ΛΟΦΟΣ ΤΗΣ ΘΙΣΣΑΛΙΑΣ*. Stephanus Byzant. from Polybius. l. 17.

*Κυνιοκεφαλαι* near Scotiussa. *ΛΟΦΩΝ ΠΥΚΝΩΝ ΠΑΡΑΛΛΗΛΩΝ ΑΚΡΑΙ*. Plutarch in Flaminio, of the same place.

The citadel at Thebes was called *Κυνοκεφαλη* by Xenophon. Those who speak of the Cunocephali as a people, describe them as Mountaineers. *Megasthenes per diversos Indiae montes esse scribit nationes caninis capitibus*. Solinus. c. 52.

A promontory of this name upon the coast of the Red Sea, mentioned above from Strabo. Another promontory Cunocephale in Corcyra, Procopius. Goth. l. 3. c. 27.

Deity Chan-Adon ; which the Greeks expressed *Kunodur*, and styled his votaries <sup>31</sup> Cunodontes.

The Greeks pretended, that they had the use of the sphere, and were acquainted with the zodiac, and its asterisms very early. But it is plain from their mistakes, that they received the knowledge of these things very late ; at a time when the terms were obsolete, and the true purport of them not to be obtained. They borrowed all the schemes under which the stars are comprehended from the Egyptians : who had formed them of old, and named them from circumstances in their own religion and mythology. They had particularly conferred the titles of their Deities upon those stars, which appeared the brightest in their hemisphere. One of the most remarkable and brilliant they called Cahen Sehor ; another they termed Purcahen ; a third Cahen Ourah, or Cun Ourah. These were all misconstrued, and changed by the Greeks ; Cahen-Sehor to Canis Sirius ; P'urcahen to Procyon ; and Cahen Ourah to Cunosoura, the dog's tail. In respect to this last name I think, from the application of it in other instances, we may be assured that it could not be in acceptation what the Greeks would persuade us : nor had it any relation to a dog. There was the summit of

---

<sup>31</sup> Solinus. c. 4. and Isidorus. Orig. l. 9. de Portentis.

a hill in Arcadia of this <sup>32</sup> name: also a promontory in <sup>33</sup> Attica; and another in <sup>34</sup> Eubœa. How could it possibly in its common acceptation be applicable to these places? And as a constellation if it signified a dog's tail, how came it to be a name given to the tail of a bear? It was a term brought from <sup>35</sup> Sidon, and Egypt: and the purport was to be sought for from the language of the Amonians.

The antient Helladians used upon every promontory to raise pillars and altars to the God of light, Can-Our, the Chan-Orus of Egypt. But Can-Our, and Can-Ourah, they changed to *κυνουρα*, as I have shewn: yet notwithstanding this corruption, the true name is often to be discovered. The place which is termed Cynosoura by Lucian, in his *Icaromenippus*, is called Cunoura by Stephanus Byzant. and by <sup>36</sup> Pausanias. Cunoura is also used by Lycophron, who understood antient terms full well, for any high rock or headland.

<sup>32</sup> Steph. Byzantinus.

<sup>33</sup> Ptolemy. l. 3. c. 15.

<sup>34</sup> Hesychius. Also a family at Lacedæmon, *Φυλὴ Ἀρκασίων*: and Cynosouroi, the name of a family at Megara. See Alexander ab Alexandro. l. 1. c. 17.

<sup>35</sup> Esse duas Arctos, quarum Cynosura petatur Sidoniis; Helicen Graia carina notet. Ovid. Fastor. l. 3. v. 107.

<sup>36</sup> L. 3. p. 207.

<sup>37</sup> Ἐν αἰσι πρὸς κυνὸρα καμπύλους σχασαί  
Πενκὴς ὀδοντάς.

Πρὸς κυνὸρα, πρὸς τραχείας πέτρας. Scholiast. *ibid.*

We find the same mistake occur in the account transmitted to us concerning the first discovery of purple. The ancients very gratefully gave the merit of every useful and salutary invention to the Gods. Ceres was supposed to have discovered to men corn, and bread: Osiris shewed them the use of the plough; Cinyras of the harp: Vesta taught them to build. Every Deity was looked up to as the cause of some blessing. The Tyrians and Sidonians were famous for the manufacture of purple: the dye of which was very exquisite, and the discovery of it was attributed to Hercules of Tyre; the same who by Palæphatus is styled Hercules <sup>38</sup> Philosophus. But some will not allow him this honour; but say, that the dog of Hercules was the discoverer. For accidentally feeding upon the Murex, with which the coast abounded, the dog stained his mouth with the ichor of the fish; and from hence the first hint of dyeing was <sup>39</sup> taken. This gave birth to the proverb

<sup>37</sup> V. 99.

<sup>38</sup> Palæphatus περὶ ἐφευρημάτων κογχύλης. p. 124.

<sup>39</sup> Cassiodorus of the purple. Cum fame canis ayida in Tyrio

bial expression, <sup>40</sup> Ἐυρημα κυνος ην ἡ σεβαση πορφυρα. Nonnus mentions the particular circumstance of the dog's staining his mouth :

<sup>41</sup> Χιονας πορφυρε παρηιδας αιματι κοχλιν.

Such is the story, which at first sight is too childish to admit of credit. It is not likely that a dog would feed upon shell-fish : and if this may at any time have happened, yet whoever is at all conversant in natural history, must know, that the murex is of the turbinated kind, and particularly aculeated ; having strong and sharp protuberances, with which a dog would hardly engage. The story is founded upon the same misconception; of which so many instances have been produced. Hercules of Tyre, like all other oriental divinities, was styled Cahen, and Cohen ; as was allowed by the Greeks themselves. <sup>42</sup> Το

*littore projecta conchylia impressis mandibulis contudisset, illa naturaliter humorem sanguineum diffluentia ora ejus mirabili colore tinxerunt: et ut est mos hominibus occasiones repentinas ad artes ducere, talia exempla meditantes fecerunt principibus decus nobile. l. 9. c. 36.*

See also Chronicon Paschale. p. 43. Achilles Tatius. l. 3. Julius Pollux. l. 1. c. 4. p. 30. Ed. Amstel. Pliny. l. 9. c. 36.

<sup>40</sup> Cyrus Prodrumus επι αποδημω τη φιλιζ.

<sup>41</sup> Nonni Dionysiaca. l. 40. p. 1034.

<sup>42</sup> Etymologicum Magnum.

Ἡρακλῆν φασὶ κατὰ τὴν Αἰγυπτίων διαλεκτὸν ΧΩΝΑ λεγέσθαι. *We are told, that Hercules in the language of the Egyptians is called Chon.* This intelligence, however, they could not abide by; but changed this sacred title to <sup>43</sup>κυων, a dog, which they described as an attendant upon the Deity.

The Grecians tell us, that the Egyptians styled Hermes a dog: but they seem to have been aware, that they were guilty of an undue representation. Hence Plutarch tries to soften, and qualify what is mentioned, by saying, <sup>44</sup>Οὐ γὰρ κυρίως τὸν Ἑρμῆν ΚΤΝΑ λεγέσιν (οἱ Αἰγυπτιοί): by which this learned writer would insinuate, that it was not so much the name of a dog, as the qualities of that animal, to which the Egyptians alluded. Plutarch thought by this refinement to take off the impropriety of conferring so base a name upon a Deity. But the truth is, that the Egyptians neither bestowed it nominally; nor alluded to it in any degree. The title which they gave to Hermes was the same that they bestowed upon Hercules: they expressed it Cahen, and Cohen; and it was very properly represented above by the Greek term Χων, Chon. It

---

<sup>43</sup> Johannes Antiochenus, who tells the story at large, says, that purple was the discovery κυνὸς ποιμενικῆς, which in the original history was undoubtedly a shepherd king.

<sup>44</sup> Plutarch. *Isis et Osiris.* p. 355.



is said of Socrates, that he sometimes made use of an uncommon oath, *μα τον κυνα, και τον χηνα*, *by the dog and the goose*: which at first does not seem consistent with the gravity of his character. But we are informed by Porphyry, that this was not done by way of ridicule: for Socrates esteemed it a very serious and religious mode of attestation: and under these terms made a solemn appeal to the son of <sup>47</sup> Zeus. The purport of the words is obvious: and whatever hidden meaning there may have been, the oath was made ridiculous by the absurdity of the terms. Besides, what possible connection could there have subsisted between a

<sup>47</sup> Ουδὲ Σωκράτης τον κυνα και τον χηνα ομνυς επαιζειν. Porphyry de Abstinentiâ. l. 3. p. 286.

It is said to have been first instituted by Rhadamanthus of Crete: *Εκλειυσσι (Ραδαμανθυς) κατα χηνος, και κυνος, και πρὸς ομνυται*. Eustathius upon Homer. Odyss. τ. p. 1871.

See Aristophan. *Ορνιθες*. Scholia. v. 521. *Ορνυται κλειυσσαι (Ραδαμανθυς) χηνα, και κυνα, κτλ.* from Socrates. l. 12. de Rebus Creticis.

The antient Abantes of Eubœa styled Zeus himself Cahen; called in aftertimes Cenæus. There was a promontory of the same name: *Κηταιος ακρωτηριος (Αἶαντος)* Steph. Byzant. Here Hercules was supposed to have sacrificed after his conquest of Æchalia.

Victor ab Æchaliâ Cenæo sacra parabat

Vota Jovi. Ovid. Metamorph. l. 9. v. 136.

Sophocles in Trachin. v. 242. mentions, *Βωμυς, τελετ' εγχαρτα Κηταιω Δμ.*

dog and a Deity ; a goose and the son of Jove ? There was certainly none : yet Socrates, like the rest of his fraternity, having an antipathy to foreign terms, chose to represent his ideas through this false medium ; by which means the very essence of his invocation was lost. The son of Zeus, to whom he appealed, was the Egyptian Cahen abovementioned ; but this sacred title was idly changed to *κύνα και χήνα*, a dog and a goose, from a similitude in sound. That he referred to the Egyptian Deity, is manifest from Plato, who acknowledges that he swore, <sup>48</sup> *μα τον κυνα του Αιγυπτιαου Θεου*. By which we are to understand a Cahen of Egypt. Porphyry expressly says, that it was the God Hermes the son of Zeus, and Maia : <sup>49</sup> *Κατα τον τε Διος και Μαιας παιδα εποιετο τον ορκον*.

I cannot account upon any other principle than that upon which I have proceeded, for the strange representation of Apollo, and Bacchus, gaping with open mouths. So it seems they were in some places described. Clemens of Alexandria mentions from Polemon, that Apollo was thus exhibited : <sup>50</sup> *Πολεμων δε κεχηροτος Απολλωνος οιδεν αγαλμα*.

<sup>48</sup> Plato in Gorgia. vol. 1. p. 482.

<sup>49</sup> Porphyry. l. 3. p. 286. so corrected by Jablonsky. l. v. c. 1. p. 10.

<sup>50</sup> Clementis Cohortatio. p. 32.

And we are told that a gaping <sup>51</sup> Bacchus was particularly worshipped at Samos. They were both the same as the Egyptian Orus; who was styled Cahen-On, Rex, vel Deus Sol; out of which Cahen-On the Grecians seem to have formed the word *Χαιων*: and in consequence of it, these two Deities were represented with their jaws widely extended. This term was sometimes changed to *κοινος*, communis: hence it is that we so often meet with *κοινοι Θεοι*, and *κοινοι Γωμοι*, upon coins and marbles: also *κοινος Ἑρμης*. And as Hermes was the reputed God of gain, every thing found was adjudged to be *κοινος*, or common.

<sup>52</sup> Ἀλλ' εἰδῆσαι

Ἐξαπίνης, Ἑρμης κοινος, ἐφ' ὅσην θυγατρὸς.

<sup>53</sup> Κοινον εἶναι τὸν Ἑρμην.

Notwithstanding this notion so universally received, yet among the Grecians themselves the term *κοινος* was an antient title of eminence.

<sup>54</sup> Κοινος, ὁ Δεσποτης. *Coinos signifies a lord and master*: undoubtedly from Cohinus; and that from Cohen. It would be endless to enumerate

<sup>51</sup> Pliny. l. 8. p. 446.

<sup>52</sup> Anthologia. l. 1. Epigram. 144.

<sup>53</sup> Theophrast. Charact.

<sup>54</sup> Hesychius.

all the instances which might be brought of this nature. Of this, I think, I am assured, that whoever will consider the uncouth names both of Deities, and men, as well as of places, in the light recommended; and attend to the mythology transmitted concerning them; will be able by these helps to trace them to their original meaning. It is, I think, plain, that what the Grecians so often interpreted *κρυες*, was an antient Amonian title. When therefore I read of the brazen dog of Vulcan, of the dog of Erigone, of Orion, of Geryon, of Orus, of Hercules, of Amphilochous, of Hecate, I cannot but suppose, that they were the titles of so many Deities; or else of their priests, who were denominated from their office. In short, the Cahen of Egypt were no more dogs than the Pateræ of Amon were basons: and though Diodorus does say, that at the grand celebrity of <sup>55</sup> Isis, the whole was preceded by dogs, yet I cannot help being persuaded that they were the priests of the Goddess.

By this clue we may unravel many intricate histories transmitted from different parts. In the temple of Vulcan, near mount *Ætna*, there are said to have been a breed of dogs, which fawned upon good men, but were implacable to the bad.

---

<sup>55</sup> Diodorus Siculus de pompâ Isiacâ. l. 1. p. 78.

<sup>56</sup> Inde etiam perpetuus ignis a Sicilia alabatur in Ætnæo Vulcani templo, cui custodes adhibiti sunt sacri canes, blandientes piis hominibus, in impios ferocientes. In the celebrated gardens of Electra there was a golden dog, which shewed the same regard to good men, and was as inveterate to others.

<sup>57</sup> Χρυσεος οιδαινοντι κυων συνυλαχτες λαιμῳ  
Σαινων ηθαδα φωτα.

What is more remarkable, there were many gaping dogs in this temple ; which are represented as so many statues, yet were endowed with life.

<sup>58</sup> Χασμασι ποιητοισι σεσηροτες ανθριπωνες  
Ψευδαλεων σκυλακων σιχες εμφρονες.

Homer describes something of the same nature in the gardens of Alcinous.

<sup>56</sup> Huetius. Præp. Evang. p. 86. from Cornutus de naturâ Deorum.

A like history is given of serpents in Syria by Aristotle, *περὶ θαναστινῶν ακυσματων* : and by Pliny and Isidorus, of birds in the islands of Diomedes.

<sup>57</sup> Nonni Dionysica. l. 3. p. 94.

<sup>58</sup> Ibid.

<sup>59</sup> Χρυσεῖοι δ' ἑκάτερθε καὶ ἀργυρεὶ κύνες ἦσαν,  
 ὅς Ἡφαίστος ἐτεύξεν ἰδυίῃσι πραπίδεσσιν,  
 Ἀθανάτης ὄντας, καὶ ἀγῆρας ἡμᾶτα πάντα.

All this relates to the Cusean priests of Vulcan or Hephaistos, and to the priesthood established in his temple: which priesthood was kept up by succession, and never became extinct. What was Cusean, the Greeks often rendered Χρυσεῖον, as I shall hereafter shew. The same people were also styled Cuthim; and this word likewise among the antients signified gold: from hence these priests were styled Χρυσεῖοι κύνες. We find the like history in Crete: here too was a golden dog, which Zeus had appointed to be the guardian of his temple<sup>60</sup>. By comparing these histories, I think we cannot fail of arriving at the latent meaning. The God of light among other titles was styled Cahen, or Chau-Ades: but the term being taken in the same acceptation here, as in the instances above, the Deity was changed to a dog, and said to reside in the infernal regions. From hence he was supposed to have been dragged to light by

---

<sup>59</sup> Homer. Odyss. l. 8. v. 92.

<sup>60</sup> Τοῦ Κυνα τοῦ χρυσεῖον ἀπιδείξιν (ὁ Ζεὺς) φυλάττειν τὸ ἱερόν ἐν Κρήνῃ. Antoninus Liberalis. c. 35. p. 180.

Hercules of Thebes. The notion both of Cerberus and Hades being subterraneous Deities took its rise from the temples of old being situated near vast caverns, which were esteemed passages to the realms below. Such were in Messenia, in Argolis, in Bithynia, and at Enna in Sicily ; not to mention divers other places. These temples were often named Kir-Abor; and the Deity Chan-Ades; out of which terms the Greeks formed *Τὸν Κερβερον κυνα ἄδης*; and fabled, that he was forced into upper air by Hercules, through these infernal inlets. And as temples similar in name and situation were built in various parts, the like history was told of them all. Pausanias takes notice of this event, among other places, being ascribed to the cavern at <sup>61</sup> Tænarus; as well as to one at <sup>62</sup> Træzen, and to a third near the city <sup>63</sup> Hermione. The Poet Dionysius speaks of the feat being performed in the country of the Marian-duni, near Colchis.

<sup>64</sup> *Και Μαριανδυνῶν ἱερὸν πεδόν, ἐνθ' ἐνεπύσιν  
Οὐδαίῃς Κρονίδαο μέγαν κυνα Χαλκιοφῶνον*

---

<sup>61</sup> Pausanias of Tænarus. l. 3. p. 275.

<sup>62</sup> ——— of Træzen. l. 2. p. 183.

<sup>63</sup> ——— of Hermione. l. 2. p. 196.

<sup>64</sup> Dionys. Περιηγης. v. 791. This temple stood, according to

Χερσιν ανελχομενον μεγαλητορος 'Ηρακληος,  
Δεινον απο σωματων βαλσειν σιαλωδα χυλον.

But however the Deity in all these instances may have been degraded to the regions of darkness, yet he was the God of light, Κυν-άδης; and such was the purport of that name. He was the same as Apollo, as may be proved from the Cunidæ at Athens, who were a family set apart for his service. Κυνιδαι, γένος Αθηνησιν, εξ ου ο ιερευσ τε Κυννις Απολλωνος. Hesychius. *The Cunnidai are a family at Athens, out of which the priest of Apollo Cunnus is chosen.* He styles him Apollo Cunnus: but the Cunidai were more properly denominated from Apollo Cunides, the same as Cun-Ades. Poseidon was expressly styled Cun-Ades; and he was the same Deity as Apollo, only under a different title, as I have shewn. Κυναδης Ποσειδων Αθηνησιν τιματο. Hesychius. *Poseidon was worshipped at Athens under the title of Cun-Ades.*

Though I have endeavoured to shew, that the term of which I have been treating was greatly misapplied, in being so uniformly referred to dogs, yet I do not mean to insinuate that it did not

---

Diodorus Siculus and Arrian, in the country of the Cimmerians, near the Acherusian Chersonese. See Scholia to Dionysius above.



sometimes relate to them. They were distinguished by this sacred title, and were held in some degree of <sup>65</sup> veneration ; but how far they were revered is not easy to determine. Herodotus, <sup>66</sup> speaking of the sanctity of some animals in Egypt, says, that the people in every family, where a dog died, shaved themselves all over : and he mentions it as a custom still subsisting in his own time. Plutarch <sup>67</sup> differs from him. He allows that these animals were, at one time, esteemed holy ; but it was before the time of Cambyzes : from the æra of his reign they were held in another light : for when this king killed the sacred Apis, the dogs fed so liberally upon his entrails, without making a proper distinction, that they lost all their sanctity. It is of little consequence whichever account be the truest. They were certainly of old looked upon as sacred ; and esteemed emblems of the Deity. And it was, perhaps, with a view to this, and to prevent the Israelites retaining any notion of this nature, that a dog was not suffered to come within the precincts of the temple at <sup>68</sup> Jerusalem. In the Mo-

---

<sup>65</sup> *Oppida tota canem venerantur.* Juvenal. Sat. 15. v. 8.

Diodorus. l. 1. p. 16.

<sup>66</sup> Herodotus. l. 2. c. 66.

<sup>67</sup> Plutarch. *Isis et Osiris.* p. 368.

<sup>68</sup> *עַל־וְעַל־כָּל־בְּהֵמָה* was a proverbial expression among the Jews,

saic law, the price of a dog, and the hire of a harlot, are put upon the same level. *“Thou shalt not bring the hire of a whore, or the price of a dog, into the house of the Lord thy God for any vow : for both these are an abomination to the Lord thy God.*

To conclude : The Dog, in Egypt, was undoubtedly called Cahen, and Cohen ; a title by which many other animals, and even vegetables, were honoured, on account of their being consecrated to some Deity. The Greeks did not consider that this was a borrowed appellation, which belonged to the Gods and their Priests ; and was from them extended to many things held sacred. Hence they have continually referred this term to one object only : by which means they have misrepresented many curious pieces of history : and a number of idle fables have been devised to the disparagement of all that was true.

---

<sup>69</sup> Deuteronomy. c. 23. v. 18.



OF  
C H U S ;  
STYLED  
ΧΡΥΣΟΣ AND ΧΡΥΣΑΩΡ.

**A**MONG the different branches of the great Amonian family which spread themselves abroad, the sons of Chus were the most considerable, and at the same time the most enterprising. They got access into countries widely distant; where they may be traced under different denominations, but more particularly by their family title. This we might expect the Greeks to have rendered Chusos, and to have named the people Χυσαῖοι, Chusæi. But, by a fatal misprision, they uniformly changed these terms to words more familiar to their ear, and rendered them Χρυσός, and Χρυσέιος, as if they had a reference to gold. I have before mentioned the various parts of the world where the Amonians settled, and especially this

several islands occupied by this people were Rhodes and Delos. In the former, the chief city is said to have been blessed with showers of gold.

<sup>5</sup> *Ενθα ποτε βρεχε θεων βασιλευς ὁ.μεγας χρυσαις νιφαισει πολιν.* At Delos every thing was golden, even the slippers of the God.

<sup>6</sup> *Χρυσεα και τα πεδιλα, πολοχρυσος γαρ Απολλων.*

And this not only in aftertimes, when the island was enriched with offerings from different nations, but even at the birth of the God; by which is meant the foundation of his temple, and introduction of his rites.

<sup>7</sup> *Χρυσεα τοι τοτε παντα θεμειλια γεινατο, Δηλε,  
Χρυσω δε τροχοεσσα πανημερος ερρεε λιμνη,  
Χρυσειον δ' εχομισσε γενεθλιον ερνος ελαιης,  
Χρυσω δε πλημμυρε βαθυς Ινωπος ελιχθεις,  
Αυτη δε χρυσοιο απ' εδεος ειλεο παιδα,  
Εν δ' εβαλεν κολποισιν.*

<sup>5</sup> Pindar. Olymp. Ode.7. p.64.

<sup>6</sup> Callimachus. Hymn to Apollo. v. 34.

In like manner there was a shower of gold at Thebes, in Boeotia. Pindar speaks of Jupiter *Χρυσω μεσονυκτιον νιφοντα.* Isthm. Ode 7. p. 746.

<sup>7</sup> Callimachus. Hymn to Delos. v. 260.

We find that the very soil and foundations of the island were golden: the lake floated with golden waves: the olive tree vegetated with golden fruit: and the river Inopus, deep as it was, swelled with gold. Homer, in a hymn to the same personage, represents the whole more compendiously, by saying, that the island was weighed down with treasure:

<sup>8</sup> Χρυσῷ δ' ἀρα Δηλὸς ἀπασα  
Βεβριθίη.

I have before mentioned that the Amonians settled in Liguria: and, in consequence of it, the Heliadæ are represented as weeping, not only amber, but gold. Philostratus, speaking of a particular species of fir-trees in Boetica, says, that they dropped blood, just as the Heliadæ upon the Padus did <sup>9</sup> gold.

Chus, by the Egyptians and Canaanites, was styled Or-Chus, and <sup>10</sup> Chus-Or: the latter of

<sup>8</sup> Homer. Hymn to Apollo. v. 135.

<sup>9</sup> Πενκας υἱὸς Ἰτίρον· λυγίσθαι δ' αἵματι, καὶ αὐτὸς τῷ χρυσῷ τῇ Ἠλιάδᾳ αἰγίρον. Philostratus. l. 5. p. 211. Æschylus mentions the Arimaspians as living upon a golden stream:

Οἱ Χρυσόρρυτοι

Οὐκισὶν ἀμφὶ ἱάμα Πλατωνίης ποταμ. Prometheus. p. 49.

<sup>10</sup> Hence the celebrated city in Egypt had the name of Cerchusora. Some traces of Orcus may be found in Zeus Hircius, and

which was expressed by the Greeks, analogous to the examples above, *Χρυσος*, Chrusor: and we learn in Eusebius, from Philo, that Chrusor was one of the principal Deities of the Phenicians, a great benefactor to mankind; and by some supposed to have been the same as Hephaistus. Both the Tyrians and Sidonians were undoubtedly a mixed race, and preserved the memory of Ham, and Chus, equally with that of Canaan.

This name, so often rendered Chrusos, and Chrusor, was sometimes changed to *Χρυσαιος*, Chrusaor: and occurs in many places where the Cuthites were known to have settled. We have been shewn that they were a long time in Egypt; and we read of a Chrusaor in those parts, who is said to have arisen from the blood of Medusa.

" *Ἐξέθρε Χρυσαιος τε μέγας, καὶ Πηγαίος ἱππος.*

We meet with the same Chrusaor in the regions of Asia Minor, especially among the Carians. In these parts he was particularly worshipped, and said to have been the first deified mortal. The great Divan of that nation was called Chrusao-

---

Orcius, mentioned by Pausanias. l. 5. p. 442. He supposes the name to be from *ὄρεος*, an oath, and mentions a legend to that purpose.

" Hesiod. Theog. v. 281.

rium; and there was a city <sup>12</sup> Chrusaoris, and a temple of the same name. <sup>13</sup> Εγγυς δὲ τῆς πόλεως τοῦ Χρυσαιοῦ Διὸς κοινὸν πάντων Κερων, εἰς ὃ συνίασι θύσαντες τε καὶ βελεύσαντες. This city was properly called Chus-Or, and built in memory of the same person; as the city Chusora, called also <sup>14</sup> Cerchusora, in Egypt. It was undoubtedly founded by some of the same family, who in aftertimes worshipped their chief ancestor; as the Sidonians and Syrians did likewise. For this we have the testimony of Sanchoniathon; who, having mentioned the various benefits bestowed upon mankind by Chrusaor, says, at the conclusion, <sup>15</sup> Διὸ καὶ ὡς θεὸν αὐτὸν μετὰ θάνατον εἰσεβάσθησαν· *for which reason, after his death, they worshipped him as a God.* The first king of Iberia was named Chrusaor, the reputed father of <sup>16</sup> Geryon; and he is said to have been πολυχρυσος, a person of great wealth: all which is an Egyptian history, transferred from the Nile to the Boetis.

---

<sup>12</sup> Χρυσαις, πόλις Καρίας—Επαφροδίτης δὲ τῆς Καρίας πατρὶς Χρυσαιδα λεγέσθαι (φησὶ). Steph. Byzant.

<sup>13</sup> Strabo. l. 14. p. 975. Zeus was a title conferred upon more than one of the family.

<sup>14</sup> Herodotus. l. 2. c. 15. Also c. 17. and 97. called by Strabo Κερκισοῦρα. l. 17. p. 1160.

<sup>15</sup> Sanchoniathon apud Euseb. Præp. Evan. l. 1. p. 35.

<sup>16</sup> Diodorus Sic. l. 4. p. 224.



<sup>17</sup> Χρυσάωρ δ' ετίκε τρικαρήνον Γηρυονία,  
Μιχθεις Καλλιρροή κρη κλυτε Ωκεανοιο.

Geryon of Spain was, according to this mythology of the poet, the son of Chrusaor; and Chrusaor was confessedly of Egyptian original: so that, whatever the fable may allude to, it must have been imported into Bœtica from Egypt by some of the sons of Chus. The Grecians borrowed this term, and applied it to Apollo; and from this epithet, Chrusaor, he was denominated the God of the golden sword. Homer accordingly styles him, <sup>18</sup> Απολλωνα Χρυσάωρα: and, speaking of Apollo's infancy, he says, <sup>19</sup> Ουδ' αὖρ' Απολλωνα Χρυσάωρα θύγατο μητρὸς: and Diana is termed <sup>20</sup> Αυτοκασιγνήτη Χρυσάωρος Απολλωνος.

This title cannot possibly relate to the implement supposed: for it would be idle to style an infant the God of the golden sword. It was a weapon, which at no time was ascribed to him: nor do I believe, that he is ever represented with

<sup>17</sup> Hesiod. Theog. v. 287.

Τρισυμάτοις Γοτῇ Ερυθρίας. Euripides. Hercules Furens. v. 423.

<sup>18</sup> Homer. Iliad. O. v. 256.

<sup>19</sup> Homer. Hymn to Apollo. v. 123.

<sup>20</sup> Second Hymn to Diana. v. 3.

Perseus is styled Χρυσάωρος in Orpheus de Lapid. c. 15. v. 41.

one either upon a gem, or a marble. He is described as wishing for a harp, and for a bow.

<sup>21</sup> Ἐμ μοι κιθαρὶς τε φίλη, καὶ καμπύλα τόξα.

And his mother is said to have been pleased that she produced him to the world an archer :

<sup>22</sup> Χαίρει δὲ Λατῷ,

Ὅν τε καὶ τόξα φορὸν καὶ καρτερόν υἱὸν εἰκτεν.

These habiliments are often specified : but I do not recollect any mention made of a sword, nor was the term Chrusaor of Grecian etymology.

Since then we may be assured that Chus was the person alluded to under the name of Chrusos, Chrusor, and Chrusaor ; we need not wonder that his substitute Apollo is so often styled Χρυσόκομος, and Χρυσόλυρος : that the harp, called by the Amonians <sup>23</sup> Chan-Or, and Cuth-Or, from the supposed inventor, should by the Grecians be denominated Χρυσία φορμιγξ <sup>24</sup> Ἀπολλωνος : that

<sup>21</sup> Homer. Hymn to Apollo. v. 131.

<sup>22</sup> Ibid. v. 126.

<sup>23</sup> Apollo was represented as the author of the lyre, called among the oriental nations Kinor, and Cuthar : from the latter of which came κιθαρὶς, and cithara in the west.

<sup>24</sup> Pindar. Pyth. Ode 1.

so many cities, where Apollo was particularly worshipped, should be called Chruse, and Chrusopolis, the number of which was of no small<sup>25</sup> amount. Nor is this observable in cities only, but in rivers, which were named in the same manner. For it was usual, in the first ages, to consecrate rivers to Deities, and to call them after their names. Hence many were denominated from Chusorus, which by the Greeks was changed to Χρυσόρροας; and from this mistake they were supposed to abound with gold. The Nile was called Chrusorrhoeas<sup>26</sup>, which had no pretensions to gold: and there was a river of this name at<sup>27</sup> Damascus. Others too might be produced, none of which had any claim to that mineral. There was a stream Chrusorrhoeas near the Amazonian city Themiscura in<sup>28</sup> Pontus: and the river Pactolus was of old so called, whence probably came the notion of its abounding with

---

<sup>25</sup> Χρυσή, ἡ περὶ τὴν Ἀπολλωνίου ἑγγυς Λημνὴ — καὶ τῆς Λισβίας τοπέος· καὶ Παιτηφαιγία τῆς Λημνὴ ἀκρωτηρίου — καὶ ἐν Βιθυνίᾳ, καὶ περὶ Χαλκηδονα, καὶ τῆς Καρίας· καὶ ἐν τῇ Ἀλικαρνασίδι Δωριον πίδαϊον· καὶ ἐν Ἑλλησποντῷ· ἐστὶ καὶ ἄλλη Χερρόνησος τῆς Ἰνδικῆς· ἐν δὲ τῇ ἐκτῇ Γαγγῇ Ἰνδικῇ. Stephanus Byzant.

See also Χρυσόπολις ibidem.

<sup>26</sup> Cedrenus. p. 12.

<sup>27</sup> Strabo. l. 16. p. 1095.

<sup>28</sup> Hoffman Lexic.

gold. <sup>29</sup> Πάκτωλος ποταμός ἐστὶ τῆς Λυδίας—καλεῖται δὲ πρῶτον Χρυσόρροος. It was named Chrusorrhoas first, and in aftertimes Pactolus: whence we may conclude, in respect to gold, that the name was not given on account of any such circumstance; but the notion was inferred from the name.

It is apparent that this repeated mistake arose in great measure from the term Chusus and Chrusus being similar: whence the latter was easily convertible into the former; which to the Grecians appeared a more intelligible, and at the same time a more splendid, title. But there was still another obvious reason for this change. Chus was by many of the eastern nations expressed Cuth; and his posterity the Cuthim. This term, in the antient Chaldæic, and other Amonian languages, signified <sup>30</sup> gold: hence many cities and countries, where the Cuthites settled, were described as golden, and were represented by the terms Chrusos and Chruse. These, as I have shewn, had no relation to gold, but to Chus, who was revered as the Sun, or Apollo; and

<sup>29</sup> Plutarch de fluminibus. p. 1151. The original name was Chrusor, which had no relation to a golden stream: at least that part of it was so named which ran through the city Mastaura. See Stephanus Byzant. Μαράυρα.

<sup>30</sup> כסף of the Hebrews.

was looked upon as Dionusius; but may more truly be esteemed Bacchus. Hence, when the poet Dionysius mentions the island Chruso in<sup>31</sup> India, his commentator observes; Χρυσή νῆσος, ἀργυρεῖα ἴσος, ἡ δὲ τοῦ χρυσοῦ φέρου, ἡ κατὰ τὸν Διόνυσον and at last concludes, <sup>32</sup> Χρυσὴ ἴσος ἢ καὶ ἴσος ἴσος.

In a former dissertation concerning the Shepherd Kings in Egypt, I have shewn that they were the sons of Chus, who came into that country under the title of Aurita. They settled in a province named from them Cushan, which was at the upper part of Delta; and in aftertimes called Nomos Arabicus. It was in the vicinity of Memphis, and Aphroditopolis, which places they likewise<sup>33</sup> occupied. I have mentioned that Chusos was often expressed Chrusos, and the country of the Cuthim rendered the golden country. If then there be that uniformity in error which I maintain, it may be expected that, in the history of these places, there should be

<sup>31</sup> Dionysius περιηγητ. v. 589. Scholia ibidem.

<sup>32</sup> The antients, as I have before observed, were not consistent in their theology. The Sun was properly Cham, styled also Orus; but, as a title, was bestowed upon more persons than one.

<sup>33</sup> Josephus of Salatis, the first Shepherd King; 'Ουτος ἦν τῇ Μιμφιδίᾳ κατοικῶν. Contra Apion. l. 1. §. 14.

some reference to gold. . . . It is remarkable that all this part of Egypt, conformably to what I have said, was called *Χρυσή*, *Chrusæ*. Here was the *campus aureus*, and Aphrodite *Aurææ* of the Romans: and all the country about Memphis was styled golden. To this Diodorus, among others, bears witness: <sup>14</sup> *Τὴν τε Ἀφροδίτην καλεῖσθαι κατὰ τὴν ἀρχαίαν Χρυσὴν ΕΚ ΠΑΛΑΙΑΣ ΠΑΡΑΔΟΣΕΩΣ, καὶ πάλιν οὖτοι καλεῖσθαι Χρυσὴν Ἀφροδίτην κατὰ τὴν νεωτέραν Μῆσιν.* When the Cuthite shepherds came into Egypt, they made Memphis the seat of royal <sup>15</sup> residence: and hard by was the nome of Aphrodite, and the Arabian nome, which they particularly possessed: and which, in consequence of it, were both styled the regions of the Cuthim. Hence came the title of <sup>16</sup> *Aphroditi Chrusæ*: and hence the country had the name of the Golden District. The island at the point of Delta, where stood the city Cercusora, is called *Gieserat* <sup>17</sup> *Eddahib*, or the Golden Island,

<sup>14</sup> Diodorus Sic. l. 1. p. 88.

<sup>15</sup> Josephus contra Apion. l. 1. c. 14.

<sup>16</sup> Justin Martyr mentions this: *Εγὼ γὰρ καὶ τιμὸς Χρυσὴς Ἀφροδίτης ἐν Αἰγύπτῳ λεγόμενος, καὶ πάλιν Χρυσὴς Ἀφροδίτης ονομαζόμενος.* Cohort. p. 28. Chrusæ Aphrodite is plainly the Cuthite Venus; the Deity of the Cuthim.

<sup>17</sup> Pocock's and Norden's Travels, and maps of the country about Cairo.

at this day. Diodorus mentions, that this appellation of Chrusæ was derived from a very ancient tradition. This tradition undoubtedly related to the shepherds, these sons of Chus, who were so long in possession of the country; and whose history was of the highest antiquity.

The Cuthites in the west occupied only some particular spots: but from Babylonia eastward the greatest part of that extensive sea-coast seems to have been in their possession. In the history of these parts, there is often some allusion to gold; as may be seen in the island Chrusæ, above-mentioned; and in the Chersonesus Aurea, which lay beyond the Ganges: and not only of gold, but sometimes a reference to brass; and this from a similar mistake. For as Chusus was changed to Chrusus, χρυσος, gold; so was Cal-Chus, the hill, or place of Chus, converted to Chalcus, χαλκος, brass. Colchis was properly Col-Chus; and therefore called also Cuta, and Cutaia. But what was Colchian being sometimes rendered Chalcion, χαλκιον, gave rise to the fable of brazen bulls; which were only Colchic Tor, or towers. There was a region named Colchis in <sup>38</sup>India: for where the Cuthites settled, they continually kept

---

<sup>38</sup>Colchis, near Comar. Arrian Periplus maris Erythræi. Geog. Vet. vol. 1. p. 33.

up the memory of their forefathers, and called places by their names. This being a secret to Philostratus, has led him into a deal of mysterious error. It is well known that this people were styled Oreitæ, and Auritæ, both in Egypt and in other parts. Philostratus says that "Apollonius came to a settlement of the Oreitæ upon the Indian Ocean. He also visited their Pegadæ; and, what is remarkable, he met with a people whose very rocks were brazen; their sand was brazen: the rivers conveyed down their streams fine filaments of brass: and the natives esteemed their land golden on account of the plenty of brass. Now what is this detail, but an abuse of terms, ill understood, and shamefully misapplied? Philostratus had heard of a region in India; the history of which he would fain render marvellous. The country, whither Apollonius is supposed to go, was a province of the Indo-Cuthites, who were to be met with in various parts under the title of Oreitæ. They were worshippers of fire, and came originally from the land of Ur; and hence had that name. The Pegadæ of the country are what we now call Pagodas; and which are too

---

<sup>29</sup> Κατασχυν δὲ φασὶ καὶ ἐς Παγαδας τῆς τῶν Ὀρειτῶν χώρας. Ὅτι Ὀρειται, χαλκαὶ μὲν αὐτοῖς αἱ πέτραι, χαλκὴ δὲ ἡ ψαμμος, χαλκῶν δὲ ἄγρῳα ἡ ποταμοὶ ἀγυαί. Χρυσίτῳ ἔχεται τῆς γῆς διὰ τὴν εὐχρησίαν τοῦ χαλκοῦ. Philostratus. Vita Apollon. l. 3. p. 155.



well known to need describing. There were in this part of the world several cities, and temples, dedicated to the memory of Chus. Some of these are famous at this day, though denominated after the Babylonish dialect Cutha, and Cuta; witness Calcutta, and Calecut. The latter seems to have been the capital of the region called of old Colchia. This was more truly expressed Cal-Chus; which Philostratus has mistaken for Χαλκός, brass; and made the very <sup>40</sup> rocks and rivers abound with that mineral. And yet, that the old mistake about gold may not be omitted, he concludes with a strange antithesis, by saying, that the natives esteemed their country Chrusitis, or golden, from the quantity of <sup>41</sup> brass.

It has been my endeavour to prove that what the Grecians represented by Chrusos, Chrusor, and Chrusaor, should have been expressed Chus, Chusos, and Chusor, called also Chus-Orus. Chus was the son of Ham; and though the names of the Grecian Deities are not uniformly appropriated, yet Ham is generally looked upon as Ἡλιος, the Sun; and had the title Dis, and Dios: hence the city of Amon in Egypt was rendered

<sup>40</sup> The Petra and Pagoda were the same: both names for temples.

<sup>41</sup> This mistake arose from Cal-Chus being styled the region of the Cuthim.

Diospolis. If then Chrusos, and Chrusor, be, as I have supposed, Chus; the person so denominated must have been, according to the more antient mythology, the son of Helius, and Dios. We find accordingly that it was so. The Scholiast upon Pindar expressly says, <sup>42</sup> Διος παῖς ὁ Χρυσος. And in another place he is said to have been the offspring of Helius, who was no other than Cham. <sup>43</sup> Εκ θείας καὶ Ὑπεριονος Ἥλιος, εκ δε Ἥλιος ὁ Χρυσος. Magic and incantations are attributed to Chus, as the inventor; and they were certainly first practised among his sons: hence it is said by Sanchoniathon, <sup>44</sup> Τον Χρυσωρ λογος ασκησαι και επωδας, και μαρτειας. He was however esteemed a great benefactor; and many salutary inventions were ascribed to him. He had particularly the credit of being the first who ventured upon the seas: <sup>45</sup> Πρωτον τε παντων ανθρωπων πλευσαι. Whether this can be said truly of Chus himself, is uncertain: it agrees full well with the history of his sons; who, as we have the greatest reason to be assured, were the first great navigators in the world.

---

<sup>42</sup> Scholia upon Pindar. Pyth. Ode 4. p. 259.

<sup>43</sup> Ibid. Isth. Ode 5. p. 462.

<sup>44</sup> Sanchoniathon apud Euseb: Præp. Evan. l. 1. c. 10. p. 35.

<sup>45</sup> Ibid.

2

•

•

•

•

OF  
CANAAN, CNAAN,

AND

X N A Σ;

AND OF THE

DERIVATIVE ΚΤΚΝΟΣ.

**LUCIAN** tells us, that, reflecting upon the account given of Phaëthon, who fell thunder-struck into the Eridanus, and of his sisters, who were changed to poplars weeping amber, he took a resolution, if he should ever be near the scene of these wonderful transactions, to inquire among the natives concerning the truth of the <sup>1</sup> story. It so happened, that, at a certain time, he was obliged to go up the river above mentioned: and he says, that he looked about very wistfully; yet, to his great amazement, he saw neither amber nor poplar. Upon this he took the liberty

---

<sup>1</sup> Lucian de Electro. vol. 2. p. 523. Edit. Salmurii.

to ask the people, who rowed him, when he should arrive at the amber-dropping trees: but it was with some difficulty that he could make them understand what he meant. He then explained to them the story of Phaëthon: how he borrowed the chariot of the Sun; and being an awkward charioteer, tumbled headlong into the Eridanus: that his sisters pined away with grief; and at last were transformed to trees, the same of which he had just spoken: and he assured them, that these trees were to be found somewhere upon the banks, weeping amber. Who the deuce, says one of the boatmen, could tell you such an idle story? We never heard of any charioteer tumbling into the river; nor have we, that I know of, a single poplar in the country. If there were any trees hereabouts dropping amber, do you think, master, that we would sit here, day after day, tugging against stream for a dry groat, when we might step ashore, and make our fortunes so easily? This affected Lucian a good deal: for he had formed some hopes of obtaining a little of this precious commodity; and began to think that he must have been imposed upon. However, as Cycnus, the brother of Phaëthon, was here changed to a swan, he took it for granted that he should find a number of those birds sailing up and down the stream, and making the groves echo with their melody.

But not perceiving any in a great space, he took the liberty, as he passed onward, to put the question again to the boatmen; and to make inquiry about these birds. Pray, gentlemen, says he, at what particular season is it that your swans hereabouts sing so sweetly? It is said, that they were formerly men, and always at Apollo's side; being in a manner of his privy council. Their skill in music must have been very great: and though they have been changed into birds, they retain that faculty, and, I am told, sing most melodiously. The watermen could not help smiling at this account. Why, sir, says one of them, what strange stories you have picked up about our country, and this river? We have plied here, men and boys, for years; and to be sure we cannot say that we never saw a swan: there are some here and there towards the fens, which make a low dull noise: but as for any harmony, a rook or a jackdaw, in comparison of them, may be looked upon as a nightingale.

Such are the witty strictures of Lucian upon the story of Phaëthon and Cynus, as described by the poets. Whatever may have been the grounds upon which this fiction is founded, they were certainly unknown to the Greeks; who have misinterpreted what little came to their hands, and from such misconstruction devised these fables. The story, as we have it, is not uni-

formly told. Some, like Lucian, speak of swans in the plural; and suppose them to have been the ministers, and attendants of Apollo, who assisted at his concerts. Others mention one person only, called Cycnus; who was the reputed brother of Phaëthon, and at his death was transformed to the bird of that name. The fable is the same whichever way it may be related, and the purport of it is likewise the same. There is one mistake in the story, which I must set right before I proceed; as it may be of some consequence in the process of my inquiry. Phaëthon is represented by many of the poets as the offspring of the Sun, or Apollo: <sup>2</sup> *Sole satus Phaëthon*. But this was a mistake, and to be found chiefly among the Roman poets. Phaëthon was the Sun. It was a title of Apollo; and was given to him as the God of light. This is manifest from the testimony of the more early Greek poets, and particularly from Homer, who uses it in this acceptation.

<sup>3</sup> ΟΥΔΕΠΟΤ' ΑΥΤΗΣ

ΗΕΛΙΟΣ ΦΑΞΘΩΝ ΕΠΙΔΕΡΚΕΤΑΙ ΑΚΤΙΝΕΣΣΙΝ.

<sup>2</sup> Ovid. *Metamorph.* l. 1. v. 751.

<sup>3</sup> Homer. *Odys.* l. λ. v. 15. Phaëthon was universally allowed to be the Sun by the ancient mythologists of Greece; to whom

In respect to Cycnus and his brotherhood, those vocal ministers of Apollo, the story, which is told of them, undoubtedly alludes to Canaan, the son of Ham; and to the Canaanites, his posterity. They sent out many colonies; which colonies, there is great reason to think, settled in those places, where these legends about swans particularly prevailed. The name of Canaan was by different nations greatly varied, and ill expressed: and this misconstruction among the Greeks gave rise to the fable. To shew this, it will be proper to give an account of the rites and customs of the Canaanites, as well as of their extensive traffic. Among the many branches of the Amonian family, which settled in various parts of the world, and carried on an early correspondence,

we must appeal, and not to the Roman poets. Orpheus says,

Ἡλίου Φαιθοντα ἐφ' ἄρμασι πῶλοι ἀγῶσι. de Lapid. v. 90.

And in another place;

Εὐθὺς ὅτ' ἐκ περατῶν γαίης Φαιθὼν ἀγορεύων, κλ.

Phaëthon was the same as Phanes: and there is something very mysterious in his character. He is represented as the first born of heaven: Πρωτογονὸς Φαιθὼν περιμηχέος Ἡέρος υἱός—Hunc ait (Orpheus) esse omnium Deorum parentem; quorum causâ cœlum condiderit, liberisque prospexerit, ut haberent habitaculum, sedemque communem: Εκτισιν Ἀθανάτοις δομοὶ ἀφθιτον. Lactantius de falsâ religione. l. 1. c. 5. p. 15. His history will be explained hereafter.



the Canaanites were not the least respectable. They traded from Sidon chiefly, before that city was taken by the king of Ascalon: and upon their commerce being interrupted here, they <sup>4</sup> removed it to the strong hold of Tyre. This place was soon improved to a mighty city, which was very memorable in its day. The Canaanites, as they were a sister tribe of the Mizraïm, so were they extremely like them in their rites and religion. They held a heifer, or cow, in high veneration, agreeably with the <sup>5</sup> customs of Egypt. Their chief Deity was the Sun, whom they worshipped together with the Baalim, under the titles Ourchol, Adonis, Thamuz. It was a custom among the Grecians, at the celebration of their religious festivals, to crown the whole with hymns of praise, and the most joyful exclamations. But the Egyptians were of a gloomy turn of mind, which infected the whole of their worship. Their hymns were always composed in melancholy affecting airs, and consisted of lamentations for the loss of Osiris, the mystic flight of Bacchus, the wander-

---

<sup>4</sup> Phœnices post multos deinde annos, a Rege Ascaloniorum expugnati, navibus appulsi, Tyron urbem ante annum Trojanæ cladis condiderunt. Justin. l. 18. c. 3. See Isaiah. c. 23. v. 12. They enlarged Tyre: but it was a city before: for it is mentioned, Joshua. c. 19. v. 29. as the strong city Tyre.

<sup>5</sup> Porphyry de Abſtinentiâ. l. 2. p. 158.

ings of Isis, and the sufferings of the Gods. Apuleius takes notice of this difference in the rites and worship of the two nations: <sup>6</sup> *Ægyptiaca numinum fana plena plangoribus: Græca plerumque choreis.* Hence the author of the Orphic *Argonautica*, speaking of the initiations in Egypt, mentions,

<sup>7</sup> *Θρηνης τ' Αιγυπτίων, και Οσιριδος ιερα χυτλα.*

The Canaanites at Byblus, Berytus, Sidon, and afterwards at Tyre, used particularly mournful dirges for the loss of Adonis, or Thamuz; who was the same as Thamas, and Osiris in Egypt. The Cretans had the like mournful hymns, in which they commemorated the grief of Apollo for the loss of Atymnius.

<sup>8</sup> *Αιλίνα μελπειν,  
'Οια παρα Κρητεσσιν αναξ ελιγαινεν Απολλων  
Δακρυχρων ερατεινον Ατυμνιον.*

The measures and harmony of the Canaanites seem to have been very affecting, and to have made a wonderful impression on the minds of

---

<sup>6</sup> Apuleius de genio Socratis.

<sup>7</sup> *Argonautica*. v. 32. See Clementis Cohortatio. p. 12.

<sup>8</sup> Nonni *Dionysiaca*. l. 19. p. 520.

their audience. The infectious mode of worship prevailed so far, that the children of Israel were forbidden to weep, and make lamentation upon a festival: <sup>9</sup> Εἶναι γὰρ ἑορτήν, καὶ μὴ δεῖν ἐν αὐτῇ κλαίειν, καὶ γὰρ εἰσεῖναι. And Nehemiah gives the people a caution to the same purpose: <sup>10</sup> *This day is holy unto the Lord your God: mourn not, nor weep.* And Esdras counsels them in the same manner: <sup>11</sup> *This day is holy unto the Lord: be not sorrowful.* It is likewise in another place mentioned, that <sup>12</sup> *the Levites stilled all the people, saying, Hold your peace, for the day is holy: neither be ye grieved.* Such was the prohibition given to the Israelites: but among the Canaanites this shew of sorrow was encouraged, and made part of their <sup>13</sup> rites.

The father of this people is represented in the Mosaic history, according to our version, Canaan: but there is reason to think that by the Egyptians and other neighbouring nations it was expressed

<sup>9</sup> Joseph. Antiq. l. 11. c. 5. p. 563.

<sup>10</sup> Nehemiah. c. 8. v. 9.

<sup>11</sup> 1 Esdras. c. 9. v. 52, 53.

<sup>12</sup> Nehemiah. c. 8. v. 11.

<sup>13</sup> Sanchoniathon alludes to the songs of Canaan, and their great sweetness, when he is in an allegorical manner speaking of Sidon; whom he makes a person, and the inventress of harmony. Απο δὲ Περσῶν γίνεσθαι Σιδῶν, ἡ κατ' ὑπερβολὴν ευφωνίας πρώτη ὕμνοι μῦθῳ εὐρεῖν. Apud Euseb. P. E. lib. 1. c. 10. p. 38.

Cnaan. This by the Greeks was rendered Χναας, and Χνας; and in later times Χνα, Cna. <sup>14</sup> Χνα, ἔτιως ἡ Φοινίκη ἐκαλεῖτο—το ἐθνικὸν Χναος. We are told by Philo from Sanchoniathon, that <sup>15</sup> Isiris the Egyptian, who found out three letters, was the brother of Cna: by which is meant, that Mizraim was the brother of Canaan. I have taken notice more than once of a particular term, Τκ, Uc; which has been passed over unnoticed by most writers: yet is to be found in the composition of many words; especially such as are of Amonian original. The tribe of Cush was styled by Manethon, before the passage was depraved, Τκκουσος. Uch, says this author, in the sacred language of Egypt, signifies a <sup>16</sup> king. Hence it was conferred as a title upon the God Sehor, who, as we may infer from Manethon and <sup>17</sup> Hellanicus, was called Ucsiris, and Icsiris; but by the later Greeks the name was altered to Isiris and Osiris. And not only the God Sehor, or Sehoris was so expressed; but Cnas, or Canaan, had the same title, and was styled Uc-Cnas, and the Gentile name or pos-

<sup>14</sup> Stephanus Byzant.

<sup>15</sup> Sanchoniathon apud Euseb. l. 1. c. 10. p. 39.

<sup>16</sup> Τκ καθ' ἑξῆς γλῶσσαν βασιλῖα σημαίνει. Josephus contra Ap. l. 1. c. 13. p. 445.

<sup>17</sup> Osiris, Ὀσίρις, according to Hellanicus. Plutarch de Iside et Osiride.

sessive was Uc-cnaos, Τχ-χναος: το εθνικον γαρ Χναος, as we learn from Stephanus. The Greeks, whose custom it was to reduce every foreign name to something similar in their own language, changed Τχχναος to Κυκνειος, Uc Cnaus to Cucneus; and from Τχ Κνας formed Κυκνος. Some traces of this word still remain, though almost effaced; and may be observed in the name of the Goddess Ichnaia. Instead of Uc-Cnaan the son of Ham, the Greeks have substituted this personage in the feminine, whom they have represented as the daughter of the Sun. She is mentioned in this light by Lycophron: <sup>18</sup> Της Ἑλίου θυγατρος Ιχναίας ἑραβευς. They likewise changed Thainuz and Thamas of Canaan and Egypt to Themis a feminine; and called her Ichnaia Themis. She is so styled by Homer.

<sup>19</sup> Θεαὶ δ' ἔσαν ἐνδοθὶ πασαι,  
Ὅσσαι ἀρισταὶ ἔσαν, Διώνη τε, Ῥεῖη τε,  
Ιχναίη τε Θεμὶς, καὶ ἀγαθόνος Ἀμφιτρίτη.

Ιχναία is here used adjectively. Ιχναία Θεμὶς signifies Themis, or Thamuz, of <sup>20</sup> Canaan.

<sup>18</sup> Verse 129.

<sup>19</sup> Homer's Hymn to Apollo. v. 92.

<sup>20</sup> Ichnaia was a city in Sicily, and elsewhere.

Αχναίη πόλις Θείσσης—ἴσθι καὶ πόλις Βοιωτίας. Steph. Byzant.

Ἀραχναῖον ὄρος Ἀργυρῶν. 1. Ar-Achnaion is the hill of Canaan, or the Canaanitish

There was another circumstance, which probably assisted to carry on the mistake: a Canaanish temple was called both Ca-Cnas, and Cu-Cnas; and adjectively <sup>21</sup> Cu-Cnaios; which terms there is reason to think were rendered Κυκνος, and ΚΥΚΝΕΙΟΣ. Besides all this, the swan was undoubtedly the insigne of Canaan, as the eagle and vulture were of Egypt, and the dove of Babylonia. It was certainly the hieroglyphic of the country. These were the causes which contributed to the framing many idle legends, such as the poets improved upon greatly. Hence it is observable, that wherever we may imagine any colonies from Canaan to have settled and to have founded temples, there is some story about swans: and the Greeks, in alluding to their hymns, instead of ΤΧΧΥΧΟΝ ΑΣΜΑ, the music of Canaan, have introduced ΚΥΚΝΕΙΟΝ ΑΣΜΑ, the singing of these birds: and, instead of the death of Thamuz, lamented by the Cucnaans, or priests, they have made the swans sing their own dirge, and foretell their own funeral. Wherever the Canaanites came, they introduced their national worship; part of which, as I have shewn, consisted in chanting hymns to the honour of their country God. He was the same as Apollo of Greece: on which account, Lucian, in com-

---

<sup>21</sup> See Radicals. p. 106.

pliance with the current notion, says, that the Cycni were formerly the assessors and ministers of that Deity. By this we are to understand, that people of this denomination were in antient times his priests. One part of the world, where this notion about swans prevailed, was in Liguria, upon the banks of the Eridanus. Here Phaëthon was supposed to have met with his downfal ; and here his brother Cycnus underwent the metamorphosis, of which we have spoken. In these parts some Amonians settled very early ; among whom it appears that there were many from Canaan. They may be traced by the mighty works which they carried on ; for they drained the river towards its mouth, and formed some vast canals, called Fossæ Philistinæ. Pliny, speaking of the entrance into the Eridanus, says, <sup>22</sup> *Indé ostia plana, Carbonaria, ac fossiones Philistinæ, quod alii Tartarum vocant : omnia ex Philistinæ fossæ abundatione nascentia.* These canals were, undoubtedly the work of the Canaanites, and particularly of some of the Caphtorim, who came from Philistim : and hence these outlets of the river were named Philistinæ. The river betrays its original in its name ; for it has no relation to the Celtic language, but is apparently of Egyp-

---

<sup>22</sup> Pliny. l. 3. p. 173,

tion or Canaanitish etymology. This is manifest from the terms of which it is made up ; for it is compounded of Ur-Adon, sive Orus Adonis ; and was sacred to the God of that name. The river, simply, and out of composition, was Adon, or Adonis : and it is to be observed, that this is the name of one of the principal rivers in Canaan. It ran near the city Biblus, where the death of Thammuz was particularly lamented. It is a circumstance taken notice of by many authors, and most pathetically described by Milton.

<sup>23</sup> Thammuz came next behind,  
Whose annual wound in Lebanon allur'd  
The Syrian damsels to lament his fate  
In amorous ditties all a summer's day :  
While smooth Adonis from his native rock  
Ran purple to the sea ; suppos'd with blood  
Of Thammuz yearly wounded.

It is said that the Eridanus was so called first by <sup>24</sup> Pherecydes Syrus : and that my etymology is true, may in great measure be proved from the

<sup>23</sup> Milton. Paradise Lost. l. 1. v. 446. See also Ezekiel. c. 8. v. 14.

<sup>24</sup> Hyginus. Fab. 154. p. 266. not. 7.

Ἐτεροι δὲ φασί, δικαιότατον αὐτὸν εἶναι Νεῖλον. Eratosthenes. Catasterism. 37.



<sup>27</sup> Scholiast upon Aratus. He shews that the name was of Egyptian original, at least consonant to the language of Egypt: for it was the same as the Nile. It is certain that it occurred in the antient sphere of Egypt, whence the Grecians received it. The great effusion of water in the celestial sphere, which, Aratus says, was the Nile, is still called the Eridanus: and, as the name was of oriental original, the purport of it must be looked for among the people of those parts. The river Strymon, in Thrace, was supposed to abound with swans, as much as the Eridanus; and the antient name of this river was Palæstinus. It was so called from the Amonians, who settled here under the name of Adonians, and who founded the city Adonis. They were by the later Greeks styled, after the Iönic manner, Edonians, and their city Edonis. <sup>28</sup> Στρυμων ποταμος εστι της Θρακης κατα πελιν Ηδωνιδα, προσηγερνυετο δε προτερον Παλαιστινος. *The Strymon is a river of Thrace, which runs by the city Edonis: it was of old called the river Palæstinus.* In these places, and in all others where any of the Canaanites settled, the Grecians have introduced some story about swans.

---

<sup>25</sup> Καλεται δε υπο των ιγχυριων Βυχαιος. Αιγυπτιοι δε φασι Νειλοισαι τον κατηρησμενον. Scholia in Aratum. p. 48.

<sup>26</sup> Plutarch de Fluminibus. vol. 2. p. 1154.

Some of them seem to have gained access at Delphi ; as did likewise others from Egypt : and by such was that oracle first founded. Egypt, among other names, was called Ait, and Ai Ait, by the Greeks expressed ΑΕΤΙΑ : <sup>27</sup> Εκλήθη δε — και ΑΕΤΙΑ. The natives, in consequence of it, were called ΑΕΤΙΟΙ, and ΑΕΤΑΙ ; which was interpreted eagles. Hence, we are told by Plutarch, that some of the feathered kind, either eagles or swans, came from the remote parts of the earth, and settled at Delphi. <sup>28</sup> Αετους τινας, η Κυκνους, ω Τερεντιανε Πρισκε, μυθολογουσιν απο των ακρων της γης επι το μεσον φερομενους εις ταυτο συμπεσειν Πυθοι περι τον καλεσμενον ομφαλον. These eagles and swans undoubtedly relate to colonies from Egypt and Canaan. I recollect but one philosopher styled Cygnus ; and, what is remarkable, he was of Canaan. Antiochus, the Academic, mentioned by Cicero in his philosophical works, and also by <sup>29</sup> Strabo, was of

---

<sup>27</sup> Eustathius in Dionysium. v. 239. See Steph. Byzant. Αιγυπτος.

<sup>28</sup> Plutarch περι των εκλελοιποτων χρηστηριων. vol. 1. p. 409.

<sup>29</sup> Strabo. l. 16. p. 1101. There was supposed to have been a person in Thessaly named Cynus, the son of Apollo. He lived upon a lake Uria ; which was so called from his mother.

Inde lacus Hyries videt, et Cynëia Tempe,

Quæ subitus celebravit olor. Ovid. Metam. l. 7. v. 371.

Uria was also a river in Bœotia : and here was a Cynus, said to have been the son of Poseidon. Pausan. l. 10. p. 831.

Ascalon, in Palestine; and he was surnamed Cygnus, the Swan: which name, as it is so circumstanced, must, I think, necessarily allude to this country.

As in early times colonies went by the name of the Deity whom they worshipped, or by the name of the insigne and hieroglyphic under which their country was denoted, every depredation made by such people was placed to the account of the Deity under such a device. This was the manner in which poets described things: and, in those days, all wrote in measure. Hence, instead of saying that the Egyptians, or Canaanites, or Tyrians, landed and carried off such and such persons; they said, that it was done by Jupiter, in the shape of an eagle, or a swan, or a bull: substituting an eagle for Egypt, a swan for Canaan, and a bull for the city of <sup>30</sup> Tyre. It is said of the Telchines, who were Amonian priests, that they came to Attica under the conduct of Jupiter in the shape of an eagle.

<sup>31</sup> ΑΙΕΤΟΣ ἡγεμονεύει δι' αἰθέρος ἀντίτυπος ΖΕΥΣ.

---

<sup>30</sup> Ερασθίητα δι Πασίφανος Δια γυνεσθαι μεν Ταυρον· νυν δε αετος και κυκνος. Porphyry de Abstin. l. 3. p. 285.

Πα νυν εκεινος ο αετος; πα δαι ο κυκνος; πα δαι αυτος ο Ζευς. Clemens. Alex. Cohort. p. 31.

<sup>31</sup> Nonni Dionysiaca. l. 24. p. 626.

By which is meant, that they were Egyptian priests; and an eagle was probably the device in their standard, as well as the insigne of their nation.

Some of the same family were to be found among the Atlantes of Mauritania, and are represented as having the shape of swans. Prometheus, in Æschylus, speaks of them in the commission which he gives to Io: *"You must go, says he, as far as the city Cisthene in the Gorgonian plains, where the three Phorcides reside; those antient, venerable ladies, who are in the shape of swans, and have but one eye, of which they make use in common.* This history relates to an Amonian temple founded in the extreme parts of Africa; in which there were three priestesses of Canaanitish race; who, on that account, are said to be in the shape of swans. The notion of their having but one eye among them took its rise from an hieroglyphic very common in Egypt, and probably in Canaan: this was the representation of an eye,

<sup>31</sup> Πρὸς Γοργονία πεδία Κισθίνης, ἵα

Ἄε φορκίδες τριῖσι, θήραιαί χοραί,

Τρεῖς κυκτομορφοί, κοῖνον ὀμμ' ἐκτεμεύαι. Æschyli Prometheus.

p. 48.

Ἄε μὲν φορκίδες τρεῖς—εἶχον εἶδος Κυκνῶν. Scholia ibidem.

Φορκυρ ἦν ἀστὴ Κυρηναίων· ὁ δὲ Κυρηναῖος κατὰ γένος μὲν εἰσὶν Αἰθιοπες.

Palæphatus. Edit. Elz. p. 76.

which was said to be engraved upon the pediment of their <sup>33</sup> temples. As the land of Canaan lay so opportunely for traffic, and the emigrants from most parts went under their conduct, their history was well known. They navigated the seas very early, and were necessarily acquainted with foreign regions ; to which they must at one time have betaken themselves in great numbers, when they fled before the sons of Israel. In all the places where they settled they were famous for their hymns and music ; all which the Greeks have transferred to birds, and supposed that they were swans who were gifted with this harmony. Yet, sweet as their notes are said to have been, there is not, I believe, a person upon record who was ever a witness to it. It is, certainly, all a fable. When, therefore, Plutarch tells us that Apollo was pleased with the music of swans, <sup>34</sup> *μεσική τε ἡδεταί, καὶ κυκνῶν φωναίς*; and when Æs-

<sup>33</sup> Ταῦτε ὦτα, καὶ τῆς οὐφθαλμοῦ οἱ δημιουργοὶ ἐξ ὕλης τιμίας καθίσταται, τοῖς θεοῖς ἀνατιθέντες εἰς τῆς νιῶς· τὸτο δὴ πᾶσι αἰνισσομένοι, ὡς πάντα θεὸς ὄρα, καὶ ἀκούει. Clemens Alexand. l. 5. p. 671.

See Diodorus. l. 3. p. 145. This may have been one reason, among others, why the Cyclopians and Arimaspians are represented with one eye : τοῖς μενίσκῃς γράτοις Ἀριμασπίων. Æschylus Prometh. p. 49. The Arimaspians history was written by Aristæus Proconnesius, and styled Ἀριμασπία ἱστορία.

<sup>34</sup> Plutarch. *Æs.* vol. 2. p. 387.

chylus mentions their singing their own dirges; they certainly allude to Egyptian and Canaanitish priests, who lamented the death of Adon and Osiris. And this could not be entirely a secret to the Grecians, for they seem often to refer to some such notion. Socrates termed swans his fellow-servants: in doing which he alluded to the antient priests, styled Cycni. They were people of the choir, and officiated in the temples of the same Deities; whose servant he professed himself to be. Hence Porphyry assures us, <sup>35</sup> 'Ὁ παιζων ὁμοθυλας αὐτὲ εἰλεγεν τὰς κυκνὲς (Σωκράτης), *that Socrates was very serious when he mentioned swans as his fellow-servants.* When, therefore, Aristophanes speaks of the <sup>36</sup> Delian and Pythian swans, they are the priests of those places, to whom he alludes. And when it is said by Plato, that the soul of Orpheus, out of disgust to womankind, led the life of a <sup>37</sup> swan, the meaning certainly is; that he retired from the world to some cloister, and lived a life of celibacy, like a priest. For the priests of many countries, but particularly of Egypt, were recluses, and devoted themselves to <sup>38</sup> celibacy: hence monkery came originally from

---

<sup>35</sup> Porph. de Abst. l. 3. p. 286.

<sup>36</sup> Aristophanes. Aves. Κυκνὶ Πυθίῳ καὶ Δελίῳ. v. 870.

<sup>37</sup> Plato de Republicâ. l. 10. p. 620. vol. 2.

<sup>38</sup> Porph. de Abstin. l. 4. p. 364.

Egypt. Lycophron, who was of Egypt, and skilled in antient terms, styles Calchas, who was the priest of Apollo, a swan. <sup>39</sup> Μελοσσε κυπριος καί τε κυκνον. These epithets, the Scholiast tells us, belong to Apollo; and Calchas is called a swan, διὰ τὸ γηραιον, καὶ μαντικον: *because he was an old prophet and priest.* Hence, at the first institution of the rites of Apollo, which is termed the birth of the Deity, at Delos, it is said that many swans came from the coast of Asia, and went round the island for the space of seven days.

<sup>40</sup> Κυκνοι δὲ θύει μελποντες αἰδοίη.

Μηονιον Πανταλον σκυλωσαντο λιπῶτες

Ἐβδομακίς περὶ Δήλον ἐπείσαν δὲ λοχίη

Μουσικῶν ὀρνίθες, αἰδοῦντο πετεηνῶν.

The whole of this relates to a choir of priests, who came over to settle at Delos, and to serve in the newly erected temple. They circled the island seven times; because seven, of old, was looked upon as a mysterious and sacred number.

<sup>41</sup> Ἐβδομη ἐν ἀγαθοῖς, καὶ ἑβδομη ἐστὶ γενεάη.

<sup>39</sup> Lycophron. v. 426. Scholia Ibidem.

<sup>40</sup> Callimachus. Hymn to Delos. v. 249.

<sup>41</sup> Fragmenta Lini. Ex Aristobulo. See Poetis Philosoph. H. Steph. p. 112.

Ἰδόμεναι ἐν πρώτῳ, καὶ ἰδόμεναι τελευτῇ.

Ἰδόμεναι δὲ ἐν τελευτῇ πάντα περικταί.

Ἰδόμεναι δὲ πάντα περικταί ἐν οὐρανῷ ἀστράται.

The birds in the island of Diomedes, which were said to have been originally companions of that hero, were undoubtedly priests, and of the same race as those of whom I have been treating. They are represented as gentle to good men, and averse to those who are bad. Ovid describes their shape and appearance: \* *Ut non cygnorum, sic albis proxima cygnis*; which, after what has been said, may, I think, be easily understood.

If then the harmony of swans, when spoken of, not only related to something quite foreign, but in reality did not of itself exist, it may appear wonderful that the antients should so universally give into the notion. For not only the poets, but Plato, Plutarch, Cicero, Pliny, with many others of high rank, speak of it as a circumstance well known. But it is to be observed, that none of them speak from their own experience: nor are

---

\* Ovid. *Metamorph.* l. 14. v. 509.  
 \* Plato in *Phædone*. vol. 1. p. 84. Plutarch. in *L.* v. 2. p. 387.  
 Cicero *Tusc. Quæst.* l. 1. Pliny. l. x. c. 23.  
*Ælian de Animal.* l. 2. c. 32. l. x. c. 36.  
 Philostratus. *Vita Apollon.* l. 3. c. 25.



22                      23                      24                      25

26                      27                      28                      29

30

31                      32                      33                      34

35

36

37

38

39                      40                      41                      42

43                      44                      45                      46

47

48

49

50                      51                      52                      53

54

55

56                      57                      58                      59

60

61                      62                      63                      64

65

66

67

68

69

70

71

72

OF  
TEMPLE SCIENCE.

**T**HE Egyptians were very famous for geometrical knowledge: and as all the flat part of their country was annually overflowed, it is reasonable to suppose that they made use of this science to determine their lands, and to make out their several claims, at the retreat of the waters. Many indeed have thought, that the confusion of property, which must for a while have prevailed, gave birth to practical ' geometry, in order to remedy the evil: and in consequence of it, that charts and maps were first delineated in this country. These, we may imagine, did not relate only to private demesnes: but included also the course of the Nile in its various branches; and all the sea coast,

---

<sup>1</sup> Herod. l. 2. c. 109.

Γεωμετρίας τῆς αὐτοῦ ἰσότητος γῆς (ἐν Αἰγύπτῳ.) Clemens, Strom.  
l. 1. p. 361.

and its inlets, with which lower Egypt was bounded.

It is very certain, that the people of Colchis, who were a colony from Egypt, had charts of this sort, with written descriptions of the seas and shores, whithersoever they traded : and they at one time carried on a most extensive commerce. We are told, says the Scholiast upon Apollonius, that the Colchians still retain the laws and customs of their forefathers : and they have pillars of stone, upon which are engraved maps of the continent, and of the ocean : Εἰς δὲ, φησι, καὶ νομαὶ παρ' αὐτῆς τῶν Προγόνων, καὶ Στήλαι, ἐν αἷς γῆς καὶ θαλάσσης ἀναγραφαὶ εἰσι. The poet, upon whom the above writer has commented, calls these pillars, *κέρβεις* : which, we are told, were of a square figure, like obelisks : and on these, he says, were delineated all the passages of the sea ; and the boundaries of every country upon the earth.

<sup>1</sup> Οἱ δὲ τοὶ γραπταὶ πατέρων ἔθεν εἰρυνόται  
Κυρβείας, οἷς ἐνὶ πασαι ὁδοί, καὶ πειρατ' εἰσιν  
'Υγρῆς τε, τραφερῆς τε, περιῆξι ἐπινεισσομένοισιν."

These delineations had been made of old, and

<sup>1</sup> L. 4. v. 279.

<sup>2</sup> Apollonius Rhodius. l. 4. v. 279.

transmitted to the Colchians by their forefathers ; which forefathers were from <sup>4</sup> Egypt.

If then the Colchians had this science, we may presume that their mother country possessed it in as eminent a degree : and we are assured, that they were very knowing in this article. Clemens Alexandrinus <sup>5</sup> mentions, that there were maps of Egypt, and charts of the Nile very early. And we are moreover told, that Sesostris (by which is meant the Sethosians) drew upon boards schemes of all the countries, which he had traversed : and copies of these were given both to <sup>6</sup> the Egyptians, and to the Scythians, who held them in high estimation. This is a curious account of the first delineation of countries, and origin of maps ; which were first described upon <sup>7</sup> pillars. We

<sup>4</sup> Dionys. Περιηγησις. v. 688.

<sup>5</sup> Clem. Alexand. speaks Περι τε της Κοσμογραφιας και Γεωγραφιας κτλ.—Χαρτογραφιας τε της Αιγυπτου, και της του Νιλου διαγραφης. Strom. 6. p. 757.

<sup>6</sup> Σεσωστρις δι, φασιν, ο Αιγυπτιος, πολλας περιλαμβανουσας την πιαξις τε δεδοκε της περιουδοι, και της των πινακων αναγραφας ουκ Αιγυπτιος μοσι, αλλα και Σκυθαις εις θαυμα μεταδουιναι ηξιωσιν. Eustath. Præf. Epist. to Dionys. p. 12.

<sup>7</sup> Ægyptios primos omnium tam cælum quam terram. esse dimensos : ejusque rei scientiam columnis incisam ad posteros propagasse. Petavii Uranalogia. p. 121. taken from Achilles Tatius.

as far as the evidence is concerned to solve the enigma  
concerning Atlas. The is said to have supported  
the world: but this is a mistake. This took its  
as from some other source which have been  
repeatedly mentioned. The passage is in the  
Iliad: there the poet is speaking of Calypso,  
who is said to be the daughter of Atlas, and  
to possess all the knowledge of the deep:

'Not some forgotten cavern, nor unknown  
Isle, hidden from the eyes of mortal men,  
Where, as I said, the Ocean's depths are hid.'

It is to be observed that when the ancients speak  
of the race of Hercules we are to understand the  
Heracleans: under the name of Cadmus is meant  
the Cadmians: under that of Atlas, the Atlantians.  
With this allowance how plain are the words of  
Homer! The Atlantians settled in Phrygia and  
Mauritania: and, like the Cadmians, were of the  
family of Ham. They had great experience in  
sea affairs: and the poet tells us, that they know  
all the windings in the great deep.

<sup>1</sup> *Homer. Calypso. l. x. v. 52.*

<sup>2</sup> The Atlantians were styled Oceanians, or sons of heaven. The  
head of the family was supposed to be the brother of Saturn.  
*Plutarch. l. 4. p. 193.*

ἔχουσιν δὲ τὰς Κίονας αὐτὰς

Μηχανάς, αἱ Γάνυ τὴν αὐτὴν Οὐρανὸν ἀμφὶς ἔχουσιν.

*They had also long pillars, or obelisks, which referred to the sea; and upon which was delineated the whole system both of heaven and earth; ἀμφί, all around, both on the front of the obelisk, and on the other sides. Κίονες Κόσμοι were certainly maps, and histories of the universe; in the knowledge of which the Atlantians seem to have instructed their brethren the Herculeans. The Grecians, in their accounts, by putting one person for a people, have rendered the history obscure; which otherwise would be very intelligible. There is a passage in Eusebium, which may be rendered very plain, and to the purpose, if we make use of the clue above-mentioned. Ὁ Ἡρόδοτος δὲ λέγει τοὺς Ἡρακλῆας μαντίῃ καὶ ποταμῶν γινώσκουσιν, παρὰ Ἀτλαντοῦ τὰ Βαρβάρων τὰ Φρυγῶν διδύχασθαι τὰς τῶν Κόσμων Κίονας. This may be paraphrased in the following manner; and with such latitude will be found perfectly consonant to the truth. The Herculeans were a people much given to divination, and to the study of nature. Great part of their knowledge they are thought to have had transmitted to them from those Atlantians,*

---

\* Euseb. Ἱστορίαι ἐκκαταγωγῆς. p. 374. c. 2.

who settled in Phrygia, especially the history of the earth and heavens; for all such knowledge the Atlantians had of old consigned to pillars and obelisks in that country: and from them it was derived to the Herculeans, or Heraclidæ, of Greece. The Atlantians were esteemed by the Grecians as barbarous: but they were in reality of the same family. Their chief ancestor was the father of the Peleiadæ, or Ionim; of whom I shall hereafter have much to say: and was the supposed brother of Saturn. The Hellenes, though they did not always allow it, were undoubtedly of his race. This may be proved from Diodorus Siculus, who gives this curious history of the Peleiadæ, his offspring. <sup>10</sup> Ταύτας δὲ μιγείσας τοῖς εὐφροῖστοις Ἡρωσι καὶ θεοῖς ἀρχηγὰς κατασθῆναι τὰ πλεῖστα γένεα τῶν ἀνθρώπων τεκόντας τὰς δὲ ἀρετὴν θεῶν καὶ Ἡρώων ὀνομασθῆναι. — Παραπλησείως δὲ καὶ τὰς ἀλλὰς Ἀτλαντίδας γεννησθαι παῖδας ἐπιφανεῖς, ὧν τὰς μὲν εὐνῶν, τὰς δὲ πόλεων γενέσθαι κτίσας· διωτερ ἢ μόνον παρ' οἰοῖς τῶν βαρβάρων, ἀλλὰ καὶ παρὰ τοῖς Ἕλλησι τὰς πλεῖστας τῶν ἀρχαιοτάτων Ἡρώων εἰς ταύτας ἀναφέρειν τὸ γένος. *These daughters of Atlas, by their connections and marriages with the most illustrious heroes, and divinities, may be looked up to as the heads of most families upon earth. And from them proceeded all those, who upon account of*

---

<sup>10</sup> L. 3. 194.

*their eminence were in aftertimes esteemed Gods and Heroes. And having spoken of Maia, and her offspring, the author proceeds to tell us, that the other Atlantides in like manner gave birth to a most noble race : some of whom were the founders of nations ; and others the builders of cities : in-  
somuch that most of the more antient heroes, not only of those abroad, who were esteemed Barbari, but even of the Helladians, claimed their ancestry from them. And they received not only their ancestry, but their knowledge also, τὰ κοσμοποιήματα; all the celestial and terrestrial phenomena, which had been entrusted to the sacred pillars of the Atlantes, αἱ γαῖαν τε καὶ πρᾶνον ἀμφὶς ἔχουσιν, which contained descriptions both of the heavens, and the earth. From Phrygia they came at last to Hellas, where they were introduced by Anaximander, who is said, Ἔσθηναι πρῶτον γεογραφικὸν πινακα, to have been the first who introduced a geographical chart : or, as Laertius expresses it, ἡ Γῆς καὶ Θαλάττης περιμετρον, the circumference of the terraqueous globe delineated.*

Though the origin of maps may be deduced from Egypt, yet they were not the native Egyptians, by whom they were first constructed. De-

---

<sup>11</sup> Strabo. l. 1. p. 13.

<sup>12</sup> Diog. Laert. Anaximander.



lineations of this nature were the contrivance of the Cuthites, or Shepherds. They were, among other titles, styled Saitæ; and from them both astronomy and geometry were introduced in those parts. They, with immense labour, drained the lower provinces; erected stupendous buildings; and raised towers at the mouths of the river, which were opportunely situated for navigation. For, though the Mizraim were not addicted to commerce, yet it was followed by other families besides the Cuthites, who occupied the lower provinces towards the sea. The towers which were there raised served for lighthouses, and were, at the same time, temples, denominated from some title of the Deity, such as Canoph, Caneph, Cneph; also Perses, Proteus, Phanes, and Canobus. They were on both accounts much resorted to by mariners, and enriched with offerings. Here were deposited charts of the coast, and of the navigation of the Nile, which were engraved on pillars, and in aftertimes sketched out upon the Nilotic Papyrus. There is likewise reason to think that they were sometimes delineated upon walls. This leads me to take notice of a passage from Pherecydes Syrus, which seems to allude to something of this nature: though, I believe, in his short detail that he has misrepresented the author from whom he copied. He is said, by Theopom-

Ζης, <sup>13</sup> πρῶτον περὶ τῆς φύσεως, καὶ Θεῶν, Ἑλλήσι γραφῶν, *to have been the first who wrote for the benefit of his countrymen about nature and the Gods.* Suidas <sup>14</sup> mentions, that he composed a theogony; all which knowledge, we are assured, came from Egypt. It is certain that he studied in that <sup>15</sup> country; whence we may conclude, that the following history is Egyptian. He says, that Ζεὺς, or Jupiter, composed a large and curious robe, upon which he described the earth, and the ocean, and the habitations upon the ocean. <sup>16</sup> Ζεὺς καὶ φάρος μέγα τι, καὶ κάλον, καὶ ἐν αὐτῷ ποικίλλει Γῆν, καὶ Ὠκεανόν, καὶ τὰ Ὠκεανῶν δαίματα. Now, Ζεὺς, or, as it should be rendered, Ζαν, was the Dorian title of Amun. And Ogenus, the Ocean, was the most ancient name of the Nile; whence the Grecians borrowed their Oceanus. <sup>17</sup> Ὅτι γὰρ Αἰγυπτιοὶ νομίζουσιν ὠκεανὸν εἶναι τὸν παρ' αὐτοῖς ποταμὸν Νεῖλον. *The Egyptians, by the term Oceanus, understand their own river Nilus.* The same author, in another place, calls this river Oceames <sup>18</sup>. Τὸν δὲ ποταμὸν

---

<sup>13</sup> Laertius. l. 1. p. 74.

<sup>14</sup> In Pherecyde.

<sup>15</sup> Josephus cont. Apion. l. 1. c. 2.

<sup>16</sup> Clemens. Strom. l. 6. p. 741.

<sup>17</sup> Diodorus Sic. l. 1. p. 12.

<sup>18</sup> Ibid. l. 1. p. 17.

αρχαιοτατον μιν ονομα σχειν Ωκεανην, ὅς ἐστιν Ἑλλητιστ  
 ασιανος. The former term, Ogenus, whence the  
 Greeks borrowed their Oceanus, was a compound  
 of Oc-Gehon, and was originally rendered Oge-  
 honus. It signifies the noble Gehon, and is a  
 name taken from one of the rivers of Paradise.  
 The Nile was sometimes called simply Gehon, as  
 we learn from the author of the Chronicon Pas-  
 chale. <sup>19</sup> Εχει δε (ἡ Αἰγυπτος) ποταμον Γηων—Νειλον  
 καλεμενον. It was probably a name given by the  
 Cuthites, from whom, as will be hereafter shewn,  
 the river Indus had the name of Phison. <sup>20</sup> Ποταμοι  
 ονομαστοι Ινδος, ὁ και Φεισων, Νειλος, ὁ και Γηων. *The*  
*two most celebrated rivers are the Indus, the same*  
*as the Phison, and the Nile, which is called the*  
*Gehon.* The river, also, of Colchis, rendered  
 Phasis, and Phasin, was, properly, the Phison.  
 The Nile, being of old styled Oc-Gehon, and  
 having many branches, or arms, gave rise to the  
 fable of the sea monster Ægeon, whom Ovid re-  
 presents as supporting himself upon the whales of  
 the ocean.

<sup>19</sup> P. 30.

<sup>20</sup> Chron. Paschale. p. 34. Zouaras. p. 16.

See Salmasius upon Solinus. c. 35. concerning Ogen. Also,  
 Windelini Admiranda Nili. p. 12. and 16.

<sup>20</sup> Balænarumque prementem  
Ægeona suis immania terga lacertis.

The Scholiast upon Lycophron informs us farther, that the river had three names; and imagines that upon this account it was called Triton. <sup>21</sup> Τριτων ὁ Νεῖλος, ὅτι τρεῖς μετωνόμασθη· προτέρων γὰρ Ὠκεανὸς ἀνέπαλειτο, δεύτερον Αἴτος·—το δὲ Νεῖλος νεὸν ἐστίν. I shall not at present controvert his etymology. Let it suffice, that we are assured, both by this author and by others, that the Nile was called Oceanus: and what is alluded to by Pherecydes is certainly a large map or chart. The robe of which he speaks was indeed a Pharos, Φαρος; but a Pharos of a different nature from that which he describes. It was a building, a temple, which was not constructed by the Deity, but dedicated to him. It was one of those towers of which I have before treated; in which were described upon the walls, and otherwise delineated, Ὠγηνὸς καὶ Ὠγηνῶν δώματα, the course of the Gehon, or Nile; and the towns and houses upon that river.

I imagine that the shield of Achilles, in Homer, was copied from something of this sort which the

---

<sup>20</sup> Metamorph. l. 2. v. 9.

<sup>21</sup> V. 119.

poet had seen in Egypt: for Homer is continually alluding to the customs, as well as to the history, of that kingdom. And, it is evident, that what he describes on the central part of the shield, is a map of the earth, and of the celestial appearances.

<sup>22</sup> Εν μὲν Γαίαν στενχ', ὡ δ' Οὐρανόν, ἐν δὲ Θάλασσαν.  
Εν δ' ἐτίθει ΠΟΤΑΜΟΙΟ μέγα σθένος ΩΚΕΑΝΟΙΟ,

The ancients loved to wrap up every thing in mystery and fable: they have therefore described Hercules, also, with a robe of this sort:

<sup>23</sup> Ποικίλῃ ἱμά φέρων, τύπον Αἰθέρος, ζώνον Κόρυμ:

*He was invested with a robe, which was a type of the heavens, and a representation of the whole world,*

The garment of Thetis, which the poets mention as given her upon her supposed marriage with Peleus, was a Pharos of the same kind as that described above. We may learn, from Catullus, who copied the story, that the whole alluded to an historical picture preserved in some tower;

<sup>22</sup> Iliad. l. 18. v. 483. and v. 606.

<sup>23</sup> Nonni Dionus. l. 40. p. 1040.

and that it referred to matters of great antiquity, though applied by the Greeks to later times, and ascribed to people of their own nation.

<sup>24</sup> Bulvinar vero Divæ geniale locatur  
Sedibus in mediis; Indo quod dente politum:  
Tincta tegit roseo conchylis purpura fugo:  
Hæc vestis priscis hominum variata figuris:  
Hæc miræ virtutes indicat arte.

It contained a description of some notable achievements in the first ages; and a particular account of the Apotheosis of Ariadne, who is described, whatever may be the meaning of it, as carried by Bacchus to heaven. The story is said to have been painted on a robe, or coverlet; because it was delineated upon a Pharos: that word being equivocal, and to be taken in either sense. And here I cannot but take notice of the inconsistency of the Greeks, who make Theseus a partaker in this history; and suppose him to have been acquainted with Ariadne. If we may credit Plutarch<sup>25</sup>, Theseus, as soon as he was advanced towards manhood, went, by the advice of his mother Æthra, from Troezen, in quest of his father Ægeus at

---

<sup>24</sup> Catull. Epithalamium of Peleus and Thetis. v. 47.

<sup>25</sup> Plutarch. Life of Theseus.

Athens. This was some years after the Argonautic expedition; when Medea had left Jason, and put herself under the protection of this same Ægeus. After having been acknowledged by his father, Theseus went upon his expedition to Crete; where he is said to have first seen Ariadne, and to have carried her away. All this, I say, was done after Jason had married Medea, and had children by her; and after she had left him and was come to Athens. But the story of Ariadne, in the above specimen, is mentioned as a fact of far older date. It was prior to the arrival of Medea in Greece, and even to the Argonautic expedition. It is spoken of as a circumstance of the highest antiquity: consequently, <sup>26</sup> Theseus could not any ways be concerned in it. There is an account in Nonnus of a robe, or Pharos, which Harmonia is supposed to have worn

*Ms. J. Angerme*

---

<sup>26</sup> Add to this, what I have before taken notice of, the great absurdity of making the Grecian Argo the first ship which sailed upon the seas: *Illa rudem cursu prima imbuat Amphitriten*: when the poet, at the same instant, is describing Theseus, previous to the Argo, in a ship, and attended with a fleet of ships.

Namque fluentisono prospectans littore Dia:

Thesea cedentem celeri cum classe tuetur, -

Indomitos in codre gerens Ariadna furores.

Catulli. Epithal. Pel. et Thet. v. 52. See Famiani Stradae Prolus. l. 3. p. 285.

when she was visited by the Goddess of beauty. There was delineated here, as in some above mentioned, the earth, and the heavens, with all the stars. The sea, too, and the rivers, were represented; and the whole was, at the bottom, surrounded by the ocean.

<sup>27</sup> Πρωτην Γαίαν ἐπασσε μεσομφαλον, ἀμφι δὲ γαῖῃ  
 Οὐρανὸν ἐσφαιρῶσε τυπῶ κεχαράγμενον ἀστῶν.  
 Συμφέρτην δὲ θάλασσαν ἐφηρμωσε συζυγὶ Γαίῃ,  
 Καὶ ποταμὸς ποικιλλεν· ἐπ' ἀνδρομέῳ δὲ μετώπῳ  
 Ταυροφύης μορφουτο κερασφορὸς ἐγχλοὸς εἰκὼν.  
 Καὶ πυματὴν παρὰ πεζὰν εὐκλωστοῖο χιτῶνος  
 Ὠκεανὸς κυκλῶσε περιδρομὸν ἀντυγα Κοσμοῦ.

All this relates to a painting, either at Sidon or Berytus; which was delineated in a tower, or temple, sacred to Hermon.

Orpheus alludes to a Pharos of this sort, and to the paintings and furniture of it, in his description of the robes with which Apollo, or Dionusus, is invested. He speaks of them as the same Deity.

<sup>28</sup> Ταῦτα δὲ πάντα τελειν ἱερά σκευὴ πυκασάντα,  
 Σῶμα θεὸς πλαττεῖν ἐριαυγὸς Ἡελίοιο.

---

<sup>27</sup> Nonni Dionysiaca. l. 41. p. 1070.

<sup>28</sup> Orphica ex Macrobio Saturn. l. 1. c. 18. p. 202.



Πρώτα μὲν ἀργυρεαῖς ἐναλινχίον ἀκτίνεσσι  
 Πέπλον φοινίκων, πυρὶ εἰκὲλον, ἀμφιβάλεσθαι.  
 Αὐτὰρ ὑπέρθε νεβραῖο παπαιάλῃ ἐὺρυ καθάψαι  
 Δέρμα πολυσικτον Θηρος κατὰ δεξιόμαμον,  
 Ἀγρῶν δαυδαλίωι μίμηρ', ἱερὰ τε πολλὰ.  
 Εἰτα δ' ὑπέρθε νεβρῆς χρυσεὸν ζώηνρα βάλεσθαι,  
 Παμφανούοντα, περιζ σερῶν φορεεῖν, μέγα σημά.  
 Εὐθύς, ὅτ' ἐκ περάτω γαίης Φαέθων ἀνορξέται  
 Χρυσείαις ἀκτίσι βάλη ῥοὸν Ωκεανόιο,  
 Αὐγὴ δ' ἀσπετος ἦ, ἀνα δὲ δροσὶ ἀμφιμίγεται,  
 Μαρμαίρη δινῆσιμ' ἐλίσσόμενη κατὰ κύκλον  
 Προσθε θεῶ, ζῶντ' αὖ ὑπὸ σερῶν ἀμετρήτων  
 Φαίνεται αὖ ὠκεανὸς κύκλος, μέγα θαυμ' εἰδῆσθαι.

When the poet has thus adorned the Deity, we find, towards the conclusion, that these imaginary robes never shew to such advantage as in the morning. *When the sun, says he, rises from the extremities of the earth, and enlightens the ocean with his horizontal rays; then they appear in great splendour, which is increased by the morning dew.* All this investiture of the Deity relates to the earth and the heavens, which were delineated upon a <sup>29</sup> skin, *δέρμα πολυσικτον Θηρος*, styled *πέπλον*. This

---

<sup>29</sup> Maps, and books too, when writing was introduced, were made of skins, called *διφθεραί*. *Τὰς βιβλὰς διφθεραί καλεῖται ἀπὸ τοῦ παλαιῦ ὁ ἱερὸς.* Herodotus, l. 5. c. 58.

is described, *Αστρων δαιδαλεων μιμημ', ἱερὰ τε πολοιο*: *as a copy and imitation of all the celestial appearances.* The whole was deposited in a Pharos upon the sea shore, upon which the sun, at his rising, darted his early rays; and whose turrets glittered with the dew: *Ὑπο σερων ἀμετρητων φαινετ' ἀρ' ὠκεανὺν κυκλος*: from the upper story of the tower, which was of an unmeasurable height, there was an unlimited view of the ocean. This vast element surrounded the edifice like a zone; and afforded a wonderful phænomenon. Such, I imagine, is the solution of the enigma.

---

A Zone, of curious imagery, is given by Homer to Hercules. *Odyss. l. Δ. v. 609.*

*Χρυσίος ην τιλαμων, ἵνα θισκίλα ἱερὰ τιτυκτο.*

A remarkable passage, from Isidorus Basilidis, quoted by Clemens Alexandrin. *Και γὰρ μοι δοκεῖ τῆς προσποιουμένης φιλοσοφίῃ, ἵνα μάθωσι, τί ἐστὶν ἡ ὑποπτερος ἄρως, καὶ τὸ ἐκ' αὐτῇ πεποικιλμένον ΦΑΡΟΣ. Πάντα ὅσα Φερεκυδῆς ἀλληγορητὰς ἐθιολογήσει, λαβὼν ἀπὸ τῆς τοῦ Χαμ προφητείας.* *Strom. l. 6. p. 767.*

In the former verses from Nonnus we may see the method of deviation. Pharos, a tower, is taken for Pharos a garment; and this altered to *Χιτων*: and, after all, the genuine history is discernible, notwithstanding the veil which is spread over it. The author says, that, at the bottom, *ἰνκλωστοῖο Χιτωνος*, of the well-woven garment, flowed the Ocean, which surrounded the world. This is certainly a misinterpretation of the term *φαρος*: and, in the original writings, whence these verses were copied, the history related to a tower: and it was at the foot *ΦΑΡΟΥ ΕΥΚΑΥΣΤΟΙΟ* that the ocean beat, by which the earth was encircled.



## TAR, TOR, TARIT.

**I** Have taken notice of the fears and apprehensions, under which the first navigators must necessarily have been, when they traversed unknown seas; and were liable to be entangled among the rocks, and shelves of the deep: and I mentioned the expedients of which they made use to obviate such difficulties, and to render the coast less dangerous. They built upon every hill, and promontory, where they had either commerce or settlement, obelisks, and towers, which they consecrated to some Deity. These served in a twofold capacity, both as seamarks by day, and for beacons by night. And as people in those times made only coasting voyages, they continually went on shore with offerings, in order to gain the assistance of the God, whoever there presided: for these towers were temples, and oftentimes richly furnished and endowed. They were built sometimes on artificial mounds; but generally on natural eminences, that they might be seen at a great distance. They were called by

the Amonians, who first erected them, 'Tar, and Tor; the same as the *ἑλ* of the Chaldees, which signified both a hill and tower. They were oftentimes compounded, and styled Tor-Is, or fire towers: on account of the light which they exhibited, and the fires which were preserved in them. Hence came the *turris* of the Romans; and the *τῦρις*, *τῦρρίς*, *τῦρσις*, *τῦρσος*, of the Greeks. The latter, when the word Tor occurred in ancient history, often changed it to *ταυρος*, a bull; and invented a number of idle stories in consequence of this change. The Ophite God Osiris, the same as Apollo, was by the Amonians styled Oph-EI, and Ope-EI: and there was upon the *Sinus Persicus* a city Opis, where his rites were observed. There seems likewise to have been a temple sacred to him, named Tor-Opel; which the Greeks rendered *Ταυροπόλος*. Strabo speaks of such an oracular temple; and says, that it was in the island Icaria, towards the mouth of the Tigris: "Νῆσος Ἰκαρίον, καὶ ἱερὸν Ἀπολλωνος ἁγίον ἐν αὐτῇ, καὶ μαντεῖον Ταυροπόλου. Here, instead of Osiris, or Mithras, the serpent Deity, the author presents us with Apollo, the manager of bulls.

One of the principal and most antient settle-

<sup>1</sup> Bochart Geog. Sacra. l. 1. c. 228. p. 524. of *ἑλ*.

<sup>2</sup> Strabo. l. 16. p. 1110.

ments of the Amonians upon the ocean was at Gades; where a prince was supposed to have reigned, named Geryon. The harbour at Gades was a very fine one; and had several Tor, or Towers to direct shipping: and as it was usual to imagine the Deity, to whom the temple was erected, to have been the builder, this temple was said to have been built by Hercules. All this the Grecians took to themselves: they attributed the whole to the hero of Thebes: and as he was supposed to conquer wherever he came, they made him subdue Geryon; and changing the Tor, or Towers, into so many head of cattle, they<sup>3</sup> describe him as leading them off in triumph over the Pyrenees and Alpes, to Hetruria, and so on to Calabria. From thence, for what reason we know not, he swims them over to Messana in Sicily: and after some stay he swims with them through the sea back again, all the while holding by one of their horns. The bulls of Colchis, with which Jason was supposed to have engaged, were probably of the same nature and original. The people of this country were Amonians, and had once a<sup>4</sup> mighty trade; for the security of which they erected at the entrance of the Phasis towers.

---

<sup>3</sup> Diodorus Siculus. l. 4. p. 231.

<sup>4</sup> Strabo. l. 11. p. 762.

These served both as light-houses, and temples; and were sacred to Adorus. They were on this account called Tynador, whence the Greeks formed Tyndarus, Tyndaris, and Tyndaridæ. They were built after some, which stood near the city ' Parætonium of Egypt; and they are alluded to by the geographer Dionysius:

<sup>6</sup> Παρ δε μυχον Ποντοιο, μετα χθονα Τυνδαριδων,  
Κολχοι ναιεταυρῶν ἐπηλυδες Αἰγυπτοιο.

Colchis was styled Cutaia, and had been early occupied by the sons of Chus. The chief city, whence the country has been in general denominated, was from its situation called Cal-Chus, and Col-Chus, the hill, or place of Chus. This by the Greeks was rendered Colchis: but as travellers are not uniform in expressing foreign terms, some have rendered what was Colchian, Chalcian, and from Colchus they have formed Χαλκος, brass. The Chalcian towers being moreover interpreted ταυροι, bulls, a story took its rise about the brazen bulls of Colchis. Besides this,

---

<sup>5</sup> Τυνδαριοι σκοπελοι. Ptolemæus. p. 122. See Strabo. l. 17. p. 1150.

<sup>6</sup> Dionysius. v. 688. Pliny styles them oppida.

Oppida—in ripâ celeberrima, Tyndarida, Cjrcæum, &c. l. 6. c. 4.

there was in these towers a constant fire kept up for the direction of ships by night: whence the bulls were said to breath fire.

We however sometimes meet with sacred towers, which were really denominated Tauri from the worship of the mystic bull, the same as the Apis, and Mnevis of Egypt. Such was probably the temple of Minotaurus in Crete, where the <sup>7</sup> Deity was represented under an emblematical figure; which consisted of the body of a man with the head of a bull... In Sicily was a promontory Taurus, mentioned by Diodorus Siculus; which was called also Tauromenium... He acquaints us, that Hanno the Carthaginian sent his Admiral with orders παραπλεῖν ἐπὶ τὸν λοφὸν καλεσμένον Ταυραῖον, *to sail along the coast to the promontory named Taurus*. This Taurus, he thinks, was afterwards named Ταυρομενιον, Tauromenium, from the people who settled, and <sup>8</sup> remained there: as if this were the only place in the world where people settled

<sup>7</sup> The Minotaur was an emblematical representation of Menes, the same as Osiris; who was also called Dionusus, the chief Deity of Egypt. He was also the same as Atis of Lydia, whose rites were celebrated in conjunction with those of Rhea, and Cybele, the mother of the Gods. Gruter has an inscription, M. D. M. IDÆ, et ATTIDI MINOTAURO. He also mentions an altar of Attis Minoturannus. vol. 1. p. xxviii. n. 6.

<sup>8</sup> Diodor. Sicul. l. 16. p. 411.



and remained. It was an antient compound, and no part of it of Grecian <sup>9</sup> original. *Tauromenium* is the same as *Menotaurium* reversed: and the figure of the Deity was varied exactly in the same manner; as is apparent from the coins and engravings which have been found in Sicily. The *Minotaur* is figured as a man with the head of a bull; the *Tauromen* as a bull with the face of a <sup>10</sup> man.

Among the <sup>11</sup> *Hetrurians* this term seems to have been taken in a more enlarged sense; and to have signified a city, or town fortified. When they settled in Italy, they founded many places of strength; and are reputed to have been the first who introduced the art of fortification. <sup>12</sup> *Τυρῶν* *πρῶτον εφευρον τὴν τειχοποιῖαν*. Hence the word *Tar*, and *Tur*, is often found in the composition of names, which relate to people of this country. They worshipped the Sun, styled *Zan*, and *Zeen*; whose temples were called *Tur-Zeen*: and in con-

<sup>9</sup> *Meen* was the moon: and *Meno-Taurus* signified *Taurus Lunaris*. It was a sacred emblem, of which a great deal will be said hereafter.

<sup>10</sup> See *Paruta's Sicilia nummata*.

<sup>11</sup> *Τυρίς, ὁ περιβάλλας τὴν τειχὺς*. *Hesych*. From whence we may infer, that any place surrounded with a wall or fortification might be termed a *Tor* or *Turris*.

*Ταρχωνίου πόλις Τυρρηνίας*. *Stephan. Byzant*.

<sup>12</sup> *Scholia upon Lycophron. v. 717*.

sequence of; it one of the principal names by which their country was distinguished, was Turzenia. The Schollast upon Lycophron mentions it as <sup>13</sup> Χωρον απο Τυρσηνι κληθεισαν Τυρσηνια, a region, which from Tur-Seen was named Tursenia. The Poet above takes notice of two persons; by the names of Tarchon, and Turseen. <sup>14</sup> Ταρχων τε, και Τερσηνης αυτους λυκει. From Tarchon there was a city and district named <sup>15</sup> Tarcunia; from whence came the family of the Tarquins, or Tarquindii, so well known in the history of <sup>16</sup> Rome. The Amonians esteemed every emanation of light a fountain; and styled it Aia, and Aines: and as they built lighthouses upon every island and insular promontory, they were in consequence of it called Aines, Agnes, Inis, Inesos, Nesos, Nees: and this will be found to obtain in many different countries and languages. The Hetrurians occupied a large tract of sea-coast; on which account they worshipped Poseidon: and one of their principal cities was Poseidonium. They erected upon their shores

---

<sup>13</sup> Scholia upon Lycophron. v. 1242.

The Poet says of Æneas, Παλι, πλανητην διζεται Τυρσηνια, v. 1239.

<sup>14</sup> Lycophron. v. 1248.

<sup>15</sup> Ταρκυνια πολις Τυρρηνηδος απο Ταρχωνος το ιθιγεν Ταρκυνιος. Steph. Byzant.

<sup>16</sup> Strabo. l. 6. p. 336. Ταρκυνια, αφ' η Ταρκυνια η πολις.



have been like a fish. From this emblematical representation we may judge of the figure of the real Deity; and be assured that it could be no other than that of Atargatis and Dagon. The<sup>18</sup> Hetrurians were thought to have been the inventors of trumpets: and in their towers upon the sea-coast there were people appointed to be continually upon the watch both by day and night; and to give a proper signal, if any thing happened extraordinary. This was done by a blast from the trumpet: and Triton was hence feigned to have been Neptune's trumpeter. He is accordingly described by Nonnus,

<sup>19</sup> Τρυγῆν Βαρυδῆτον ἔχων σαλπῖγ᾽ αἰθαλασσοῦ;

*as possessing the deep toned trumpet of the Hetrurian main.* However in early times these brazen instruments were but little known: and people were obliged to make use of what was near at hand, the conchs of the sea, which every strand afforded. By sounding these, they gave signals from the top of the towers when any ship appeared: and this is the implement with which Triton is more commonly furnished. The antients

---

<sup>18</sup> Τρυγῆν σαλπῖγ᾽. Tatianus Assyrius. p. 243.

<sup>19</sup> L. 17. p. 468.

divided the night into different watches; the last of which was called cockcrow: and in consequence of this they kept a cock in their Tirat, or Towers, to give notice of the dawn. Hence this bird was sacred to the Sun, and named Alektor, *Αλεκτωρ*: which seems to be a compound out of the titles of that Deity, and of the tower set apart for his service: for all these towers were temples. Those styled Tritonian were oracular; as we may infer from the application made by the Argonauts. What Homer attributes to Proteus, Pindar ascribes to Triton. <sup>22</sup> *Μαστεύεται δὲ ὧς παρ' Ὀμήρῳ Πρωτεύς, καὶ παρὰ Πίνδαρον Τρίτων τοῖς Ἀργευσταῖς.* Pausanias mentions a tradition of a "Triton near Tanagra, who used to molest women, when they were bathing in the sea; and who was guilty of other acts of violence. He was at last found upon the beach overpowered with wine; and there slain. This Triton was properly a Tritonian, a priest of one of these temples: for the priests appear to have been great tyrants, and oftentimes very brutal. This person had used the natives ill; who took advantage of him, when overpowered with liquor, and put him to death.

The term Tor, in different parts of the world,

<sup>22</sup> *Scholia ad Pindarum, l. vi. v. 74.*

<sup>23</sup> *Pausanias, l. vi. p. 74.*

occurs sometimes a little varied. Whether this happened through mistake, or was introduced for facility of utterance, is uncertain. The temple of the Sun, Tor Heres, in Phenicia was rendered Τριηρης, Trieres; the promontory Tor-Ope-On, in Caria, Triopon; Tor-Hamath, in Cyprus, Trima-thus; Tor-Hanes, in India, Trinesia; Tor-Chom, or Chomus, in Palestine, Tricomis. In antient times the title of Anac was often conferred upon the Deities; and their temples were styled Tor-Anac, and Anac-Tor. The city Miletus was named <sup>22</sup> Anactoria: and there was an Heroüm at Sparta called Ανακτορον, Anactoron; where Castor and Pollux had particular honours, who were peculiarly styled Anactes. It was from Tor-Anac that Sicily was denominated Trinacis and Trinacia. This, in process of time, was still farther changed to Trinacria; which name was supposed to refer to the triangular form of the island. But herein was a great mistake; for, the more antient name was Trinacia, as is manifest from Homer:

<sup>23</sup> Ὅπποτε δὴ πρῶτον πελασῆς εὐεργεα νηα  
Τρινακίη νησῶ.

---

<sup>22</sup> Pausanias. l. 7. p. 524.

Διμὲ δὲ τοὶ μάλα καλὸν Ἀνακτορον. Callimachus. Hymn to Apollo. v. 77.

<sup>23</sup> Homer. Odys. λ. v. 105. Strabo supposes Trinakis to have

And the name, originally, did not relate to the island in general, but to a part only, and that a small district near *Ætna*. This spot had been occupied by the first inhabitants, the Cyclopians, *Lestrygons*, and *Sicanī*: and it had this name from some sacred tower which they built. *Callimachus* calls it, mistakenly, *Trinacria*, but says that it was near *Ætna*, and a portion of the antient *Sicani*.

<sup>24</sup> *Ἀπὸ τῆς ὀρέας Ἀἰτνᾶς,*

*Ἀπὸ δὲ τοῦ ὀρειοῦ Σικανῶν ἱδρύς.*

The island *Rhodes* was called <sup>25</sup> *Trinacria*, which was not triangular: so that the name had certainly suffered a variation, and had no relation to any figure. The city *Trachia*, *Τραχῖν*, in Greece, was properly *Tor-chun*, *turris sacra vel regia*, like *Tarchon* in *Umbria*. *Chun* and *Chon* were titles, said peculiarly to belong to *Hercules*: <sup>26</sup> *Τὸν Ἡρακλῆα φησὶ κατὰ τοὺς Ἀργεῖους διαλεχτὸν Κωνὰ λεγέσθαι.* We accordingly find that this place was sacred to

been the modern name of the island; forgetting that it was prior to the time of *Homer*. l. 6. p. 407: he also thinks that it was called *Trinacria* from its figure: which is a mistake.

<sup>24</sup> *Hymn to Diana*. v. 56. I make no doubt but *Callimachus* wrote *Trinacria*.

<sup>25</sup> *Pliny*. l. 5. c. 31.

<sup>26</sup> *Ætymolog. Magn.*

Hercules; that it was supposed to have been<sup>27</sup> founded by him; and that it was called<sup>28</sup> *Heraclea*.

I imagine that the trident of Poseidon was a mistaken implement; as it does not appear to have any relation to the Deity to whom it has been by the Poets appropriated. Both the towers on the sea-coast, and the beacons, which stood above them, had the name of *Tor-ain*. This the Grecians changed to *Triaina*, *Τριαινα*, and supposed it to have been a three-pronged fork. The beacon, or *Torain*, consisted of an iron or brazen frame, wherein were three or four tines, which stood up upon a circular basis of the same metal. They were bound with a hoop; and had either the figures of Dolphins, or else foliage in the intervals between them. These filled up the vacant space between the tines, and made them capable of holding the combustible matter with which they were at night filled. This instrument was put upon a high pole, and hung sloping sea-ward over the battlements of the tower, or from the stern of a ship: with this they could maintain, either a smoke by day, or a blaze by night. There

---

<sup>27</sup> Stephanus Byzant.

<sup>28</sup> *Τραχιν, ἡ νῆς Ἡρακλεια καλεμενη*. Hesych. or, as Athenæus represents it, more truly, *Ἡρακλειαν, την Τραχινιαν καλομενην*. l. 11. p. 462.



was a place in Argos named <sup>29</sup> Triaina, which was supposed to have been so called from the trident of Neptune. It was undoubtedly a tower, and the true name Tor-ain; as may be shewn from the history with which it is attended. For it stood near a fountain, though a fountain of a different nature from that of which we have been speaking. The waters of Amumone rose here: which Amumone is a variation from Amim-On, *the waters of the Sun*. The stream rose close to the place, which was named Tor-ain, from its vicinity to the fountain.

Cerberus was the name of a place, as well as Triton and Torone, though esteemed the dog of hell. We are told by <sup>30</sup> Eusebius, from Plutarch, that Cerberus was the Sun: but the term properly signified the temple, or place, of the Sun. The great luminary was styled by the Amonians both Or and Abor; that is, *light*, and *the parent of light*: and Cerberus is properly Kir-Abor, the place of that Deity. The same temple had different names, from the diversity of the God's titles who was there worshipped. It was called Tor-

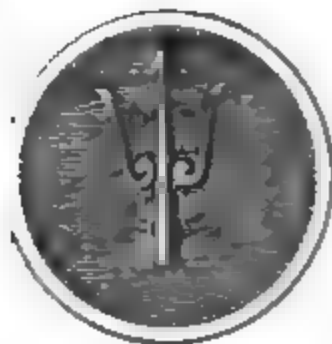
<sup>29</sup> Τριαινα τοπος Αργους· ινθα την τριαιναν ορθην εισησεν ο Ποσειδων, συγγινομενος τη Αμυμωνη, και ευθυς κατ' εκεινο ιδωρ ανεβλυσεν, ο και την επικλησιν ισχει εξ Αμυμωνης. Scholia in Euripidis Phœniss, v. 195.

<sup>30</sup> Eusebius. Præp. Evan. l. 3. c. 11. p. 113.





A. The ancient tower at Toren.  
B. Tower of Venus in Italy.



C. Ancient Triclinia

Caph-El; which was changed to τρικεφαλός, just as Cahen-Caph-El was rendered κυνοκεφαλός: and Cerberus was hence supposed to have had three heads. It was also styled Tor-Keren, Turris Regia; which suffered a like change with the word above, being expressed τρικαρηνός: and Cahen Ades, or Cerberus, was hence supposed to have been a triple-headed monster. That these idle figments took their rise from names of places, ill expressed and misinterpreted, may be proved from Palaephatus. He abundantly shews that the mistake arose hence, though he does not point out precisely the mode of deviation. He first speaks of Geryon, who was supposed to have had three heads, and was thence styled τρικεφαλός. <sup>31</sup> Ἦν δὲ τριγυνοὶ τετὸ πολίς ἐσιν ἐν τῷ Εὐξίνῳ ποντῷ Τρικαρηνία καλεομένη κλ. *The purport of the fable about Geryones is this: There was, upon the Pontus Euxinus, a city named Tricarenia; and thence came the history Γερῶνα τῷ Τρικαρηνῷ, of Geryon the Tricarenian; which was interpreted, a man with three heads. He mentions the same thing of Cerberus.* <sup>32</sup> Λεγασί τινι Κερβερα, ὡς κυὼν πν, ἔχων τρεῖς κεφαλὰς· δηλον δὲ ὅτι καὶ ἔτος ἀπὸ τῆς πόλεως ἐκλήθη Τρικαρηνός, ὥσπερ ὁ Γερῶντης. *They say of Cerberus, that he was a dog with three*

<sup>31</sup> Palaephatus. p. 56.

<sup>32</sup> Ibid. p. 95.



A. The ancient Tower at T...

B Tower of Venus in Sicily



(Ancient Treasures)

Caph-El; which was changed to τρικεφαλος, just as Cahen-Caph-El was rendered κυνοκεφαλος: and Cerberus was hence supposed to have had three heads. It was also styled Tor-Keren, Turris Regia; which suffered a like change with the word above, being expressed τρικαρηνος: and Cahen Ades, or Cerberus, was hence supposed to have been a triple-headed monster. That these idle figments took their rise from names of places, ill expressed and misinterpreted, may be proved from Palaephatus. He abundantly shews that the mistake arose hence, though he does not point out precisely the mode of deviation. He first speaks of Geryon, who was supposed to have had three heads, and was thence styled τρικεφαλος. <sup>31</sup> Ἦν δὲ τοιοῦδε τετοῦ πόλις εἰν ἐν τῷ Εὐξίνῳ ποντῷ Τρικαρηνία καλεμένη κλ. *The purport of the fable about Geryones is this: There was, upon the Pontus Euxinus, a city named Tricarenia; and thence came the history Γηρυονε τῆς Τρικαρηνίας, of Geryon the Tricarenian; which was interpreted, a man with three heads.* He mentions the same thing of Cerberus. <sup>32</sup> Λέγουσι περὶ Κερβερα, ὡς κυὼν ἦν, ἔχων τρεῖς κεφαλὰς· δὴλον δὲ ὅτι καὶ αὐτός ἀπο τῆς πόλεως ἐκλήθη Τρικαρηνός, ὥσπερ ὁ Γηρυωνής. *They say of Cerberus, that he was a dog with three*

---

<sup>31</sup> Palaephatus. p. 56.

<sup>32</sup> Ibid. p. 95.

*heads : but it is plain that he was so called from a city named Tricaren, or Tricarenia, as well as Geryones.* Palæphatus says, very truly, that the strange notion arose from a place. But, to state more precisely the grounds of the mistake, we must observe, that from the antient Tor-Caph-El arose the blunder about τρικεφαλαι; as, from Tor-Keren, rendered Tricarenia, was formed the term τρικεφαλαι: and these personages, in consequence of it, were described with three heads.

As I often quote from Palæphatus, it may be proper to say something concerning him. He wrote early: and seems to have been a serious and sensible person; one, who saw the absurdity of the fables, upon which the theology of his country was founded. In the purport of his name is signified an antiquarian; a person, who dealt in remote researches: and there is no impossibility, but that there might have casually arisen this correspondence between his name and writings. But, I think, it is hardly probable. As he wrote against the mythology of his country, I should imagine that Παλαίφατος, Palæphatus, was an assumed name, which he took for a blind, in order to screen himself from persecution: for the nature of his writings made him liable to much ill will. One little treatise of "Palæphatus

---

<sup>33</sup> Palæphatus. p. 20.

~~about~~: ~~Orion~~ is quoted verbatim by the Scholiast upon <sup>34</sup> Homer, who speaks of it as a ~~quotation~~ from Euphorion. I should therefore think, that Euphorion was the name of this writer: but as there were many learned men so called, it may be difficult to determine which was the author of this treatise.

Homer, who has constructed the noblest poem that was ever framed, from the strangest materials, abounds with allegory and mysterious description. He often introduces ideal personages, his notions of which he borrowed from the edifices, hills, and fountains; and from whatever savoured of wonder and antiquity. He seems sometimes to blend together two different characters of the same thing, a borrowed one, and a real; so as to make the true history, if there should be any truth at bottom, the more extraordinary and entertaining.

I cannot help thinking, that Otus and Ephialtes, these gigantic youths, so celebrated by the Poets, were two lofty towers. They were building to Alohim, called <sup>35</sup> Aloëus; but were probably overthrown by an earthquake. They are spoken of by Pindar as the sons of Iphimedeia; and are

<sup>34</sup> Iliad. Σ: v. 486.

<sup>35</sup> Diodorus Siculus. l. 5. p. 524.



supposed to have been slain by Apollo in the island Naxos.

<sup>35</sup> Εὖ δὲ Νάξῳ

Φασὶ θάσσω λίπαρ' Ἰφιδάμειος παῖδας

Ὡτοῦ, καὶ σὲ, τέλμασις Ἐφιάλτε σπάζ.

They are also mentioned by Homer, who styles them γηγῆς, or earthborn: and his description is equally fine.

<sup>36</sup> Καὶ ῥ' ἔτεκεν δύο παῖδε, μινυθαδία δὲ γενεῖσθαι,

Ὡτοῦ τ' αὐτίθαι, τέλει κλείου τ' Ἐφιάλτε·

Ὅς δὴ μακίστους θρέψε ζειδῆος ἀρετῃ,

Καὶ πολὺ καλλίς τε μετὰ γέ κλυτοῖσι Νηυσὶ.

Ἐσπεροὶ γὰρ τοιγέ, καὶ ἐσπερχίης πῶς

Εὖρος, ἀτὰρ μέγας γέ γενεῖσθαι ἐσπεργυίοι.

Homer includes Orion in this description, whom he mentions elsewhere; and seems to borrow his ideas from a similar object, some tower, or temple, that was sacred to him. Orion was Nimrod, the great hunter in the Scriptures, called by the Greeks Nebrod. He was the founder of Babel, or Babylon; and is represented as a gigantic per-

---

<sup>35</sup> Pindar. Pyth. Ode 4. p. 243.

<sup>36</sup> Homer. Odys. A. v. 306.

sonage. The author of the Paschal Chronicle speaks of him in this light. <sup>27</sup> Νεβρωδ Γίγαντα, τὸν τῆν Βαβυλωνίαν κτίσαντα — ὄντινα καλεσιν Ωριωνα. He is called Alorus by Abydenus, and Apollodorus; which was often rendered with the Amonian prefix Pelorus. Homer describes him as a great hunter; and of an enormous stature, even superior to the Aloeidæ above mentioned.

<sup>28</sup> Τὸν δὲ μετ' Ωριωνα Πελωρίον εἰσπνοῖσα,  
Θηρας ὅμῃ εἰλευντα κατ' ἀσφοδελὸν λιμῶνα.

The Poet styles him Pelorian; which betokens something vast, and is applicable to any towering personage, but particularly to Orion. For the term Pelorus is the name by which the towers of Orion were called. Of these there seems to have been one in Delos; and another of more note, to which Homer probably alluded, in Sicily; where Orion was particularly revered. The streight of Rhegium was a dangerous pass: and this edifice was erected for the security of those who were obliged to go through it. It stood near Zancle; and was called <sup>29</sup> Pelorus, because it was

<sup>27</sup> Chron. Paschale. p. 36.

Νεβρωδ — καλεσιν Ωριωνα. Cedrenus. p. 14.

<sup>28</sup> Homer. Odyss. A. v. 571.

<sup>29</sup> Strabo. l. 3. p. 259.

sacred to Alorus, the same as <sup>40</sup> Orion. There was likewise a river named from him, and rendered by Lycophron <sup>41</sup> Elorus. The tower is mentioned by Strabo; but more particularly by Diodorus Siculus. He informs us that, according to the tradition of the place, Orion there resided; and that, among other works, he raised this very mound and promontory, called Pelorus and Pelorias, together with the temple, which was situated upon it. <sup>42</sup> Ωριωνα προσχωσαι το κατα την Πελωριαδα κειμενον ακρωτηριον, και το τεμενος τε Ποσειδωνος κατασκευασαι, τιμωμενον ὑπο των εγχωριων διαφειροντως. We find from hence that there was a tower of this sort, which belonged to Orion: and that the word Pelorion was a term borrowed from these edifices, and made use of metaphorically, to denote any thing stupendous and large. The description in Homer is of a mixed nature: wherein he retains the antient tradition of a

<sup>40</sup> Alorus was the first king of Babylon; and the same person as Orion, and Nimrod. See Radicals. p. 10. notes.

<sup>41</sup> Έλωρος, ενθα ψυχρον εκβαλλει ποτον. Lycophron. v. 1033.

Έριθρων Έλωρον προσθειν. Idem. v. 1184. Ό ποταμος δ Έλωρος εσχει το ονομα απο τινος βασιλεως Έλωρον. Schol. ibid. There were in Sicily many places of this name; Πεδιον Έλωριον. Diodorus. l. 13. p. 148. Elorus Castellum. Fazellus. Dec. 1. l. 4. c. 2.

Via Helorina. Έλωρος πολις. Cluver. Sicilia Antiqua. l. 1. c. 19. p. 186.

<sup>42</sup> Diodorus Siculus. l. 4. p. 284.

gigantic person ; but borrows his ideas from the towers sacred to him. I have taken notice before, that all temples of old were supposed to be oracular ; and by the Amonians were called Pator and Patara. This temple of Orion was undoubtedly a Pator ; to which mariners resorted to know the event of their voyage, and to make their offerings to the God. It was on this account styled Tor Pator ; which being by the Greeks expressed *τριπατωρ*, tripator, gave rise to the notion, that this earthborn giant had three fathers.

<sup>43</sup> *Ωριων τριπατωρ απο μητερος ανθρε γαιης.*

These towers, near the sea, were made use of to form a judgment of the weather, and to observe the heavens : and those which belonged to cities were generally in the Acropolis, or higher part of the place. This, by the Amonians, was named Bosrah ; and the citadel of Carthage, as well as of other cities, is known to have been so denominated. But the Greeks, by an unavoidable fatality, rendered it uniformly <sup>44</sup> *βουρσα*, bursa, a skin : and when some of them

---

• <sup>43</sup> Nonni Dionysiaca. l. 13. p. 356.

<sup>44</sup> Κατα μιστην δε την πολιν η ακροπολις, ην εκαλουν βουρσαν, οφρυς ικανης ορθια. Strabo. l. 17. p. 1189.

See also Justin. l. 18. c. 5. and Livy. l. 34. c. 62.

succeeded to Zancle <sup>45</sup> in Sicily, finding that Orion had some reference to Ouran, or Ouranus, and from the name of the temple (τριπατωρ) judging that he must have had three fathers, they immediately went to work, in order to reconcile these different ideas. They accordingly changed Ouran to αρσεν; and, thinking the misconstrued hide, βορσα, no improper utensil for their purpose, they made these three fathers co-operate in a most wonderful manner for the production of this imaginary person; inventing the most slovenly legend that ever was devised. <sup>46</sup> Τρεῖς (θεοί) τε σφαγῆτες βοός βορσῇ ἐνέκρησαν, καὶ ἐξ αὐτῆς Ὀρίων ἐγένετο. Tres Dei in bovis mactati pelle minxerunt, et iude natus est Orion.

<sup>45</sup> Ζαγκλὴ πόλις Σικελίας.—ἀπὸ Ζαγκλῆ τοῦ γαγκλῆ. Stephanus Byzant.

<sup>46</sup> Scholia in Lycophron. v. 328.

Ὀρίων—κατὰ τροπὴν τὴν εἰς α' ἀπὸ τοῦ ἡρίων ἐστὶν ἀπὸ ἰσορῆτος τοῦ ὄρησαι τὸς θεὸς ἐν τῇ βορσῇ, καὶ γενέσθαι αὐτὸν. Etymolog. Mag. Ὀρίων.

## TIT AND TITH.

**W**HEN towers were situated upon eminences fashioned very round, they were by the Amonians called Tith; which answers to **תִּית** in Hebrew, and to <sup>1</sup> **τιτθῆ**, and **τιτθος**, in Greek. They were so denominated from their resemblance to a woman's breast; and were particularly sacred to Orus and Osiris, the Deities of light, who by the Grecians were represented under the title of Apollo. Hence the summit of Parnassus was <sup>2</sup> named Tithorea, from Tith-Or: and hard by was a city, mentioned by Pausanias, of the same name; which was alike sacred to Orus and Apollo. The same author takes notice of a hill, near Epidaurus, called <sup>3</sup> **Τιτθιον ορος Απολλωνος**. There was a summit of the like

---

<sup>1</sup> **Τιτθῆ**, **τιτθος**, **τιτθιοι**, **μασος**. Hesychius.

<sup>2</sup> Pausanias. l. 10. p. 878.

<sup>3</sup> **Ορος**—ὁ δὲ **Τιτθιοι** ονομαζουσιν ἰφ' ἡμῶν, τηλικαυτα δὲ ἰκαλιετο **Μυρ-  
την**. Pausan. l. 2. p. 170.

nature at Samos, which is by Callimachus styled *the breast of Parthenia*: <sup>4</sup> Διαβροχον ὑδατι μασον Παρθενιας. Mounds of this nature are often, by Pausanias and Strabo, termed, from their resemblance, <sup>5</sup> μασοειδεις. Tithonus, whose longevity is so much celebrated, was nothing more than one of these structures, a Pharos, sacred to the sun, as the name plainly shews. Tith-On is μασος ἡλιου, *the mount of the* <sup>6</sup> *Sun*. As he supplied the place of that luminary, he is said to have been beloved by Aurora, and through her favour to have lived many ages. This, indeed, is the reverse of that which is fabled of the <sup>7</sup> Cyclopes, whose history equally relates to edifices. They are said to have raised the jealousy of Apollo, and to have been slain by his arrows: yet it will be found at bottom of the same purport. The Cyclopiæ turrets upon the Sicilian shore fronted due east: and

<sup>4</sup> Callimach. Hymn in Delon. v. 48. Μασαι, often taken notice of by Xenophon. Ασπας. l. 4. p. 320. A hill at Lesbos. Εραιο κλεινός Ερυσσ περιεκυρον ΜΑΣΤΩ. Athenæus. l. 3. p. 111. Εχει δ' εν αυτη και μασαι. Polyb. l. 1. p. 57.

<sup>5</sup> Strabo mentions in Cyprus, Αμαθος πεδον—και ερος μασοειδης Ολυμπος. l. 14. p. 1001.

<sup>6</sup> The Circean promontory in Italy seems to have been named Tit-On; for, the bay below is by Lycophron styled Titonian. ΤΙΤΑΝΙΟΝ ΠΕΛΑΓΟΣ. v. 1275. Rivers and seas were often denominated from places near which they flowed.

<sup>7</sup> Of the Cyclopes I shall hereafter treat at large.

their lights must necessarily have been extinguished by the rays of the rising Sun. This, I imagine, is the meaning of Apollo's slaying the Cyclopes with his arrows. Tethys, the antient Goddess of the sea, was nothing else but an old tower upon a mount; of the same shape, and erected for the same purposes, as those above. On this account it was called Tith-Is, *μασος πυρος*. Thetis seems to have been a transposition of the same name, and was probably a Pharos, or Fire-tower, near the sea.

These mounts, *λοφοι μασσειδεις*, were not only in Greece; but in Egypt, Syria, and most parts of the world. They were generally formed by art; being composed of earth, raised very high; which was sloped gradually, and with great exactness: and the top of all was crowned with a fair tower. The situation of these buildings made them be looked upon as places of great safety: and the reverence in which they were held added to the security. On these accounts they were the repositories of much wealth and treasure: in times of peril they were crowded with things of value. In Assyria was a temple named Azara; which the Parthian plundered, and is said to have carried off ten thousand talents: <sup>8</sup> *Χαι ηρε παλαντων μυριων γαζαν*. The same author mentions two towers of this sort

---

<sup>8</sup> Strabo. l. 16. p. 1080. Azara signified a treasure.



in Judea, not far from Jericho, belonging to Aristobulus and Alexander, and styled Ὁ Γαζοφυλακία των Τυραννων: which were taken by Pompeius Magnus in his war with the Jews. There were often two of these mounds of equal height in the same inclosure; such as are described by Josephus at Machærus, near some warm fountains. He mentions here a cavern and a rock; <sup>10</sup> σπηλαιον—τη πετρα προχουση σκεπομενον ταυτης ανωθεν ωσανει μαζαι δυο ανεχουσιν, αλληλων αλιγω διεσωτες: *and above it two round hills like breasts, at no great distance from each other.* To such as these Solomon alludes, when he makes his beloved say, "*I am a wall, and my breasts like towers.*" Though the word *χωμη*, Chumah, or Comah, be generally rendered a wall; yet I should think that in this place it signified the ground which the wall surrounded: an inclosure sacred to Cham, the Sun, who was particularly worshipped in such places. The Mizraïm called these hills Typhon, and the cities where they were erected, Typhonian. But as they stood within inclosures sacred to Chom, they were also styled Choma. This, I imagine, was the meaning of the term in this place, and in some others; where the text alludes to a different na-

---

<sup>9</sup> Strabo. l. 16. p. 1106.

<sup>10</sup> Bell. Jud. l. 7. p. 417.

<sup>11</sup> Canticles. c. 8. v. 10.

tion; and to a foreign mode of worship. In these temples the Sun was principally adored, and the rites of fire celebrated: and this seems to have been the reason why the judgment denounced against them is uniformly, that they shall be destroyed by fire. If we suppose Comah to mean a mere wall, I do not see why fire should be so particularly destined against a part, which is the least combustible. The Deity says, <sup>12</sup> *I will kindle a fire in the wall of Damascus.* <sup>13</sup> *I will send a fire on the wall of Gaza.* <sup>14</sup> *I will send a fire on the wall of Tyrus.* <sup>15</sup> *I will kindle a* <sup>16</sup> *fire in the wall of Rabbah.* As the crime which brought down this curse was idolatry, and the term used in all these instances is Chomah; I should think that it related to a temple of Chom, and his high places, called by the Greeks λοφοι μασσειδεις: and to these the spouse of Solomon certainly alludes, when she says, εγω τειχος, και οι μασοι με ως πυργοι. This will appear from another passage in Solomon, where he makes his beloved say, <sup>17</sup> *We have a little*

---

<sup>12</sup> Jeremiah. c. 49. v. 27.

<sup>13</sup> Amos. c. 1. v. 7.

<sup>14</sup> Ibid. c. 1. v. 10.

<sup>15</sup> Ibid. c. 1. v. 14.

<sup>16</sup> It is remarkable, that in many of the very antient temples there was a tradition of their having suffered by lightning.

<sup>17</sup> Canticles. c. 8. v. 8.

*sister, and she hath no breasts. If she Comah, we will build upon her a palace of s*  
 A palace cannot be supposed to be built up wall; though it may be inclosed with one. place for building was a Comah, or eminence is said of Jotham, king of Judah, that <sup>18</sup> *of wall of Ophel he built much*. Ophel is lit Pytho Sol, the Ophite Deity of Egypt Canaan. What is here termed a wall, v Comah, or high place, which had been o erected to the sun by the Jebusites. This Jo fortified, and turned it to advantage; wh before it was not used, or used for a bad pur The ground set apart for such use was gen oval; and towards one extremity of the diameter, as it were in the focus, were mounds and towers erected. As they were rally royal edifices, and at the same time sacred; they were termed Tarchon, like Tannium in Hetruria: which by a corruption v later times rendered Trachon, Τραχων. There two hills of this denomination near Dama from whence undoubtedly the Regio Trach received its name: <sup>19</sup> ὑπερχεινται δὲ αὐτῆς (Δαμ δύο λεγόμενοι Τραχωνες. These were hills with to

---

<sup>18</sup> 2 Chron. c. 27. v. 3.

<sup>19</sup> Strabo. l. 16. p. 1096.

and must have been very fair to see to. Solomon takes notice of a hill of this sort upon <sup>20</sup> *Lebanon, looking toward Damascus*; which he speaks of as a beautiful structure. The term Trachon seems to have been still farther sophisticated by the Greeks, and expressed Δρακων, Dracon: from whence in great measure arose the notion of treasures being guarded by <sup>21</sup> Dragons. We read of the gardens of the Hesperides being under the protection of a sleepless serpent: and the golden fleece at Colchis was entrusted to such another guardian; of which there is a fine description in Apollonius.

<sup>22</sup> Πύργος εισοψεσθι Κυταῖος Αἰήταο,  
 Ἄλσος τε σκίοεν Ἀρεος, τοθι κωας ἐπ' ἀκρης  
 Πεπταμένον φηγοῖο Δρακων, τερας αἶνον ιδεσθαι,  
 Ἀμφίς οπιπτευει δεδοκῆμενος· οὐδε οἱ ἡμαρ,  
 Οὐ κρεφας ἡδυμος ὕπνος ἀναιδεα δαμναται οσσι.

Nonnus often introduces a dragon as a protector of virginity; watching while the damsel slumbered, but sleepless itself: <sup>23</sup> Ὑπναλῆς ἀγρυπνον

---

<sup>20</sup> Canticles. c. 7. v. 4.

<sup>21</sup> Pervenit ad Draconis speluncam ultimam,  
 Custodiebat qui thesauros abditos. Phædrus. l. 4. Fab. 18.  
 See Macrobius. Saturn. l. 1. c. 20. of dragons guarding treasures.

<sup>22</sup> Apollonius Rhodius. l. 2. v. 405.

<sup>23</sup> Nonni Dionysiaca. l. 14. p. 408.

πιστευτῆρα κορείης: and in another place he mentions  
<sup>24</sup> Φερρον εχεις ἀπελεθρον Οφιν. Such an one guarded the  
 nymph Chalcomeda, <sup>25</sup> Παρθενικης αγαμοιο θεοος.  
 The Goddess Proserpine had two <sup>26</sup> dragons to  
 protect her, by the appointment of her mother  
 Demeter.

Such are the poetical representations: but  
 the history at bottom relates to sacred tow-  
 ers, dedicated to the symbolical worship of  
 the serpent; where there was a perpetual watch,  
 and a light ever burning. The Titans, Τίτανες,  
 were properly Titanians; a people so denominated  
 from their worship, and from the places where it  
 was celebrated. They are, like Orion and the  
 Cyclopians, represented as gigantic persons: and  
 they were of the same race, the children of  
 Anak. The Titanian temples were stately edifices,  
 erected in Chaldea, as well as in lower Egypt,  
 upon mounds of earth, λοφοι μασσειδεις, and sacred  
 to Hanes; Τίτανις and Τίτανες are compounds of  
 Tit-Hanes; and signify literally μάσος ἥλις, the  
 conical hill of Orus. They were by their situa-  
 tion strong, and probably made otherwise de-  
 fensible.

---

<sup>24</sup> Nonni Dionys. l. 33. p. 840.

<sup>25</sup> Ibid. l. 35. p. 876:

<sup>26</sup> Ibid. l. 6. p. 186.

In respect to the legends about dragons, I am persuaded that the antients sometimes did wilfully misrepresent things, in order to increase the wonder. Iphicrates related, that in Mauritania there were dragons of such extent, that grass grew upon their backs: <sup>27</sup> Δρακοντας τε λεγει μεγαλεις, ουτι και ποαν επιπεφυκειναι. What can be meant under this representation but a Dracontium, within whose precincts they encouraged verdure? It is said of Taxiles, a mighty prince in India, and a rival of Porus, that, upon the arrival of Alexander the Great, he shewed him every thing that was in his country curious, and which could win the attention of a foreigner. Among other things he carried him to see a <sup>28</sup> Dragon, which was sacred to Dionusus; and itself esteemed a God. It was of a stupendous size, being in extent equal to five acres; and resided in a low deep place, walled round to a great height. The Indians offered sacrifices to it: and it was daily fed by them from their flocks and herds, which it devoured at an amazing rate. In short my author

---

<sup>27</sup> Strabo. l. 17. p. 1183.

<sup>28</sup> Ει δε τοις ιδιιξι και ζωνι υπεφυεις, Διουσου αγαλμα, η Ινδοι ιθυσεν. Δρακων ην, μηκος πενταπλειθρον· ιτριφιτο δε εν χωρην κοιλην, εν κρημινω ορεινω, τοιχω υψηλω υπερ των ακρων περιβεβλημενος· και ανηλυσεν τας ελθον αγελας. κτλ. Maximus Tyr. Dissert. 8. c. 6. p. 85.

says, that it was treated rather as a tyrant, than a benevolent Deity. Two Dragons of the like nature are mentioned by <sup>29</sup> Strabo; which are said to have resided in the mountains of Abisares, or Abiosares, in India: the one was eighty cubits in length, the other one hundred and forty. Similar to the above is the account given by Posidonius of a serpent, which he saw in the plains of *Macra*, a region in Syria; and which he styles <sup>30</sup> δρακοντα πεπτωκοτα νεκρον. He says, that it was about an acre in length; and of a thickness so remarkable, as that two persons on horseback, when they rode on the opposite sides, could not see one another. Each scale was as big as a shield; and a man might ride in at its mouth. What can this description allude to, this δρακων πεπτωκως, but the ruins of an antient Ophite tem-

---

<sup>29</sup> Strabo. l. 15. p. 1022.

<sup>30</sup> Μακρα πιδον. Εν τούτῳ δὲ Ποσειδωνιος ἰσχυρι τον Δρακοντα πεπτωκοτα ὁραθῆναι νεκρον, μηκος σχεδον τι και πλεθραιον, παχος δε, ὡσθ' ἵππιας ἱκατιζωθεν παρασταντας αλληλους μη καθοραν' χασμα δε, ὡτ' ἱπποιοι διξασθαι, της δε φολιδος λιπιδα ἱκασην ὑπεραιχευσαι θυρεα. Strabo. l. 16. p. 1095. The epithet πεπτωκως could not properly be given to a serpent: but to a building decayed, and in ruins nothing is more applicable. A serpent creeps upon its belly, and is even with the ground, which he goes over, and cannot fall lower. The moderns indeed delineate dragons with legs: but I do not know that this was customary among the antients.

ple ; which is represented in this enigmatical manner to raise admiration ? The plains of Macra were not far from Mount Lebanon and Hermon ; where the Hivites resided ; and where serpent-worship particularly prevailed. The Indian Dragon above mentioned seems to have been of the same nature. It was probably a temple, and its environs ; where a society of priests resided, who were maintained by the public ; and who worshipped the Deity under the semblance of a serpent. Tityus must be ranked among the monsters of this class. He is by the Poets represented as a stupendous being, an earthborn giant :

<sup>31</sup> Terræ omniparentis alumnum,  
 — per tota novem cui jugera corpus  
 Porrigitur.

By which is meant, that he was a tower, erected upon a conical mount of earth, which stood in an inclosure of nine acres. He is said to have a vulture preying upon his heart, or liver ; *immortale jecur tendens*. The whole of which history is borrowed from Homer, who mentions two vultures engaged in tormenting him.

---

<sup>31</sup> Virgil. *Æneis*. l. 6. v. 595.



<sup>12</sup> Καὶ Τίτυον ἰδὼν Γαίης ἐρικυδέος υἱόν,  
 Κείμενον ἐν δαπέδῳ· ὃδ' ἐπ' ἐννεα κείτο πελεθρα·  
 Γυπε δὲ μιν ἑκατέρθῃ παρημένοι ἡπαρ' ἐκείρον,  
 Δερτρὸν ἰσῶ δυνόντες, ὃδ' οὐκ ἀπαμυνέτο χερσὶ.

The same story is told of Prometheus, who is said to have been exposed upon Mount Caucasus, near Colchis; with this variation, that an eagle is placed over him, preying upon his heart. These strange histories are undoubtedly taken from the symbols and devices which were carved upon the front of the antient Amonian temples; and especially those of Egypt. The eagle and the vulture were the insignia of that country: whence it was called Ai-Gupt, and <sup>13</sup> Aetia, from Ait and Gupt, which signified an eagle and vulture. Ait was properly a title of the Deity, and

<sup>12</sup> Homer. *Odyss.* l. A. v. 575.

Quintus Calaber styles him *πυλοπιλιθρς*.

*Πυλοπιλιθρς ἵκητο κατὰ χθονὸς ἐρικυδέος.* l. 3. v. 395.

*Τίτυος μέγα, ὃς ἔ' ἵκητο γῆ*

*Δι' ἑλπευ θρῆψεν δὲ καὶ ἀφ' ἀλοχίτουτο Γαίᾳ.*

*Apollon. Rhodius.* l. 1. v. 761.

<sup>13</sup> Αἰγυπτὸς — ἐκλεθὲ Μυστὰς — καὶ Αἰτῖα, καὶ Ποταμιτικὸς, καὶ Αἰτῖα, ἀπὸ τῶν ἰσῶν Αἰτῶν. *Stephanus Byzanti.*

Eustathius mentions, *Καὶ Αἰτῖα, ἀπὸ τῶν ἰσῶν Αἰτῶν.* κτλ. *In Dionysium.* v. 239. p. 42.

signified heat: and the heart, the centre of vital heat, was among the Egyptians styled <sup>34</sup> Ait: hence we are told by <sup>35</sup> Orus Apollo, that a heart over burning coals was an emblem of Egypt: The Amonians dealt much in hieroglyphical representations. Nonnus mentions one of this sort, which seems to have been a curious emblem of the Sun. It was engraved upon a jasper, and worn for a bracelet. Two serpents entwined together, with their heads different ways, were depicted in a semicircular manner round the extreme part of the gem. At the top between their heads was an eagle; and beneath a sacred carriage, called Cemus.

<sup>36</sup> Αἰετος ἦν χρυσεῖος, ἄτε πλατὺν ἡέρα τεμνών,  
Ὀρθος, ἐχιδναίων διδύμων μεσσηγὺ καρηνών,  
Ἐψιφανὲς πτερυγῶν πισυρῶν τετραζυγὶ κημῶ.  
Τῇ μὲν ξανθὸς ἰασπὶς ἐπετρεχε.

The history of Tityus, Prometheus, and many

---

<sup>34</sup> Orus Apollo styles it in the Ionian manner Hθ. l. 1. c. 7. p. 10. Τοῦτ' Ἡθὶ καρδία.

<sup>35</sup> Αἰγυπτον δὲ γραφόντες, θυμιατηρίον καίονμενον ζωγραφεσι, καὶ σταυρὸν καρδίας. l. 1. c. 22. p. 38. It also signified an eagle.

<sup>36</sup> See the whole in Nonnus. l. 5. p. 148. It seems to have been a winged machine, which is called Κημος, from Cham the Sun. Hence the notion of the chariot of the Sun, and horses of the sun.

other poetical personages, was certainly taken from hieroglyphics misunderstood, and badly explained. Prometheus was worshipped by the Colchians as a Deity; and had a temple and high place, called <sup>36</sup> Πίτρα Τυφαινα, upon Mount Caucasus: and the device upon the portal was Egyptian, an eagle over a heart. The magnitude of these personages was taken from the extent of the temple inclosures. The words, per tota novem cui jugera corpus Porrigitur, relate to a garden of so many acres. There were many such inclosures, as I have before taken notice: some of them were beautifully planted, and ornamented with pavilions and fountains, and called Paradisi. One of this sort stood in Syria upon the river <sup>37</sup> Typhon, called afterwards Orontes. Places of this nature are alluded to under the description of the gardens of the Hesperides, and Alcinous; and the gardens of Adonis. Such were those at Phaneas in Palestine; and those beautiful gardens of Daphne upon the Orontes above mentioned; and in the shady parts of Mount Libanus.

<sup>36</sup> Κανναρε ἢ ἀρκασσι, Τυφαινα ἢ ἑρπε. Apollonius Rhodius. l. 2. v. 1214.

<sup>37</sup> Typhon was a high place; but represented as a Giant, and supposed to be thunderstruck here, near the city Antioch. Strabo. l. 16. p. 1090. Here was Νυμφαῖον, ὁρμαῖον τῆς ἰσπας. p. 1091.

Those of Daphne are described by Strabo, who mentions, <sup>38</sup> Μίγα τε καὶ συνηρεφες αἰσος, διαρρέομενον πηγαιαῖς ὕδασι· ἐν μέσῳ δὲ Ἀσυλον τεμενος, καὶ νεὼς Ἀπολλωνοῦ καὶ Ἀρτεμίδος. *There was a fine wide extended grove, which sheltered the whole place; and which was watered with numberless fountains. In the centre of the whole was a sanctuary and asylum, sacred to Artemis and Apollo.* The Groves of Daphne upon the mountains Heræi in Sicily, and the garden and temple at bottom were very noble; and are finely described by <sup>39</sup> Diodorus.

I have taken notice that the word δρακων, draco, was a mistake for Tarchon, Ταρχων: which was sometimes expressed Τραχων; as is observable in the Trachones at Damascus. When the Greeks understood that in these temples people worshipped a serpent Deity, they concluded that Trachon was a serpent: and hence came the name of Draco to be appropriated to such an animal. For the Draco was an imaginary being, however afterwards accepted and understood. This is manifest from Servius, who distributes the serpentine spe-

<sup>38</sup> Strabo. l. 16. p. 1089. He mentions a place near the fountains of the river Orontes called Paradisos: Μέχρι καὶ τῇ τῷ Ὀρὼντι πηγῇ, αἱ πλησίον τῇ τῷ Λύβαιν καὶ τῷ Παράδεισῳ. Strabo. l. 16. p. 1096.

<sup>39</sup> Diodorus Siculus. l. 4. p. 283.

cies into three tribes; and confines the Draco solely to temples: <sup>40</sup> Angues aquarum sunt, serpentes terrarum, Dracones templorum. That the notion of such animals took its rise from the temples of the Syrians and Egyptians, and especially from the Trachones, Τραχωνες, at Damascus, seems highly probable from the accounts above: and it may be rendered still more apparent from Damascenus, a supposed hero, who took his name from the city Damasene, or Damascus. He is represented as an earthborn giant, who encountered two dragons: <sup>41</sup> Καὶ χθονος ἀπλετοῦ ὕδα, δρακόντοφονον Δαμασηνα. One of the monsters, with which he fought, is described of an enormous size, πεντηκονταπτελεθρος Οφίς, *a serpent in extent of fifty acres*: which certainly, as I have before insinuated, must have a reference to the grove and garden, wherein such Ophite temple stood at Damascus. For the general measurement of all these wonderful beings by <sup>42</sup> jugera or acres, proves that such an estimate could not relate to

<sup>40</sup> Servii Comment. in Virgil. Æneid. l. 2. v. 204.

<sup>41</sup> Nonni Dionys. l. 25. p. 668.

<sup>42</sup> Tot jugera ventre prementem. Ovid of the Pytho of Parnassus. Met. l. 1. v. 459.

See Pausanias. l. 10. p. 695. He says, the extent related to the place, ἐνθα ὁ Τίλυος ἐστίν.

any thing of solid contents; but to an inclosure of that superficies. Of the same nature as these was the gigantic personage, supposed to have been seen at Gades by Cleon Magnesius. He made, it seems, no doubt of Tityus and other such monsters having existed. For being at Gades, he was ordered to go upon a certain expedition by Hercules: and upon his return to the island, he saw upon the shore a huge sea-man, who had been thunderstruck, and lay extended upon the ground: <sup>43</sup> *τούτον πλεθρα μιν πεντε μαλιστα πειχυν*; and his dimensions were not less than five acres. So Typhon, Caanthus, Orion, are said to have been killed by lightning. Orpheus too, who by some is said to have been torn to pieces by the Thracian women, by others is represented as slain by the bolt of Jupiter: and his epitaph imports as much.

<sup>44</sup> *Θρηϊκα χρυσολυρην τηδ' Ορφεια Μουσαι εθαψαν,  
'Ον κτανεν υψιμεδων Ζευς ψολοεντι βελει.*

---

<sup>45</sup> *Ὡς δὲ αὐθις ἐπενηκεν (τοῦ Κλειντα) εἰς τὰ Γαδεῖρα, ἀνδρᾶ ἰσχυρὸν θαλάσσιον ΕΚΠΕΠΤΩΚΟΤΑ εἰς τὴν γῆν· τούτου πλεθρα μιν πεντε μαλιστα πειχυν, κεραυνωθέντα δὲ ὑπὸ τοῦ θεοῦ καίεσθαι. Pausan. l. 10. p. 806.*

<sup>46</sup> Diogenes Laertius. Proœm. p. 5.

All these histories relate to sacred inclosures ; and to the worship of the serpent, and rites of fire, which were practised within them. Such an inclosure was by the Greeks styled <sup>45</sup> *τεμενος*, and the mound or high place *ταφος* and *τυμβος* ; which had often a tower upon it, esteemed a sanctuary and asylum. Lycophron makes Cassandra say of Diomedes, <sup>46</sup> *ΤΥΜΒΟΣ δ' αὐτον εἰσωσει* : *the temple, to which he shall fly, shall save him*. In process of time both the word *τυμβος*, as well as *ταφος*, were no longer taken in their original sense ; but supposed uniformly to have been places of sepulture. This has turned many temples into tombs : and the Deities, to whom they were sacred, have been represented as there buried. There was an Orphic Dracontium at Lesbos ; where a serpent was supposed to have been going to devour the remains of Orpheus : and this temple being of old styled Petra, it was fabled of the serpent, that he was turned into stone.

<sup>45</sup> *Τεμενος ἱερὸν χώριον ἀφιερισμῶν Θω.* Scholia in Homer. Il. l. γ. v. 695.

*Και τεμενος περιεγενετο Ἀμφικλειαία Κωνσταν.* Dionysius. Περὶ τῶν γένεσιν. v. 13.

*Ἀσυλὸν τεμενος* at Daphne upon the Orontes. See above: p. 428.

<sup>46</sup> Lycophron. v. 613.

<sup>47</sup> Hic ferus expositum peregrinis anguis arenis  
 Os petit, et sparsos stillanti rore capillos.  
 Tandem Phœbus adest : morsusque inferre pa-  
 rantem  
 Arcet ; et in lapidem rictus serpentis apertos  
 Congelat ; et patulos, ut erant, indurat hiatus.

All the poetical accounts of heroes engaging with dragons have arisen from a misconception about these towers and temples ; which those persons either founded, or else took in war. Or, if they were Deities of whom the story is told, these buildings were erected to their honour. But the Greeks made no distinction. They were fond of heroism ; and interpreted every antient history according to their own prejudices : and in the most simple narrative could find out a martial achievement. No colony could settle any where, and build an Ophite temple, but there was supposed to have been a contention between a hero and a dragon. Cadmus, as I have shewn, was described in conflict with such an one near Thêbes, whose teeth he sowed in the earth :

---

<sup>47</sup> Ovid. Metamorph. l. 11. v. 56.



<sup>48</sup> οδοντας :

Αονιοιο δρακοντος, ὃν ἀγυγιῇ ἐνὶ Θηβῇ  
Καδμος, ὅτ' Εὐρώπην διζήμενος εἰσαφίκαγε,  
Πεφνε.

Serpents are said to have infested <sup>49</sup> Cyp when it was occupied by its first inhabitant and there was a fearful dragon in the island <sup>50</sup> Salamis. The Python of Parnassus is well known, which Apollo was supposed to have slain when he was very young ; a story finely told by Apollonius.

<sup>51</sup> Ὡς ποτε πετραιῇ ὑπο δειραδὶ Παρνησσοιο  
Δελφυμένην τοξοῖσι πελωρίον ἐξενάριξε,  
Κερος ἔων ἐτι γυμνός, ἐτι πλοκαμοῖσι γεγνηώς.

After all, this dragon was a serpent temple image, *tumbos*, *τυμβος*, formed of earth, and esteemed an old oracular. To this, Hyginus bears witness

<sup>48</sup> Apollonius Rhodius. l. 3. v. 1176.

<sup>49</sup> Βῆ δ' ἐπ' ἱερὰν Διὸς φεύγειν ὀφιδίαν Κίπρον.

Parthenius, as corrected by Vossius. See Notes to Pausanias. p. 391.

<sup>50</sup> Lycophron. v. 110.

<sup>51</sup> Apollonius Rhodius. l. 2. v. 707.

<sup>52</sup> Python, Terræ filius, Draco ingens. Hic ante Apollinem ex oraculo in monte Parnasso responsa dare solitus est. Plutarch says, that the dispute between Apollo and the Dragon was about the privilege of the place. <sup>53</sup> 'Οι Δελφῶν θεολογοὶ νομίζουσιν σταυθα ποτε πρὸς ὄφιν τῷ Θεῷ περὶ τῆς χρηστηρίας μάχην γασθῆαι. Hence we may perceive, that he was in reality the Deity of the temple; though the Greeks made an idle distinction: and he was treated with divine honours. <sup>54</sup> Πυθοὶ μὲν οὖν ὁ Δράκων ὁ Πυθίος θρῆσκειται, καὶ τῆς Ὀφείως ἡ πανηγυρίς καταγγιλλεῖται Πυθία. It is said, moreover, that the seventh day was appointed for a festival in the temple, and celebrated with a Pæan to the <sup>55</sup> serpent.

We often read of virgins, who were exposed to dragons and sea-monsters; and of dragons which laid waste whole provinces, till they were at length, by some person of prowess, encountered and slain. These histories relate to women, who were immured in towers by the sea-side; and to banditti, who got possession of these places, whence they infested the adjacent country. The

<sup>52</sup> Hyginus. Fab. 140.

<sup>53</sup> Plutarch de Oraculorum defectu. v. 1. p. 417.

<sup>54</sup> Clemens Alexand. Cohort. p. 29.

<sup>55</sup> Prolegomena to the Pyth. Odes of Pindar.

<sup>56</sup> author of the *Chronicon Paschale* supposes, that Andromeda, whom the poets describe as chained to a rock, and exposed to a sea-monster, was in reality confined in a temple of Neptune, a Petra of another sort. These dragons are represented as sleepless; because, in such places there were commonly lamps burning, and a watch maintained. In those more particularly set apart for religious service there was a fire, which never went out.

<sup>57</sup> *Irrestincta focis servant altaria flammæ.*

The dragon of Apollonius is ever watchful.

Ουδε οἱ ἡμερ,

Ου κνεφας ἱδυμος ὑπνος αναϊδεια δαμναται εσσε.

What the Poet styles the eyes of the Dragon, were undoubtedly windows in the upper part of the building, through which the fire appeared. Plutarch takes notice, that in the temple of Amon there was a <sup>58</sup> light continually burning. The like was observable in other temples of the <sup>59</sup> Egyp-

<sup>56</sup> P. 39.

<sup>57</sup> Silius Ital. l. 3. v. 29.

<sup>58</sup> *Αυχρον ασβειον.* Plutarch de Defect. Orac. vol. 1. p. 410.

<sup>59</sup> Porphy. de Abstinentiâ. l. 2.

tians. Pausanias mentions the lamp of Minerva <sup>60</sup>Polias at Athens, which never went out: the same custom was kept up in most of the <sup>61</sup>Prutaneia. The Chaldeans and Persians had sacred hearths; on which they preserved a <sup>62</sup>perpetual fire. In the temple of <sup>63</sup>Apollo Carneus at Cyrene, the fire upon the altar was never suffered to be extinguished. A like account is given by Said Ebn Batrick of the sacred fire, which was preserved in the great temple at <sup>64</sup>Aderbain in Armenia. The Nubian Geographer mentions a nation in India, called <sup>65</sup>Caimachitæ, who had large Puratheia, and maintained a perpetual fire. According to the Levitical law, a constant fire was to be kept up upon the altar of God. <sup>66</sup>*The fire shall be ever burning upon the altar: it shall never go out.*

• From what has preceded, we may perceive, that

<sup>60</sup> L. 1. p. 63.

<sup>61</sup> Το δε λυχιον εν Πρυτανειᾷ. Theoc. Idyll. 21. v. 36.

Πῦρ τε φειγος αφθιτον κεκλημενον. Æsch. Χρηφορει. v. 268.

<sup>62</sup> See Hyde Relig. Vet. Persarum: and Stanley upon the Chaldaic religion.

<sup>63</sup> Αεν δε τοι αἰσαον πυρ. Callimach. Hymn to Apollo. v. 84.

<sup>64</sup> Vol. 2. p. 84.

<sup>65</sup> Clima. 4. p. 213.

<sup>66</sup> Leviticus. c. 6. v. 13. Hence the ξυλλογηρια; a custom, by which the people were obliged to carry wood, to replenish the fire when decaying.

many personages have been formed out of places. And I cannot help suspecting much more of ancient history, than I dare venture to acknowledge. Of the mythic age I suppose almost every circumstance to have been imported, and adopted ; or else to be a fable. I imagine, that Chiron, so celebrated for his knowledge, was a mere personage formed from a tower, or temple, of that name. It stood in Thessaly ; and was inhabited by a set of priests, called Centauri. They were so denominated from the Deity they worshipped, who was represented under a particular form. They styled him Cahen-Taur : and he was the same as the Minotaur of Crete, and the Tauromen of Sicilia ; consequently of an emblematical and mixed figure. The people, by whom this worship was introduced, were many of them Anakim ; and are accordingly represented as of great strength and stature. Such persons among the people of the east were styled <sup>67</sup> Nephelim : which the Greeks in after times supposed to relate to νεφέλη, a cloud. In consequence of this, they described the Centaurs as born of a cloud : and not only the Centaurs, but Ixion, and others, were reputed of the

---

<sup>67</sup> It is said in the Scriptures, that *there were giants in the earth in those days ; and also after that.* Genesis. c. 6. v. 4. The word in the original for giants is Nephelim.

same original. The chief city of the Nephelim stood in Thessaly, and is mentioned by <sup>66</sup> Palæphatus: but through the misconception of his countrymen it was expressed Νεφέλη, Nephele, a cloud. The Grecians in general were of this race; as will be abundantly shewn. The Scholiast upon Lycopharon mentions, that the descendants of Hellen were by a woman named Nephele, whom Athamas was supposed to have married. <sup>69</sup> Ἀθάμας ὁ Αἰολεὺς τὸ Ἑλληνὸς παῖς ἐκ Νεφέλης γεννᾷ Ἑλλήν, καὶ Φρύγην. The author has made a distinction between Helle, and Hellen; the former of which he describes in the feminine. By Phrixus is meant Φρυξ, Phryx, who passed the Hellespont, and settled in Asia minor. However obscured the history may be, I think the purport of it is plainly this, that the Hellenes, and Phrygians were of the Nephelim or Anakim race. Chiron was a temple, probably at Nephele in Thessalia, the most antient seat of the Nephelim. His name is a compound of Chir-On, in purport the same as Kir-On, the tower and temple of the Sun. In places of this sort people used to study the heavenly motions: and they were made use of for seminaries, where young people were instructed; on which account

---

<sup>66</sup> C. 2. p. 6.

<sup>69</sup> V. 22.

they were styled παιδοτροφοί. Hence Achilles was supposed to have been taught by <sup>70</sup> Chiron, who is reported to have had many disciples. They are enumerated by Xenophon in his treatise upon hunting, and amount to a large number. <sup>71</sup> Εγείροντο αὐτῷ μαθηταὶ κυνηγεσιῶν τε, καὶ ἰτέρων καλῶν, Κεφαλός, Δακλῆπιος, Μελαβίων, Νίσιος, Αἰφιαράος, Πύλλος, Τελέμων, Μελισσάγρος, Θασίος, Ἴππολύτος, Παλαμῆδης, Οδυσσεύς, Μινισθεύς, Διομήδης, Κασσῆς, Πολυδευκῆς, Μαχάων, Πόδαλιριος, Ἀντιλόχος, Λυσίας, Ἀχιλλεύς. Jason is by Pindar made to say of himself, <sup>72</sup> Φαμι διδασκαλίῳ Χείρωνος οἰσιν: and the same circumstance is mentioned in another place; <sup>73</sup> Κρονίδῃ δὲ τράφον Χείρωνι δύναν (Iason). These histories could not be true of Chiron as a person: for, unless we suppose him to have been, as the Poets would persuade us, of a different species from the rest of mankind, it will be found impossible for him to have had pupils in such different ages. For not only Æsculapius, mentioned in this list, but Apollo likewise learnt of him the medicinal arts. <sup>74</sup> Ἀσκληπιὸς καὶ Ἀπόλλων παρὰ Χείρωνι τῆς ἰατρικῆς ἐγὼν διδάσκοντο. Xenophon indeed, who was aware of this objection, says,

<sup>70</sup> Οὔρηος. Αἰγυπιαὶ v. 502.

<sup>71</sup> De Venatione. p. 572.

<sup>72</sup> Pyth. Ode 4. p. 244.

<sup>73</sup> Iliad. p. 242.

<sup>74</sup> Jason. Martyr de Mevrouille. p. 49.

that the term of Chiron's life was sufficient for the performance of all that was attributed to him: <sup>75</sup> 'Ο Χειρωνος υἱος πασιν ἐξηρκει· Ζεὺς γὰρ καὶ Χειρων ἀδελφοί: but he brings nothing in proof of what he alleges. It is moreover incredible, were we to suppose such a being as Chiron, that he should have had pupils from so many different <sup>76</sup> countries. Besides many of them, who are mentioned, were manifestly ideal personages. For not to speak of Cephalus and Castor, Apollo was a Deity; and Æsculapius was the <sup>77</sup> like: by some indeed esteemed the son of the former; by others introduced rather as a title, and annexed to the names of different Gods. Aristides uses it as such in his invocation of <sup>78</sup> Hercules: Ἰω, Παιαν, Ἡρακλῆς, Ἀσκληπιε: and he also speaks of the temple of Jupiter Æsculapius, Διὸς Ἀσκληπιεὺς νεώς. It was idle therefore in the Poets to suppose that these personages could have been pupils to Chiron. Those that were instructed, whoever they may have been,

<sup>75</sup> De Venat. p. 972.

<sup>76</sup> Æsculapius was of Egypt. Cephalus is said to have lived in the time of Cecrops αὐτοχθών: or, as some say, in the time of Erectheus; many centuries before Antilochus and Achilles, who were at the siege of Troy.

<sup>77</sup> Æsculapius was the Sun. Euseb. Præp. Evang. l. 3. p. 112.

<sup>78</sup> Oratio in Herculem. vol. 1. p. 64. Oratio in Æsculapium. p. 67.



partook only of Chironian education; and were taught in the same kind of academy: but not by one person, nor probably in the same place. For there were many of these towers, where they taught astronomy, music, and other sciences. These places were likewise courts of judicature, where justice was administered: whence Chiron was said to have been φιλοφρονων, και δικαιοτατος:

<sup>79</sup> 'Ον Χειρων ἐδίδαξε δικαιοτατος Κενταυρον.

The like character is given of him by Hermippus, of Berytus.

<sup>80</sup> 'Οστος

Εἰς τε δικαιοσυνην θνητων γεινος πηγαί, δειξας  
'Ορκον, και θυσιας ἱλαρας, και σχηματ' Ολυμπε.

Right was probably more fairly determined in the Chironian temples, than in others. Yet the whole was certainly attended with some instances of cruelty: for human sacrifices are mentioned as once common, especially at Pella in Thessaly; where, if they could get a person, who was an Achean by birth, they used to offer him at the altars of Peleus and <sup>81</sup> Chiron.

---

<sup>79</sup> Homer. Iliad. A. v. 831.

<sup>80</sup> Clemens Alexand. Strom. l. i. p. 361.

<sup>81</sup> Μυθμος δὲ ἰσχυρῶς, ὡς τῇ τῆς θειμαστικῆς συναγωγῆς, ὡς Πέλλα τῆς

There were many edifices denominated Chironian, and sacred to the Sun. Charon was of the same purport, and etymology; and was sacred to the same Deity. One temple of this name, and the most remarkable of any, stood opposite to Memphis on the western side of the Nile. It was near the spot where most people of consequence were buried. There is a tower in this province, but at some distance from the place here spoken of, called <sup>22</sup> Kiroon at this day. As Charon was a temple near the catacombs, or place of burial; all the persons who were brought to be there deposited, had an offering made on their account, upon being landed on this shore. Hence arose the notion of the fee of Charon, and of the ferryman of that name. This building stood upon the banks of a canal, which communicated with the Nile: but that which is now called Kiroon, stands at some distance to the west, upon the lake <sup>23</sup> Mœris; where only the kings of Egypt had a right of sepulture. The region of the catacombs was called the Acheronian and <sup>24</sup> Acherusian plain,

---

Θηταλιας Αχαιοι ανθρωποι Πηλει και Χειρωνι καταβυσθαι. Clementis Cohort. p. 36.

<sup>22</sup> Pocock's Travels. v. 1. p. 65.

<sup>23</sup> Ibid.

<sup>24</sup> Παρα της λιμνης της καλυμμενης Αχερουσιαι. Diodorus Sic. l. 1. p. 86.

and likewise the Elysium: and the stream, too, is called the name of Acheron. The stream, however, is by Homer, and other Poets, less, than of the region of departed souls. Acheronius collected these names upon himself, which they carried in different parts of the world. They are therefore to be met with in Phrygia, in Lycia, in Epirus, in Syria, in Judaea, and other countries. The first people in Italy, mentioned by Arrianus, were fully convinced from some investigations, which had been pursued in the Acheronians of the Nile. These were carried by the Hæmæliæ; where they were held in great veneration.

As towers of this sort were seminaries of magic, Homer from one of them has formed

<sup>1</sup> In Phrygia—justa ripam et Acherusia, ad naves, i. parvas, Strabo. l. 1. c. 19. p. 100.

<sup>2</sup> River Acheron, and lake Acherusia in Epirus. Pausan. p. 40, Strabo. l. 7. p. 499. Thucydides. l. 1. p. 34.

<sup>3</sup> Justa Comitibus Acherusia. Pausan. l. 2. p. 196.

<sup>4</sup> In Eux Acheron. Strabo. l. 8. p. 530.

<sup>5</sup> Colan nulum Acherontis. Horat. l. 3. Ode. 4. v. 14.

<sup>6</sup> Near Avernus. In like manner there were *πύλαι* in Egypt, Mesopotamia, and in the remoter parts of Iberia. See much in Sertorio, and Strabo. l. 3. p. 223.

<sup>7</sup> Also Tabæ Tarquinium Aruspicum Hetruscorum, so called from Tar-Canan. Marcellinus. l. 25. c. 2. p. 322.

character of sage Mentor ; under whose resemblance the Goddess of wisdom was supposed to be concealed. By Mentor, I imagine, that the Poet covertly alludes to a temple of Menes. It is said, that Homer in an illness was cured by one <sup>91</sup> Mentor, the son of *Αλκιμος*, Alcimus. The person probably was a Mentorian priest, who did him this kind office, if there be any truth in the story. It was from an oracular temple styled Mentor; and Man-Tor, that the sacred cakes had the name of Amphimantora. <sup>92</sup> *Αμφιμαντορα, αλφιστα μελιτι δδινμενα.*

Castor, the supposed disciple of Chiron, was in reality the same as Chiron ; being a sacred tower, a Chironian edifice, which served both for a temple and Pharos. As these buildings for the most part stood on strands of the sea, and promontories ; Castor was esteemed in consequence of it a tutelary Deity of that element. The name seems to be a compound of Ca-Astor, the temple or place of Astor ; who was rendered at different times Asterius, Asterion, and Astarte. Ca-Astor was by the Greeks abbreviated to Castor ; which in its original sense I should imagine betokened a fire-tower : but the Greeks in this instance, as

---

<sup>91</sup> Herodot. Vit. Hom. c. 3.

<sup>92</sup> Hesychius.

well as in innumerable others, have mistaken the place and temple for the Deity, to whom it was consecrated. The whole history of Castor and Pollux, the two Dioscuri, is very strange and inconsistent. Sometimes they are described as two mortals of Lacedæmon, who were guilty of violence and rapine, and were slain for their wickedness. At other times they are represented as the two principal Deities; and styled Dii Magni, Dii Maximi, Dii Potentes, Cabeiri. Mention is made by Pausanias of the great regard paid to them, and particularly by the Cephalenses.

<sup>91</sup> Μιγαλους γαρ σφας οἱ ταυτη Θεας ενομαζουσιν. *The people there style them by way of eminence the Great Gods.* There are altars extant, which are inscribed <sup>92</sup> CASTORI ET POLLUCI DIIS MAGNIS. In <sup>93</sup> Gruter is a Greek inscription to the same purport. Γαιος Γα.α Αχαιεως ἱερους γνωριμος Θεος Μιγαλας Διοσκουρος Καθεσται. But though Castor was enshrined, as a God, he was properly a Tarchon, such as I have before described; and had all the requisites which are to be found in such buildings. They were the great repositories of treasure; which people there entrusted, as to

<sup>91</sup> L. 1. p. 77

<sup>92</sup> Plectroli's Inscript. p. 42.

<sup>93</sup> P. 312. n. 2.

places of great security. The temple of Castor was particularly famous on this account, as we may learn from Juvenal:

⁹⁶ *Æratâ multus in arcâ*

*Fiscus, et ad vigilem ponendi Castora nummi.*

The Deity, who was alluded to under the name of Castor, was the Sun: and he had several temples of that denomination in Laconia, and other parts of Greece. His rites were first introduced by people from Egypt and Canaan. This we may infer, among other circumstances, from the title of Anac being so particularly conferred on him and his brother Pollux: whence their temple was styled *Ανακειον* in Laconia; and their festival at Athens *ανακεια*, *anakeia*. For Anac was a Canaanitish term of honour; which the Greeks changed to *αναξ* and <sup>⁹⁷</sup> *ανακτες*. I have before mentioned, that in these places were preserved the Archives of the cities and provinces in which

⁹⁶ Sat. 14. v. 259.

⁹⁷ Pausanias. l. 2. p. 161, 162.

There was a hill called Anakeion: *Ανακειον ορος, η των Διοσκυρων ἵερον*. Suidas.

It is said of the celebrated Polygnotus, that he painted *τας εν τη θησαυρω και εν τῳ Ανακειῳ γραφας*. Harpocration. The treasury we may suppose to have been a part of the temple.

they stood : and they were often made use of for courts of judicature, called *πρυτανεία*, and *πραιτορία* ; whither the antient people of the place resorted, to determine about right and wrong. Hence it is that Castor and Pollux, two names of the same personage, were supposed to preside over judicial affairs. This department does but ill agree with the general and absurd character, under which they are represented : for what has horsemanship and boxing to do with law and equity ? But these were mistaken attributes, which arose from a misapplication of history. Within the precincts of their temples was a parade for boxing and wrestling : and often an Hippodromus. Hence arose these attributes, by which the Poets celebrated these personages :

<sup>98</sup> Καστορά θ' Ἰπποδάμοιο, καὶ Πόλλιν ἀγροῖο Πελουπίδα.

The Deity, originally referred to, was the Sun : As he was the chief Deity, he must necessarily have been esteemed the supervisor and arbitrator of all sublunary things :

<sup>99</sup> Ἡελίος, ὃς πάντ' ἐφύλαξ, καὶ πάντ' ἐτάκκει.

---

<sup>98</sup> Homer. Iliad. Γ. v. 237.

<sup>99</sup> Homer. Odys. M. v. 323.

On this account the same province of supreme judge was conferred on his substitute Castor, in conjunction with his brother Pollux : and they were accordingly looked upon as the conservators of the rights of mankind. Cicero makes a noble appeal to them in his seventh oration against Verres ; and enlarges upon the great department, of which they were presumed to be possessed : at the same time mentioning the treasures, which were deposited in their temples. <sup>100</sup> Vos omnium rerum forensium, consiliorum maximorum, legum, judiciorumque arbitri, et testes, celeberrimo in loco PRÆTORII locati, Castor et Pollux ; quorum ex templo quæstum sibi iste (Verres) et prædam maximam improbissime comparavit — teque, Ceres, et Libera — a quibus initia vitæ atque victus, legum, morum, mansuetudinis, humanitatis exempla hominibus et civitatibus data ac dispartita esse dicuntur. Thus we find that they are at the close joined with Ceres, and Libera ; and spoken of as the civilizers of the world : but their peculiar province was law and judicature.

Many instances to the same purpose might be produced ; some few of which I will lay before the reader. Trophonius, like Chiron and Castor, was a sacred tower ; being compounded of Tor-

---

<sup>100</sup> Cicero in Verrem. Orat. 7. sect. ult.



Oph-On, Soûs Pythoeis turris, rendered Trophon, and Trophonius. It was an oracular temple, situated near a vast cavern: and the responses were given by dreams. Tiresias, that ancient prophet, was an edifice of the same nature: and the name is a compound of Tor-Ees, and Tor-Asis; from whence the Greeks formed the word Tiresias. He is generally esteemed a diviner, or soothsayer, to whom people applied for advice: but it was to the temple that they applied, and to the Deity, who was there supposed to reside. He was, moreover, said to have lived nine ages: till he was at last taken by the Epigoni, when he died. The truth is, there was a tower of this name at Thebes, built by the Amonians, and sacred to the God Orus. It stood nine ages, and was then demolished. It was afterwards repaired, and made use of for a place of augury: and its situation was close to the temple of Amon. <sup>101</sup> Θηβαιῶν δὲ μετὰ τὴν Ἀμμωνίου τὸ Ἱερόν, οἰωνοσκοπεῖον τε Τειρεσίῃ καλεῖται. Tiresias, according to Apollodorus, was the son of Eucres, <sup>102</sup> Εὐκρης, or, according to the true Dorian pronunciation, Euares, the same as the Egyptian Uc Arez, the Sun. He is by Hyginus styled <sup>103</sup> Eurimi filius; and in another

---

<sup>101</sup> Pausanias. l. 9. p. 741.

<sup>102</sup> Apollodorus. l. 3. p. 154.

<sup>103</sup> Hyginus. fab. 68, and 75.

place Eurii filius, Pastor. Eurius, Eurinus, Euarez, are all names of the Sun, or places sacred to him; but changed to terms of relation by not being understood. Tiresias is additionally styled Pastor; because all the Amonian Deities, as well as their princes, were called Shepherds: and those, who came originally from Chaldea, were styled the children of Ur, or Urius.

By the same analogy we may trace the true history of Terambus, the Deity of Egypt, who was called the Shepherd Terambus. The name is a compound of Tor-Ambus, or Tor-Ambi, the oracular tower of Ham. He is said to have been the son of Eusires, <sup>104</sup> Εὐσιρης τὸ Ποσειδάωνος; and to have come over, and settled in Thessaly, near mount Othrys. According to Antonius Liberalis, he was very rich in flocks, and a great musician, and particularly expert in all pastoral measure. To him they attributed the invention of the pipe. The meaning of the history is, I think, too plain, after what has preceded, to need a comment. It is fabled of him, that he was at last turned into a bird called Cerambis, or Cerambix. Terambus and Cerambis are both antient terms of the same purport: the one properly expressed is Tor-Ambi; the other Cer-Ambi, the oracular temple of the Sun.

---

<sup>104</sup> Antonin. Liberalis Metamorph. c. 29.

I have taken notice that towers of this sort were the repositories of much treasure; and they were often consecrated to the Ophite Deity, called Opis and Oupis. It is the same which Callimachus addresses by the title of <sup>105</sup> Οὐπί, Ἀναστ' οὐπί: and of whom Cicero speaks, and styles Upis: <sup>106</sup> quam Græci Upim paterno nomine appellant. The temple was hence called Kir-Upis; which the Grecians abridged to Γρυπες: and finding many of the Amonian temples in the north, with the device of a winged serpent upon the frontal, they gave this name to the hieroglyphic. Hence, I imagine, arose the notion of Γρυπες, or Gryphons; which, like the dragons abovementioned, were supposed to be guardians of treasure, and to never sleep. The real conservators of the wealth were the priests. They kept up a perpetual fire, and an unextinguished light in the night. From Kir Upis, the place of his residence, a priest was named Grupis; and from Kir-Uph-On, Gryphon. The Poets have represented the Grupes as animals of the serpentine kind; and supposed them to have been found in countries of the Arimaspians,

<sup>105</sup> Hymn. in Dian. v. 204.

<sup>106</sup> Cicero de Nat. Deorum. l. 3. 23.

She is supposed to be the same as Diana. Καλῶσι δὲ τὴν Ἀρτέμιον Ὀφάρις Βισθίαι, Κρητὶς δὲ Δικτυαί, Λακιδαιμόνιοι δὲ Οὐπί. Palzphatus. c. 32. p. 78.

Alazonians, Hyperboreans, and other the most northern regions, which the Amonians possessed. In some of the temples women officiated, who were denominated from the Deity they served. The Scholiast upon Callimachus calls the chief of them Upis; and styles her, and her associates, Κερας <sup>107</sup> Ὑπερβορεας, Hyperborean young women. The Hyperboreans, Alazonians, Arimaspians, were Scythic nations of the same family. All the stories about Prometheus, Chimæra, Medusa, Pegasus, Hydra, as well as of the Grupes, or Gryphons, arose, in great measure, from the sacred devices upon the entablatures of temples.

---

<sup>107</sup> Scholia in Callimach. Hymn. in Dianam. v. 204.

Οὐνο, καὶ Ἑκαίργη — ἐκ τῶν Ὑπερβορέων. Pausan. l. 5. p. 392.

Metuenda feris Hecæerge,

Et Soror, optatum numen venantibus, Opis.

Claudian in Landes Stilic. l. 3. v. 253.



## TAPH, TUPH, TAPHOS.

**T**HERE was another name current among the Amonians, by which they called their *λεφοι*, or high places. This was Taph; which at times was rendered Tuph, Toph, and Taphos. Lower Egypt being a flat, and annually overflowed, the natives were forced to raise the soil, on which they built their principal edifices, in order to secure them from the inundation: and many of their sacred towers were erected upon conical mounds of earth. But there were often hills of the same form constructed for religious purposes, upon which there was no building. These were very common in Egypt. Hence we read of Taphänis, or Taph-Hanes, Taph-Osiris, Taph-Osiris parva, and contra Taphias, in Antoninus; all of this country. In other parts were Taphiousa, Tape, Taphura, Taporì, Taphus, Taphosus, Taphitis. All these names relate to high altars, upon which

they used oftentimes to offer human sacrifices. Typhon was one of these; being a compound of Tuph-On, which signifies the hill or altar of the Sun. Tophet, where the Israelites made their children pass through fire to <sup>1</sup> Moloch, was a mount of this form. And there seem to have been more than one of this denomination; as we learn from the prophet Jeremiah. <sup>2</sup> *They have built the high places of Tophet, which is in the valley of the son of Hinnom, to burn their sons and their daughters in the fire. And in another place: They have built also the high places of Baal, to burn their sons with fire for burnt-offerings unto Baal.* These cruel operations were generally performed upon mounts of this sort; which, from their conical figure, were named Tuph and Tupha. It seems to have been a term current in many countries. The high Persian <sup>3</sup> bonnet had the same name from its shape: and Bede mentions a particular kind of standard in his time; which was made of plumes in a globular shape, and called in like manner, <sup>4</sup> Tupha, vexilli genus,

<sup>1</sup> 2 Kings. c. 23. v. 10. 2 Chron. c. 28. v. 3.

<sup>2</sup> C. 7. v. 31. and c. 19. v. 5. There was a place named Tophel (Toph-El) near Paran upon the Red Sea. Deuteron. c. 1. v. 1.

<sup>3</sup> Zonar. vol. 2. p. 227. Τυφαι καλεῖ ὁ δημόσιος καὶ πολὺς ἀνδρῶν.

<sup>4</sup> Bede. Hist. Angliæ: l. 2. c. 16.

ex consortis plumarum globis. There was probably a tradition, that the calf, worshipped by the Israelites in the wilderness near Horeb, was raised upon a sacred mound, like those described above: for Philo Judæus says, that it was exhibited after the model of an Egyptian Tuphos: *ἡ Αἰγυπτιακὴ μίμημα Τυφῶς*. This I do not take to have been a Grecian word; but the name of a sacred orbicular mount, analogous to the Toupas of Persis.

The Amonians, when they settled in Greece, raised many of these Tupha, or Tapha, in different parts. These, beside their original name, were still farther denominated from some title of the Deity, to whose honour they were erected. But as it was usual, in antient times, to bury persons of distinction under heaps of earth formed in this fashion; these Tapha came to signify tombs: and almost all the sacred mounds, raised for religious purposes, were looked upon as monuments of deceased heroes. Hence <sup>6</sup> Taph-Osiris was rendered *ταφος*, or the burying place of the God Osiris: and as there were many such

<sup>5</sup> De legibus specialibus. p. 320.

The Greek term *ταφος*, fumus, vel fastus, will hardly make sense, as introduced here.

<sup>6</sup> Plutarch. Isis et Osiris. v. 1. p. 359.



places in Egypt and Arabia, sacred to Osiris and Dionusus; they were all by the Greeks esteemed places of sepulture. Through this mistake many different nations had the honour attributed to them of these Deities being interred in their country. The tumulus of the Latines was mistaken in the same manner. It was originally a sacred hillock; and was often raised before temples, as an altar; such as I have before described. It is represented in this light by Virgil:

<sup>7</sup> Est urbe egressis tumulus, templumque vetustum

Desertæ Cereris; juxtaque antiqua cupressus.

In process of time the word tumulus was in great measure looked upon as a tomb; and tumulo signified to bury. The Greeks speak of numberless sepulchral monuments, which they have thus misinterpreted. They pretended to shew the tomb of <sup>8</sup> Dionusus at Delphi; also of Deucalion, Pyrrha, Orion, in other places. They imagined that Jupiter was buried in Crete: which Callimachus supposes to have been a forgery of the natives.

<sup>7</sup> Virgil. *Æn.* l. 2. v. 713.

<sup>8</sup> Τῇ ταφῇ (Διονύσου) εἶναι φασὶν ἐν Δελφοῖς παρὰ τῷ Χρυσῶνι Ἀπολλωνίᾳ. Cyril. cont. Julian. l. 1, p. 11.

Ἰ Κρητες αἰψὺ ψευδαι· καὶ γὰρ ταφον, ὦ Ἀνα, στίβ  
Κρητες ἐτακτηναντα, συ δ' οὐ θανεῖς, ἔσσι γὰρ αἰνι.

I make no doubt, but that there was some high place in Crete, which the later Greeks, and especially those who were not of the country, mistook for a tomb. But it certainly must have been otherwise esteemed by those who raised it: for it is not credible, however blind idolatry may have been, that people should enshrine persons as immortal, where they had the plainest evidences of their mortality. An inscription *Viro Immortali* was in a style of flattery too refined for the simplicity of those ages. If divine honours were conferred, they were the effects of time, and paid at some distance; not upon the spot, at the vestibule of the charnel-house. Besides, it is evident, that most of the deified personages never existed: but were mere titles of the Deity, the Sun; as has been, in great measure, proved by Macrobius. Nor was there ever any thing of such detriment to antient history, as the supposing that the Gods of the Gentile world had

---

\* Callimach. Hymn. in Jovem. v. 8.

Ἦδη μέγας κίπται Ζεὺς, δὲ Δία κικλήσκουσιν.

Porphyr. Vita Pythagoræ. p. 20.

been natives of the countries, where they were worshipped. They have by these means been admitted into the annals of times : and it has been the chief study of the learned to register the legendary stories concerning them ; to conciliate absurdities, and to arrange the whole in a chronological series. A fruitless labour, and inexplicable : for there are in all these fables such inconsistencies, and contradictions, as no art, nor industry, can remedy. Hence, all who have expended their learning to this purpose, are in opposition to one another, and often at variance with themselves. Some of them by these means have rendered their works, which might have been of infinite use to the world, little better than the reveries of Monsieur Voltaire. The greatest part of the Grecian theology arose from misconceptions and blunders : and the stories concerning their Gods and Heroes were founded on terms misinterpreted and abused. Thus from the word *ταφος*, taphos, which they adopted in a limited sense, they formed a notion of their gods having been buried in every place, where there was a tumulus to their honour. This misled bishop Cumberland, Usher, Pearson, Petavius, Scaliger, with numberless other learned men ; and among the foremost the great Newton. This extraordinary genius has greatly impaired the excellent system upon which he proceeded, by

admitting these fancied beings into chronology. We are so imbued in our childhood with notions of Mars, Hercules, and the rest of the celestial outlaws, that we scarce ever can lay them aside. We absolutely argue upon Pagan principles: and though we cannot believe the fables, which have been transmitted to us; yet we forget ourselves continually; and make inferences from them, as if they were real. In short, till we recollect ourselves, we are semi-pagans. It gives one pain to see men of learning, and principle, debating which was the Jupiter who lay with Semele; and whether it was the same that outwitted Amphitryon. This is not, says a critic, the Hermes, who cut off Argus's head; but one of later date, who turned Battus into a stone. I fancy, says another, that this was done, when Iö was turned into a cow. It is said of Jupiter, that he made the night, in which he enjoyed Alcmena, as long as <sup>10</sup> three; or, as some say, as long as nine. The Abbe <sup>11</sup> Banier with some phlegm excepts to this coalition of nights; and is unwilling to allow it. But he is afterwards more comply-

---

<sup>10</sup> Hence Hercules was styled Τριπιδης. Lycoph. v. 33.

Ζηνς τρεῖς ἰσπιδας ις μιαν μεταβαλων συνεκαθειδε τη Αλκμηνη: Schol. ibid.

<sup>11</sup> Abbe Banier. Mythology of the Antients explained. vol. 4. b. 3. c. 6. p. 77, 78. Translation.

ing; and seems to give it his sanction, with this proviso, that chronological verity be not thereby impeached. *I am of opinion, says he, that there was no foundation for the fable of Jupiter's having made the night, on which he lay with Alcmene, longer than others: at least this event put nothing in nature out of order; since the day, which followed, was proportionably shorter, as Plautus<sup>12</sup> remarks.*

Atque quanto nox fuisti longior hac proximâ,  
 Tanto brevior dies ut fiat, faciam; ut æque  
 disparet,  
 Et dies e nocte accedat.

Were it not invidious, I could subjoin names to every article, which I have alleged; and produce numberless instances to the same purpose.

It may be said, that I run counter to the opinions of all antiquity: that all the fathers who treated of this subject, and many other learned men, supposed the Gods of the heathen to have been deified mortals, who were worshipped in the countries, where they died. It was the opinion of Clemens, Eusebius, Cyril, Tertullian, Athenagoras, Epiphanius, Lactantius, Arnobius, Julius Firmicus,

---

<sup>12</sup> Plaut. Amphitryo. Act. 1. s. 3.

and many others. What is more to the purpose, it was the opinion of the heathen themselves; the very people, by whom these gods were honoured: yet still it is a mistake. In respect to the fathers, the whole of their argument turns upon this point, the concessions of the Gentiles. The more early writers of the church were not making a strict chronological inquiry: but were labouring to convert the heathen. They therefore argue with them upon their own principles; and confute them from their own testimony. The Romans had their *Dii Immortales*; the Greeks their *Θεοὶ ἄσμετοι*: yet acknowledged that they had been men; that they died, and were buried. Cicero owns; "ab Euhemero et mortes, et sepulturæ demonstrantur deorum. It matters not whether the notion were true; the fathers very fairly make use of it. They avail themselves of these concessions; and prove from them the absurdity of the Gentile worship, and the inconsistency of their opinions. Even Maximus Tyrius, the Platonic, could not but smile, at being shewn in the same place the temple, and tomb of the deity<sup>14</sup>; *ἱερὸν*

---

<sup>13</sup> Cicero de Nat. Deor. l. 1. c. 42.

*ἀλλὰ καὶ ταφοὶ αὐτῶν (Ζηνὸς) δείκνυσσι.* Lucian. de Sacrificiis. v. l. p. 355.

<sup>14</sup> Maximus Tyrius. Dissert. 38. p. 85.

Θα, καὶ ταφῶν Θα. These supposed places of sepulture were so numerous, that Clemens Alexandrinus tells us, they were not to be counted.<sup>25</sup> Ἀλλὰ γὰρ πικρὸν μοι τὰς προσημασμένας ὑμῶν ταφάς, μοι μὲν οὐδ' ὁ πᾶς αὖ ἀρχαῖον χρόνος. But, after all, these Ταφῶν were not tombs, but λοφοὶ μαρτυρίαι, conical mounds of earth; on which in the first ages offerings were made by fire. Hence τυφῶν, tapho, signified to make a smoke, such as arose from incense upon these Tupha, or eminences. Besides, if these were deified men, who were buried under these hills; how can we explain the difficulty of the same person being buried in different places, and at different times? To this it is answered, that it was another Bacchus, and another Jupiter. Yet this still adds to the difficulty: for it is hard to conceive, that whoever in any country had the name of Jupiter, should be made a God. Add to this, that Homer and Hesiod, and the authors of the Orphic poetry, knew of no such duplicates. There is no hint of this sort among the antient writers of their nation. It was a refinement in after ages; introduced to obviate the difficulties, which arose from the absurdities in the pagan system. Arnobius justly ridicules the idle expedients, made use of to render a base

---

<sup>25</sup> Clementis Cohort. p. 40.

theology plausible. Gods, of the same name and character, were multiplied to make their fables consistent; that there might be always one ready at hand upon any chronological emergency. Hence no difficulty could arise about a Deity, but there might be one produced, adapted to all climes, and to every age. <sup>16</sup> *Aiunt Theologi vestri, et vetustatis absconditæ conditores, tres in rerum naturâ Joves esse——quinque Soles, et Mercurios quinque. Aiunt iidem Theologi quatuor esse Vulcanos, et tres Dianas; Æsculapios totidem, et Dionysos quinque; ter binos Hercules, et quatuor Veneres; tria genera Castorum, totidemque Musarum.* But Arnobius is too modest. Other writers insist upon a greater variety. In respect to Jupiters, Varro according to Tertullian makes them in number three hundred. <sup>17</sup> *Varro trecentos Joves, sive Jupiteres, dicendum, —— introducitur.* The same writer mentions forty heroes of the name of Hercules; all which variety arose from the causes above assigned: and the like multiplicity may be found both of kings and heroes; of kings, who did not reign; of heroes,

---

<sup>16</sup> Arnobius contra Gentes. l. 4. p. 135. Clem. Alexand. Cohort. p. 24.

<sup>17</sup> Tertullian. Apolog. c. 14.

Πυρρομαι δε ου καγω, ω ανθρωποι. ποσους Ζητας ευρισκονται. Theoph. ad Autolyc. l. 1. p. 314.



who never existed: The same may be observed in the accounts transmitted of their most sacred prophets, and poets: scarce any of them are single: there are duplicates of every denomination. On this account it is highly requisite for those, who suppose these personages to have been men, and make inferences from the circumstances of their history, to declare explicitly which they mean; and to give good reasons for their determination. It is said of Jupiter, that he was the son of Saturn; and that he carried away Europa before the arrival of Cadmus. He had afterward an amour with Semele, the supposed daughter of Cadmus: and they mention his having a like intimacy with Alcmena an age or two later. After this he got acquainted with Leda, the wife of Tyndarus: and he had children at the siege of Troy. If we may believe the poets, and all our intelligence comes originally from the poets Jupiter was personally interested in that war. But this interval contains little less than two hundred years. These therefore could not be the actions of one man: on which account I want to know, why Sir Isaac Newton <sup>18</sup> in his chronological interpretations chooses to be determined by the story of Jupiter and Europa, rather than by

---

<sup>18</sup> Newton's Chronology. p. 151.

that of Jupiter and Leda. The learned <sup>19</sup> Pezron has pitched upon a Jupiter above one thousand years earlier, who was in like manner the son of Saturn. But Saturn, according to some of the best mythologists, was but four generations inclusive before the æra of Troy. Latinus, the son of Faunus, was alive some years after that city had been taken; when Æneas was supposed to have arrived in Italy. The poet tells us, <sup>20</sup> *Fauno Picus pater: isque parentem Te, Saturne, refert; Tu sanguinis ultimus auctor.* The series amounts only to four, Latinus, Faunus, Picus, Saturn. What authority has Pezron for the anticipation of which he is guilty in determining the reign of Jupiter? and how can he reconcile these contradictory histories? He ought to have given some good reason for setting aside the more common and accepted accounts; and placing these events so <sup>21</sup> early. Shall we suppose with the critics and commentators that this was a prior Jupiter? If it were a different person, the circumstances of his life should be different: but the person, of whom he treats, is in all respects similar to the Jupiter of

---

<sup>19</sup> Pezron. *Antiquities of nations*. c. 10, 11, 12.

<sup>20</sup> Virgil. *Æn.* l. 7. v. 48.

<sup>21</sup> Sir Isaac Newton supposes Jupiter to have lived after the division of the kingdoms in Israel; Pezron makes him antecedent to the birth of Abraham, and even before the Assyrian monarchy.

Greece and Rome. He has a father Saturn; and his mother was Rhea. He was nursed in Crete, and had wars with the Titans. He dethrones his father, who flies to Italy: where he introduces an age of gold. The mythology concerning him we find to be in all respects uniform. It is therefore to little purpose to substitute another person of the same name by way of reconciling matters, unless we can suppose that every person so denominated had the same relations and connexions, and the same occurrences in life reiterated: which is impossible. It is therefore, I think, plain, that the Grecian Deities were not the persons<sup>22</sup> supposed: and that their imputed names were titles. It is true, a very antient and respectable writer,<sup>23</sup> Euhemerus, of whom I have before made men-

<sup>22</sup> Arnobius has a very just observation to this purpose. *Omnes Dii non sunt: quoniam plures sub eodem nomine, quemadmodum accepimus, esse non possunt, &c.* l. 4. p. 136.

<sup>23</sup> Antiquus Auctor Euhemerus, qui fuit ex civitate Messenæ, res gestas Jovis, et cæterorum, qui Dii putantur, collegit; historiamque contexuit ex titulis, et inscriptionibus sacris, quæ in antiquissimis templis habebantur; maximeque in fano Jovis Triphylîi, ubi auream columnam positam esse ab ipso Jove titulus indicabat. In quâ columnâ gesta sua perscripsit, ut monumentum esset posteris rerum suarum. Lactant. de Falsâ Relig. l. 1. c. 11. p. 50.

(Euhemerus), quem noster et interpretatus, et secutus est præter cæteros, Ennius. Cicero de Nat. Deor. l. 1. c. 42.

tion, thought otherwise. It is said, that he could point out precisely, where each god departed : and could particularly shew the burying-place of Jupiter. Lactantius, who copied from him, says, that it was at Cnossus in <sup>24</sup> Crete. Jupiter, ætate pessum actâ, in Cretâ vitam commutavit.—Sepulchrum ejus est in Cretâ, et in oppido Cnosso : et dicitur Vesta hanc urbem creavisse : inque sepulchro ejus est inscriptio antiquis literis Græcis, Ζεύς Κρηίων. If Jupiter had been buried in Crete, as these writers would persuade us, the accounts would be uniform about the place where he was deposited. Lactantius, we find, and some others, say, that it was in the city Cnossus. There are writers who mention it to have been in a cavern upon <sup>25</sup> Mount Ida : others upon Mount <sup>26</sup> Jasius. Had the Cretans been authors of the notion, they would certainly have been more consistent in their accounts : but we find no more certainty about the place of his burial, than of his birth ; concerning which Callimachus could not determine.

---

<sup>24</sup> Lactantius de Falsâ Relig. l. 1. c. 11. p. 52.

<sup>25</sup> Varro apud Solinum. c. 16.

<sup>26</sup> Epiphanius in Ancorato. p. 108.

Cyril. contra Julianum, l. 10, p. 342. See Scholia upon Lycophron. v. 1194.

<sup>27</sup> Ζευ, σε μὲν Ἰδαίοισιν ἐν ἔρσι φασὶ γενέσθαι,  
Ζευ, σε δ' ἐν Ἀρκადίῃ.

He was at times supposed to have been a  
of Troas, of Crete, of Thebes, of Arcad  
Elis: but the whole arose from the word  
being, through length of time, misundér  
for there would have been no legend abo  
birth of Jupiter, had there been no m  
about his funeral. It was a common noti  
the Magnesians, that Jupiter was buried in  
country upon Mount Sipylus. Pausanias  
that he ascended the mountain, and beheld  
tomb, which was well worthy of <sup>28</sup> admit  
The tomb of <sup>29</sup> Isis in like manner was sup  
to be at Memphis, and at Philæ in Upper E  
also at Nusa in Arabia. Osiris was said to hav  
buried in the same places: likewise at Taph

<sup>27</sup> Callimach. Hymn. in Jovem. v. 6.

<sup>28</sup> Ταφὸν θείας ἀξίον. Pausan. l. 2. p. 161.

<sup>29</sup> Diodor. Sicul. l. 1. p. 23. Ταφῆναι λέγουσι τὴν Ἰσὶν ἐν Ἰ  
Osiris buried at Memphis, and at Nusa. Diodorus  
Also at Byblus in Phenicia.

Εἰσι δὲ ἱεροὶ Βυβλίων, οἱ λέγουσι παρὰ σφίσι τιθαφῆναι τὸν Ὀ  
Αἰγυπτίων. Lucian. de Syriâ Deâ. v. 2. p. 879.

Τὰ μὲν οὖν περὶ τῆς ταφῆς τῆς Θείης τούτων διαφωτισθεὶς ἡ  
πληροῖς. Diodor. l. 1. p. 24.

is thought by Procopius to have had its name, <sup>30</sup> because it was the place of sepulture of him. The same is said of another city, which was near the mouth of the Nile, and called Busiris parva. But they each of them had their name from the worship, and not from the descent of the Deity. This is plain from the name given of the ταφος Οσιριδος, or high altar of Osiris, by Diodorus; from whom we learn that Busiris and Osiris were the same. <sup>31</sup> *The Grecians, says this author, have a notion, that Busiris is a place used to sacrifice strangers: not that there ever was such a king as Busiris; but the ταφος, or sepulchre, of Osiris had this name in the language of the natives.* In short, Busiris was only a variation for Osiris: both were compounded of the Egyptian term <sup>32</sup> Sehor, and related to the God of the Sun. Hence the altars of the same Deity were

Procopius περί πτισμάτων. l. 6. c. 1. p. 109.

Ἰσις τε γὰρ Οσιριδος πολλαχὺ θηκας, ὡς περ εἰρηται, διακινυσι. Strab. Isis et Osiris. p. 358. He mentions πολλαὺς Οσιριδος ταφους ἐν Αἰγύπτῳ. Ibid. p. 359.

Strabo l. 1. p. 79. Περὶ τῆς Βουσιριδος ξυνοικίας παρὰ τοὺς Ἕλλησι νομισθῆναι τὸν μῦθον· οὐ γὰρ Βασιλεὺς ονομαζομένην Βουσιριδος, ἀλλὰ τοῦ Βουσιριδος ταφου ταύτην ἔχοντες τὴν προσηγορίαν κατὰ τὴν τῶν ἐγχωρίων ἑρμηνείαν. Strabo likewise says, that there was no such king as Busiris. Strabo l. 1. p. 1154.

Bus-Sehor and Uch-Sehor are precisely of the same purport, and signify the great Lord of day.

called indifferently the altars of Osiris, or Busiris, according as custom prevailed.

I have in a former chapter taken notice of the Tarchons and Dracontia in Syria, and other parts : which consisted of sacred ground inclosed with a wall, and an altar or two at the upper part. Such an inclosure is described by Pausanias, which must have been of great antiquity : hence the history of it was very imperfectly known in his time. He is speaking of Nemea in Argolis ; <sup>13</sup> *near which, says he, stands the temple of Nemean Jupiter, a structure truly wonderful, though the roof is now fallen in. Round the temple is a grove of cypress ; in which there is a tradition that Opheltes was left by his nurse upon the grass, and in her absence killed by a serpent. In the same place is the tomb of Opheltes, surrounded with a wall of stone ; and within the inclosure altars. There is also a mound of earth said to be the tomb of Lycurgus, the father of Opheltes. Lycurgus is the same as Lycus, Lycaon, Lyco-reus, the Sun : and Opheltes, his supposed offspring, is of the same purport. To say the truth,* <sup>14</sup> *Opheltes, or, as it should be expressed, Ophel-*

<sup>13</sup> Pausanias. l. 2. p. 144.

<sup>14</sup> Altis, Baaltis, Orontis, Opheltes, are all places compounded with some title, or titles, of the Deity.

tin is the place; and Ophel the Deity, Sol Pytho, whose symbol was a serpent. Ophel-tin was a Taphos with a *τεμενος*, or sacred inclosure: it was a sacred mound to the Ophite Deity; like that which was inclosed and fortified by <sup>35</sup> Manasseh king of Judah; and which had been previously made use of to the same purpose by <sup>36</sup> Jotham. A history similar to that of Opheltes is given of Archemorus; who was said to have been left in a garden by his nurse Hypsipyle, and in her absence slain by a serpent. Each of them had festivals instituted, together with sacred games, in memorial of their misfortune. They are on this account by many supposed to have been the same person. But in reality they were not persons, but places. They are, however, so far alike, as they are terms which relate to the same worship and Deity. Opheltin is the place, and altar of the Ophite God above-mentioned: and Archemorus was undoubtedly the antient name of the neighbouring town, or city. It is a compound of Ar-Chemorus; and signifies the city of Cham-Onus, the same who is styled Ophel. In many

---

<sup>35</sup> 2 Chron. c. 33. v. 14.

<sup>36</sup> 2 Chron. c. 27. v. 3. *On the wall (חומה) of Ophel he built much: or rather on the Comah, or sacred hill of the Sun, called Oph-El, he built much.*



of these places there was an antient tradition some person having been injured by a serpent the beginning of life; which they have represented as the state of childhood. The mythos upon this occasion is different: for sometimes personages spoken of are killed by the serpent at other times they kill it: and there are instances where both histories are told of the same person. But whatever may have been the consequence, the history is generally made to refer to a state of childhood. Hercules has accordingly a conflict with two serpents in his cradle: Apollo, who was the same as Python, was said to engage a serpent of this name at Parnassus when he was a child;

<sup>37</sup> Κερως, ιων, ΕΤΙ ΓΥΜΝΟΣ, ετι πλοκαμοισι γεγαυος.

Near mount Cyllene in Arcadia was the sacred Taphos of <sup>38</sup> Æputus, who was supposed to be

<sup>37</sup> Apollon. Rhodii Argonaut. l. 2. v. 709. Apollo is said to have killed Tityus, Εὐπαις ιων. Apollon. l. 1. v. 760.

<sup>38</sup> Τον δὲ τοῦ Αἰπυτοῦ τάφον σπουδὴν μαλιστα ἐθίασαν — εἰς μέγας χερμας οὗ μεγάλῃ λαθὼν κρηπίδι ἐν κοιλῇ περιεχομένου. Pausan. p. 632.

Αἰπυτίου τρυφῶν, celebrated by Homer. Iliad. β. v. 605.

Αἰπυτας, supposed to be the same as Hermes. Νῆας ἢ Αἰπυτα near Tegea in Arcadia. Pausan. l. 8. p. 696. Pausanias said Arcadia was called Αἰπυτίας.

been stung by a serpent: Æpatus was the same as Iapetus, the father of mankind. In the Dionusiaca the priests used to be crowned with serpents; and in their frantic exclamations to cry out <sup>39</sup> *Eva, Eva*; and sometimes *Evan, Evan*: all which related to some history of a serpent. Apollo, who is supposed by most to have been victor in his conflict with the Python, is by Porphyry said to have been slain by that serpent: Pythagoras affirmed, that he saw his tomb at Tripos in <sup>40</sup> *Delphi*; and wrote there an epitaph to his honour. The name of Tripos is said to have been given to the place, because the daughters of Triopus used to lament there the fate of Apollo. But Apollo and the Python were the same; and Tripus, or Triopus, the supposed father of these humane sisters, was a variation for Tor-Opus, the serpent-hill, or temple; where neither Apollo, nor the Python were slain, but where they were both worshipped, being one and the same Deity.

<sup>41</sup> Πυθιοι μὲν οὖν ὁ Δράκων ὁ Πυθιος θρησκειται, καὶ τὴν Ὀφίως ἢ παναγυρίσ καταγέλλεται Πυθια. *At Python (the same as Delphi) the Pythian Dragon is worshipped; and the celebrity of the serpent is styled*

---

<sup>39</sup> Clemens Alexand. Cohort. p. 11. ἀπεσιμῶσιν τοὺς ὀφιοὺς πολυαυξοῦντες *Evan, Evan* κτλ.

<sup>40</sup> Porphyrii Vita Pythagoræ.

<sup>41</sup> Clement. Alexand. Cohort. p. 29.

*Pythian.* The daughters of Triopus were the priestesses of the temple; whose business it was to chant hymns in memory of the serpent: and what is very remarkable, the festival was originally observed upon the seventh <sup>42</sup> day.

The Greeks had innumerable monuments of the sort, which I have been describing. They were taken for the tombs of departed heroes, but were really consecrated places: and the names by which they were distinguished, shew plainly their true history. Such was the supposed tomb of <sup>43</sup> Orion at Tanagra, and of Phoroneus in <sup>44</sup> Argolis; the tomb of <sup>45</sup> Deucalion in Athens; and of his wife <sup>46</sup> Pyrrha in Locris: of <sup>47</sup> Endymion in Elis: of Tityus in <sup>48</sup> Panopea: of Asterion in the island <sup>49</sup> Lade: of the Egyptian <sup>50</sup> Belus in Achaia. To

<sup>42</sup> The Scholiast upon Pindar seems to attribute the whole to Dionusus, who first gave out oracles at this place, and appointed the seventh day a festival. *Εν ᾧ πρῶτος Διόνυσος ἱερίσκει, καὶ αποκτείνει τὸν ὄφιν τὸν Πυθίαν, ἀγωνίζεται τὸν Πυθικὸν ἀγῶνα κατὰ ἑβδόμην ἡμέραν.* Prolegomena in Pind. Pyth. p. 185.

<sup>43</sup> Pausanias. l. 9. p. 749.

<sup>44</sup> Ibid. l. 2. p. 155.

<sup>45</sup> Strabo. l. 9. p. 651.

<sup>46</sup> Ibid.

<sup>47</sup> Pausanias. l. 5. p. 376.

<sup>48</sup> Ibid. l. 10. p. 806.

<sup>49</sup> Ibid. l. 1. p. 87.

<sup>50</sup> At Patrae, μνημεῖον Ἀγ. πτωτῆς Βελού. Pausan. l. 7. p. 578.

these may be added the tombs of Zeus in Mount Sipylus, Mount Iasius, and Ida: the tombs of Osiris in various parts: and those of Isis, which have been enumerated before. Near the Æaceum at Epidaurus was a hill, reputed to have been the tomb of the hero <sup>51</sup> Phocus. This Æaceum was an inclosure planted with olive trees of great antiquity; and at a small degree above the surface of the ground was an altar sacred to Æacus. To divulge the traditions relative to this altar would, it seems, be an high profanation. The author, therefore, keeps them a secret. Just before this sacred septum was the supposed tomb of Phocus, consisting of a mound of raised earth, fenced round with a border of stone work: and a large rough stone was placed upon the top of all. Such were the rude monuments of Greece, which were looked upon as so many receptacles of the dead: but were high altars, with their sacred *τεμεν*, which had been erected for divine worship in the most early times. The Helladians, and the Persians, were of the same <sup>52</sup> family: hence we find

<sup>51</sup> Pausanias. l. 2. p. 179.

<sup>52</sup> Herodotus. l. 7. c. 150. and l. 6. c. 54.

Plato in Alcibiad. 1<sup>mo</sup>. vol. 2. p. 120.

Upon Mount Mænalus was said to have been the tomb of Arcas, who was the father of the Arcadians.

many similar rites subsisting among the two nations. The latter adhered to the purer Zoroastrianism, which they maintained a long time. They erected the same sacred Tupa, as the Grecians: and we may be assured of the original purpose, for which these hills were raised, from the use to which they put them. They were dedicated to the great fountain of light, called by the Persians, Anaït: and were set apart as Puratheia, for the celebration of the rites of fire. This people, after they had defeated the Sacæ in Cappadocia, raised an immense Coniah in memorial of their victory. Strabo, who describes it very minutely, tells us, that they chose a spot in an open plain; where they reared a Petra, or high place, by heaping up a vast mound of earth. This they fashioned to a conical figure; and then surrounded it with a wall of stone. In this manner they founded a kind of temple in honour of Anaït, Omanus, and Anan-drates, the Deities of their country. I have men-

Εἰς δὲ Μανναλὸν ἀστυχόμενοι, οὐδὲ τὴν περὶ

Λεχῶν, ἀφ' οὗ δὲ πάντες ἐκινάρεται καλεῖσθαι.

Oraculum apud Pausan. l. 8. p. 616.

But what this supposed tomb really was, may be known from the same author: Τὸ δὲ χωρίον ταῦτα, οὐδὲ ὁ ταφὸς αὐτῶν τοῦ Ἀναδρά, καλεῖσθαι Ἦλον Βαμνῶν. Ibid.

Ταφὸς, ἢ ταμῖς, ἢ ταμῖον. Hesych.

"Strabo. l. 11. p. 179. Εἰ δὲ τὸ πάλαι ΠΕΤΡΑΝ ΤΗΝΑ ἀστυχόμενοι τῶν ἐλαχίστωνται :: ὁμοειδὲς σχῆμα εἶναι.

tioned that the Egyptians had hills of this nature: and from them the custom was transmitted to Greece. Typhon, or more properly Tuphon, ~~Tupho~~, who was supposed to have been a giant, was a compound of Tuph-On, as I have before mentioned; and signified a sacred <sup>54</sup> mount of the sun. Those cities in Egypt, which had a high place of this sort, and rites in consequence of it, were styled Typhonian. Upon such as these they sacrificed red haired men, or men with hair of a light colour; in other words strangers. For both the sons of Chus, and the Mizraim were particularly dark and woolly: so that there could be no surer mark than the hair to distinguish between a native and a foreigner. These sacrifices were offered in the city <sup>55</sup> Idithia, <sup>56</sup> Abaris, <sup>57</sup> Heliopolis, and Taphosiris; which in consequence of these offerings were denominated Typhonian cities. Many writers say, that these rites were performed

---

<sup>54</sup> Typhon was originally called Γυγών, and by Hyginus Terræ Filius. Fab. 152. p. 263. Diodorus. l. 1. p. 79. he is styled Γης υἱος ἰξαισιος. Antoninus Liberal. c. 25.

• <sup>55</sup> Plutarch. Isis et Osiris. p. 380.

<sup>56</sup> Josephus contra Apion. l. 1. p. 460.

<sup>57</sup> Porphyry de Abstinent. l. 2. p. 223.

There was Πετρα Τυφαιονα in Caucasus. Etymolog. Magnum. Τυφος· Τυφαιονα Πετρα εστιν ὑψηλη ἐν Καυκασῳ.

Καυκασῳ ἐν κρημοισι, Τυφαιονα ὅτι Πετρα. Apollon. l. 2. v. 1214.

to Typhon at the <sup>28</sup> tomb of Osiris. Hence he was in later times supposed to have been a person, one of immense size: and he was also esteemed a <sup>29</sup> God. But this arose from the common mistake, by which places were substituted for the Deities there worshipped. Typhon was the Tüphā, or altar, the supposed tomb of the God: and the offerings were made to the Sun, styled On; the same as Osiris, and Busiris. As there were Typhonian mounts in many parts, he was in consequence of it supposed to have been buried in different places: near mount Caucasus in Colchis; near the river Orontes in Syria; and under lake Serbonis. Typhon, or rather Typhonian worship, was not unknown in the region of <sup>30</sup> Troas, near which were the Scopuli Typhonis. Plutarch mentions that in the Phrygian Theology Typhon was esteemed the grandson of Isaac or Isiac: and says that he was so spoken of *ἐν τοῖς Φρυγίαις γράμμασιν*. But all terms of relation are to be disregarded. The purport of the history was this. The altar was termed Tüphon Isiac, sive Βῆμος Ισαϊακός, from the sacra Isiaca, which were per-

<sup>28</sup> Diodorus Sicul. l. 1. p. 79.

<sup>29</sup> Περὶ ἡγερέων θυσιαῖς καὶ πράξεσιν (τοῦ Τυφῶνα), Plutarch. Isis et Osiris. p. 362.

<sup>30</sup> Diodorus Sicul. l. 5. p. 538.

<sup>31</sup> Plutarch. Isis et Osiris. p. 362. Ισαϊακὸν τὸ Ἡρακλεὺς ὁ Τυφῶν.

formed upon it. The same Isaac or Isæac was sometimes rendered Æsacus, and supposed to have been a son of the river Granicus.

*“Æsacon umbrosâ furtim peperisse sub Idâ  
Fertur Alexirhoë Granico nata bicorni.*

The antient Arcadians were said to have been the offspring of <sup>63</sup> Typhon, and by some the children of Atlas; by which was meant, that they were people of the Typhonian, and Atlantian religion. What they called his tombs were certainly mounds of earth, raised very high, like those which have been mentioned before: only with this difference, that some of these had lofty towers adorned with pinnacles, and battlements. They had also carved upon them various symbols; and particularly serpentine hieroglyphics, in memorial of the God to whom they were sacred. In their upper story was a perpetual fire, which was plainly seen in the night. I have mentioned, that the poets formed their notions about Otus and Ephialtes from towers; and the idea of Orion's stupendous bulk was taken from the Pelorian edifice in Sicily.

<sup>62</sup> Ovid. Metamorph. l. 11. v. 762.

<sup>63</sup> Ἰσᾶς δὲ ὑπὸ τοῦ Τύφωνα, ὑπὸ δὲ Ἀτλαντος Πειραγώρας εἰρήκειν.  
Schol. Apollon. l. 4. v. 264.



The gigantic stature of Typhon was borrowed from a like object : and his character was formed from the hieroglyphical representations in the temples styled Typhonian. This may be inferred from the allegorical description of Typhæus, given by Hesiod. Typhon and Typhæus, were the same personage : and the poet represents him of a mixed form, being partly a man, and partly a monstrous dragon, whose head consisted of an assemblage of smaller serpents.

<sup>64</sup> Εξ δὲ οὐ σπῆαν

Ἦν ἔκασον κεφαλῇ σφίος, δάκνου Δρακόντος.

As there was a perpetual fire kept up in the upper story, he describes it as shining through the apertures in the building.

<sup>65</sup> Εξ δὲ οἱ σσυν

Θισπισίης κεφαλῇσιν ὑπ' ὀφρύσι πυρ ἀμαρυσσεί·

Πασίον δ' ἐκ κεφαλῶν πυρ καίετο δερκομενεία.

But the noblest description of Typhon is given in some very fine poetry by Nonnus. He has taken

<sup>64</sup> Hesiod. Theogon. v. 824.

<sup>65</sup> Ibid. v. 826. Typhis, Typhon, Typhaon, Typhæus, are all of the same purport.

his ideas from some antient tower situated near the sea upon the summit of an high mountain. It was probably the Typhonian temple of Zeus upon mount Casius, near the famed Serbonian lake. He mentions sad noises heard within, and describes the roaring of the surge below : and says that all the monsters of the sea stabled in the cavities at the foot of the mountain, which was washed by the ocean.

<sup>66</sup> Εν ιχθυοεντι δε ποντω

Ἰσάμενσ Τυφῶνος ἐσῶ βρυοεντος ἐναυλᾷ

Βενθεῖ τάρσα πεπηκτο, καὶ περὶ μίγνυτο γαστρὶ

Θλιβομένη νεφεεσσὶ· Γίγαντες δὲ κάρηνσ

Φρικτον ἀερσιλοφῶν αἰῶν βρυχημα λεόντων,

Ποντίος εἰλυοεντι λεῶν ἐκαλυπτετο κόλπῳ. κτλ.

We may perceive, that this is a mixed description, wherein, under the character of a gigantic personage, a towering edifice is alluded to ; which was situated upon the summit of a mountain, and in the vicinity of the sea.

---

<sup>66</sup> Nonni Dionys. l. 1. p. 24.



**OB, OUB, PYTHO,**

**SIVE DE**

**OPHIOLATRIA.**

*Παρα παντι των νομιζομενων παρ' υμιν Θεων Οφης συμβολον  
μεγα και μυσηριον αναγραφεται. Justin. Martyr.  
Apològ. l. 1. p. 60.*

**I**T may seem extraordinary, that the worship of the serpent should have ever been introduced into the world: and it must appear still more remarkable, that it should almost universally have prevailed. As mankind are said to have been ruined through the influence of this being, we could little expect that it would, of all other objects, have been adopted, as the most sacred and salutary symbol; and rendered the chief object

of <sup>1</sup> adoration. Yet so we find it to have been. In most of the antient rites there is some allusion to the <sup>2</sup> serpent. I have taken notice, that in the Orgies of Bacchus, the persons who partook of the ceremony used to carry <sup>3</sup> serpents in their hands, and with horrid screams called upon Eva, Eva. They were often crowned with <sup>3</sup> serpents, and still made the same frantic exclamation. One part of the mysterious rites of Jupiter Sabazius was to let a snake slip down the bosom of the person to be initiated, which was taken out below <sup>4</sup>. These ceremonies, and this symbolic worship, began among the Magi, who were the sons of Chus: and by them they were propagated in various parts. Epiphanius thinks, that the invo-

<sup>1</sup> Οφεις — τιμᾶσθαι ισχυρῶς. Philarchus apud Ælian: de Animal. l. 17. c. 5.

<sup>2</sup> See Justin Martyr above.

Σημεῖον Ὀργίων Βακχικῶν Ὀφίς ἐστὶ τιτλισμένος. Clemens Alexand. Cohort. p. 11. See Augustinus de Civitate Dei. l. 3. c. 12. and l. 18. c. 15.

<sup>3</sup> Ἀντισεμμεῖνοι τοῖς ὄφουσιν. Clemens above.

<sup>4</sup> In mysteriis, quibus Sabadiis nomen est, aureus coluber in sinum dimittitur consecratis, et eximitur rursus ab inferioribus partibus. Arnobius. l. 5. p. 171. See also Clemens, Cohort. p. 14. Δρακὼν διελκομένης τῆς κοιλίας. κ. λ.

Sebazium colentes Jovem anguem, cum initiantur, per sinum ducunt. Julius Firmicus. p. 23. Σαβαζιος, ἱερωνύμιον Διόνυσου. Hesych.

cation, Eva, Eva, related to the great <sup>5</sup> mother of mankind, who was deceived by the serpent: and Clemens of Alexandria is of the same opinion. He supposes, that by this term was meant <sup>6</sup> *Ευαν εκεινην, δι' ην η πλανη παρηκολουθησε.* But I should think, that Eva was the same as Eph, Ephra, Opha, which the Greeks rendered *Οφης*, *Ophis*, and by it denoted a serpent. Clemens acknowledges, that the term Eva properly aspirated had such a signification. <sup>7</sup> *Το ονομα το Ευια δασυνομενον ερμηνευεται Οφης.* Olympias, the mother of <sup>8</sup> Alexander, was very fond of these Orgies, in which the serpent was introduced. Plutarch mentions, that rites of this sort were practised by the Edonian women near mount Hæmus in Thrace; and carried on to a degree of madness. Olympias copied them closely in all their frantic manœuvres. She used to be followed with many attendants, who had each a thyrsus with <sup>9</sup> ser-

<sup>5</sup> Τας Οφεις ανιγεμμενοι, ευαζοντες το Ουα, Ουα, εκεινη την Ευαν ιτι, την δια τν Οφιος απατηθεισαν, επικαλυμεινι. Epiphanius. tom. 2. l. 3. p. 1092.

<sup>6</sup> Cohortatio. p. 11.

<sup>7</sup> Ibid.

<sup>8</sup> Plutarch. Alexander. p. 665.

<sup>9</sup> Οφεις μεγαλης χειρονηθεις εφειλκετο τοις θιατοις (η Ολυμπιας), δι πολλας εκ τν κιττν και των μυτικων λικινν παραναδυομενοι, και περικλυττομενοι θυρσοις των γυναικων, και τοις σιφατοις, εξιπληντο τον ανδρα. Plutarch. ibid.

snakes twined round it. They had also snakes in their hair, and in the chaplets, which they wore; so that they made a most fearful appearance. Their cries were very shocking: and the whole was attended with a continual repetition of the words, <sup>10</sup> Evoe, Saboe, Hues Attes, Attes Hues, which were titles of the God Dionusus. He was peculiarly named Ὑης; and his priests were the Hyades, and Hyantes. He was likewise styled Evas. <sup>11</sup> Ευας ὁ Διονυσας.

In Egypt was a serpent named Thermuthis, which was looked upon as very sacred; and the natives are said to have made use of it as a royal tiara, with which they ornamented the statues of <sup>12</sup> Isis. We learn from Diodorus Siculus, that the kings of Egypt wore high bonnets, which terminated in a round ball: and the whole was surrounded with figures of <sup>13</sup> asps. The priests likewise upon their bonnets had the representation of serpents. The antients had a notion, that

<sup>10</sup> Τους οφεις τους Παρειας θλιβων, και ὑπερ της κεφαλης αιωνων, και βων, Ευοι, Σαβοι, και πορχυμενος Ὑης Αττης, Αττης Ὑης. Demosth. Περι γεφαν. p. 516.

<sup>11</sup> Hesych.

<sup>12</sup> Της Ισιδος αγαλματα ανιδουσι τευτη, ὡς τιη διαδηματι βασιλειη. Ælian. Hist. Animal. l. 10. c. 31.

<sup>13</sup> Της Βασιλεις — χρησθαι πλοις μακρῃς επι το πτεατος ομφαλοι εχουσι, και περισπειραμενοις οφεισι, ὡς καλυσι ασπιδας. l. 3. p. 143.

when Saturn devoured his own children, his wife Ops deceived him by substituting a large stone in lieu of one of his sons, which stone was called Abadir. But Ops, and Opis, represented here as a feminine, was the serpent Deity, and Abadir is the same personage under a different denomination. <sup>14</sup> Abadir Deus est; et hoc nomine lapis ille, quem Saturnus dicitur devorâsse pro Jove, quem Græci *Εαιτυλον* vocant.—Abdir quoque et Abadir *Εαιτυλος*. Abadir seems to be a variation of Ob-Adur, and signifies the serpent God Orus. One of these stones, which Saturn was supposed to have swallowed instead of a child, stood, according to <sup>15</sup> Pausanias, at Delphi. It was esteemed very sacred, and used to have libations of wine poured upon it daily; and upon festivals was otherwise honoured. The purport of the above history I imagine to have been this. It was for a long time a custom to offer children at the altar of Saturn: but in process of time they removed it, and in its room erected a *στυλος*, or stone pillar; before which they made their vows, and offered sacrifices of another nature. This stone, which they thus substituted, was called Ab-Adar, from the Deity represented by it. The

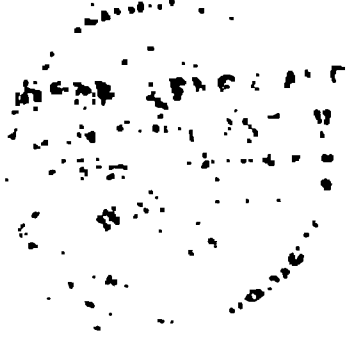
---

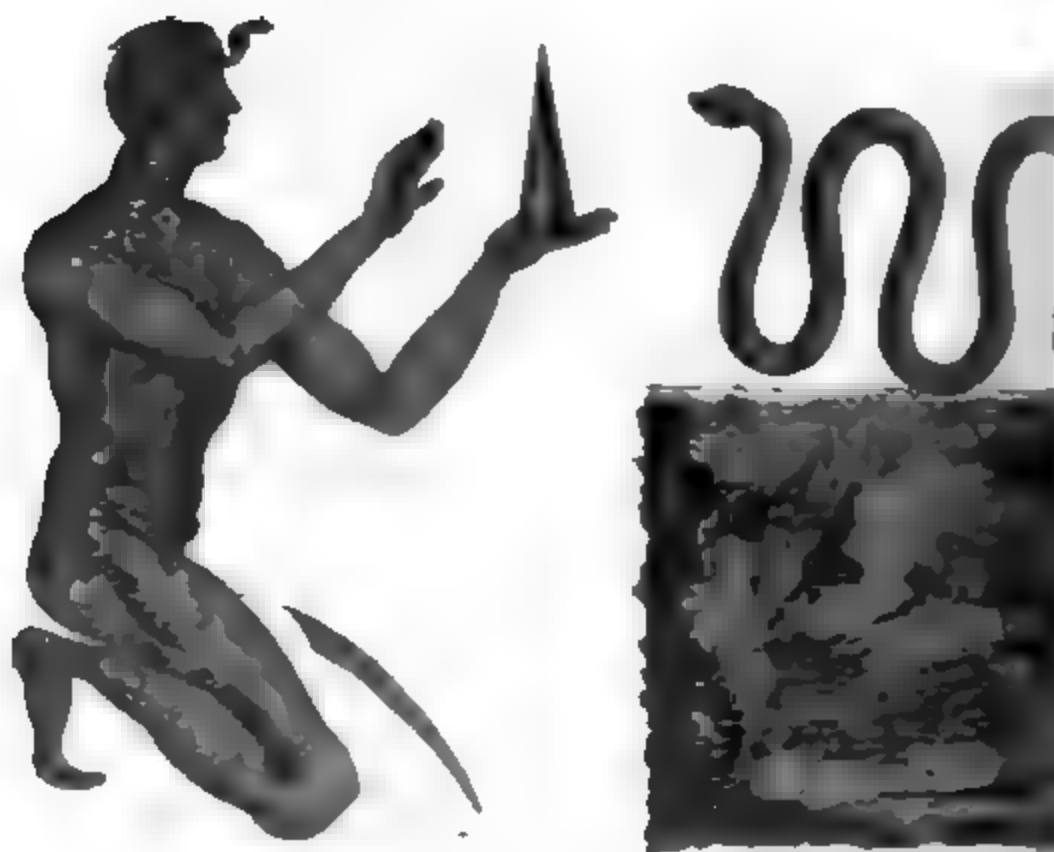
<sup>14</sup> Priscian. l. 5. and l. 6.

<sup>15</sup> Pausan. l. 10. p. 859.



1950





*Phas. Thermuthes. no. 14. Knaulacul Hypphanus nom. sacerdote.*



Ἀπολλωνᾶ, dixerunt, sub hac formâ, quâ miseriam humano generi invexit, primo cultus<sup>20</sup>.

It is said, that, in the ritual of Zoroaster, the great expanse of the heavens, and even nature itself, was described under the symbol of a serpent<sup>21</sup>. The like was mentioned in the Octateuch of Ostanès: and moreover, that in Persis and in other parts of the east they erected temples to the serpent tribe, and held festivals to their honour, esteeming them <sup>22</sup>Θεὸς τῆς μεγίστης, καὶ ἀρχηγὸς τῶν πάντων, *the supreme of all Gods, and the superintendants of the whole world*. The worship began among the people of Chaldea. They built the city Opis upon the <sup>23</sup>Tigris, and were greatly addicted to divination, and to the worship of the serpent<sup>24</sup>. Inveniuntur ex iis (Chaldeis) augures, et magi, divinatores, et sortilegi, et inquirentes Ob, et Ideoni. From Chaldea the worship passed into Egypt, where the serpent Deity was called Canoph, Can-eph, and C'neph. It had also the name of Ob, or Oub, and was the same as the Basiliscus, or Royal Serpent; the same also as the Ther-

---

<sup>20</sup> Daniel Heinsius. Aristarchus. p. 11.

<sup>21</sup> Euseb. P. E. l. 1. p. 41, 42.

<sup>22</sup> Euseb. ibidem. Ταῦτα αὐτὰ καὶ Οὐρανὸς καὶ.

<sup>23</sup> Herod. l. 2. c. 189. also Ptolemy.

<sup>24</sup> M. Maimonides in more Nevochim. See Selden de Diis Syris. Synt. 1. c. 3. p. 49.

nuthis: and in like manner was made use of by way of ornament to the statues of their <sup>25</sup> Gods. The chief Deity of Egypt is said to have been Vulcan, who was also styled Opas, as we learn from <sup>26</sup> Cicero. He was the same as Osiris, the Sun; and hence was often called Ob-El, sive Pytho Sol: and there were pillars sacred to him with curious hieroglyphical inscriptions, which had the same name. They were very lofty, and narrow in comparison of their length; hence among the Greeks, who copied from the Egyptians, every thing gradually tapering to a point was styled Obelos, and Obeliscus. Ophel (Oph-El) was a name of the same purport: and I have shewn, that many sacred mounds, or Tapha, were thus denominated from the serpent Deity, to whom they were sacred.

Sanchoniathon makes mention of an history, which he once wrote upon the worship of the serpent. The title of this work, according to Eusebius was, <sup>27</sup> Ethothion, or Ethothia. Another treatise upon the same subject was written by

<sup>25</sup> Ουβαιον, ὃ εἰσι Ἕλλησι Βασιλισκον ὀπιερ χρυσου ποιουντες Θεοις περιτιθιασιν. Horapollo. l. 1. p. 2.

Ουβαιον is so corrected for Ουραιον, from MSS. by J. Corn. De Pauw.

<sup>26</sup> Cicero de Nat. Deor. l. 3.

<sup>27</sup> Præp. Evan. l. 1. p. 41.

Pherecydes Syrus, which was probably a copy of the former; for he is said to have composed it,<sup>23</sup> *παρὰ Φοινικῶν λαβὼν τὰς ἀφορμὰς, from some previous accounts of the Phenicians.* The title of his book was the Theology of Ophion, styled Ophioneus; and of his worshippers, called Ophionidæ. Thoth, and Athoth, were certainly titles of the Deity in the Gentile world: and the book of Sanchoniathon might very possibly have been from hence named Ethothion, or more truly Athothion. But from the subject, upon which it was written, as well as from the treatise of Pherecydes, I should think, that Athothion, or Ethothion, was a mistake for Ath-ophion, a title which more immediately related to that worship, of which the writer treated. *Ath* was a sacred title, as I have shewn: and I imagine, that this dissertation did not barely relate to the serpentine Deity; but contained accounts of his votaries, the Ophitæ, the principal of which were the sons of Chus. The worship of the Serpent began among them; and they were from thence denominated Ethiopians, and Aithopians, which the Greeks rendered *Αἰθιοπες*. It was a name, which they did not receive from their complexion, as has been commonly surmised; for the branch of Phut, and the

---

<sup>23</sup> Euseb. supra.

Lubim, were probably of a deeper die: but they were so called from Ath-Ope, and Ath-Opis, the God which they worshipped. This may be proved from Pliny. He says that the country Æthiopia (and consequently the people) had the name of Æthiop from a personage who was a Deity—ab <sup>29</sup> Æthiope Vulcani filio. The Æthiopes brought these rites into Greece: and called the island, where they first established them, <sup>30</sup> Ellopia, Solis Serpentis insula. It was the same as Eubœa, a name of the like purport; in which island was a region named Æthiopium. Eubœa is properly Oub-Aia; and signifies the Serpent-Island. The same worship prevailed among the Hyperboreans, as we may judge from the names of the sacred women, who used to come annually to Delos. They were priestesses of the Tauric Goddess, and were denominated from her titles.

<sup>31</sup> Ουπις τε, Λοξω τε, και Ευαιων Έχαιργη.

Hercules was esteemed the chief God, the same as Chronus; and was said to have produced the

<sup>29</sup> L. 6. p. 345.

<sup>30</sup> Strabo. l. 10. p. 683. It was supposed to have had its name from Ellops, the Son of Ion, who was the brother of Cothus.

<sup>31</sup> Callimachus. H. in Delon. v. 292. Ευαιων, Eva-On, Serpens Sol.

Mundane egg. He was represented in the Orphic Theology under the mixed symbol of a <sup>32</sup> lion and a serpent: and sometimes of a <sup>33</sup> serpent only. I have before mentioned, that the Cuthites under the title of Heliadæ settled at Rhodes: and, as they were Hivites or Ophites, that the island in consequence of it was of old named Ophiusa. There was likewise a tradition, that it had once swarmed with <sup>34</sup> serpents. The like notion prevailed almost in every place, where they settled. They came under the more general titles of Leleges and Pelasgi: but more particularly of Elopians, Europeans, Oropians, Asopians, Inopians, Ophionians, and Æthiopes, as appears from the names, which they bequeathed; and in most places, where they resided, there were handed down traditions, which alluded to their original title of Ophites. In Phrygia, and upon the Hellespont, whither they sent out colonies very early, was a people styled Οφιογενεις, or the serpent-breed; who were said to retain an affinity and correspondence with <sup>35</sup> serpents. And a notion pre-

<sup>32</sup> Athenagoras. Legatio. p. 294. Ηρακλής Χρυσός.

<sup>33</sup> Athenag. p. 295. 'Ηρακλής Θεός—δρακόν ἰλυτός.

<sup>34</sup> It is said to have been named Rhodus from Rhod, a Syriac word for a serpent. Bochart. G. S. p. 369.

<sup>35</sup> Ἐπταὶνα μύθυσι τὰς Οφιογενίς συγγενίαι τὰς ἔχειν πρὸς τὰς

vailed, that some hero, who had conducted them, was changed from a serpent to a man. In Colchis was a river Ophis; and there was another of the same name in Arcadia. It was so named from a body of people, who settled upon its banks, and were said to have been conducted by a serpent:

<sup>36</sup> Τον ἡγεμόνα γενεσθαι δρακοντα. These reptiles are seldom found in islands, yet Tenos, one of the Cyclades, was supposed to have once swarmed with them. <sup>37</sup> Εν τῇ Τηνῷ, μιᾷ τῶν Κυκλαδῶν νήσῳ, οφεις καὶ σκορπιοὶ δεινοὶ ἐγίνοντο. Thucydides mentions a people of Ætolia called <sup>38</sup> Ophionians: and the temple of Apollo at Patara in Lycia seems to have had its first institution from a priestess of the same <sup>39</sup> name. The island of Cyprus was styled Ophiusa, and Ophiodes, from the serpents, with which it was supposed to have <sup>40</sup> abounded. Of what species they were is no where mentioned; excepting only that about Paphos there was said to have been

οφεις. Strabo. l. 13. p. 880. Ophiogenæ in Hellesponto circa Parium. Pliny. l. 7. p. 371.

<sup>36</sup> Pausan. l. 8. p. 614.

<sup>37</sup> Aristoph. Plutus. Schol. v. 718.

<sup>38</sup> L. 3. c. 96. Strabo. l. 10. p. 692.

<sup>39</sup> Steph. Byzant. Παταρα.

<sup>40</sup> Βε δ' ἐν' ἡμῶν Διὰς φεύγει σφωδρὰ Κεφζον. Parthenius. See Vossius upon Pomp. Mela. l. 1. c. 6. p. 391.

Ovid Metamorph. l. 10. v. 229. Cypri arva Ophiusia.



a <sup>42</sup> kind of serpent with two legs. By this is meant the Ophite race, who came from Egypt, and from Syria, and got footing in this <sup>44</sup> island. They settled also in Crete, where they increased greatly in numbers; so that Minos was said by an unseemly allegory, <sup>43</sup> οφεις γενεσθαι, serpentes minxisse. The island Seriphus was one vast rock, by the Romans called <sup>44</sup> saxum seriphium; and made use of as a larger kind of prison for banished persons. It is represented as having once abounded with serpents; and it is styled by Virgil *serpentifera*, as the passage is happily corrected by Scaliger.

<sup>45</sup> Æginamque simul, serpentiferamque Seriphon.

It had this epithet not on account of any real serpents, but according to the Greeks from <sup>46</sup> Medusa's head, which was brought hither by Perseus. By this is meant the serpent Deity, whose worship was here introduced by people

<sup>42</sup> They were particularly to be found at Paphos. Apollon. Discolus. Mirabil. c. 39. Οφεις ποδας εχον δυο.

<sup>43</sup> Herodotus. l. 7. c. 90. 'Οι δε απο Αιθιοπιας, ως αυτοι Κυπριοι λιγυσι.

<sup>44</sup> 'Ο γαρ Μινως οφεις, και σκορπιως, και σκελοπιιδρας γενεσκει κλ. Antonin. Liberalis. c. 41. p. 202. See notes, p. 276.

<sup>45</sup> Tacitus. Annal. l. 4. c. 21.

<sup>46</sup> In Ceiri.

<sup>47</sup> Strabo. l. 10. p. 746.

called *Peresiana*, Medusa's head denoted divine wisdom; and the island was sacred to the serpent, as is apparent from its name<sup>47</sup>. The Athenians were esteemed *Serpentigenæ*; and they had a tradition, that the chief guardian of their Acropolis was a <sup>48</sup> serpent. It is reported of the Goddess Ceres, that she placed a dragon for a guardian to her temple at <sup>49</sup> Eleusis; and appointed another to attend upon Erectheus. Ægeus of Athens, according to Androtion, was of the <sup>50</sup> serpent breed: and the first king of the country is said to have been <sup>51</sup> Δράκων, a Dragon. Others make Cecrops the first who reigned. He is said to have been <sup>52</sup> διπλῆς of a twofold nature; *εὐκρινος ἔκαστον σώμα ἀνδρὸς καὶ δράκοντος*, being formed with the body of a man blended with that of a serpent. Diodorus says, that this was a circumstance deemed by the Athenians inexplicable: yet he labours to explain it, by representing Cecrops, as half a man, and half a <sup>53</sup> brute; because he had been of two

---

<sup>47</sup> What the Greeks rendered Σειφός was properly Sar-Iph; and Sar-Iphis, the same as Ophis: which signified *Petra Serpentis*, sive *Pythonis*.

<sup>48</sup> Herodotus. l. 8. c. 41.

<sup>49</sup> Strabo. l. 9. p. 603.

<sup>50</sup> Lycophron Scholia. v. 496. ἀπὸ τοῦ οὐδενὸς τοῦ δράκοντος.

<sup>51</sup> Meursius de reg. Athen. l. 1. c. 6.

<sup>52</sup> Apollodorus. l. 3. p. 191.

<sup>53</sup> Diodorus. l. 1. p. 25. Cecrops is not by name mentioned in this passage according to the present copies: yet what is said,

different communities. Eustathius likewise tries to solve it nearly upon the same principles, and with the like success. Some had mentioned of Cecrops, that he underwent a metamorphosis; <sup>54</sup> *αὐτὸς ὄφως καὶ ἀνθρώπου ἐλθεῖν*, *that he was changed from a serpent to a man*. By this was signified according to Eustathius, that Cecrops, by coming into Hellas, divested himself of all the rudeness and barbarity of his <sup>55</sup> country, and became more civilized and humane. This is too high a compliment to be payed to Greece in its infant state, and detracts greatly from the character of the Egyptians. The learned Marsham therefore animadverts with great justice. <sup>56</sup> *Est verisimilius illum ex Ægypto mores magis civiles in Græciam induxisse. It is more probable, that he introduced into Greece, the urbanity of his own country, than that he was beholden to Greece for any thing from thence*. In respect to the mixed character of this personage, we may, I think, easily account for it. Cecrops was certainly a title of the Deity, who was worshipped under this <sup>57</sup> emblem. Something

---

certainly relates to him, as appears by the context, and it is so understood by the learned Marsham. See Chron. Canon. p. 108.

<sup>54</sup> Eustat. on Dionys. p. 56. Edit. Steph.

<sup>55</sup> *Τοις βασιλεῦσι Αἰγυπτιασμοῦ αὐτοῖς. κτλ. ibid.*

See also Tzetzes upon Lycophron. v. 111.

<sup>56</sup> Chron. Canon. p. 109.

<sup>57</sup> It may not perhaps be easy to decypher the name of Cecrops:

of the like nature was mentioned of Triptolemus, and <sup>58</sup> Ericthonius: and the like has been said above of Hercules. The natives of Thebes in Bœotia, like the Athenians above, esteemed themselves of the serpent race. The Lacedæmonians likewise referred themselves to the same original. Their city is said of old to have swarmed with <sup>59</sup> serpents. The same is said of the city Amyclæ in Italy, which was of Spartan original. They came hither in such abundance, that it was abandoned by the <sup>60</sup> inhabitants. Argos was infested in the same manner, till Apis came from Egypt, and settled in that city. He was a prophet, the reputed son of Apollo, and a person of great skill and sagacity. To him they attributed the blessing of having their country freed from this civil.

<sup>61</sup> Ἀπὶς γὰρ ἐλθὼν ἐκ περὶ Νεϋπακτίας,  
 Ἰατρομαντὶς, παῖς Ἀπολλωνος, χθονα  
 τὴν δ' ἐκκαθαίρει κτεάτων ἐροτοφόρων.

---

but thus much is apparent, that it is compounded of Ops, and Opis, and related to his symbolical character.

<sup>58</sup> Δεῖκνυται δὲ παρὰ τοῦ Ἐρικθονίου. Antigonus Carystius. c. 12.

<sup>59</sup> Aristot. de Mirabilibus. vol. 2. p. 717.

<sup>60</sup> Pliny. l. 3. p. 153. l. 8. p. 455.

<sup>61</sup> Æschyli Supplices. p. 516.

Thus the Argives gave the credit to this imaginary personage of clearing their land of this grievance : but the brood came from the very quarter from whence Apis was supposed to have arrived. They were certainly Hivites from Egypt : and the same story is told of that country. It is represented as having been of old over-run with serpents ; and almost depopulated through their numbers. Diodorus Siculus seems to understand this <sup>62</sup> literally : but a region, which was annually overflowed, and that too for so long a season, could not well be liable to such a calamity. They were serpents of another nature, with which it was thus infested : and the history relates to the Cuthites, the original Ophitæ, who for a long time possessed that country. They passed from Egypt to Syria, and to the Euphrates : and mention is made of a particular breed of serpents upon that river, which were harmless to the natives, but fatal to every body else. <sup>63</sup> This, I think, cannot be understood literally. The wisdom of the serpent may be great ; but not sufficient to make these distinctions. These serpents

---

<sup>62</sup> L. 3. p. 184.

<sup>63</sup> Apollonius Discolus. c. 12. and Aristot. de Mirabilibus. vol. 2. p. 737.

were of the same nature as the <sup>64</sup> birds of Diomedes, and the dogs in the temple of Vulcan: and these histories relate to Ophite priests, who used to spare their own people, and sacrifice strangers, a custom which prevailed at one time in most parts of the world. I have mentioned that the Cuthite priests were very learned: and as they were Ophites, whoever had the advantage of their information, was said to have been instructed by serpents. Hence there was a tradition, that Melampus was rendered prophetic from a communication with these <sup>65</sup> animals. Something similar is said of Tiresias.

As the worship of the serpent was of old so prevalent, many places, as well as people from thence, received their names. Those who settled in Campania were called Opici; which some would have changed to Ophici; because they were denominated from serpents. <sup>66</sup> *Οἱ δὲ (αὐτοὶ) ἔτι Οφίκοι ἀπὸ τῶν οφίων.* But they are, in reality, both names of the same purport, and denote the origin of the people. We meet with places called Opis, Ophis, Ophitæa, Ophionia, Ophioëssa,

<sup>64</sup> Aves Diomedis — judicant inter suos et advenas, &c. Isidorus Orig. l. 12. c. 7. Pliny. l. 10. c. 44.

<sup>65</sup> Apollodorus. l. 1. p. 37.

<sup>66</sup> Stephanus Byzant. Οφίκοι.

Ophiodes, and Ophiusa. This last was an antient name, by which, according to Stephanus, the islands Rhodes, Cythrus, Lesbicus, Tenos, and the whole continent of Africa, were distinguished. There were also cities so called. Add to these places denominated Oboth, Obona, and reversed Onoba, from Ob, which was of the same purport. Clemens Alexandrinus says, that the term *Eva* signified a serpent, if pronounced with a proper<sup>67</sup> aspirate. We find that there were places of this name. There was a city *Eva* in<sup>68</sup> Arcadia: and another in<sup>69</sup> Macedonia. There was also a mountain *Eva*, or *Evan*, taken notice of by<sup>70</sup> Pausanias, between which and Ithome lay the city Messene. He mentions also an *Eva* in<sup>71</sup> Argolis, and speaks of it as a large town. Another name for a serpent, of which I have as yet taken no notice, was *Patan*, or *Pitan*. Many places in different parts were denominated from this term. Among others was a city in<sup>72</sup> Laconia; and

---

<sup>67</sup> The same is said by Epiphanius. *Εὐία τοῦ ὀφιοῦ παίδος Ἐφραίων ἀντιφάτος*. Epiphanius advers. Hæres. l. 3. tom. 2. p. 1092.

<sup>68</sup> Steph. Byzant.

<sup>69</sup> Ptolemy. p. 93. *Evia*.

<sup>70</sup> Pausanias. l. 4. p. 356.

<sup>71</sup> L. 2. p. 202.

<sup>72</sup> Pausan. l. 3. p. 249.

another in <sup>73</sup> Mysia, which Stephanus styles a city of Æolia. They were undoubtedly so named from the worship of the serpent, Pitan : and had probably Dracontia, where were figures and devices relative to the religion which prevailed. Ovid mentions the latter city, and has some allusions to its antient history, when he describes Medea as flying through the air from Attica to Colchis.

<sup>74</sup> Æoliam Pitanem lævâ de parte relinquit,  
Factaque de saxo longi simulacra *Draconis*.

The city was situated upon the river Eva or Evan, which the Greeks rendered <sup>75</sup> Evenus. It is remarkable, that the Opici, who are said to have been denominated from serpents, had also the name of Pitanatæ : at least one part of that family were so called. <sup>76</sup> Τινες δὲ καὶ Πιτανάτας λεγισθαι. Pitanatæ is a term of the same purport as Opici, and relates to the votaries of Pitan, the serpent Deity, which was adored by that people.

<sup>73</sup> There was a city of this name in Macedonia, and in Troas. Also a river.

<sup>74</sup> Ovid Metamorph. l. 7. v. 357.

<sup>75</sup> Strabo. l. 13. p. 913. It is compounded of Eva-Ain, the fountain, or river of Eva, the serpent.

<sup>76</sup> Strabo. l. 5. p. 383.





*From Kämpfer.*



*From Le Bruyn.*



*A Chinese Device.*



*From the Ruins of Naki Rustam.*



*From the Isiac Table.*





Menelaus was of old styled <sup>77</sup> Pitantes, as we learn from Hesychius: and the reason of it may be known from his being a Spartan, by which was intimated one of the serpentigenæ, or Ophites. Hence he was represented with a serpent for a device upon his shield. It is said that a brigade, or portion of infantry, was among some of the Greeks named <sup>78</sup> Pitantes; and the soldiers, in consequence of it, must have been termed Pitantæ: undoubtedly, because they had the Piton, or serpent, for their <sup>79</sup> standard. Analogous to this, among other nations, there were soldiers called <sup>80</sup> Draconarii. I believe, that in most countries the military standard was an emblem of the Deity there worshipped.

From what has been said, I hope, that I have

<sup>77</sup> Μενέλαος, ὃς ἦν Πιτανάτης. Hesych.

Δρακὼν ἐπὶ τῇ ἀσπίδι (Μενέλαου) εἶναι ἐργασμένος. Pausan. l. 10. p. 863.

<sup>78</sup> Πιτανάτης, λόχος. Hesych.

<sup>79</sup> It was the insigne of many countries.

*Textilis Anguis*

Discurrit per utramque aciem. Sidon. Apollinaris. Carm. 5. v. 409.

<sup>80</sup> Stent bellatrices Aquilæ, sævique Dracones.

Claudian de Nuptiis Honor. et Mariæ. v. 193.

Ut primum vestras Aquilas Provincia vidit,

Desiit hostiles confestim horrere Dracones.

Sidon. Apollinaris. Carm. 2. v. 235.

throw some light upon the history of this primitive idolatry: and have moreover shown, that wherever any of these Ophite colonies settled, they left behind from their times and institutes, as well as from the names, which they bequeathed to place, ample memorials, by which they may be clearly traced out. It may seem strange, that in the first ages there should have been such an universal defection from the truth: and above all things such a propensity to this particular mode of worship, this mysterious attachment to the serpent. What is scarce credible, it obtained among christians; and one of the most early heresies in the church was of this sort introduced by a sect, called by <sup>1</sup> Epiphanius *Ophite*, by <sup>2</sup> Clemens of Alexandria *Ophiani*. They are particularly described by Tertullian, whose account of them is well worth our notice. <sup>3</sup> *Accesserunt his Hæretici etiam illi, qui Ophite nuncupantur: nam serpentem magnificent in tantum, ut illum etiam ipsi Christo præferant. Ipse enim, inquirunt, scientiæ nobis boni et mali originem dedit. Hujus animadvertens potentiam et majestatem Moyses æreum posuit serpentem: et quicumque in*

---

<sup>1</sup> Epiphanius *Hæres.* 37. p. 207.

<sup>2</sup> Clemens. l. 7. p. 900.

<sup>3</sup> Tertullian *de Præscript. Hæret.* c. 47. p. 221.

eum aspexerunt, sapitatem consecuti sunt. Ipse, aiunt, præterea in Evangelio imitatur serpentis ipsius sacram potestatem, dicendo, et sicut Moyses exaltavit serpentem in deserto, ita exaltari oportet filium hominis. Ipsum introducunt ad benedicenda Eucharistia sua. In the above we see plainly the perverseness of human wit, which deviates so industriously; and is ever after employed in finding expedients to countenance error, and render apostasy plausible. It would be a noble undertaking, and very edifying in its consequences, if some person of true learning, and a deep insight into antiquity, would go through with the history of the <sup>84</sup> serpent. I have adopted it, as far as it relates to my system, which is, in some degree, illustrated by it.

---

<sup>84</sup> Vossius, Selden, and many learned men have touched upon this subject. There is a treatise of Philip Olearius de Ophiolatriâ. Also Dissertatio Tehologico — Historico, &c. &c. de cultu serpentum. Auctore M. Johan. Christian. Kock. Lipsiæ. 1717.



## CUCLOPES or CYCLOPES.

Παλαιστατοι μεν λεγονται εν μερει τινι της χωρας (της Σικελιας) Κυκλωπες, και Λαισρυγονες οικησαι· ὧν εγω στε γενοσ εχω ειπειν, στε ὁποθεν εισηλθον, η ὁποι απεχωρησαν. Thucydides. l. 6. p. 378.

**THUCYDIDES** acquaints us concerning the Cyclopes and Læstrygones, that they were the most antient inhabitants of Sicily, but that he could not find out their race : nor did he know from what part of the world they originally came, nor to what country they afterwards betook themselves. I may appear presumptuous in pretending to determine a history so remote and obscure ; and which was a secret to this learned Grecian two thousand years ago. Yet this is my present purpose : and I undertake it with a greater confidence, as I can plainly shew, that we have many lights, with which the natives of Hellas were unacquainted ; besides many advantages, of which they would not avail themselves.

The gigantic Cyclopes were originally Ophitæ, who worshipped the symbolical serpent. They have been represented by the poets, as persons of an enormous <sup>1</sup> stature, rude and savage in their demeanour, and differing from the rest of mankind in countenance. They are described as having only one large eye; which is said to have been placed, contrary to the usual situation of that organ, in the middle of their foreheads. Their place of residence was upon mount Ætna, and in the adjacent district at the foot of that <sup>2</sup> mountain, which was the original region styled Trinacia. This is the common account, as it has been transmitted by the Poets, as well as by the principal mythologists of Greece: and in this we have been taught to acquiesce. But the real history is not so obvious and superficial. There are accounts of them to be obtained, that differ much from the representations which are commonly exhibited. The Poets have given a mixed description: and in lieu of the Deity of the place have introduced these strange personages, the ideas of whose size were borrowed from sacred edifices; where the Deity was worshipped. They were

---

<sup>1</sup> Homer. *Odyss.* l. 10. v. 106.

<sup>2</sup> Hæc a principio patria Cyclopum fuit. Justin. of the island Sicily. l. 4. c. 2.



Petra; or temples of Cœlus; of the same nature and form as the tower of Orion; which was at no great distance from them. Some of them had the name of <sup>3</sup> Charon, and Tarehon: and they were esteemed Pelorian, from the God Alorus, the same as Cœlus and Python. The Grecians confounded the people, who raised these buildings, with the structures themselves. Strabo places them near <sup>4</sup> Ætna, and Leontina: and supposes, that they once ruled over that part of the island. And it is certain that a people styled Cyclopians did possess that <sup>5</sup> province. Polyphemus is imagined to have been the chief of this people: and Euripides describes the place of his residence as towards the foot of the mountain: *Ὀυκὸς ὕπ' Αἰτῆς τῇ πυροσάκτῳ Πιτρᾷ.* They are represented as a people savage, and lawless, and delighting in human flesh. Hence it is prophesied by Cassandra, as a curse upon Ulysses, that he would one day be forced to seek for refuge in

<sup>3</sup> Ος οἶσται μὲν τὴ μοιογλῶντος γίγας

Χαρίτας. Lycophron. v. 659. Charon was not a person, but Char-On, the temple of the Sun.

<sup>4</sup> Τῶν περὶ τῇ Αἰτῇ καὶ Λιοντινῇ Κυκλωπας (δυναστεῖαι). Strabo. l. 1. p. 38.

<sup>5</sup> The province of Leontina called Xuthia. Diodorus. l. 5. p. 291.

<sup>6</sup> Cyclops. v. 297.

a Cyclopiān mansion. And when he arrives under the roof of Polyphemus, and makes inquiry about his host, and particularly upon what he fed; he is told, that the Cyclops above all things esteemed the flesh of strangers. <sup>7</sup>Chance never throws any body upon this coast, says Silenus; but he is made a meal of; and it is looked upon as a delicious repast. This character of the Cyclopiāns arose from the cruel custom of sacrificing strangers whom fortune brought upon their coast. This was practised in many parts of the world, but especially here, and upon the coast of the Latini in Italy; and among all the Scythio nations upon the Euxine sea: into all which regions it was introduced from Egypt and Canaan.

But we must not consider the Cyclopiāns in this partial light: nor look for them only in the island of Sicily, to which they have been by the Poets confined. Memorials of them are to be found in many parts of Greece, where they were recorded as far superior to the natives in science and ingenuity. The Grecians, by not distinguishing between the Deity, and the people, who were called by his titles, have brought great confusion upon this history. The Cyclopiāns were denomi-

<sup>7</sup> Lycophron. v. 659.

<sup>8</sup> Περὶ τῆς ἐκείνου τοῦ κυκλώπος ἀπορίας.

Οὐδὲν ἀλλὰ τὸν ἐκείνου τοῦ κυκλώπος ἀπορίας. Euripid. Cyclops. v. 126.

nated from Κυκλωψ, Cyclops, the same as Cœlus. According to Parmeno Byzantinus, he was the God<sup>9</sup> Nilus of Egypt, who was the same as<sup>10</sup> Zeus, and Osiris. The history both of the Deity, and of the people, became in time obsolete: and it has been rendered more obscure by the mixed manner in which it has been represented by the Poets.

It is generally agreed by writers upon the subject, that the Cyclopians were of a size superior to the common race of mankind. Among the many tribes of the Amonians, which went abroad, were to be found people, who were styled "Anakim,

<sup>9</sup>The river Nilus was called Triton, and afterwards Nilus. Μετανομασθη δι απο Νειλου τε Κυκλωπος. Scholia in Apollon. l. 4. v. 268.

Nilus Deorum maximus. Huetii Demons. Evang. Prop. 4. p. 111.

<sup>10</sup>Αιγυπτίῳ Ζεῦ, Νεῖλῳ. Athenæus. l. 5. p. 203.

Vulcanus—Nilo natus, Opas, ut Ægyptiî appellant. Cicero de Naturâ Deor. l. 3. c. 22. Hence Νεῖλος Κυκλωψ must have been the chief Deity; and the Cyclopians his votaries and priests.

Νεῖλος τιμειος Κρονίδα. Pindar. Pyth. Ode 4. p. 239. He was no other than Ouranus, and Cœlus.

<sup>11</sup>Αστειων, υἱος Ανακτος, who was buried in the island Lade, near Miletus, is mentioned as a gigantic personage by Pausanias. l. 1. p. 87. Large bones have been found in Sicily; which were probably the bones of elephants, but have been esteemed the bones of the Cyclopians by Kircher and Fazellus. Fazellus. Dec. 1. l. 1. c. 6.

and were descended from the sons of Anac: so that this history, though carried to a great excess, was probably founded in truth. They were particularly famous for architecture; which they introduced into Greece, as we are told by <sup>12</sup> Herodotus; and in all parts, whither they came, they erected noble structures, which were remarkable for their height and beauty: and were often dedicated to the chief Deity, the Sun, under the name of Elorus, and Pelorus. People were so struck with their grandeur, that they called every thing great and stupendous, Pelorian. And when they described the Cyclopians as a lofty towering race, they came at last to borrow their ideas of this people from the towers, to which they alluded. They supposed them in height to reach to the clouds; and in bulk to equal the promontories, on which they were founded. Homer says of Polyphemus,

<sup>13</sup> Καὶ γὰρ θαυμ' ἐτετυκτο πελωριον, οὐδὲ εἴπει  
Ἄνδρι γε σιτοφάγῳ, ἀλλὰ ῥίῳ ὕληεντι.

Virgil says of the same person,

<sup>12</sup> Herodotus. l. 5. c. 61. He alludes to them under the name of Cadmians.

<sup>13</sup> Odys. 10. v. 190.

<sup>14</sup> Ipse arduus, altaque pulsat sidera.

As these buildings were oftentimes light-houses, and had in their upper story one round casement, Argolici clypei, aut Phœbeæ lampadis instar, by which they afforded light in the night-season; the Greeks made this a characteristic of the people. They supposed this aperture to have been an eye, which was fiery, and glaring, and placed in the middle of their foreheads. Hence Callimachus describes them as a monstrous race:

<sup>15</sup> αἶνα Πελώρα,

Πρῆσιν Οσσειοῖσιν εἰκοτὰ πασι δ' ὑπ' ὄφρυ

Φαῖα μνηογλήνα σακεῖ ἰσα τετραβοεῖω.

The Grecians have so confounded the Cyclopiā Deity with his votaries, that it is difficult to speak precisely of either. They sometimes mention him as a single person; the same as Nilus of Egypt,

<sup>14</sup> Æneid. l. 3. v. 619.

<sup>15</sup> Hymn in Dian. v. 51.

Μῆτις δ' ὀφθαλμὸς μισσὴν ἐπικεῖτο μετώπῳ. Hesiod. Theogon. v. 143.

Clemens Alexandrinus tells us, that Homer's account of Polyphemus is borrowed from the character of Saturnus in the Orphic poetry. Strom. l. 6. p. 751.

who was esteemed the father of the Gods. At other times they introduce a plurality, whom they still represent as of the highest antiquity, and make the brethren of Cronus: <sup>16</sup> Κυκλωπες—οἱ ἀδελφοὶ πατρὸς τε Κρόνου, τε πατρὸς τε Διός. Proclus in Photius informs us, that, according to the antient mythology of the Auctores Cyclici, the giants with an hundred hands, and the Cyclopes, were the first born of the <sup>17</sup> Earth and Cœlus. But in these histories every degree of relation has been founded upon idle surmises: and is uniformly to be set aside. The Cyclopedean Deity was <sup>18</sup> Ouranus, and the Cyclopians were his priests and votaries: some of whom had divine honours paid to them, and were esteemed as Gods. Upon the Isthmus of Corinth was an antient temple; which seems to have been little more than a ταφος or high altar, where offerings were made to the Cyclopedean <sup>19</sup> Deities. People of this family settled upon the

<sup>16</sup> Scholia in Æschyl. Prometh. p. 56.

<sup>17</sup> Παιδες Ουρανου, και Γης.

<sup>18</sup> Εξ ἧς αὐτῷ (Ουρανῷ) τρεῖς παῖδας γυνώσκουσιν ἑκατοῖντα χειρας, καὶ τρεῖς ἑτέρας ἀποτικτῶσι Κυκλωπας. Proclus in Photio. c. ccxxxix. p. 982.

Euripides makes them the sons of Oceanus.

Ἴν' οἱ μοῖναι ποτὶ παῖδες Θιῶ

Κυκλωπες οὐκ ἔσ' αὐτῷ ἄνθρωποι, ἀνδρόκτεροι. Cyclops. v. 21.

<sup>19</sup> Καὶ δὲ ἔξου ἐν ἀρχαίῳ, Κυκλωπῶν καλεμῆτος ὄνομα, καὶ θυσίῳ ἐν αὐτῷ Κυκλωπῶ. Pausanias. l. 2. p. 114.

southern coast of Sicily at Camarina ; which some have supposed to have been the Hupercia of Homer, where the Pheacians once resided.

<sup>20</sup> Ὅτι πρὶν μὲν ποτ' αἰαίαν ἐν εὐρυχωρῇ Ἵπερεια  
 Ἀγχεὺς Κυκλωπῶν ἀνδρῶν ὑπερηνορεῖσθην.

But there is no reason to think, that the city Hupercia was in Sicily ; or that the Pheacians came from that country. The notion arose from a common mistake. All the Greek and Roman Poets, and even Strabo, with other respectable writers, have taken it for granted, that the Cyclopians of Homer were near Ætna in Sicily. Others except to their being near Ætna ; and insist, that they were in the vicinity of Eryx upon the opposite part of the island. But Homer does not once mention the island during his whole account of the Cyclopes : nor does Ulysses arrive in Sicily, till after many subsequent adventures. That there were Cyclopians near Ætna is certain : but those mentioned by Homer were of another country, and are represented as natives of the continent though his account is very indeterminate and obscure. There were probably people of this family

---

<sup>20</sup> Odyss. Z. v. 5. Ἵπερεια, ὅι μὲν τῆν ἐν Σικελίᾳ Καμαρίνην.  
 Schol. ibid.





therefore styled Char-On from the God, who was there worshipped; and after the Egyptian custom an eye was engraved over its portal. These temples were sometimes called Charis, <sup>23</sup> *Χαρις*; which is a compound of Char-Is, and signifies a prutaneion, or place sacred to Hephastus. As the rites of fire were once almost universally practised, there were many places of this name, especially in <sup>24</sup> Parthia, Babylonia, and Phrygia. The Grecians rendered Char-Is by *Χαρις*, a term in their own language, which signified grace and elegance. And nothing witnesses their attachment to antient terms more than their continually introducing them, though they were strangers to their true meaning. The Arimaspians were Hyperborean Cyclopians; and had temples named Charis, or Charisia, in the top of which were preserved a perpetual fire. They were of the same family as those of <sup>25</sup> Sicily, and had the same rites; and

<sup>23</sup> The liba made in such temples were from it named Charisia. *Χαρισιοι, ειδος πλακυντων*. Hesych.

<sup>24</sup> In Parthia, *Καλλιοπη, Χαρις*. Appian. Syriac. p. 125.

*Φρυγιας πολις Καρις*. Steph. Byzant.

Charisiae in Arcadia. Ibid. The island Cos, called of old Caris. Ibid.

<sup>25</sup> Herodotus. l. 4. c. 13. *Αριμασπους ανδρας μυτοφθαλμους*.

<sup>26</sup> Strabo, l. 1. p. 40. *Ταχα δι και της μοτοματης Κυκλωπας εκ της Σουθικης ιστοριας μετινηροχει* (Ομηρος.)

particularly worshipped the Ophite Deity under the name of <sup>26</sup> Opis. Aristæus Proconnesius wrote their history; and among other things mentioned that they had but one eye, which was placed in their graceful forehead.

... <sup>27</sup> Οφθαλμον δ' ἰὸν ἑκάστος ἔχει χαριέντι μετώπῳ.

How could the front of a Cyclopiæ, one of the most hideous monsters that ever poetic fancy framed, be styled graceful? The whole is a mistake of terms: and what this writer had misapplied, related to Charis, a tower; and the eye was the casement in the top of the edifice, where a light, and fire were kept up. What confirmed the mistake was the representation of an eye, which, as I have mentioned, was often engraved over the entrance of these temples. The chief Deity of Egypt was frequently represented under the symbol of an eye, <sup>28</sup> and a sceptre. I have observed, that Orion was supposed to have had three fathers,

<sup>26</sup> Ουπὶς τις, Δοξὼ τις, καὶ εὐαίων Ἑκαίεργη. Callimach. H. in Delon. v. 292.

<sup>27</sup> Casaubon. not. in Strabon. l. 1. p. 40.

Μητώπῳ σκεπτοῦ Ἀρμασποῦ. Æschyl. Prineth. p. 49.

<sup>28</sup> Τοῖς γὰρ βασιλῆα καὶ κυρίον Ὅσιριν οφθαλμῷ καὶ σκεπτρῷ χροῦσιν. Plutarch. Isis et Osiris. p. 354.

merely because a tower, sacred to him in Sicily, and called Tor-Pator, was altered to Τριπατρ; which change seemed to countenance such an opinion. The Cyclopians were of the same region in that island; and their towers had undoubtedly the same name; for the Cyclopians were styled <sup>29</sup> Τριτοπατερες, and were supposed to have been three in number. Some such mistake was made about the towers styled Charis: whence the Grecians formed their notion of the Graces. As Charis was a tower sacred to fire; some of the Poets have supposed a nymph of that name, who was beloved by Vulcan. Homer speaks of her as his wife: <sup>30</sup> Χαρις—Καλη, ἣν ὤπυσε περικλυτός Ἀμφιγυῖος. But Nonnus makes her his mistress; and says, that he turned her out of doors for her jealousy.

<sup>31</sup> Εκ δὲ δομῶν ἐδίωκε Χαριν ζήλημονα θυμῳ.

<sup>29</sup> Lycophron. v. 328. See Suidas.

Φιλοχόρος Τριτοπατορας πατρὶν γιγῶναι πρώτης. Etymolog. Mag. See Meursii not. in Lycophron. v. 328. 'Ραῖσι Τριπατρὶ φασγανὴ Κανδαρος.

<sup>30</sup> Iliad. Σ. v. 382. and Ε. v. 275. See Pausan. l. 9. p. 781.

<sup>31</sup> Nonni Diony-iaca. l. 29. p. 760.

The Graces and the Furies (Charites et Furiae) were equally denominated from the Sun, and fire; and in consequence of it had joint worship in Arcadia. Pausan. l. 8. p. 669. Charis, Χαρις, of the Greeks, was the same personage as Ceres of the Romans. She

The Graces were said to be related to the Sun, who was in reality the same as Vulcan. The Sun among the people of the east was called Hares, and with a guttural, Chares: and his temple was styled Tor-Chares. But as Tor-Pator was changed to Tripator; so Tor-Chares was rendered Tri-chares, which the Greeks expressed Τριχαις; and from thence formed a notion of three Graces. Cicero says, that they were the daughters of night, and Erebus: but Antimachus, more agreeably to this etymology, maintained, that they were the offspring of the Sun and light;  
<sup>32</sup> Αιγλης και Ἠλιν θυγατερας. These seeming contradictions are not difficult to be reconciled.

The Amonians, wherever they settled, were celebrated for their superiority in science; and particularly for their skill in building. Of this family were Trophonius, and his brother Agamedes, who are represented as very great in the

was also called Damater, and esteemed one of the Furies. Pausan. l. 8. p. 649.

<sup>32</sup> Pausanias, l. 9. p. 781. So Coronis is said to have been the daughter of Phlegyas. Pausan. l. 2. p. 170: and Cronus the son of Apollo. l. 2. p. 123. Chiron the son of Saturn; Charon the son of Erebus and night. The hero Charisius, the son of Lycaon, which Lycaon was no other than Apollo, the God of light. These were all places, but described as personages; and made the children of the Deity, to whom they were sacred.

profession. They were truly wonderful, says <sup>23</sup> Pausanias, for the temples, which they erected to the Gods; and for the stately edifices, which they built for men. They were the architects, who contrived the temple of Apollo at Delphi, and the treasury constructed to Urius. They were, I make no doubt, some of those, who were styled Cyclopians; as the people under this appellation were far the most eminent in this way. When the Sibyl in Virgil shews Æneas the place of torment in the shades below, and leads him through many melancholy recesses, we find that the whole was separated from the regions of bliss by a wall built by the Cyclopians. The Sibyl accordingly at their exit tells him,

<sup>24</sup> Cyclopum educta caminis  
Mœnia conspicio.

From hence we find that they were the reputed builders of the infernal mansions; which notion

---

<sup>23</sup> Διὸς Θεοῖς τε ἱερά κατασκευασθαι, καὶ βασιλεία ἀνθρώποις· καὶ γὰρ τῇ Ἀπολλωνί τοι Ναοὶ ἠκεδομήσαντο τοὶ ἐν Δελφοῖς, καὶ Ὑρίου Θεσαυροῖ. Pausan. l. 9. p. 785.

Turres, ut Aristoteles, Cyclopes (invenerunt). Pliny. l. 7. c. 56.

<sup>24</sup> Virgil. Æn. l. 6. v. 630.

arose from the real buildings, which they erected. For all the ideas of the ancients about the infernal regions, and the torments of hell, were taken from the temples in each country; and from the rites and inquisition practised in them. But the Cyclopians were not merely imaginary operators. They founded several cities in Greece; and constructed many temples to the Gods, which were of old in high repute. They were so much esteemed for their skill, that, as the Scholiast upon Statius observes, every thing great and noble was looked upon as Cyclopians: "quicquid magnitudine sua nobile est, Cyclopium manu dicitur fabricatum. Nor was this a fiction, as may be surmised; for they were in great measure the real architects. And if, in the room of those portentous beings the Cyclopes, ΚΥΚΛΩΠΕΣ, we substitute a colony of people called Cyclopians, we shall find the whole to be true, which is attributed to them; and a new field of history will be opened, that was before unknown. They were, undoubtedly, a part of the people styled Academians, who resided in Attica; where they founded the Academia, and Ceramicus, and introduced human sacrifices. Hence we are informed, that the Athenians, in the time of a

---

<sup>35</sup> Lutatius Placidus in Statii Thebaid. l. 1. p. 26,

plague, sacrificed three virgin daughters of Hyacinthus at the tomb Geræstus, the <sup>26</sup> Cyclops. But Geræstus was not a person, but a place. Γεραῖρος is a small variation for Ker-Astus; and signifies the temple of Astus the God of fire. It was certainly the antient name of the place where these sacrifices were exhibited: and the Taphos was a Cyclopiian altar, upon which they were performed. The Cyclopiians are said to have built the antient city Mycene, which Hercules in Seneca threatens to ruin.

———<sup>37</sup> quid moror? majus mihi  
Bellum Mycenis restat, ut Cyclopea  
Eversa manibus moenia nostris concidant.

Nonnus speaks of the city in the same light:

<sup>38</sup> Στεμματα τειχιοῦντι περιζωσθέντα Μυκήνη,  
Κυκλωπῶν καλονισσι..

The gate of the city, and the chief tower were

<sup>26</sup> Τὰς Ὑακινθοῦ κόρας — ἐπὶ τὸν Γεραῖρον τὸν Κυκλωπὸς ταφῇ καταθαλάσσει. Apollodorus. l. 3. p. 205.

<sup>37</sup> Hercules furens. Act. 4. v. 996.

<sup>38</sup> Nonni Dionysiaca. l. 41. p. 1068.

Euripides styles the walls of Argos Ουρανία:

Ἰὼς τειχεῖα λαῖνα, Κυκλωπεί, οὐρανία νεμοῦνται. Troades. v. 1087.

particularly ascribed to them: <sup>39</sup> Κυκλωπων δὲ καὶ ταυτὰ ἔργα εἶναι λεγούσιν. *These too are represented as the work of the Cyclopians.* They likewise built Argos; which is mentioned by Thyestes in Seneca as a wonderful performance.

<sup>40</sup> Cyclopium sacras

Turres, labore majus humano decus.

All these poetical histories were founded in original truths. Some of them built Hermione, one of the most antient cities in Greece. The tradition was, that it was built by <sup>41</sup> Hermion the son of Europa, or Europis, a descendant of Phoroneus, and Niobe; and was inhabited by Dorians, who came from Argos: in which history is more than at first appears. The city stood near a stagnant lake, and a deep cavern; where was supposed to be the most compendious passage to the shades below:

<sup>42</sup> τὴν εἰς αἶδαν καταβασιν συντομον. The lake was called

<sup>39</sup> Pausanias. l. 2. p. 146.

<sup>40</sup> Seneca Thyestes. Act. 2. v. 406.

<sup>41</sup> Ἐντός δὲ τῆς Ἰσθμῆς τῆς Τραιζήνης ὁμοῖος ἐστὶν Ἑρμιονί. Οἰκιστὴν δὲ τῆς ἀρχαίας πόλεως Ἑρμιονίς γεγενῆσθαι φασὶν Ἑρμιονα Ευρώπης. Pausanias. l. 2. p. 191.

<sup>42</sup> Strabo. l. 8. p. 573. It was inhabited by people particularly styled Ἀλῆες, or men of the sea; who were brought thither by Druops Arcas.



the pool of Acherusia; near to which and the yawning cavern the Cyclopians chose to take up their habitation. They are said to have built <sup>43</sup> Tiryns; the walls of which were esteemed no less a wonder than the <sup>44</sup> pyramids of Egypt. They must have resided at Nauplia in Argolis; a place in situation not unlike Hermione above-mentioned. Near this city were caverns in the earth, and subterraneous passages, consisting of <sup>45</sup> labyrinths cut in the rock, like the syringes in Upper Egypt, and the maze at the lake Mæris: and these too were reputed the work of Cyclopians. Pausanias thinks very truly, that the Nauplians were from Egypt. <sup>46</sup> Ἦσαν δὲ οἱ Ναυπλῆεις, μᾶρτι δοκεῖν, Αἰγυπτιοὶ τὰ παλαιότερα. *The Nauplians seem to me to have been a colony from Egypt in the more early times.* He supposes that they were some of those emigrants, who came over with Danaüs. The nature of the works, which the Cyclopians executed, and the lake, which they named Acherusia, shew plainly the part of the

<sup>43</sup> Pausan. l. 2. p. 147. Κυκλωπὺν μὲν εἶναι ἔργον. p. 169.

See Strabo. l. 8. p. 572. Τειχίσαι διὰ Κυκλωπῶν.

<sup>44</sup> Τα τεῖχη τὰ ἐν Τίρυνθι.—οὐδε οὔτα ἐλαττοῦρος θαύματος (τῶν Πυραμίδων). Pausanias. l. 9. p. 783.

<sup>45</sup> Εφίξης δὲ τῇ Ναυπλίᾳ, τὰ σπηλαία, καὶ οἱ ἐν αὐτοῖς οἰκοδομητοὶ λαβυρινθοί. Κυκλωπικὰ δ' ὀνομαζέσθαι. Strabo. l. 8. p. 567.

<sup>46</sup> Pausanias. l. 4. p. 367.

world from whence they came. The next city to Nauplia was Trœzen, where Orus was said to have once reigned, from whom the country was called Oraia: but Pausanias very justly thinks, that it was an Egyptian history; and that the region was denominated from <sup>47</sup> Orus of Egypt, whose worship undoubtedly had been here introduced. So that every circumstance witnesses the country, from whence the Cyclopians came. Hence when <sup>48</sup> Euripides speaks of the walls of antient Mycene, as built by the Cyclopians after the Phenician rule and method: the Phenicians alluded to were the Φοίνικες of Egypt, to which country they are primarily to be referred. Those who built Tiryns are represented as seven in number; and the whole is described by Strabo in the following manner. <sup>49</sup> Τίρυνθι ὀρμητηρίῳ χρησασθαι δοκεῖ Πρωτος, καὶ τειχίσαι δια Κυκλωπῶν· οὗς ἑπτὰ μὲν εἶναι, καλεῖσθαι δὲ Γαστροχειρας, τρεφομένους ἐκ τῆς τέχνης. *Pratus seems to have been the first who made use of Tiryns as an harbour; which place he walled round by the assistance of the Cyclopians. They were seven in*

---

<sup>47</sup> Ἐμοὶ μὲν οὐν Αἰγυπτίον φαίνεται, καὶ σὺν ὀνόματι Ἑλληνικῶν οὐκ ἔστιν ὠρεὸς ἡμεῖς. κτλ. Pausan. l. 2. p. 181.

<sup>48</sup> Κυκλωπῶν ὄνομα

Φοίνικες καὶ οὗτοι καὶ τῶν ἡμετέρων.

Eurip. Herc. Furens. v. 944.

<sup>49</sup> Strabo. l. 8. p. 572.

*number, styled Gastrocheirs; and lived by their labour.* Hesychius in some degree reverses this strange name, and says, that they were called *Εγχειρογαστρίες*. The Grecians continually mistook places for persons, as I have shewn. These seven Cyclopes were, I make no doubt, seven Cyclopien towers built by the people, of whom I have been treating. Some of them stood towards the harbour to afford light to ships, when they approached in the night. They were sacred to Aster, or <sup>50</sup> Astarte; and styled Astro-caer, and Caer-Aster; out of which the Greeks formed *Γαστροχειρ*, and *Εγχειρογαστηρ*; a strange medley made up of hands, and bellies. Strabo in particular having converted these buildings into so many masons, adds, <sup>51</sup> *Γαστροχειρας, τρεφομενους εκ της τεχνης.* *They were honest bellyhanded men, industrious people, who got their livelihood by their art.* These towers were erected likewise for Purait, or Puratheia, where the rites of fire were performed: but Purait, or Puraitus, the Greeks changed to *Προίτος*; and

---

<sup>50</sup> Many places were denominated from Aster; such as Asteria, Asterion, Asteris, Astræa, Astarte. See Steph. Byzantinus. *Αστειον, πολις Θερραλιας—ἡ νυν Περυσια.* Idem. *Αστειη, ἡ Δήλος, καὶ ἡ Κρήνη, καλεῖτο.* Hesychius. *Δήλος Αστειη.* Callimach. II. in Delon. v. 37. and 40. Asteria signifies the island of Aster.

<sup>51</sup> L. 8. p. 572.

gave out that the towers were built for <sup>52</sup> Prætus, whom they made a king of that country.

I imagine, that not only the common idea of the Cyclopians was taken from towers and edifices; but that the term Κυκλωψ, and Κυκλωτις, Cuclops, and Cuclopis, signified a building or temple; and from thence the people had their name. They were of the same family as the Cadmians, and Phœnices; and as the Hivites, or Ophites who came from Egypt, and settled near Libanus and Baal Hermon, upon the confines of Canaan. They worshipped the Sun under the symbol of a serpent: hence they were styled in different parts, where they in time settled, Europeans, Oropians, Anopians, Inopians, Asopians, Elopian; all which names relate to the worship of the Pytho Ops, or

<sup>52</sup> Pausanias mentions the apartments of the daughters of Prætus. l. 2. p. 169. But the daughters of Prætus were properly the virgins who officiated at the Purait, the young priestesses of the Deity.

The Sicilian Cyclopes were three, because there were three towers only, erected upon the islands called Cyclopus Scopuli; and that they were lighthouses is apparent from the name which still remains: for they are at this day styled Faraglioni, according to Fazellus. The Cyclopes of Tiryns were seven, as we learn from Strabo; because the towers probably were in number so many. From this circumstance we may presume, that the ideas of the antients concerning the Cyclopians, were taken from the buildings which they erected.

**Opis.** What may be the precise etymology of the term *Κυκλωψ*, Cuclops, I cannot presume to determine. Cuclops, as a personage, was said to have been the son of <sup>53</sup> Ouranus and the earth: which Ouranus among the Amonians was often styled *Coel*, or *Cœlus*; and was worshipped under the forementioned emblem of a serpent. Hence the temple of the Deity may have been originally called *Cu-Coel-Ops*, *Domus Cœli Pythonis*; and the priests and people *Cucelopians*. But whatever may have been the purport of the name, the history of these personages is sufficiently determinate.

There was a place in Thrace called <sup>54</sup> Cuclops, where some of the Cyclopiæ race had settled: for many of the Amonians came hither. Hence Thrace seems at one time to have been the seat of science: and the Athenians acknowledged, that they borrowed largely from them. The na-

<sup>53</sup> The Cyclopiæ buildings were also called Ouranian. *Κυκλωπικα τ' οὐρανία τείχη*. Euripid. *Electra*. v. 1158.

<sup>54</sup> Both Cuclops, and Cuclopes, was the name of a place. We may, therefore, I think, be pretty well assured, that the Cyclopiæ were from hence denominated. And as sacred places had their names from the Deity, to whom they were dedicated, it is very probable, that the Cyclopiæ towers were named from *Cœlus Ops*, the Deity there worshipped: for I have shewn, that this people were the reputed children of Ouranus, and *Cœlus*.

tives were very famous ; particularly the Pierians for their music, the Peonians for pharmacy, and the Edonians for their rites and worship. Those, who went under the name of Cyclopes, probably introduced architecture ; for which art they seem to have been every where noted. There was a fountain in these parts, of which Aristotle takes notice, as of a wonderful nature. <sup>55</sup> Ε, δὲ Κυκλωψι τοῖς Θραξὶ κρηνίδιον ἐστίν, ὕδωρ ἔχων, ὃ τῇ μὲν οὔψι καθαρόν, καὶ διαφανὲς, καὶ τοῖς ἀλλοῖς ὅμοιον· ὅταν δὲ πῇ τι ζῶον ἐξ αὐτῆ, παραχρῆμα διαφθείρεται. *In the region of the Cyclopians of Thrace is a fountain, clear to the eye, and pure, and in no wise differing from common water : of which, however, if an animal drinks, it is immediately poisoned.* There is another account given by Theopompus ; who speaks of the people by the name of the Chropes, which is a contraction for Charopes. He says, that even going into the water was fatal. <sup>56</sup> Θεοπόμπος ἰσθρεὶ κρηνὴν ἐν Χρωψί τῆς Θρακίης, ἐξ ἧς τὰς λυσσάμενας παραχρῆμα μεταλλάσσειν. *Theopompus mentions a fountain among the Charopes of Thrace, in which, if a person attempts to bathe, he immediately loses his life.* I have taken notice of this history, because

<sup>55</sup> Aristoteles de mirabil. auscult. p. 732.

<sup>56</sup> In excerptis apud Sotionem. See not. Meursii in Antigoni Carylæ p. 183.

we find, that the persons who are called <sup>57</sup> Cuclopes by one writer, are styled Char-opes by another, and very justly : for the terms are nearly of the same purport. The Charopes were denominated from a temple, and place called Char-Ops, or Char-Opis, locus Dei Pythonis : and the Cyclopes were, as I have before supposed, denominated from Cu-Cœl-Ops, or Cu-Cœl-Opis, the temple of the same Deity. They were both equally named from the Ophite God, the great object of their adoration, and from the temple where he was worshipped.

The head of Medusa in Argolis is said to have been the work of the <sup>58</sup> Cyclopians. This seems to have been an antient hieroglyphical representation upon the temple of Caphisus. It was usual with the Egyptians, and other Amonians, to describe, upon the Architrave of their temples, some emblem of the Deity, who there presided. This representation was often an eagle, or vulture ; a wolf, or a lion ; also an heart, or an eye. The

<sup>57</sup> Of the Cyclopians of Thrace see Scholia in Euripid. Orest. v. 966. Κυκλωπες, Θρακικον εθνος. Also Scholia in Statii Theb. l. 2. p. 104.

<sup>58</sup> Παρα δε το ιερον τε Κηφισου Μιδυσης λιθου επιποιημενη κεφαλη. Κυκλωπων φασιν ειναι και τωτο εργον. Pausan. l. 2. p. 156. Κηφισσος, Doricè Καφισσος, vel Καφισος : from Caph-Isis, Petra Deæ Isidis.

last, as I have shewn, was common to the temples of " Osiris, and was intended to signify the superintendency of Providence, from whom nothing was hid. Among others the serpent was esteemed a most salutary emblem: and they made use of it to signify superior skill and knowledge. A beautiful female countenance, surrounded with an assemblage of serpents, was made to denote divine wisdom, which they styled Meed, or Meet, the Μῆτις of the Greeks. Under this characteristic they represented an heavenly personage, and joined her with Eros, or divine love: and from these two they supposed that the present mundane system was produced. Orpheus speaks of this Deity in the masculine gender:

<sup>60</sup> Καὶ Μῆτις, πρῶτος γενεῖται, καὶ Ἔρως πολυτέρπης.

On this account many antient temples were ornamented with this curious hieroglyphic: as among others the temple of Caphisus <sup>61</sup> in Argolis

<sup>59</sup> Ἡλίου, ὃς παντ' ἐφ' ἑσπεῖα καὶ παντ' ἰπταται. Homer. Odys. l. A. v. 108.

<sup>60</sup> Orphic Fragment. 6. v. 19. the same as Phanes, and Dionus. Frag. 8. v. 2. Schol. ibid.

<sup>61</sup> Hence the stream and lake of Cephisus in Boeotia were styled Ἰδαία καὶ λίμνη Κηφισιάδης: by the antient Dorians expressed Κηφισιάδης, from Κηφ-ισ-ια.



Caphisus is a compound of Caph-Isis, which signifies Petra Isidis, and relates to the same Deity as Metis. For we must not regard sexes, nor difference of appellations, when we treat of antient Deities.

<sup>62</sup> Ἀρσὴν μὲν καὶ θῆλυς ἔφυς, πόλεματοκε Μῆτι.

<sup>63</sup> Παντοφύης, γενετὼρ πάντων, πολυώνυμος Δαίμων.

I have taken notice that the Cyclopians of Thrace were styled Charopes; which name they must have received from their rites, and place of worship. Char-Opis signifies the temple of the Python, or serpent: and we find that it was situated near a poisonous pool. It was sacred to the Sun: and there were many temples of this name in Egypt, and other countries. The Sun was

<sup>64</sup> Orphic Hymn. 31. v. 10.

<sup>65</sup> Hymn. 10. v. 10. Metis was the same as Pan.

Meed-Ous whence came Μιδουσα, is exactly analogous to Continousa, Aithousa, Alphiousa, Ampelousa, Pithecousa, Scotousa, Arginousa, Lampadousa, Amathousa, Ophioussa, Asterousa; and signifies the temple of Metis, or divine wisdom. Aster-Ous was a temple on Mount Caucasus: Amath-Ous, the same in Cyprus: Ampel-Ous, a temple in Mauritania: Alphi-Ous, in Elis: Achor-Ous, in Egypt: all dedicated to the Deity, under different titles.

<sup>66</sup> Χασμασι λωπτεριοις τὰ τῶν ἱερῶν θύσματα κοσμοῦσι (οἱ Αἰγυπτιοί).  
Plutarch. Isis et Osiris. p. 366.

called Arez; and the lion, which was an emblem of the Sun, had the same denomination: and there is reason to think, that the device upon Charopian temples was sometimes a lion. Homer, undoubtedly, had seen the fierce figure of this animal upon some sacred portal in Egypt; to which he often alludes, when he speaks of a Charopian lion.

<sup>65</sup> Ἀρχτοίτ', ἀγρότεροι τε Συες, χαροποι τε Λιοντες.

The devices upon temples were often esteemed as talismans, and supposed to have an hidden and salutary influence, by which the building was preserved. In the temple of Minerva, at Tegea, was some sculpture of Medusa, which the Goddess was said to have given, <sup>66</sup> ἀναλωτον εἰς τον πάντα προ-

<sup>65</sup> Odyss. A. v. 610. It is a term which seems to have puzzled the commentators. Χαροποι, επιπληκτικοι, φοβιστοι. Scholiast. Ibid. It was certainly an Amonian term: and the Poet alluded to a Charopian temple.

Της δ' ἦν Τρεις κεφαλαι, μια μιν χαροποιο λιοντος. Hesiod. Theogon. v. 321. Homer in another place mentions,

Λυκων κλαγγην, χαροπων τε Λιοντων. Hymn. εις Μητερα θειν. v. 4.

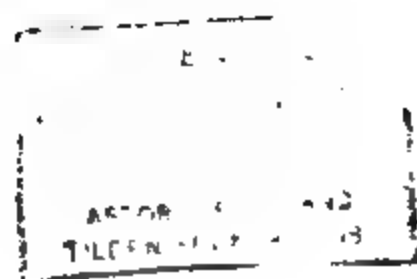
As a lion was from hence styled Charops, so from another temple it was named Charon. Χαρων ὁ λιον. Hesych. Achilles is styled Αἰχμητης Χαρων, Lycoph. v. 260. a martial Charonian Lion.

<sup>66</sup> Pausan. l. 8. p. 696.



MEDUSA,

*from a gem in the Collection of  
the Duke of Marlborough*



τον ειναι (την πολιν); *to preserve the city from ever being taken in war.* It was probably from this opinion, that the <sup>67</sup> Athenians had the head of Medusa represented upon the walls of their acropolis: and it was the insigne of many cities, as we may find from antient coins. The notion of the Cyclopes framing the thunder and lightning for Jupiter arose chiefly from the Cyclopians engraving hieroglyphics of this sort upon the temples of the Deity. Hence they were represented as persons,

<sup>68</sup> 'Οι Ζηνι βροντην τ' ἰδοσαν, τεύξαν τε κεραυνον. .

The Poets considered them merely in the capacity of blacksmiths, and condemned them to the anvil. This arose from the chief Cyclopiian Deity being called Acmon, and Pyracmon. He was worshipped under the former title in Phrygia; where was a city and district called Acmonia, mentioned by Alexander <sup>69</sup> Polyhistor. The Amazonians paid

<sup>67</sup> Pausan. l. 1. p. 49.

<sup>68</sup> Hesiod. Theogon. v. 141. Scholia Apollon. l. 1. v. 730.

Κυκλωπες τοτε Διι μιν διδοασι βροντην, και αγραπην, και κεραυνον.  
Apollodorus. l. 1. p. 4.

<sup>69</sup> See Stephanus. Ακμονια πολις Φρυγιας. κτλ. He styles Acmon

the like reverence: and there was a sacred grove called Acmonium upon the <sup>70</sup>Thermodon, which was held in great repute. He was by some looked upon as the offspring of heaven; by others worshipped as Ouranus, and Cœlus, the heaven itself: and Acmonides was supposed to have been his <sup>71</sup>son, whom some of the mythologists made the ruling spirit of the earth. Hence Simnias Rhodius introduces Divine Love displaying his influence, and saying, that he produced Acmonides, that mighty monarch of the earth, and at the same time founded the sea. <sup>72</sup>Λευσσε με τον Γας τε βαρυτερη Ανακτ' Ακμονιδαν, ταν αλλα θ' ιδρασαντα.

*Ακμονα του Μανως.* Manes was the chief Deity of Lydia, Lycia, and Persis; and the same as Menes of Egypt.

There was a city Acmonia in Thrace. Ptol. l. 5. p. 138.

<sup>70</sup>Εστι και αλλο Ακμοιον αλος περι Θερμαδοντα. Steph. Byzant. Apollonius takes notice of Αλσιος Ακμοιοιο. l. 2. v. 994. Here Mars was supposed to have married Harmonia, the mother of the Amazonians.

<sup>71</sup>Acmonides is represented as a patronymic; but there is reason to think that it is an Amonian compound, Acmon-Ades, Acmon the God of light, the same as Cœlus, Cronus, and Osiris. Acmon and Acmonides were certainly the same person: *Ακμων Κρονος, Ουρανος.* Hesych. *Ακμοιδης, ο Χαρων, και ο Ουρανος.* ibid. He was the Cyclopiian God, to whom different departments were given by the mythologists. Charon Cyclops is mentioned by Lycophron. v. 659. above quoted.

<sup>72</sup>Simmiæ Rhodii *Πτερυγια.* Theocritus. Heinsii. p. 214.

Acmon seems to have been worshipped of old at Tiryns, that antient city of Greece, whose towers were said to have been built by the Cyclopians. For Acmon was the Cyclopiian Deity; and is represented by Callimachus as the tutelary God of the place, though the passage has been otherwise interpreted.

<sup>73</sup> Τοιος γαρ αει Τιρυνθιος Ακμων  
Ἐστηκε προ πυλων.

The term has commonly been looked upon as an adjective; and the passage has been rendered *Talis Tirynthius indefessus*, which is scarce sense. Callimachus was very knowing in mythology, and is here speaking of the Cyclopiian God Acmon, whom he makes the *Θεος προπυλαιος*, or guardian Deity of the place. It was the same God, that was afterwards called Hercules, and particularly styled Tirynthius, to whom Callimachus here alludes, under a more antient name.

As the Cyclopians were great artists, they probably were famous for works in brass, and iron: and that circumstance in their history may have been founded in truth. The Idæi Dactyli were

---

<sup>73</sup> Callimachi Hymn. in Dianam. v. 146.

Cyclopians : and they are said to have first forged metals, and to have reduced them to common<sup>74</sup> use ; the knowledge of which art they obtained from the fusion of minerals at the burning of mount<sup>75</sup> Ida. Whether this was an eruption of fire from the internal part of the mountain, or only a fire kindled among the forests, which crowned its summit, cannot be determined. It was an event of antient date ; and admitted, as a remarkable epocha, in the most early series of chronology. From this event the Curetes, and Corybantes, who were the same as the<sup>76</sup> Idæi Dactyli, are supposed

---

<sup>74</sup> Δακτυλοι Ιδαιοι Κρηταιες. Apollonius Rhod. l. 1. v. 1129.

The Scholiast upon this Poet takes notice of only three ; of which one was Acmon :

Κελμῖς, Δαρμιαμινεύς τε μέγας, καὶ ὑπερβίος Αἰμῶν,  
 Ὅι πρῶτοι τέχνην πολυμητίς Ἠφαιστοῖο  
 Ἐυροὶ ἐν βρείησι ναπαῖς ἰοῦντα σιδήρῳ,  
 Ἐς πυρὶ τ' ἠνέγκαν, καὶ ἀριπρεπὲς ἔργον εἰδείξαν.

These verses are quoted from the antient author, ὁ τῇ Φορτυῖδᾳ συνθίς.

Diodorus Siculus, l. 1. p. 333. says, that some made the Idæi Dactyli ten in number ; others an hundred.

<sup>75</sup> Clemens Alexand. Strom. l. 1. p. 401. Strabo. l. 10. p. 725.

<sup>76</sup> Strabo. l. 10. p. 715. They are by Tatianus Assyrius spoken of as the Cyclopes, and the same invention attributed to them. Χαλκίον Κικλῶπις (εἰδὼξάν). p. 243.



to have learned the mystery of fusing and forging metals. From them it was propagated to many countries westward, particularly to the Pangæan mountains, and the region Curetis, where the Cyclopians dwelt in Thrace: also to the region Trinacia and Leontina, near Ætna, which they occupied in Sicily.

Thus have I endeavoured to shew the true history <sup>77</sup> and antiquity of this people: and we may learn from their works, <sup>78</sup> that there was a time, when they were held in high estimation. They were denominated from their worship: and their chief Deity among other titles was styled Acmon, and Pyracmon. They seem to have been great in many sciences: but the term Acmon signifying among the Greeks an anvil, the Poets have limited

Fabricam ferrariam primi excogitârunt Cyclopes. See Hoffman. Ferrum.

<sup>77</sup> Κυκλωπες, Θρακικον εἶδος, απο Κυκλωπος βασιλευς εἰως ονομαζομενοι.—πλειονες δε αυτων εν τη Κυρητιδι: ησαν δε ΑΡΙΣΤΟΙ ΤΕΧΝΙΤΑΙ. Schol. in Euripid. Orest. v. 966.

Mention is afterwards made των εκ της Κυρητιδος Κυκλωπων. The Curetes worshipped Cronus: so that Cronus and Cyclops were the same. See Porphyry de Abstin. l. 2. p. 225.

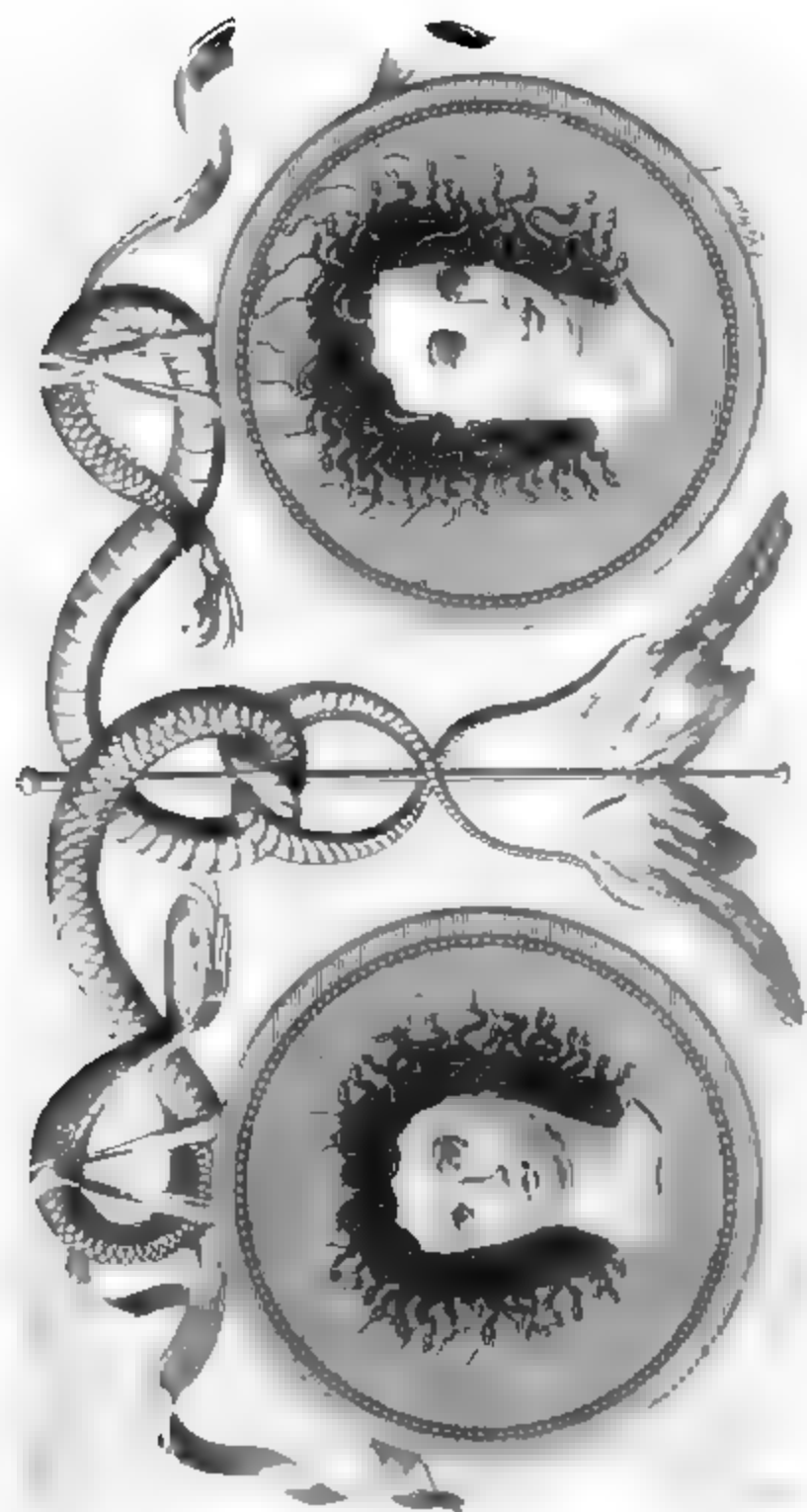
<sup>78</sup> They are said to have made the altar upon which the Gods were sworn, when the Titans rebelled against Jupiter. Scholiast upon Aratus. p. 52. In memorial of this altar an Asterism was formed in the Sphere, denominated βραχίον, ara.

them to one base department, and considered them as so many blacksmiths. And as they resided near Ætna, they have made the burning mountain their forge :

<sup>79</sup> Ferrum exercebant vasto Cyclopes in antro,  
Brontesque, Steropesque, et nudus membra  
Pyræmon.

---

<sup>79</sup> Virgil Æn. l. 8. v. 424.



and Mount Hæmus. They also held Pieria, and Peonia, and all the sea coast region. It was their custom, as I have before mentioned, in all their settlements to form puratheia; and to introduce the rites of fire, and worship of the Sun. Upon the coast, of which I have been speaking, a temple of this sort was founded, which is called Torone. The name is a compound of Tor-On, as I have before taken notice. The words purathus, and puratheia, were, in the language of Egypt, Pur-Ath, and Por-Ait, formed from two titles of the God of fire. Out of one of these the Grecians made a personage, which they expressed Προῖτος, Prætus, whose daughters, or rather priestesses, were the Prætides. And as they followed the Egyptian rites, and held a Cow sacred, they were, in consequence of it, supposed to have been turned into 'cows; just as the priestesses of Ilippa were said to have been changed into mares; the Cœnotropæ and Peleiadæ into pigeons. Proteus of Egypt, whom Menelaus was supposed to have consulted about his passage homeward, was a tower of this sort with a purait. It was an edifice, where both priests and pilots resided to give information; and where

---

<sup>1</sup> Prætides implerunt falsis mugitibus auras. Virgil. Eclog. 6. v. 48.

a light was continually burning to direct the ships in the night. The tower of Torone likewise was a Pharos, and therefore styled by Lycophron *φλεγραία Τορωνή*, the flaming Torone. The country about it was, in like manner, called <sup>2</sup> *Φλεγρα*, Phlegra, both from these flaming Towers, and from the worship there introduced. There seems to have been a fire-tower in this region named Proteus; for, according to the antient accounts, Proteus is mentioned as having resided in these parts, and is said to have been married to Torone. He is accordingly styled by the Poet,

<sup>3</sup> *φλεγραιας ποσις*  
*Στυγνος Τορωνης, ὃ γελως απεχθεται,*  
*Και δακρυ.*

The epithet *στυγνος*, gloomy, and sad, implies a bad character, which arose from the cruel rites practised in these places. In all these temples they made it a rule to sacrifice strangers, whom fortune brought in their way. Torone stood near

<sup>2</sup> Herod. l. 7. c. 123.

<sup>3</sup> Ἡ Παλλὰς Χερρονησος, ἥ ἐν τῇ Ἰσθμῷ κεῖται. ἡ περὶ μὲν Ποτιδαία, καὶ ἡ Κασσανδρεία, Φλεγραία δὲ περὶ ἐκαλεῖτο· ὅπου δ' αὐτὴν οἱ μεθυσμένοι Γίγαντες, εἶθός αὐτῆς, καὶ ἀνομοῖ. Strabo. Epitome. l. 7. p. 510.

<sup>3</sup> Lycophron. v. 115.

\* Pallene, which was styled <sup>5</sup> *Γίγας τροφός*, the nurse of the earth-born, or giant breed. Under this character both the sons of Chus, and the Anakim of Canaan are included. Lycophron takes off from Proteus the imputation of being accessory to the vile practices, for which the place was notorious; and makes only his sons guilty of murdering strangers. He says, that their father left them out of disgust,

<sup>6</sup> *Τόσσον αλγῆας τὰς ξοικτιυὰς παλὰς.*

In this he alludes to a custom, of which I shall take notice hereafter. According to Eustathius, the notion was, that Proteus fled by a subterraneous passage to Egypt, in company with his daughter Eidothea. <sup>7</sup> *Ἀποκρίσθη εἰς Φάρον μετὰ τῆς θυγατρὸς Εἰδοθείας.* He went, it seems, from one Pharos to another; from Pallene to the mouth of the Nile. The Pharos of Egypt was both a

<sup>4</sup> Stephanus places Torone in Thrace, and supposes it to have been named from Torone, who was not the wife, but daughter of Proteus. *Ἀπὸ Τορώνης τῆς Πρωτίας.* Some made her the daughter of Poseidon and Phœnice. See Steph. *Φλογεῖαι*. There were more towers than one of this name.

<sup>5</sup> *Παλλήναιον ἱππῶδι Γίγαντι τροφόν,* Lycoph. v. 127.

<sup>6</sup> Lycophron. v. 124.

<sup>7</sup> Eustath. on Dionysius. v. 259.

watch-tower, and a temple, where people went to enquire about the success of their voyage; and to obtain the assistance of pilots. Proteus was an Egyptian title of the Deity, under which he was worshipped, both in the Pharos, and at <sup>a</sup> Memphis. He was the same as Osiris, and Canopus: and particularly the God of mariners, who confined his department to the <sup>9</sup> sea. From hence, I think, we may unravel the mystery about the pilot of Menelaus, who is said to have been named Canopus, and to have given name to the principal report in Egypt. The priests of the country laughed at the idle <sup>10</sup> story; and they had good reason: for the place was far prior to the people spoken of, and the name not of Grecian original. It is observable, that Stephanus of Byzantium gives the pilot another name, calling him, instead of Canopus, Φαρος, Pharus. His words are Φαρος ὁ Πρωτεύς Μενελάου, which are scarce sense. I make no doubt, from the history of Proteus above, but that in the original, whence Stephanus copied, or at least whence the story was first taken, the reading was Φαρος ὁ Πρωτεύς Μενελάου; that is, the Proteus of Menelaus, so celebrated by Homer, who is represented, as so wise, and so experienced

---

<sup>a</sup> Herodot. l. 2. c. 112.

<sup>9</sup> Πρωτὶα κυλησκει, πορτὶ κληιδας ἰχθυα. Orphic Hymn. 24.

<sup>10</sup> Aristides. Oratio Ægyptiaca. v. 3. p. 608.

in navigation, whom they esteemed a great prophet, and a Deity of the sea, was nothing else but a Pharos. In other words, it was a temple of Proteus upon the Canobic branch of the Nile, to which the Poet makes Menelaus have recourse. Such was the original history: but Πρωτεύς Menelaus has been changed to πρῶτευσ; and the God Canobus turned into a Grecian pilot. As these were Ophite temples, a story has been added about this person having been stung by a serpent.

<sup>11</sup> Πρῶτευσ ἐν τῇ νήσῳ δηχθεὶς ὑπὸ ὀφίως σταφῆ. *This Pilot was bitten by a serpent, and buried in the island.* Conformable to my opinion is the account given by Tzetzes, who says, that Proteus resided in the <sup>12</sup> Pharos: by which is signified, that he was the Deity of the place. He is represented in the Orphic poetry as the first-born of the world, the chief God of the sea, and at the same time a mighty <sup>13</sup> prophet.

The history then of Menelaus in Egypt, if such a person ever existed, amounts to this. In a state of uncertainty he applied to a temple near Canobus, which was sacred to Proteus. This was one title out of many, by which the chief Deity of the

<sup>11</sup> Stephanus Byzant. Φαρος.

<sup>12</sup> Chilias. 2. Hist. 44. p. 31. Πρωτεύς φοινίκης φοινίκος παῖς—πρῶτος τῆς Φαρος κατοικῶν.

<sup>13</sup> Orphic Hymn to Proteus. 24.



country was worshipped, and was equivalent to On, Orus, Osiris, and Canobus. From this place Menelaus obtained proper advice, by which he directed his voyage. Hence some say, that he had Φροντις, Phrontis, for his pilot. <sup>14</sup> Κυβερνητης αριστος Μενελαα ο Φροντις, υιος Ονητορος. *Menelaus had an excellent pilot, one Phrontis, the son of Onetor.* This, I think, confirms all that I have been saying: for what is Phrontis, but advice and experience? and what is Onetor, but the Pharos, from whence it was obtained? Onetor is the same as Torone, Τορωνη, only reversed. They were both temples of Proteus, the same as On, and Orus: both Φαρουαίαι, by which is meant temples of fire, or light-houses. Hence we may be pretty certain, that the three pilots, Canobus, Phrontis, Pharos, together with Onetor, were only poetical personages: and that the terms properly related to towers, and sanctuaries, which were of Egyptian original.

These places were courts of justice, where the priests seem to have practised a strict inquisition; and where pains and penalties were very severe. The notion of the Furies was taken from these temples: for the term Furia is from Ph'ur, ignis, and signifies a priest of fire. It was on account

---

<sup>14</sup> Eustath. in Dionys. v. 14.

Φροντις Ονητοριδης. Homer. Odys. Γ. v. 282. See also Hesych.

of the cruelties here practised. Thus most of the ancient judges are represented as unreasonable, and are therefore made judges in hell. Of what nature their department was esteemed may be learned from Virgil:

*"Criminis hæc Rhadamanthus habet divisionem  
regna :*

*Castigatque, auditque dolos, subigitque fatum,  
&c.*

The temple at Phlegya in Beotia was probably one of these courts; where justice was partially administered, and where great cruelties were exercised by the priests. Hence a person, named Phlegyas, is represented in the shades below, crying out in continual agony, and exhorting people to justice.

*" — Phlegyasque miserrimus omnes  
Admonet, et tristi testatur voce per umbras,  
Discite justitiam moniti, et non temere Divos.*

Excellent counsel, but introduced rather too late. Phlegyas was in reality the Sun; so denominated by the Æthiopes, or Cuthites, and esteemed the

<sup>15</sup> Æneid. l. 6. v. 556.

<sup>16</sup> Virg. Æneid. l. 6. v. 618.

same as Mithras of Persis. They looked up to him as their great benefactor, and lawgiver: for they held their laws as of divine original. His worship was introduced among the natives of Greece by the Cuthites, styled Ethiopians, who came from Egypt. That this was the true history of Phlegyas we may be assured from Stephanus, and Phavorinus. They mention both Phlegyas, and Mithras, as men, deified; and specify, that they were of Ethiopian original. <sup>17</sup> Μίθραν, και Φλεγυαν, ανδρας Αιθιοπας το γένος. Minos indeed is spoken of, as an upright judge: and the person alluded to under that character was eminently distinguished for his piety, and justice. But his priests were esteemed far otherwise, for they were guilty of great cruelties. Hence we find, that Minos was looked upon as a judge of hell, and styled Quæstor Minos. He was in reality a Deity, the same as Menes, and Menon of Egypt: and as Manes of Lydia, Persis, and other countries. And though his history be not consistently exhibited, yet, so much light may be gained from the Cretans, as to certify us, that there was in their island a temple called Men-Tor, the tower of Men, or Menes. The Deity, from a particular

---

<sup>17</sup> Stephanus. Αιθιοπια.

\* hieroglyphic, under which the natives worshipped him, was styled Minotaurus. To this temple the Athenians were obliged annually to send some of their prime youth to be sacrificed; just as the people of Carthage used to send their children to be victims at <sup>19</sup> Tyre. The Athenians were obliged for some time to pay this tribute, as appears from the festival in commemoration of their deliverance. The places most infamous for these customs were those, which were situated upon the seacoast: and especially those dangerous passes, where sailors were obliged to go on shore for assistance, to be directed in their way. Scylla upon the coast of Rhegium was one of these: and appears to have been particularly dreaded by mariners. Ulysses in Homer says, that he was afraid to mention her name to his companions, lest they should through astonishment have lost all sense of preservation.

<sup>20</sup> Σκυλλην δ' ουκετ' εμυθεομεν απρηκτον αυην,  
Μηπως μοι δεισαντες απολλαξειαν εταυροι,  
Ειρεσιης, εντος δε πυκαζοιεν σφρας αυτες.

---

<sup>18</sup> The hieroglyphic was a man with the head of a bull; which had the same reference, as the Apis, and Mneuis of Egypt.

<sup>19</sup> Diodorus Sic. l. 20. p. 756.

<sup>20</sup> Homer. Odyss. M. v. 222.

Some suppose Scylla to have been a dangerous rock; and that it was abominated on account of the frequent shipwrecks. There was a rock of that name, but attended with no such peril. We are informed by Seneca, <sup>21</sup> Scyllam saxum esse, et quidem non terribile navigantibus. It was the temple, built of old upon that <sup>22</sup> eminence, and the customs which prevailed within, that made it so detested. This temple was a Petra: hence Scylla is by Homer styled Σκυλλη Πετραια; and the dogs, with which she was supposed to have been surrounded, were Cahen, or priests.

As there was a Men-tor in Crete, so there was a place of the same name, only reversed, in Sicily, called Tor-men, and Tauromenium. There is reason to think, that the same cruel practices prevailed here. It stood in the country of the Lamiae, Lestrygons, and Cyclopes, upon the river On-Baal, which the Greeks rendered Onoballus. From hence we may conclude, that it was one of the Cyclopiian buildings. Homer has presented us with something of truth, though we receive it sadly mixed with fable. We find from him, that when Ulysses entered the dangerous

<sup>21</sup> Epist. 79.

<sup>22</sup> Λαοιλαος Φορκυρος και Ἐκατης τῆς Σκυλλαι λεγει. Στησιχαρος δ, ο τῇ Σκυλλῇ, Λαμιας τῆς Σκυλλαι φησι θυγατερσ ινααι. Apollonius. Schol. l. 4. v. 828.

pass of Rhegium; he had six of his comrades seized by Scylla: and he loses the same number in the cavern of the Cyclops, which that monster devoured. Silenus, in a passage before taken notice of, is by Euripides made to say, that the most agreeable repast to the Cyclops was the flesh of strangers: nobody came within his reach, that he did not feed upon.

<sup>23</sup> Γλύκυστατα, φησι, τα κρεα τῆς ξενεῖας φερεῖν.  
 ἢ . . . Οὐδεις μολων δ' ἐνρ', ὅστις κ' κατεσφαγῇ.

From these accounts some have been led to think, that the priests in these temples really fed upon the flesh of the persons sacrificed: and that these stories at bottom allude to a shocking depravity; such, as one would hope, that human nature could not be brought to. Nothing can be more horrid, than the cruel process of the Cyclops, as it is represented by Homer. And though it be veiled under the shades of poetry, we may still learn the detestation, in which these places were held.

<sup>24</sup> Συν δὲ δυὼ μαρψας ὥς τε σκυλακας ποτι γαίῃ  
 Κοπτ', ἐκ δ' ἐγκεφαλὸς χαμαδὶς ῥέει, δινε δὲ γκιαν.

---

<sup>23</sup> Euripides. Cyclops. v. 126.

<sup>24</sup> Odyss. l. I. v. 389.

Τας τε διαμελεῖσι παύων ἀπαιστανό δορκον·  
 Ησθις δ' ὡς ἄλκων ορεσικραφει, σὺ ἀπείλειται  
 Ἐγκατα τε, σαρκας ταῖ· καὶ οἷα μελαιντα.  
 Ἡμεῖς δὲ κλειοντες ἀνιχθεομεν Διὶ χειρας,  
 Σπειθλια εργ' ὄρωντες, ἀμνηχανια δ' εχε θυμου.

<sup>24</sup> He answered with his deed: his bloody hand  
 Snatch'd two unhappy of my martial band;  
 And dash'd like dogs against the rocky floor:  
 The pavement swims with brains, and mingled  
 gore.  
 Torn limb from limb, he spreads the horrid  
 feast,  
 And fierce devours it like a mountain beast.  
 He sucks the marrow, and the blood he drains;  
 Nor entrails, flesh, nor solid bone remains.  
 We see the death, from which we cannot move;  
 And humbled groan beneath the hand of Jove.

One would not be very forward to strengthen an imputation, which disgraces human nature: yet there must certainly have been something highly brutal and depraved in the character of this people, to have given rise to this description of foul and unnatural feeding. What must not be concealed, Euhemerus, an antient writer, who was a native of these parts, did aver, that this bestial

---

<sup>25</sup> Imitated by Mr. Pope.

practice once prevailed. Saturn's devouring his own children is supposed to allude to this custom. And we learn from this writer, as the passage has been transmitted by <sup>26</sup> Ennius, that not only Saturn, but Ops, and the rest of mankind in their days, used to feed upon human flesh.—<sup>27</sup> Saturnum, et Opem, cæterosque tum homines humanam carnem solitos esitare. He speaks of Saturn, and Ops, as of persons, who once lived in the world; and were thus guilty. But the priests of their temples were the people to be really accused; the Cyclopians, Lamiae, and Lestrygons, who officiated at their altars. He speaks of the custom, as well known; and it had undoubtedly been practised in those parts, where in aftertimes he was born. For he was a native <sup>28</sup> of Zancle, and lived in the very country, of which we have been speaking, in the land of the Lestrygons, and Cyclopians. The promontory of Scylla was within his sight. He was therefore well qualified to give

---

<sup>26</sup> Ennius translated into Latin the history of Euthemerus, who seems to have been a sensible man, and saw into the base theology of his country. He likewise wrote against it, and from hence made himself many enemies. Strabo treats him as a man devoted to fiction. l. 2. p. 160.

<sup>27</sup> Ex Ennii Historia sacra, quoted by Lactantius. Divin. Institut. vol. 1. c. 13. p. 59.

<sup>28</sup> Μεσσηνίου Ευήμερος. Strabo. l. 1. p. 81.



an account of these parts; and his evidence must necessarily have weight. Without doubt these cruel practices left lasting impressions; and the memorials were not effaced for ages.

It is said of Orpheus by Horace, *Candibus, et victu foedo deterruit*: by which one should be led to think, that the putting a stop to this unnatural gratification was owing to him. Others think, that he only discountenanced the eating of raw flesh, which before had been usual. But this could not be true of Orpheus: for it was a circumstance, which made one part of his institutes. If there were ever such a man, as Orpheus, he enjoined the very thing, which he is supposed to have prohibited. For both in the <sup>29</sup>orgies of Bacchus and in the rites of Ceres, as well as of other Deities, one part of the mysteries consisted in a ceremony styled *εμφογία*; at which time they eat the flesh quite crude with the blood. In Crete at the <sup>30</sup>Dionusiaca they used to tear the flesh with their teeth from the animal, when alive. This they did in commemoration of Dionusus. <sup>31</sup>*Festos funeris dies statuunt, et annum sacrum trietericâ*

<sup>29</sup> Clemens. Cohort. p. 11. Arnobius. l. 5.

<sup>30</sup> Διονυσοι Μαινολοι οργιασθουσι Βακχοι, εμφογια την ιερομανιαν αγωντες, και τελισχουσι τας χειρονομιας των φονων ανετημνιστοι τοις οφειον. Clemens Cohort. p. 11.

<sup>31</sup> Julius Firmicus. p. 14.

consecratione component, omnia per ordinem facientes, quæ puer moriens aut fœtus, aut parvulus est. *Vivum laniant dentibus Taurum, crudelis epulas annuis commemorationibus existant.* Apollonius Rhodius speaking of persons like to Bacchanalians, represents them <sup>32</sup> *Θυσίῳ ἀποκόπτει μέλαι, ὡς θυιάδῃ, καὶ αἱματὶ πόσιον*, as savage as the Thyades, who delighted in bloody banquets. Upon this the Scholiast observes, that the Mænadas, and Bacchæ, used to devour the raw limbs of animals, which they had cut or torn asunder. <sup>33</sup> *Πολλὰ τῇ μανίᾳ καὶ αἱματὶ πόσιον, καὶ ὡς θυιάδῃ, ἐσθίουσιν.* In the island of Chios it was a religious custom to tear a man limb from limb by way of sacrifice to Dionusus. The same obtained in Tenedos. It is Porphyry, who gives the account. He was a staunch Pagan, and his evidence on that account is of consequence. He quotes for the rites of Tenedos Euelpis the Carystian. <sup>34</sup> *Εθυστο δὲ καὶ ἐν Χίῳ τῷ Ὠμαδίῳ Διόνυσῳ ἀνθρώπων διεσπώντες· καὶ ἐν Τενέδῳ, φησὶν Εὐελπίς ὁ Καρυστεύς.* From all which we may learn one sad truth, that there is scarce any thing so impious and unnatural, as not at times to have prevailed.

We need not then wonder at the character given

<sup>32</sup> Apollon. Rhod. l. 1, v. 636.

<sup>33</sup> Scholia Apollon. l. 1. v. 635.

<sup>34</sup> Porphyry περὶ ἀποχῆς. l.-2. p. 224.

of the Leatrygones, Lamiaë, and Cyclopians, who were inhabitants of Sicily, and lived nearly in the same part of the island. They seem to have been the priests, and priestesses, of the Leontini, who resided at Pelorus, and in the Cyclopiian towers: on which account the Lamiaë are by Lucilius termed <sup>35</sup> Turricolæ. They are supposed to have delighted in human blood, like the Cyclopians, but with this difference, that their chief repast was the flesh of young persons and children; of which they are represented as very greedy. They were priests of Ham, called El Ham; from whence was formed 'Lamus and 'Lamia. Their chief city, the same probably, which was named Tauromenium, is mentioned by Homer, as the city of Lamus.

<sup>36</sup> Ἐβδοματὴ δ' ἰκομίσθα Λαμὲ αἰπὺ πτολιεθρον.

And the inhabitants are represented as of the giant race.

<sup>37</sup> Φοιτῶν δ' ἰφθίμοι Λαιτρυγόνες, ἀλλοθεν ἄλλος,  
Μύριοι, οὐκ ἀνδρῶσιν εἰκοτὲς, ἀλλὰ Γίγασιν.

---

<sup>35</sup> Turricolas Lamias, Fauni quas Pompiliique  
Instituere Numæ. Lactant. de falsâ Relig. l. 1. c. 22. p. 105.

<sup>36</sup> Homer Odys. K. v. 81.

<sup>37</sup> Ibid. K. v. 120.

Many give an account of the Lestrygons, and Lamiaë, upon the Liris in Italy; and also upon other parts of that coast: and some of them did settle there. But they were more particularly to be found in <sup>38</sup> Sicily near Leontium, as the Scholiast upon Lycophron observes. <sup>39</sup> Λαιστρυγόνες, οἱ νῦν Λεοντῖνοι. *The antient Lestrygons were the people, whose posterity are now called Leontini.* The same writer takes notice of their incivility to strangers: <sup>40</sup> Οὐκ ἦσαν εἰθισμένοι ξένους ὑποδέχεσθαι. That they were Amonians, and came originally from Babylonia, is pretty evident from the history of the Erythrean Sibyl; who was no other than a Lamian priestess. She is said to have been the daughter of Lamia, who was the daughter of Poseidon. <sup>41</sup> Σίβυλλαν—Λαμίας ἦσαν θυγατέρα τε Ποσειδῶνος. Under the character of one person is to be understood a priesthood: of which community each man was called Lamus, and each priest-

<sup>38</sup> Εν μέρει τιτὶ τῆς χώρας (τῆς Σικελίας) Κυκλωπες, καὶ Λαιστρυγόνες, οἰκοῦσαι. Thucyd. l. 6. p. 378.

<sup>39</sup> Scholia. v. 956. Leon in Leontium is a translation of Laïs (Λαῖς) Leo: Bochart.

<sup>40</sup> Lycoph. above.

<sup>41</sup> Plutarch de Defect. Orac. vol. 1. p. 398.

Ἄλλοι δὲ φασὶν ἐκ Μαλιαίων ἀφικέσθαι Λαμίας θυγατέρα Σίβυλλαν. Clem. Alex. Strom. l. 1. p. 358. Pausanias makes her the daughter of Jupiter and Lamia. l. 10. p. 825.

ss Lamia. By the Sibyl being the daughter of Lamia, the daughter of Poseidon, is meant, that he was of Lamian original, and ultimately descended from the great Deity of the sea. Who is alluded to under that character, will hereafter be shewn. The countries, to which the Sibyl is referred, point out her extraction: for she is said to have come from Egypt, and Babylonia. <sup>42</sup> 'Οὐκ αὐτὴν Βαβυλωνίαν, ἑτέροι δὲ Σιβυλλαν καλεσιν Αἰγυπτίαν. If the Sibyl came from Babylonia and Egypt, her supposed parent, Lamia, must have been of the same original.

The Lamiae were not only to be found in Italy, and Sicily, but Greece, Pontus, and <sup>43</sup> Libya. And however widely they may have been separated, they are still represented in the same unfavourable light. Euripides says, that their very name was detestable.

<sup>44</sup> Τίς τ' οὐνοῦμα τοδ' ἐπονείδιστον ἕρσοις  
Οὐκ οἶδε Λαμίας τῆς Λιβυτικῆς γένος.

Philostratus speaks of their bestial appetite, and

<sup>42</sup> Clemens Alex. l. 1. p. 358.

<sup>43</sup> See Diodorus. l. 20. p. 778. of the Lamia in Libya, and of her cavern.

<sup>44</sup> Euripides quoted ibid.

unnatural gluttony. <sup>45</sup> *Λαμία δαίμων, ἀνὴρ παλὸς ἀνθρώπων ἄνθρωπος.* And Aristotle alludes to practices still more shocking: as if they tore open the bodies big with child, that they might get at the infant to devour it. *I speak, says he, of people, who have brutal appetites.* <sup>46</sup> *Λέγω δὲ τὰς βάρβαρας, οἷον τὴν ἀνθρώπου, τὴν λέγουσι τὰς κοιλίας ἀνοίχουσι τὰ παῖδια κατεσθῆναι.* These descriptions are perhaps carried to a great excess; yet the history was founded in truth: and shews plainly what fearful impressions were left upon the minds of men from the barbarity of the first ages.

One of the principal places in Italy, where the Lamia seated themselves, was about Formiæ; of which Horace takes notice in his Ode to *Ælius Lamia*.

<sup>47</sup> *Æli, vetusto nobilis ab Lamo, &c.  
Authore ab illo ducis originem,  
Qui Formiarum mœnia dicitur  
Princeps, et innantem Maricæ  
Littoribus tenuisse Lirim.*

<sup>45</sup> Philostratus. Vita Apollon. l. 4. p. 183.

<sup>46</sup> Aristot. Ethic. l. 7. c. 6. p. 118. See Plutarch *ἐπὶ τῶν τραγμοσύνῃς*, And Aristoph. *Vespæ*. Schol. v. 1030.

<sup>47</sup> Horace, l. 3. ode 17.

the chief temple of the Formians was upon the coast at Caiete. It is said to have had its name from a woman, who died here: and whom some make the nurse of Æneas, others of Ascanius, others still of <sup>48</sup> Creusa. The truth is this: it stood near a cavern, sacred to the God Ait, Ate, Atis, and Attis; and it was hence called Caieta, and Caiatta. Strabo says, that it was denominated from a cave, though he did not give the precise <sup>49</sup> etymology. There were also in the rock some wonderful subterraneous, which reached out into various apartments. Here the silent Lamii, the priests of Ham, <sup>50</sup> resided: hence Silius Italicus, when he speaks of the temple, styles it <sup>51</sup> Regnata Lamo Caieta. They doubtless sacrificed children here; and probably the same custom was common among the Lamii, as prevailed among the Lacedæmonians, who used to whip their children round the altar of Diana Orthia. Thus much we are assured by Pliny, and others, that the usual term among the antient Latines for the whipping of

<sup>48</sup> Virgil Æn. l. 7. v. 1. See Servius.

<sup>49</sup> Strabo. l. 5. p. 357. Κολπον Καίαιτται. &c.

<sup>50</sup> Ibid. p. 356.)

<sup>51</sup> Silius. l. 8;

*causam quo Causis. " Apud Antiquos Causis  
dicitur perire causas.*

The coast of Campania seems to have been equally famous: and as much exposed by navigation, as that of R. egium, and Sicily. Here the Sirens inhabited, who are represented, as the base of all, who navigated those seas. They like the Iambi were Cithiræ, and Campanian priests, who had founded temples in these parts; and particularly near three small islands, to which they gave name. These temples were rendered more than ordinary famous on account of the women, who officiated. They were much addicted to the cruel rites, of which I have been speaking; so that the shores, upon which they resided, are described, as covered with the bones of men, destroyed by their artifice.

*" Jamque adeo scopulos Sirenum advecta subibat,  
Difficiles quondam, multorumque ossibus albos.*

They used hymns in their temples, accompanied with the music of their country: which must have been very enchanting, as we may judge

<sup>22</sup> De Virgiliana continentia. p. 762. Caiat signified a kind of whip, or thong, probably such was used at Caiata.

<sup>23</sup> Virgil. Æneid. l. 5. v. 873.



from the traditions handed down of its efficacy: I have mentioned, that the songs of the Canaanites and Cretans were particularly plaintive, and pleasing:

" They sang in sweet but melancholy strains ;  
Such as were warbled by the Delian God,  
When in the groves of Ida he bewail'd  
The lovely lost Atymnius:

But nothing can shew more fully the power of antient harmony than the character given of the Sirens. Their cruelty the antients held in detestation ; yet always speak feelingly of their music. They represent their songs as so fatally winning, that nobody could withstand their sweetness. All were soothed with it ; though their life was the purchase of the gratification. The Scholiast upon Lycophron makes them the children of the muse "Terpsichore. Nicander supposes their mother to have been Melpomene : others make her Caliope. The whole of this is merely an allegory ; and means only that they were the daughters of harmony." Their efficacy is mentioned by " Apol-

---

" See Nonnus. l. 19. p. 340.

" V. 653. See Natalis Comes.

" L. 4. v. 492.

Ionius Rhodius : and by the Author of the Orphic <sup>57</sup> Argonautica : but the account given by Homer is by far the most affecting.

<sup>58</sup> Σειρηνας μιν πρῶτον ἀφίξειαι, αἱ ῥα τε παντας  
 Ἀνθρώπους θελγῶσιν, ὅτις σφίας ἐσαφικάνει.  
 Ὅστις αἰδρεῖ πελάγει, καὶ φθογγὸν ἀκροῖ  
 Σειρηῶν, τῇ δ' ἐπὶ γυνή, καὶ νηπία τέκνα  
 Οἰκαδὲ νοσησαντι παρίσταται, καὶ γανυτάι·  
 Ἀλλὰ τε Σειρηνὲς λιγυρῇ θελγῶσιν αἰοδῇ,  
 Ἕμνοι ἐν λειμῶνι· πολὺς τ' ἄμφ' ὄστροφι·  
 Ἀνδρῶν πυθομένων, περὶ δὲ ῥῖνοι φθινύουσιν.

They are the words of Circe to Ulysses, giving him an account of the dangers which he was to encounter.

<sup>59</sup> Next where the Sirens dwell, you plough the seas.

Their song is death, and makes destruction please.  
 Unblest the man, whom music makes to stray  
 Near the curst coast, and listen to their lay.  
 No more that wretch shall view the joys of life,  
 His blooming offspring, or his pleasing wife.

<sup>57</sup> V. 1269.

<sup>58</sup> Odys. l. M. v. 39.

<sup>59</sup> From Mr. Pope's translation.

In verdant meads they sport, and wide around  
Lie human bones, that whiten all the ground:  
The ground polluted floats with human gore,  
And human carnage taints the dreadful shore.  
Fly, fly the dangerous coast.

The story at bottom relates to the people above-mentioned ; who with their music used to entice strangers into the purlieus of their temples, and then put them to death. Nor was it music only, with which persons were seduced to follow them. The female part of their choirs were maintained for a twofold purpose, both on account of their voices and their beauty. They were accordingly very liberal of their favours, and by these means enticed seafaring persons, who paid dearly for their entertainment. Scylla was a personage of this sort : and among the fragments of Callimachus we have a short, but a most perfect, description of her character.

<sup>60</sup> Σκυλλα, γυνη κατακασα, και εν ψυθος προμ' εχουσα.

*Κατακασα* is by some interpreted *malefica* : upon which the learned Hemsterhusius remarks very justly—*κατακασα* cur Latine vertatur *malefica* non

---

<sup>60</sup> Callimachi Frag. 124. p. 510.

video. Si Grammaticis obtemperes, meretricem interpretaberis: erat enim vera Neaera, et itaque, ut Hieronimus *viz. ant. c. 2.* Scylla then, under which character we are here to understand the chief priestess of the place, was no other than a handsome island strumpet. Her name it seems betokened as much, and she did not belie it: *ἡ δὲ οὐκ ἔχευε.* We may from these data decipher the history of Scylla, as given by Tzetzes. *Ἡ δὲ παρὰ Σκύλλαν γυνὴ εὐπρεπὴς Περικλῆος ἀνδραγαθή.* Scylla was originally a handsome wench: but being too free with seafaring people she made herself a beast. She was, like the Sibyl of Campania, said by Stesichorus to have been the daughter of <sup>66</sup> Lamia. Hence we may learn, that all, who resided in the places, which I have been describing, were of the same religion, and of the same family; being the descendants of Ham, and chiefly by the collateral branches of Chus, and Canaan.

The like rites prevailed in Cyprus, which had in great measure been peopled by persons of these <sup>66</sup> families. One of their principal cities was Cu-

---

<sup>66</sup> Apollon. l. 4. v. 828. Scholia. She is said also to have been the daughter of Hecate and Phorcus. Ibid. The daughter of a Deity means the priestess. Phor-Cus signifies Ignis Domus, the same as Hephaestus.

<sup>66</sup> Herodotus. l. 7. c. 90.

nunt, which was denominated from <sup>3</sup> Cúros, the Sun; the Deity, to whom it was sacred. In the perilous voyages of the antients nothing was more common than for strangers, whether shipwrecked; or otherwise distressed; to fly to the altar of the chief Deity, *Θεὸς φίλος, καὶ ξένος*, the God of charity and hospitality, for his protection. This was fatal to those who were driven upon the western coast of Cyprus. The natives of Curium made it a rule to destroy all such, under an appearance of a religious rite. Whoever laid their hands upon the altar of Apollo, were cast down the precipice, upon which it stood. <sup>64</sup> *Εὐθὺς εἰς τὴν ἀκρὰ, ἀφ' ἧς ῥέπει τὰς ἀψαμένους τὴ βωμὴ τῆς Ἀπολλωνος*. Strabo speaks of the practice, as if it subsisted in his time. A like custom prevailed at the Tauric Chersonesus, as we are informed by Herodotus: <sup>65</sup> *Θυγεῖ μιν τῇ Παρθένῳ τοὺς τε ῥέοντες, καὶ τὰς ἀλῆας, Ἑλλήνων ἐπαναχθίντας, τροπὴν τοῖσδε. Καταρξάμεναι ῥοπαλῶ παίζει τὴν κεφαλὴν. Οἱ ἰμῶν δὲ λεγῶσι, ὡς πρὸς τὴν ἀπὸ τοῦ κρημνὸς δυνάμεσσι κατὰ ἐπὶ φρεσὶ κρημνὸν ἰδρύεται ἐν Ἰρῶν. κτλ.* *The people of this place worship the virgin Goddess Artemis: at whose shrine they sa-*

<sup>63</sup> *Κυρος ὁ ἥλιος.* See Radicals. p. 48.

<sup>64</sup> Strabo. l. 14. p. 1002. the promontory was called Curias. *Κυρίας ἀκρὰ* ἢ τὰ πόλιν Κυριοί.

<sup>65</sup> L. 4. c. 103.

*crifice all persons; who have the misfortune to be shipwrecked upon their coast : and all the Grecians, that they can lay hold of, when they are at any time thither driven. All these they without any ceremony brain with a club. Though others say, that they shore them off headlong from a high precipice : for their temple is founded upon a cliff.*

The den of Cacus was properly Ca-Chus, the cavern or temple of Chus : out of which the poets, and later historians have formed a strange personage, whom they represent as a shepherd, and the son of Vulcan. Many antient Divinities, whose rites and history had any relation to Ur in Chaldea, are said to have been the children of Vulcan; and oftentimes to have been born in fire. There certainly stood a temple of old upon the Aventine mountain in Latium, which was the terror of the neighbourhood. The cruelties of the priests, and their continual depredations, may be inferred from the history of Cacus. Virgil makes Evander describe the place to Æneas; though it is supposed in his time to have been in ruins.

“ Jam primum saxis suspensam hanc aspice rupem,  
Disjectæ procul ut moles, desertaque montis

---

<sup>6</sup> Virgil. *Æneid.* L. 8. v. 100.

Stat domus, et scopuli ingentem traxere ruinam.  
 Hic spelunca fuit, vasto submota recessu,  
 Semihominis Caci, facies quam dira tegebat,  
 Solis inaccessum radiis: semperque recenti  
 Cæde tegebat humus; foribusque affixa superbis  
 Ora virum tristi pendebant pallida tabo.  
 Huic monstro Vulcanus erat pater.

Livy mentions Cacus as a shepherd, and a person of great strength, and violence. <sup>67</sup> Pastor, accola ejus loci, Cacus, ferox viribus. He is mentioned also by Plutarch, who styles him Caccus, Κακκος. <sup>68</sup> Τον μὲν γὰρ Ἡφαίστη παιδα Ῥωμαῖοι Κακκὸν ἰσχυροὺς πυρκαϊαὶ φλογας ἀφίεναι διὰ τὴν σωματικὴν ἐξω ῥέυσαν. As there were both priests, and priestesses, in temples of this sort, persons styled both Lami, and Lamiæ; so we read both of a Cacus, and a Caca. The latter was supposed to have been a Goddess, who was made a Deity for having betrayed her brother to Hercules. <sup>69</sup> Colitur et Caca, quæ Herculi fecit indicium boum; divinitatem consecuta, quia perdidit fratrem. In short, under the characters of Caca, and Cacus, we have a history of Cacu-

---

<sup>67</sup> Livy. l. 1. c. 7.

<sup>68</sup> Plutarch. in Amatorio. vol. 2. p. 762.

<sup>69</sup> Lactantius de F. R. l. 1. c. 20. p. 90.

sian priests, who seem to have been a set of people devoted to rapine and murder.

What we express *Cocytus*, and suppose to have been merely a river, was originally a temple in Egypt called *Co-Cutus*: for rivers were generally denominated from some town, or temple, near which they ran. *Co-Cutus* means the Cuthite temple, the house of Cuth. It was certainly a place of inquisition, where great cruelties were exercised. Hence the river, which was denominated from it, was esteemed a river of hell; and was supposed to have continual cries, and lamentations resounding upon its waters.

<sup>70</sup> *Cocytus*, named of lamentation loud  
Heard on its banks.

Milton supposes the river to have been named from the Greek word *κακυτος*: but the reverse is the truth. From the baleful river and temple *Co-cutus* came the Greek terms *κακυτος*, and *κακυν*. *Acheron*, another infernal river, was properly a temple of *Achor*, the θεος αχουριος of Egypt, Palestine, and Cyrene. It was a temple of the Sun, called *Achor-On*: and it gave name to the river,

---

<sup>70</sup> Milton. l. 2. v. 579.



on whose banks it stood. Hence like Cocytus it was looked upon as a melancholy stream, and by the Poet Theocritus styled <sup>71</sup> *Ἀχέρωντα πολυγονον*, *the river of lamentations*. Aristophanes speaks of an eminence of this name, and calls it <sup>72</sup> *Ἀχέρωντιος σκοπελος αἵματος αἰγης*, *the rock of Acheron, dropping blood*.

---

<sup>71</sup> Theoc. Idyl. 17. v. 47,

<sup>72</sup> Aristoph. *Βατραχ.* v. 474. So Cocytus is by Claudian described as the river of tears.

—— presso lacrymarum fonte resedit

Cocytos. *De Rapt. Proserp.* l. 1. v. 87.

1. The first part of the paper is devoted to the study of the  
 properties of the function  $f(x)$  defined by the equation  

$$f(x) = \int_0^x \frac{1}{1+t^2} dt$$
 for  $x \in \mathbb{R}$ . It is shown that  $f(x)$  is an odd function and  
 that  $f(x) \in C^1(\mathbb{R})$ . Moreover, it is proved that  $f(x)$  is  
 strictly increasing and that  $\lim_{x \rightarrow \pm\infty} f(x) = \pm \frac{\pi}{2}$ .

OF  
M E E D . O R M H T I S ,

AND THE

GODDESS HIPPA.

**O**NE of the most antient Deities of the Amosians was named Meed, or Meet; by which was signified divine wisdom. It was rendered by the Grecians ΜΗΤΙΣ in the masculine: but seems to have been a feminine Deity; and represented under the symbol of a beautiful female countenance surrounded with serpents. The author of the Orphic Poetry makes Metis the origin of all<sup>a</sup> things: which Proclus expresses τῆς δημιουργικῆς αἰτίας: and supposes this personage to be the same as Phanes, and Dionusus, from whom all things

---

<sup>a</sup> He makes Metis the same as Athena. H. 31. l. 10.

In another place Metis is styled πρῶτος γένεας. Frag. 6. v. 19. p. 366.

<sup>a</sup> Ibid. Fragm. 8. p. 373.



son who received and fostered Dionusos, when he came from the thigh of his father. This history relates to his second birth, when he returned to a second state of childhood. Dionusos was the chief God of the Gentile world, and worshipped under various titles; which at length came to be looked upon as different Deities. Most of these secondary Divinities had the title of Hippius, and Hippia: and as they had female attendants in their temples, these too had the name of Hippai. What may have been the original of the term Hippa, and Hippus, will be matter of future disquisition. Thus much is certain, that the Greeks, who were but little acquainted with the purport of their antient theology, uniformly referred it to <sup>7</sup> horses. Hence it was often prefixed to the names of Gods, and of Goddesses, when it had no relation to their department; and seemed inconsistent with their character. We have not only an account of Agas Erwios, Mats the horseman; but of Poseidon Hippius, though

---

<sup>7</sup> Among the Egyptians, the emblems of which they made use were arbitrary, and very different from the things to which they referred. An eagle, an ox, and a horse, were all used as symbols, but had no real connexion with the things alluded to, nor any the least likeness. The Grecians not considering this were always misled by the type; and never regarded the true history, which was veiled under it.

a God of the sea. He is accordingly complimented upon this title by the Poet Aristophanes.

<sup>8</sup> Ἴππι' Ἀναξ Περαιδὸν, ὃ  
 Καλυκροτὼν ἰππῶν πτυγὸς  
 Καὶ χρηματισμὸς αἰδάνει.

Ceres had the title of Hippia : and the Goddess of wisdom, Minerva, had the same. We read also of Juno Hippia, who at Olympia partook of joint rites and worship, with those equestrian Deities Neptune, and Mars. Pausanias mentions <sup>9</sup> Περαιδὼς Ἴππια, καὶ Ἡρας Ἴππιας Ἐρμῆος : and hardly by τῇ μὲν Ἀρκίᾳ Ἴππια, τῇ δὲ Ἀθηνᾷ Ἴππιας Ἐρμῆος. In Arcadia, and Elis, the most antient rites were preserved : and the Grecians might have known, that the terms Hippa and Hippia were of foreign purport from the other titles given to Juno at Olympia. For they sacrificed here to <sup>10</sup> Amonian Juno, and to Juno Paramonian ; which were also titles of Hermes. Hippa was a sacred Egyptian term, and as such was conferred upon Arsinoë, the wife of Ptolemy Philadelphus : for the princes of Egypt always assumed to themselves sacred

<sup>8</sup> Ἰππίας. v. 548.

<sup>9</sup> Pausan. l. 5. p. 414.

<sup>10</sup> Ibid. l. 5. p. 416.

appellations. <sup>11</sup> Ἱππία Ἀρσινον, ἡ τε Φιλαδέλφε γυνή. As the Grecians did not inquire into the hidden purport of antient names, they have continually misrepresented the histories of which they treated. As Ceres was styled Hippha, they have imagined her to have been turned into a <sup>12</sup> mare: and Hippus Poseidon was in like manner changed to a horse, and supposed in that shape to have had an intimate acquaintance with the Goddess. Of this Ovid takes notice.

<sup>13</sup> Et te, flava comas, frugum mitissima mater  
Sensit equum : te sensit avem crinita colubris  
Mater equi volucris.

The like is mentioned of the nymph <sup>14</sup> Ocuroides : also of Philyra, who was so changed by Saturn. He is said to have taken upon himself the same shape, and to have followed her neighing over the mountains of Thessaly.

<sup>15</sup> Talis et ipse jubam cervice effudit equinā  
Conjugis adventu pernix Saturnus, et altum  
Pelion hinnitu fugiens implevit acuto.

<sup>11</sup> Hesych. Ἱππία.

<sup>12</sup> Pausan. l. 8. p. 649.

<sup>13</sup> Metam. l. 6. v. 117.

<sup>14</sup> Ibid. l. 2. v. 668.

<sup>15</sup> Virg. Georg. l. 8. v. 92.

All these legendary stories arose from this ancient term being obsolete, and misapplied. Homer makes mention of the mares of Apollo, which the God was supposed to have bred in Pieria :

<sup>16</sup> Τας ἐν Πιερίῃ θρεψ' ἀργυροτόξος Ἀπόλλων.

And he has accordingly put them in harness, and given them to the hero Eumelus. Callimachus takes notice of the same mares in his hymn to the Shepherd God Apollo.

<sup>17</sup> Φοῖβον καὶ Νομίον κικλησκομένον, ἐξέτ' ἐκείνῃς,  
ἐξέτ' ἐπ' Ἀμφρυσῶ ζευγητιδᾶς ἐτρεφέν ἵππας,  
Ἡθεῖς ὑπ' ἐρωτὶ κεκαυμένος Ἀδμητοῖο.

These Hippai, misconstrued mares, were priestesses of the Goddess Hippha, who was of old worshipped in Thessaly, and Thrace, and in many different regions. They chanted hymns in her temples, and performed the rites of fire: but the worship

<sup>16</sup> Iliad. B. v. 766. He also mentions the mares of Eresicthon, with which Boreas was supposed to have been enamoured.

Τῶν καὶ Βορέης ηἰσασσέτο βροσκομένων,  
Ἴππῳ δ' εἰσαμένος παρὶλεξάτο κρατοχαιτή.

Ἄϊ δ' ἵπποκυσσάμεναι ἔτεκεν δούκαιδ' ἀκα πολὺς. Odyss. γ. v. 224.

<sup>17</sup> H. to Apollo. v. 47.



growing obsolete, the very terms were at last mistaken. How far this worship once prevailed may be known from the many places denominated from Hippa. It was a title of Apollo, or the Sun, and often compounded Hippa On, and contracted Hippon: of which name places occur in Africa near Carthage<sup>18</sup>. Ἦτε δὲ Κίρτα πόλις ἐνταυθα καὶ οἱ δὲν Ἰππωνες. Argos was of old called Hippeion; not from the animal ἵππος, but <sup>19</sup> ἀπὸ Ἰππῆς τῆς Δαΐας, *from Hippa the daughter of Danaus*. That is from a priestess, who founded there a temple, and introduced the rites of the Goddess whom she served. As it was a title of the Sun, it was sometimes expressed in the masculine gender Hippos: and Pausanias takes notice of a most curious, and remarkable piece of antiquity, though he almost ruins the purport of it by referring it to an horse. It stood near mount Taygetus in Laconia, and was called the monument of Hippos. The author tells us <sup>20</sup> *that at particular intervals from this monument stood seven pillars, κατὰ τρόπον οἰμαὶ ἀρχαίον, placed, says he, as I imagine, according to some ancient rule and method; which pillars were*

<sup>18</sup> Strabo. l. 17. p. 1188.

<sup>19</sup> Hesych. Ἰππιον.

<sup>20</sup> Προΐουσι δὲ Ἰππῶν καλυμμένον μνημα ἴσιν.—Κίονες δὲ ἰστέα, οἱ τὸ μνηματος τύτῃ διπλῶσι οὐ πολὺ, κατὰ τρόπον οἰμαὶ τὸν ἀρχαίον, ὡς ἔτι τινι τῶν Πλατῶν φασὶ ἀγάλματα. Pausan. l. 3. p. 262.

supposed to represent the seven planets. If then these seven planets related to the seven cosmic bodies in our sphere, the central monument of Hippus must necessarily have been designed for the Sun. And however rude the whole may possibly have appeared, it is the most ancient representation upon record, and consequently the most curious of the planetary system.

It is from hence, I think, manifest, that the titles Hēppa, and Hēppos, related to the boundary Oiris: and denoted some particular department of that Deity, who was the same as Dionusos. He was undoubtedly worshipped under this appellation in various regions: hence we read of Hēppici Montes in Colchis: *Hēppa* in Lycia: *Hēppa* in Libya: *Hēppa* in Egypt: and a town Hēppos in Arabia Felix. There occur also in composition<sup>2</sup>, Hēppon, Hēpporum, Hēppouris, Hēppana, Hēpponesus, Hēppocrene. This last was a sacred fountain, denominated from the God of light, who was the patron of verse, and science: but by the Greeks it was referred to an animal, and supposed to have been produced by the hoof of a horse. The rites of Dionusos Hēppios were

<sup>1</sup> They included the moon among the primary planets: not being acquainted with any secondary.

<sup>2</sup> See Steph. Byzant. and Celsus.

carried into Thrace, where the horses of Diomedes were said to have been fed with human flesh. Deianira is introduced by Ovid, as asking Hercules, if he did not well remember this practice.

<sup>23</sup> Non tibi succurrit crudi Diomedis imago,  
Efferus humanâ qui dape pavit equos ?

Abderus, the founder of Abdera, is supposed to have been a victim to these animals: of which Scymnus Chius gives the following account.

<sup>24</sup> Των δ' ἐπὶ θαλάττῃ κειμένων ἐστὶν πόλις  
Ἀβδηρ', ἀπ' Ἀβδηρῶν μὲν ὀνομασμένη,  
Τὰ καὶ κτισάντος προτέρων αὐτῆς· ὅς δ' οὖν  
Ἰππο τῶν Διομήδους ὕψιρον ξινοκτόνων  
Ἰππων φθάρηται.

These horses, ξινοκτόνοι, which fed upon the flesh of strangers, were the priests of Hippha, and of Dionusus, styled Hippus, or more properly Hippus. They seem to have resided in an island, and probably in the Thracian Chersonese: which they denominated <sup>25</sup> Diu-Medes, or the island of

<sup>23</sup> Ovid. Deianira ad Herc. Epist.

<sup>24</sup> Geog. Vet. vol. 2. v. 665. See also Diodorus. l. 4. p. 223. also Strabo Epitome. l. 7. p. 511.

<sup>25</sup> See Radicals. p. 119.

She was sometimes mentioned simply as a Caben, or priestess, which the Grecians have rendered *κύνα*, a dog. Women in this sacred capacity attended at the shrine of Apis, and Mnemis; and of the sacred heifer at Onuphis. Some of them in different countries were styled Cygneans, and also Peleiadae, of whom the principal were the women at <sup>32</sup> Dodona. Many of them were priestesses of Hippha, and upon that account styled Hippai, as I have shewn. Hence the mythologists under the character of Meestra have represented an Egyptian priestess, who could assume many departments, which were misconstrued different shapes. She could become, if we may credit Ovid,

Nunc equa, nunc ales, modo bos.

or according to Palæphatus, *βov, κύνα, καὶ οὔρεν*: *a cow, a dog, and a bird*. The whole of this related to the particular service of the priestess; and to the emblem under which the Deity was worshipped.

---

<sup>32</sup> Herodotus. l. 2. c. 55.

# RITES

OF

## DAMATER, OR CERES.

**I** SHALL now proceed to the rites of Ceres: and the general character of this Goddess is so innocent, and rural, that one would imagine nothing cruel could proceed from her shrine. But there was a time, when some of her temples were as much dreaded, as those of Scylla, and the Cyclops. They were courts of justice; whence she is often spoken of as a lawgiver.

**'** *Prima Ceres unco terram dimovit aratro,  
Prima dedit leges.*

---

**'** Ovid Metam. l. 5. v. 341. Most temples of old were courts of justice; and the priests were the judges, who there presided.

Ælian. V. H. l. 14. c. 34. Δικασταὶ τὸ ἀρχαῖον παρ' Αἰγυπτίων οἱ ἱερεῖς ἦσαν.

She is joined by Cicero with Libera, and they are styled the Deities, <sup>2</sup> a quibus initia vitæ, atque victus, *legum, morum, mansuetudinis, humanitatis, exempla hominibus, et civitatibus data, ac dispersita esse dicantur.* The Deity, to whom she was a substitute, was El, the Sun. He was primarily worshipped in these temples: and I have shewn, that they were from Achor denominated Acherontian; also temples of Ops, and Oupis, the great serpent God. Hence it is said, by Hesychius, that Acheron, and Ops, and Helle, and <sup>3</sup> Gerys, and Terra, and Demeter, were the same. Ἡ <sup>4</sup> Ἀχέρω, καὶ Ὠπῖς, καὶ Ἑλλη, καὶ Γήρυς, καὶ Γῆ, καὶ Δημήτηρ, <sup>5</sup> τὸ αὐτὸ. Ceres was the Deity of fire: hence at Cnidus she was called Κνῖδα; <sup>6</sup> Cura, a title of the Sun. Her Roman name Ceres, expressed by Hesychius Gerys, was by the Dorians more properly rendered <sup>7</sup> Garys. It was originally a name of a city, called Χάρις: for many of

<sup>2</sup> Oratio in Verrem. 5. Sect. ultima. vol. 3. p. 291.

<sup>3</sup> Ceres is mentioned by Varro quasi Geres. l. 4. p. 18.

<sup>4</sup> Hesychius. Ἀχέρω.

<sup>5</sup> Reperitur in poematis antiquis, a Pithæo editis, carmen in laudem Solis; quod cum esse Liberum, et Cererem, et Jovem statuit. Huetius. Demonst. Evang. Prop. 4. p. 142.

<sup>6</sup> Cœlius. Rhodog. l. 17. c. 27.

<sup>7</sup> Varro speaks of Ceres, as if her name was originally Geres. l. 4. p. 18.

the Deities were erroneously called by the names of the places where they were worshipped: Charis is Char-Is, the <sup>a</sup> city of fire; the place where Orus and Hephastus were worshipped. Hence as a personage she is made the wife of <sup>b</sup> Vulcan, on account of her relation to fire. Her title of Damater was equally foreign to Greece; and came from Babylonia, and the east. It may after this seem extraordinary, that she should ever be esteemed the Goddess of corn. This notion arose in part from the Grecians not understanding their own theology: which had originally, became continually more depraved, through their ignorance. The towers of Ceres were P'urtain, or Πυραύρια; so called from the fires, which were perpetually there preserved. The Grecians interpreted this πυρραύρια; and rendered, what was a temple of Orus, a granary of corn. In consequence of this, though they did not abolish the antient usage of the place, they made it a repository of grain, from whence they gave largesses to the people upon any act of merit. <sup>c</sup> Τὸπος ἦν παρ' Ἀθηναίοις, ἐν ᾧ ζείναι

---

<sup>a</sup> There was a place called Charisia in Arcadia. Pausan. l. 8. p. 603. Charesus, and Charsene, in Phrygia. Charis in Persia, and Parthia. See Treatise upon the Cyclopes.

<sup>b</sup> Pausan. l. 9. p. 781. Nonnus. l. 29. p. 750.

<sup>c</sup> Etymolog. Mag. and Suidas.

σιτησεις τοις δημοσίοις ευεργεταίς εδίδοντο· όθεν και Πρυτανειον εκαλειτο, όιονει πυροταμειον· πυρος γαρ ό σιτος· In early times the corn there deposited seems to have been for the priests and <sup>11</sup> diviners. But this was only a secondary use, to which these places were adapted. They were properly sacred towers, where a perpetual fire was preserved. Pausanias takes notice of such a one in Arcadia. <sup>12</sup> Δηματρος, και Κορης ιερον, πυρ δε ενταυθα καισσι, ποιουμενοι φροντιδα, μη λαθη σφισιν αποσβεσθην. He mentions a like circumstance at the Prutaneion in Elis <sup>13</sup>: Εστι δε ή Έστια τεφρας και αυτη πεποιημενη, και επ' αυτης πυρ αετι πασαν τε ήμεραν, και εν παση νυκτι ωσεντως καισται. Attica at first was divided into separate and independent hamlets: each of which had its own Prutaneion, and Archon. These Archons were priests of the <sup>14</sup> Prutaneia; and were denominated from their office. Archon is the same as Orchon, and like Chon-Or signifies the God of light, and fire; from which title the priests had their name. In Babylonia, and Chaldea, they were called Urchani.

<sup>11</sup> Χρησμοδογοι μεταιχου της εν τη Πρυτανειω σιτησεως. Aristoph. Ελλην. Scholia. v. 1084.

<sup>12</sup> L. 8. p. 616.

<sup>13</sup> L. 5. p. 415.

<sup>14</sup> Πρυτανια τι ιχυσσα και Αρχοντας. Thucyd. 1. 2. p. 107.



As in these temples there was always a <sup>15</sup> light, and a fire burning on the hearth, some of the Grecians have varied in their etymology, and have derived the name from πυρ, Pur. Suidas supposes it to have been originally called Πυρος ταμειον. <sup>16</sup> Πρυτανειον, πυρος ταμειον, ενθα ην ασβεστον πυρ. The Scholiast upon Thucydides speaks to the same purpose. <sup>17</sup> Άλλοι δε φασιν, ότι το Πρυτανειον πυρος ην ταμειον, ενθα ην ασβεστον πυρ. *Others tell us, that the Prutaneion was of old called Puros Tameion, from πυρ, pur: because it was the repository of a perpetual fire.* It was sacred to Hestia, the Vesta of the Romans; which was only another title for Damater: and the sacred hearth had the same name. <sup>18</sup> Έστιαν δ' αν κυριωτατα καλοιης την εν Πρυτανειω, εφ' ης το πυρ το ασβεστον αναπτεται. I have mentioned, that these places were temples, and at the same time courts of justice: hence we find, that in the Prutaneion at Athens, the laws of Solon were <sup>19</sup> engraved. These laws were described upon

<sup>15</sup> Το δε λυχιον εν Πρυτανειω. Theocrit. Idyl. 21.

<sup>16</sup> Suidas.

<sup>17</sup> L. 2. p. 107. Others gave another reason. Πρυτανειον εκαλεσσετο, επειδη εκει καθηκτο οι Πρυτανεις, οι των ελων παραγωγων διοικηται. Ibid.

<sup>18</sup> Julius Pollux. l. 1. c. 1. p. 7.

<sup>19</sup> Πρυτανειον εστιν, εν η' νομοι του Σολωνος εισι γιγγραμμενοι. Pausan. l. 1. p. 41.

wooden cylinders: some of which remained to the time of <sup>20</sup> Plutarch.

Many of these temples were dedicated to the Deity under the name of Persephone, or Proserpine, the supposed daughter of Ceres. They were in reality the same personage. Persephone was styled Κόρη, Cora; which the Greeks misinterpreted Παρθένος, the virgin, or damsel. How could a person, who according to the received accounts had been ravished by Pluto, and been his consort for ages; who was the reputed queen of hell, be styled by way of eminence Παρθένος? Κόρη, Cora, which they understood was the same as Cura, a feminine title of the sun: by which Ceres also was called at Cnidos. However mild and gentle Proserpine may have been represented in her virgin state by the Poets: yet her tribunal seems in many places to have been very formidable. In consequence of this we find her with Minos, and Rhadamanthus, condemned to the shades below, as an infernal inquisitor. Nonnus says,

<sup>21</sup> Περσεφονη βωστὴν ἔξουσα.

*Proserpine armed the furies.* The notion of which Furies arose from the cruelties practised in

<sup>22</sup> Plutarch in Solone. p. 92.

<sup>23</sup> L. 44. p. 1152.

these Prutaneia. They were called by the Latines, Furiae; and were originally only priests of fire: but were at last ranked among the hellish tormentors. Ceres the benefactress, and lawgiver, was sometimes enrolled in the list of these dæmons. This is manifest from a passage in Antimachus, quoted by Pausanias, where her temple is spoken of as the shrine of a Fury.

<sup>22</sup> Δημητρος, τοθι φασιν Εριννος ειναι εδεθλον.

The like is mentioned by the Scholiast upon Lycophron, <sup>23</sup> Εριννος η Δημητηρ εν Ογκαις πολει της Αρκαδίας τιμαται. Her temple stood upon the river

<sup>22</sup> L. 8. p. 649. Mount Caucasus was denominated, as is supposed, from a shepherd Caucasus. The women, who officiated in the temple, were styled the daughters of Caucasus, and represented as Furies: by which was meant priestesses of fire.

Caucasi filiae Furiae. See Epiphanius Anchorat. p. 90.

<sup>23</sup> Lycophron. Scholia. v. 1225. Και Καλλιμαχος Εριννον καλει Δημητρα. Ibid.

Neptune is said to have lain with Ceres, when in the form of a Fury. Apollodorus. l. 3. p. 157. She is said from thence to have conceived the horse Arion.

Lycophron alludes to her cruel rites, when he is speaking of Tantalus, and Pelops.

Ον παππος εν γαμφαισιν Επαια ποτι

Ερην Εριννος, θουρια, ξιφηφορος.

Ασπερα μυυλλας ετυμβινσιν ταφη. v. 152.

Ladon, and she had this name given to her by the people of the place. *Λαδων: ἡ Εἰσφορά ἐν Οὐρανῷ τοῦ Οὐνοῦ.* *The Thetysians call the Goddess Demeter a Fury.* Herodotus speaks of a Prutaneion in Achaia Pthiotic, called Leitus; of which he gives a fearful account. No person, he says, ever entered the precincts, who returned. *Whatever person ever strayed that way, was immediately seized upon by the priests, and sacrificed.* The custom so far prevailed, that many, who thought they were liable to suffer, fled away to foreign parts. And he adds, that after a long time, when any of them ventured to return, if they were caught, they were immediately led to the Prutaneion. Here they were crowned with garlands, and in great parade conducted to the altar. I shall quote the author's words. <sup>24</sup> *Λεῖτον δὲ καλεῖται τὸ Πρυτανεῖον οἱ Ἀχαιοί· ἦν δὲ ἐσελθόν, καὶ ἐγὼ, ὅπως εἴδωσι, πρὶν ἢ θυσίσθαι μελλή· ὥς τι πρὸς τούτοις πολλοὶ καὶ τῶν μελλόντων τέτιον θυσίσθαι, δεισάντες οἰχόντο ἀποδράντες εἰς ἀλλήν χωρὴν. Χρὸν δὲ προϊόντος, ὀπίσω κατελθόντες, πῶ αἰσχύνονται, ἐσελλόντο εἰς τὸ Πρυτανεῖον, ὥς θύεται τε ἐξηγίοντο, γίμνασι παρὰ πυκασθεῖς, καὶ ὥς συν πομπῇ ἐξαχθῆις.* The people of Leitus are said to have been the sons of Cutissorus. Herodotus speaks of the temple, as remaining in his time: and of

---

<sup>24</sup> Herodotus. l. 7. c. 197.

the custom still subsisting. He farther mentions, that when Xerxes was informed of the history of this place, as he passed through Thessaly, he withheld himself from being guilty of any violation. And he moreover ordered his army to pay due regard to its sanctity; so very awful, it seems, was mysterious cruelty.

I imagine, that the story of the Harpies relates to priests of the Sun. They were denominated from their seat of residence, which was an oracular temple called Harpi, and Hirpi, analogous to Orphi, and Urphi in other places. I have shewn, that the antient name of a priest was Caben, rendered mistakenly κυν, and canis. Hence the Harpies, who were priests of Ur, are styled by Apollonius, *the Dogs of Jove*. Iris accosting Calais, and Zethus, tells them, that it would be a profanation to offer any injury to those personages.

...  
...<sup>25</sup> Οὐ θεμεις, ὡς οἱεις Βορεις ξιφεισιν ελασσαι  
...<sup>26</sup> Αρπυιας, μεγαλοισ Διος ΚΤΝΑΣ.

This term in the common acceptation is not applicable to the Harpies, either as birds, for so they are represented; or as winged animals. But

---

<sup>25</sup> L. 2. v. 288.

this representation was only the insigne of the people, as the vulture, and eagle were of the Egyptians: a lion of the Persians. The Harpies were certainly a <sup>26</sup> college of priests in Bithynia; and on that account called Cahen. They seem to have been a set of rapacious persons, who, for their repeated acts of violence, and cruelty, were driven out of the country. Their temple was styled Arpi; and the environs Arpi-ai: hence the Grecians formed <sup>27</sup> Ἀρπυιῶν. There was a region in Apulia named Arpi; and in its neighbourhood were the islands of Diomedes, and the birds, which were fabled to have been like swans. I have before shewn, that they were Amonian priests: so likewise were the Hirpi near Sidacis in Latium. They were priests of fire: of whose customs I have taken notice.

The persons who resided in these temples are represented as persons of great strength and stature: for many of them were of the race of Anac. There is reason to think, that a custom prevailed in these places of making strangers en-

<sup>26</sup> The Sirens and Harpies were persons of the same vocation; and of this the Scholiast upon Lycophron seems to have been apprised. See v. 653.

<sup>27</sup> Harpya, Ἀρπυία, was certainly of old a name of a place. The town so called is mentioned to have been near Enchelis in Illyria. Here was an Amonian Petra of Cadmus, and Harmonia.

gave in fight with some of the priests trained up for that purpose. The manner of contention was either with the cæstus, or by wrestling. And as the priest appointed for the trial was pretty sure of coming off the conqueror, the whole was looked upon as a more specious kind of sacrifice. Amycus, who was king of Bithynia, is represented as of a <sup>28</sup> gigantic size, and a great proficient with the cæstus. He was in consequence of it the terror of all strangers who came upon the coast. Cereyon of <sup>29</sup> Megara was equally famed for wrestling; by which art he slew many, whom he forced to the unequal contention. But Cereyon was the name of the <sup>30</sup> place; and they were the Cercyonians, the priests of the temple, who were noted for these achievements. Pausanias gives an account of them under the character of one person. <sup>31</sup> Εἶναι δὲ ὁ Κερκυων λέγεται καὶ τὰ ἄλλα ἀδίκος εἰς τοὺς ξένους, καὶ παλαίειν τὸ ἐξολομενοῖς. *Cercyon was in other respects lawless in his behaviour towards strangers; but especially towards those who would not contend with him in wrestling. These Cercyonians were undoubtedly priests of Ceres, or*

---

<sup>28</sup> Τίτῳ ἰσχυρίῳ ἀντ. Theocrit. Idyl. 22. v. 94.

<sup>29</sup> Pausan. l. 1. p. 94.

<sup>30</sup> Κερκυων is compounded of Ker-Cuon, and signifies the temple of the Deity.

<sup>31</sup> L. i. p. 94.





where the Cercyonian priests obliged people to contend with them. I have taken notice of a Pharos at <sup>14</sup> Torone, which Proteus is said to have quitted, that he might not be witness to the cruelties of his sons. He fled, it seems, to Egypt, Ταυρων αλυξας τας ξινοκτονας παλας, to shun their wicked practices: for they were so skilled in the Palæstic art, that they slew all strangers whom they forced to engage with them. Taurus, called Minotaurus, was a temple in Crete: but by the Grecians is spoken of as a person. Under this character Taurus is represented as a <sup>15</sup> renowned wrestler, and many persons are said to have been sent from Athens to be victims to his prowess. Eusebius styles him, <sup>16</sup> ωμος και ανημερος, a man of a cruel and sour disposition. After he had done much mischief, Theseus at length Ταυρον κατεπαλαυσα, foiled him in his own art, and slew him.

<sup>14</sup> I have mentioned, that Torone was a temple of the Sun, and also φαργασις, by which was meant a place of fire, and a lighthouse. This is not merely theory: for the very tower may be seen upon coins, where it is represented as a Pharos with a blaze of fire at the top. See vol. 2. page 118.

<sup>15</sup> Plutarch. Theseus. p. 6.

<sup>16</sup> Chron. Logos. p. 31. He was also named Asterus, Asterion, and Asterius. Lycoph. v. 1299. Schol. and Etymolog. Mag. Μινωϊς, Asterius was represented as the son of Anac. Αστριον τω Λιακτος. Pausan. l. 7. p. 524. Αιδειναι τους απειθανοιτας επι Θουρας ηπαγαλιν ο Αστριων (ο Μινω) Pausan. l. 2. p. 183.

He is supposed to have done the like by Cercyon,

<sup>37</sup> Λιγεται δὲ ὁ Κερκυων τοὺς διαγωντας παντας ἐς πᾶσαν

<sup>38</sup> διαφθεῖραι πλὴν Θησεως. *For it is said of Cercyon,*

*that he slew every person who ventured to cope with him in wrestling, except Theseus.* In all these instances the place is put for the persons who resided in it: of which mistake I have been obliged often to take notice.

Antient history affords numberless instances of this ungenerous and cruel practice. The stranger, who stood most in need of courtesy, was treated as a profest enemy: and the rites of hospitality were evaded under the undue sanction of a sacrifice to the Gods. In the history of Busiris we have an account of this custom prevailing in Egypt, <sup>39</sup> Βυσίριν δὲ κατὰ τὴν Αἰγύπτου τῷ Διὶ καλλιερεῖν σφαγιαζόντα τὰς παρεπιδημοντας ΞΕΝΟΥΣ. *It is said of Busiris, that he used to offer to Jupiter, as the most acceptable sacrifice, all the strangers, whom chance brought into his country.* There was a tradition concerning Antæus, that he covered the roof of a temple, sacred to Poseidon, with the skulls of foreigners, whom he forced to

<sup>37</sup> Pausan. l. 1. p. 94.

<sup>38</sup> Diodorus explains farther the character of this personage, τοὺς παλαιότερα τοῖς παρικοῖσι, καὶ τοὺς ἡττηθέντας διαφθεῖροντα. l. 4. p. 226.

<sup>39</sup> Diodorus Sic. l. 4. p. 225, and 233.

engage with him. The manner of the engagement was by <sup>40</sup> wrestling. Eryx in Sicily was a proficient in this art, and did much mischief to strangers: till he was in his turn slain. The Deity was the same in these parts, as was alluded to under the name of Taurus, and Minotaurus, in Crete; and the rites were the same. Hence Lycophron speaks of Eryx by the name of Taurus; and calls the place of exercise before the temple,

<sup>41</sup> Ταυρε γυμναδας κακοξους  
Παλας κοιιγραφας.

This the Scholiast interprets παλαιστραν τε Ερυκος τε ξουτων, *The Gymnasium of Eryx, who used to murder strangers*. Androgeos the son of Minos came to the <sup>42</sup> like end, who had been superior to every body in this art. Euripides styles the hero Cycnus <sup>43</sup> ξινοδαϊχταν, on account of his cruelty to strangers. He resided it seems near the sea-coast; and used to oblige every person, who travelled

<sup>40</sup> Ἰδως τοι Λιταίου φησι τῶν ΕΒΕΝΩΝ τῶν ἡττημένων ΤΟΙΣ ΚΡΑΝΙΟΙΣ κρηφίῳ τῶν τε Ποσειδῆνος ἱαοῖ. Pindar. Isth. Ode 4. Scholia. p. 458. See Diodorus concerning Antæus συναναγκαζομενος ξένος Λαταλαίῳ. l. 4. p. 233.

<sup>41</sup> V. 866, and Scholia.

<sup>42</sup> Diodorus Sic. l. 4. p. 263.

<sup>43</sup> Hercules Furens. v. 391.

that way, or whom ill fortune brought on shore, to contend with him. And his ambition was to be able with the skulls of the victims, which he slew, to build a temple to Apollo. <sup>44</sup>Κακῆξινος ὁ Κυκνος, καὶ ἐν παροῳ τῆς θαλάσσης οἰκῶν, ἐπεκρατορεῖ τοὺς παριόντας, ναὸν τῷ Ἀπολλωνί βελομένοσ ἐκ τῶν κεφαλῶν οἰκοδομῆσαι. Mention is made of Lycaon, qui advenas et hospites trucidavit. He is said to have founded the temple of Jupiter <sup>45</sup> Lycæus, and to have first introduced human sacrifices, particularly those of infants. Λυκαῶν δὲ ἐπὶ τὸν βῶμον τοῦ <sup>46</sup> Λυκαίου Διὸς βρέφος ἤνεγκεν ἀνθρώπου, καὶ ἐθύσε τὸ βρέφος, καὶ ἐσπείσεν ἐπὶ τῷ βῶμει τὸ αἷμα. *Lycaon was the person, who brought an infant, the offspring of a man, to the altar of Zeus Lucaios : and he slew the infant, and he sprinkled the altar with the blood which issued from it.* Antinous in Homer threatens to send Irus to one Echetus, a king in Epirus, who was the dread of that country. The same threat is uttered against <sup>47</sup> Ulysses, if he should presume to bend the bow, which Penelope had laid before

<sup>44</sup> Pindar. Olymp. Ode 10. p. 97. Scholia. from the Cygnus of Stesichorus.

<sup>45</sup> Euripides. Orestes. v. 1648. Schol. Lycaon was a Deity, and his priests were styled Lycaonidæ. He was the same as Jupiter Lycæus, and Lucetius: the same also as Apollo.

<sup>46</sup> Pausan. l. 8. p. 600.

<sup>47</sup> Odys. l. φ. v. 307.

the suitors. Under the character of Lycaon, Cycnus, &c. we are to understand Lycaonian and Cycnean priests; which latter were from Canaan: and this method of interpretation is to be observed all through these histories. Echetus, *Εχέτος*, was a title of Apollo, rendered more commonly <sup>48</sup> *Ἐχάτος* by the Greeks, as if it came from the word *ἰκας*. It was an Amonian title by which Orus, and Osiris, were called: and this king Echetus was a priest of that family, who was named from the Deity, whom he served. The Poet styles him *βροτων δηλημονα*, from his cruelty to strangers.

<sup>49</sup> Περύσω σ' Ἡπειρονδε βαλὼν ἐν νηὶ μελαινῇ  
 εἰς Ἐχέτον βασιλῆα, βροτῶν δηλημονα πάντων.  
 Ὅς κ' ἀπο ρίνα ταμῆσι, καὶ πατα νηλεῖ χαλκῷ,  
 Μῆδεια τ' ἐξερυσας δῶν χυσὶν ὦμα δασασθαι.

I'll send thee, caitiff, far beyond the seas,  
 To the grim tyrant Echetus, who mars  
 All he encounters; bane of human kind.  
 Thine ears he'll lop, and pare the nose away

---

<sup>48</sup> Μνησσομαι, ὅτε λαθοίμι Ἀπολλωνίος Ἐχάτοιο. Homer. H. to Apollo. v. 1.

Εν εἶδος ἀγορεύει θιοπροστίας Ἐχάτοιο. Iliad. A. v. 385.

Ἀρτεμὶς ἰοχίαιρα, κασιγνήτη Ἐχάτοιο. Iliad. γ. v. 71.

<sup>49</sup> Odyss. Σ. v. 83.

From thy pale ghastly visage : dire to tell !  
The very parts, which modesty conceals,  
He'll tear relentless from the seat of life,  
To feed his hungry hounds.

When the Spaniards got access to the western world, there were to be observed many rites, and many terms, similar to those, which were so common among the sons of Ham. Among others was this particular custom of making the person, who was designed for a victim, engage in fight with a priest of the temple. In this manner he was slaughtered : and this procedure was esteemed a proper method of <sup>50</sup> sacrifice.

The histories of which I have been speaking were founded in truth, though the personages are not real. Such customs did prevail in the first ages : and in consequence of these customs we find those beggarly attributes of wrestling and boxing conferred upon some of the chief Divinities. Hercules and Pollux were of that number, who were as imaginary beings, as any mentioned above : yet represented upon earth as sturdy fellows, who righted some, and <sup>51</sup> wronged many. They were

---

<sup>50</sup> Purchas. Pilg. vol. 5. p. 872. and Garcilasso della Vega. Rycaut. p. 403.

<sup>51</sup> See Plutarch's life of Theseus. p. 3, 4. vol. 1.

in short a kind of honourable Banditti, who would suffer nobody to do any mischief, but themselves. From these customs were derived the Isthmian, Nemean, Pythic, and Olympic games, together with those at Delos. Of these last Homer gives a fine description in his Hymn to Apollo.

<sup>52</sup> Ἀλλὰ σὺ Δῆλῳ, Φοῖβε, μαλὶς' ἐπιτερπεαὶ ἦτορ.  
 Ἐνθα τοὶ ἐλκεχιτῶνες Ἰαόνες ἠγερεθόνται,  
 Αὐτοῖς σὺν παιδεσσι, καὶ αἰδοίης ἀλοχοῖσι.  
 Ὅιδε σε ΠΥΓΜΑΧΙΗι τε, καὶ ορχηθμῷ, καὶ αἰοδῇ  
 Μνησάμενοι τερπασιν, ὅταν γήσωνται ἀγῶνα.

These contentions had always in them something cruel, and savage: but in later times they were conducted with an appearance of equity. Of old the whole ceremony was a most unfair and barbarous process.

---

<sup>52</sup> V. 146.





## CAMPE AND CAMPI.

**A**NOTHER name for those Amonian temples was Campi, of the same analogy, and nearly of the same purport, as Arpi above-mentioned. It was in after times made to signify the parade before the temples, where they wrestled, and otherwise celebrated their sacred games; and was expressed Campus. When chariots came in fashion, these too were admitted within the precincts; and races of this sort introduced. Among the Latines the word Campus came to mean any open and level space; but among the Sicilians the true meaning was in some degree preserved. Καμπος—ἵπποδρομος, Σικυλοὶ. Hesychius. It was properly a place of exercise in general, and not confined to races. Hence a combatant was styled <sup>1</sup> Campio, and the chief persons, who presided, <sup>2</sup> Campigeni. The exercise itself was by the Greeks styled ἀγων, αἰθλος, ἀμιλλα; all Amonian terms, taken

---

<sup>1</sup> Campio, Gladiator. Isidorus.

<sup>2</sup> Vegetius. l. 2. c. 7.

taken from the titles of the Deity, in whose honour the games were instituted. These temples partly from their symbols, and partly from their history, being misinterpreted, were by the ancient mythologists represented as so many dragons and monsters. Nonnus mentions both Arpe, and Campe in this light, and says that the latter had fifty heads, each of some different beast,

<sup>3</sup> Ης απο δειρας

Ηνθει πεντηκοντα καρηατα ποικιλα θηρων.

But Campe was an oracular temple and inclosure, sacred to Ham or Cham : where people used to exercise. The fifty heads related to the number of the priests, who there resided ; and who were esteemed as so many wild beasts for their cruelty. Nonnus makes Jupiter kill Campe : but Diodorus Siculus gives the honour to Dionusus ; who is supposed to have slain this monster at Zaborna in Libya ; and to have raised over her, χωμα παμμεγεθες, a vast mound of earth. This heap of soil was in reality a high place or altar ; which in after times was taken for a place of burial. These inclosures grew by degrees into disrepute ; and the history of them obsolete. In consequence of

---

<sup>3</sup> Nonnus. l. 18. p. 500.

which the ταφοί, or mounds, were supposed to be the tombs of heroes. The Grecians, who took every history to themselves, imagined, that their Jupiter and Dionusus, and their Hercules had slain them. But what they took for tombs of enemies were in reality altars to these very Gods; who were not confined to Greece, nor of Grecian original. The Campanians in Italy were an antient Amonian colony; and they were denominated from Campe or Campus, which was probably the first temple, they erected. Stephanus Byzantinus shews, that there was of old such a place: Καμπος—χτισμα Καμπανων: but would insinuate that it took its name from a person the head of the colony. Eustathius more truly makes it give name to the people: though he is not sufficiently determinate. \* Καμπανοι απο των υποκαθημενων Καμπων ανεμασθησαν, η απο Καμπη πολως. There were many of these Campi in Greece, which are styled by Pausanias υπαιθρα, in contradistinction to the temples, which were covered. They are to be found in many parts of the world, where the Amonian religion obtained, which was propagated much farther than we are aware. In our island the exhibition of those manly sports in vogue among country people is called Camping:

---

\* Eustathius on Dionysius. v. 357.

and the inclosures for that purpose, where they wrestle and contend, are called Camping closes. There are many of them in Cambridgeshire, as well as in other parts of the kingdom. In Germany we meet with the name of Kæmpenfelt; in which word there is no part derived from the Latin language: for the terms would then be synonymous, and one of them redundant. Kæmpenfelt was, I imagine, an antient name for a field of sports, and exercise, like the gymnasium of the Greeks: and a Camping place in Britain is of the like purport.

## ANTIENT HEROES.

ὅλα δὲ φασιν (οἱ Αἰγυπτιοὶ) τοὺς Ἕλληνας ἐξιδιαζεσθαι τοὺς ἐπιφανιστάτους Ἡρώας τε, καὶ Θεοὺς, ὅτι δὲ καὶ ἀποικίας τὰς παρ' ἑαυτῶν. Diodorus Sicul. l. 1. p. 91.

It has been my uniform purpose, during the whole process, which I have made in my system, to shew, that the Grecians formed Deities out of men; and that they often attributed to one person, what belonged to a people. And when they had completed the history, they generally took the merit of it to themselves. By means of this we may obtain an insight into some of the most remote, and the most obscure parts of antiquity. For many and great achievements have been attributed to heroes of the first ages, which was not possible for them singly to have performed. And these actions, though in some degree diversified, and given to different persons, yet upon examination will be found to relate to one people or family; and to be at bottom one and the same history.

## OSIRIS.

IF we consider the history of Osiris, he will appear a wonderful conqueror, who travelled over the face of the whole ' earth, winning new territories, wherever he came; yet always to the advantage of those whom he subdued. He is said to have been the son of Rhea: and his chief attendants in his peregrinations were Pan, Anubis, Macedo, with Maro, a great planter of vines; also Triptolemus much skilled in husbandry. The people of India claimed Osiris, as their own; and maintained, that he was born at Nusa in their ' country. Others supposed his birth-place to have been at Nusa in ' Arabia, where he first planted the vine. Many make him a native of Egypt: and mention the rout of his travels as commencing from that country through Arabia, and Ethiopia; and then to India, and the regions of the east. When he was arrived at the extremities of the ocean, he turned back, and passed through the upper provinces of Asia, till he came to the Hellespont, which he crossed. He then

---

1 Diodorus Sicul. l. 1. p. 13, 14.

2 Ὀσίρις δὲ τῆς Ἰνδίας τοῦ θεοῦ τούτου παρ' ἡμετέρων ἀντιπαύεται. Diod. Sic. l. 4. p. 210.

3 Diodorus. l. 1. p. 14.

entered <sup>4</sup>Thrace, with the King of which he had a severe encounter: yet he is said to have persevered in his rout westward, till he arrived at the fountains of the Ister. He was also in Italy, and Greece: from the former of which he expelled the giants near Phlegra in Campania. He visited many places upon the ocean: and though he is represented as at the head of an army; and his travels were attended with military operations; yet he is at the same time described with the Muses, and Sciences in his retinue. His march likewise was conducted with songs, and dances, and the sound of every instrument of music. He built cities in various parts; particularly <sup>5</sup>Hecatom-pulos, which he denominated Theba, after the name of his mother. In every region, whither he came, he is said to have instructed the people in <sup>6</sup>planting, and sowing, and other useful arts. He particularly introduced the vine: and where that was not adapted to the soil, he taught the natives the use of ferment, and shewed them the way to

<sup>4</sup> Diodorus. l. 1. p. 17.

<sup>5</sup> Ibid. p. 14. This city is also said to have been built by Hercules. Diodorus. l. 4. p. 225.

<sup>6</sup> Primus aratra manu solerti fecit Osiris,

Et teneram ferro sollicitavit humum. Tibull. l. 1. El. 8.  
v. 29.

make <sup>7</sup> wine of barley, little inferior to the juice of the grape. He was esteemed a great blessing to the Egyptians both as a <sup>8</sup> Lawgiver, and a King. He first built temples to the Gods: and was reputed a general benefactor of <sup>9</sup> mankind. After many years travel they represent him as returning to Egypt in great triumph, where after his death he was enshrined as a Deity. His Taphos, or high altar, was shewn in many places: in all which he in aftertimes was supposed to have been buried. The people of Memphis shewed one of them; whereon was a sacred pillar, containing a detail of his life, and great actions, to the following purpose: *"My father was Cronus, the youngest of all the Gods. I am the king Osiris, who carried my arms over the face of the whole earth, till I arrived at the uninhabited parts of India. From thence I passed through the regions of the north to the fountain-head of the Ister. I visited also other remote countries; nor stopped till I came to the western ocean. I am the eldest son of Cronus; sprung from the genuine and respectable race of*

<sup>7</sup> Ζεθος, εκ των κριθων πομα. Diodorus. l. 1. p. 37.

<sup>8</sup> Βασιλευντα δε Οσιριν Αιγυπτιας ιουτος απορη βιω και θρησκεις απαλλαξαι, καρπους τε διδουσα, και εμους θεμινοις αυτοις. Plot. l. 1. ος Οσιρ. p. 356.

<sup>9</sup> Eusebius. Pr. Ev. l. 1. p. 43, 45.

<sup>10</sup> Diodorus Sic. l. 1. p. 23.



(Σως) *Sous*, and am related to the fountain of day. There is not a nation upon earth, where I have not been; and to whose good I have not contributed.

This is a very curious piece of antient history: and it will be found to be in great measure true, if taken with this allowance, that what is here said to have been achieved by one person, was the work of many. Osiris was a title conferred upon more persons than one; by which means the history of the first ages has been in some degree confounded. In this description the Cuthites are alluded to, who carried on the expeditions here mentioned. They were one branch of the posterity of Ham; who is here spoken of as the eldest son of Cronus. How justly they conferred upon him this rank of primogeniture, I will not determine. By "Cronus we are here to understand the same person, as is also represented under the name of Soüs. This would be more truly expressed Σως, Soön; by which is meant the Sun: All the Amonian families affected to be styled Heliadæ, or the offspring of the Sun: and under this title they

---

<sup>11</sup> Both the Patriarch, and his son Ham, had the name of Cronus, as may be learned from Sanchoniathon. Εγεννηθησαν δὲ αὐτῷ ἡ Παλαιὰ Κρήνη τρεῖς παῖδες, Κρόνος ἡμυγυμῶς τῇ πατρὶ, κτλ. Euseb. Præp. l. i. c. 10. p. 37.

Paraia is the same as Pur-aia, the land of Ur; from whence the Gentile writers deduce all their mythology.

alluded to their great ancestor the father of all: as by Osiris they generally meant Ham. Σου, Soön, is the same as <sup>12</sup> Zoon, and Zoan, the fountain of day. The land of Zoan in Egypt was the name of Heliopolis: and the city Zoan the place of the Sun. The person then styled here Soüs can be no other than the great Patriarch under a title of the Sun. He is accordingly by Philo Biblius called Ousoüs in an extract from Sancho-niathon. He makes him indeed reside, where Tyre was afterwards built: but supposes him to have lived at a time, when there were great rains and storms; and to have been the first constructor of a ship, and the first who ventured upon the seas. In respect to the travels of Osiris we shall find that the posterity of Ham did traverse at different times the regions above-mentioned: and in many of them took up their abode. They built the city Memphis in Egypt; also Hecatom-pulos, which they denominated Theba, after the name of their reputed mother. They also built Zoan, the city of the Sun.

Osiris is a title often conferred upon the great patriarch himself: and there is no way to find out

<sup>12</sup> See Radicals. p. 42.

<sup>13</sup> Ραγδαιων δι γινομενων ομβρων και πνευματων, — διενδου λαβουσαι τον Οουσων, και αποκλαδυσαντα, πρῶτον τολμησαι εις θαλασσαν ιμβηται. Euseb. Pr. Ev. l. 1. c. 10. p. 35.

the person meant but by observing the history, which is subjoined. When we read of Osiris being exposed in an ark, and being afterward restored to day; of his planting the vine, and teaching mankind agriculture; and inculcating religion, and justice; the person alluded to stands too manifest to need any farther elucidation. And when it is said of Osiris, that he went over most parts of the habitable globe, and built cities in various regions; this too may be easily understood. It can allude to nothing else, but a people called Osirians, who traversed the regions mentioned. They were principally the Cuthites, who went abroad under various denominations: and the histories of all the great heroes, and heroines of the first ages will be found of the same purport, as the foregoing. Osiris is supposed to have been succeeded in Egypt by Orus. After Orus came Thoules; who was succeeded by <sup>14</sup> Sesostris.

## PERSEUS.

PERSEUS was one of the most antient heroes in the mythology of Greece: the merit of whose supposed achievements the Helladians took to

---

<sup>14</sup> Euseb. Chron. p. 7. l. 43.

themselves; and gave out that he was a native of Argos. He travelled to the temple of <sup>2</sup> Ammon; and from thence traversed the whole extent of Africa. He subdued the <sup>3</sup> Gorgons, who lived in Mauritania; and at Tartessus in Boetica; and defeated the Ethiopians upon the western ocean, and the nations about mount Atlas: which <sup>3</sup> mountain he only and Hercules are said to have passed. Being arrived at the extremity of the continent, he found means to pass over, and to get possession of all the western islands. He warred in the East; where he freed <sup>4</sup> Andromeda, the daughter of Cepheus king of the eastern Ethiopia, who was exposed to a sea-monster. Some imagine this to have happened at <sup>5</sup> Joppa in Palestine, where the <sup>6</sup> bones of this monster of an extraordinary size are supposed to have been for a long time preserved. He is said to have built

---

<sup>2</sup> Strabo. l. 17. p. 1168.

<sup>3</sup> Τας Γοργόνας ἐκ' αἰαντοῦ θύσας τοῖς περὶ πόλιν Ἰβηρίας τῆς Ταρτησσόν.  
Schol. in Lycophr. ad v. 838.

<sup>3</sup> [Atlas] Apex Persæ et Herculi pervius. Solin. c. 24.

<sup>4</sup> Andromedam Perseus nigris portârit ab Indis. Ovid. Art. Amand. l. 1. v. 53.

<sup>5</sup> Pausan. l. 4. p. 370.

<sup>6</sup> Pliny mentions these bones being brought from Joppa to Rome in the ædileship of M. Scaurus; longitudine pedum 40, altitudine costarum Indicos elefantos excedente, spinæ crassitudine sesquipedali. l. 9. c. 5.

<sup>7</sup> Tarsus in Cilicia, reputed the most antient city in the world ; and to have planted the peach tree at <sup>8</sup> Memphis. The Persians were supposed to have been his descendants. He travelled through Asia Minor, to the country of the <sup>9</sup> Hyperboreans upon the Ister, and the lake Mæotis ; and from thence descended to Greece. Here he built Mycene, and Tiryns, said by many to have been the work of the Cyclopians. He established a seminary at Helicon : and was the founder of those families, which were styled Dorian, and Herculean. It is a doubt among writers, whether he came into Italy. Some of his family were there ; who defeated the giant race in Campania, and who afterwards built Argiletum, and Ardea in Latium. Virgil supposes it to have been effected by Danae, the mother of this Hero :

<sup>10</sup> Ardea ————— quam dicitur olim  
Acrisioneïs Danæe fundâsse colonis.

<sup>7</sup> Deseritur Taurique iugum, Perseaque Tarsus. Lucan. l. 3. v. 225. See Solin. c. 38.

<sup>8</sup> Perseam quoque plantam — a Persæo Memphi satam. Plin. l. 15. c. 13.

Of Persæus in Cilicia, see Chron. Pasch. p. 39.

<sup>9</sup> Pindar. Pyth. Od. 10. v. 49 and 70. Εἰς τὸ τῶν Μανὰρων ἀνδρῶν σῶμα. Schol. in v. 70.

<sup>10</sup> Virgil. Æn. l. 7. v. 409.

But " Servius says, that Persens himself in his childhood was driven to the coast of Daunia. He is represented as the ancestor of the Grecian Hercules, supposed to have been born at Thebes in Boeotia. In reality neither " Hercules, nor Perseus, was of Grecian original; notwithstanding the genealogies framed in that country. The history of the latter came apparently from Egypt, as we may learn from Diodorus<sup>13</sup>: *Φασὶ δὲ καὶ τὸ Περσεὶα γιγνέσθαι κατ' Αἴγυπτον*. Herodotus more truly represents him as an " Assyrian; by which is meant a Babylonian: and agreeably to this he is said to have married " Asterie, the daughter of Belus, the same as Astaroth and Astarte of Canaan; by whom he had a daughter Hecate. This, though taken from an idle system of theology, yet plainly shews, that the history of

Ardea a Danæ Persei matre condita. Plin. Hist. Nat. l. 3. p. 152.

<sup>11</sup> Servius in Virgil. Æn. l. 8.

<sup>12</sup> Diodorus Sic. l. 1. p. 21.

<sup>13</sup> Ibidem.

<sup>14</sup> Herodotus. l. 6. c. 54. See Chron. Paschale. p. 38.

Some make him a Colchian. *Ἠλὼν γὰρ φησὶν υἱὸς γενέσθαι διὰ τὰς τοποὺς ἐκείνους, οἷς ὀνόματα ἦν Περσεύς καὶ Αἰήτης· οὗτος δὲ κατεσχεύει τὴν χώραν· καὶ Αἰήτην μὲν Κολχὴς καὶ Μαιώτης, Περσεὶα δὲ Ταυρικὴς βασιλεύσαι.* Schol. in Apollon. Argonautic. l. 3. v. 199.

<sup>15</sup> *Ἡ δὲ Περσεὺς γυνὴ Ἀστέρια παῖς ἦν Κοῖν καὶ Φοῖβης· ὁ Κόινος δὲ καὶ Φοῖβη ΟΥΡΑΝΟΥ παῖδες.* Schol. in Lycophron. v. 1175.

had been greatly misapplied and lowered, and inserted among the fables of Greece. We speak of him as a great<sup>16</sup> Astronomer, a person of uncommon knowledge. He instructed mariners to direct their way in the sea by the lights of heaven; and particularly by the constellation. This he first observed, and gave the name of Helice. Though he was reckoned as a Babylonian; yet he resided in Egypt and is said to have reigned at Memphis. In the truth, he was worshipped at that place for Perseus was a title of the Deity; *ἡ ἡλίου*; *Perseus* was no other than the chief God of the Gentile world. On Mount Lycabettus he had a temple of great repute at Athens, as well as at Memphis, and in other parts of Egypt. Upon the Heracleotic branch of the Nile, near the sea, was a celebrated watch-tower denominated from him. His true name was Peres, or Perez, rendered Peresis, Peres,

*Helic* Comes. l. 7. c. 18.

*Helic* in Lycophr. v. 18.

*Helic* v. 17.

*ἡλίου πατρὸς μορφῆν*—*τοῦ Περσῆα*. Schol. in Lycophr. v. 338.

*ἡλίου πατρὸς μορφῆν*. He is said to have introduced here the exercises. Herodot. l. 2. c. 91. And to have often appeared personally to the priests. Herodot. *ibid*.

*Helic* of the Dorians. l. 6. c. 54.

and Perseus: and in the account given of this personage we have the history of the Perestians, Parrhasians, and Perezites, in their several peregrinations; who were no other than the Heliade, and Osirians abovementioned. It is a mixed history, in which their forefathers are alluded to; particularly their great progenitor, the father of mankind. He was supposed to have had a renewal of life: they therefore described Perseus as inclosed in an <sup>19</sup> ark, and exposed in a state of childhood upon the waters, after having been conceived in a shower of gold.

Bochart thinks that the name both of Persis and Perseus was from פָּרַס, Paras, an Horse: because the Persians were celebrated horsemen, and took great delight in that animal. But it must be considered that the name is very antient, and prior to this use of horses. P'aras, P'arez, and Perez, however diversified, signify the Sun; and are of the same analogy as P'ur, P'urrhos, P'oros, which betoken fire. Every animal, which was in any degree appropriated to a Deity, was called by some sacred <sup>20</sup> title. Hence an horse was

<sup>19</sup> Εἰ λαρυακι ξυλινῷ. Schol. in Lycophr. v. 838.

Εἰ κιβωτῷ τινι. Chron. Pasch. p. 38. from Euripides.

The father of Danæε περιέξας αὐτὴν εἰς τὴν Κιβωτὸν μετὰ τὸ ΠΑΙΔΟΣ καθίκεν εἰς τὸ πηλαγός. Schol. in Pind. Pyth. Od. 10. v. 72.

<sup>20</sup> All salutary streams were consecrated to the Sun. There



called P'arez : and the same name, but without the prefix, was given to a lion by many nations in the east. It was at first only a mark of reference, and betokened a solar animal, specifying the particular Deity to whom it was sacred. There were many nations, which were distinguished in the same manner; some of whom the Greeks styled Parrhasians. Hence the antient Arcadians, those Selenitæ, who were undoubtedly an Amonian colony, had this appellation. A people in Elis had the same. The Poets described the constellation of Helice, or the Bear, by the title of Parrhasis, Arctos, and Parrhasis Ursa. This asterism was confessedly first taken notice of by Perez or Perseus, by which is meant the Persians.

<sup>21</sup> Versaque ab axe suo Parrhasis Arctos erat.

In the east, where the worship of Arez greatly prevailed, there were to be found many nations called after this manner. Part of Media, accord-

---

were some waters of this nature near Carthage, which were named Aquæ Persianæ. See Apuleii Florida. c. 16. p. 795, and p. 801. They were so named from Perez, the Sun, to whom they were sacred.

<sup>22</sup> Ovid. Trist. l. 1. eleg. 3. v. 48. See Natalis Comes. l. 7.

ing to <sup>22</sup> Polybius, had the name of Parrhasia. There were also Parrhasii and Parrhasini in <sup>23</sup> Sogdiana; and <sup>24</sup> the like near Caucasus: also a town named <sup>25</sup> Parasinum in the Tauric Chersonesus. The people styled <sup>26</sup> Parrhasians in Greece were the same as the Dorians and Heraclidæ; all alike Cuthites, as were the antient Persians. Hence it is truly said by Plato, that the Heraclidæ in Greece, and the Achæmenidæ among the Persians were of the same stock: <sup>27</sup> Το δὲ Ἡρακλεὺς τε γένος καὶ το Ἀχαιμενίδες εἰς Περσίαν τοῦ Διὸς ἀναφέρονται. On this account <sup>28</sup> Herodotus makes Xerxes claim kindred with the Argives of Greece, as being equally of the posterity of Perseus, the same as Perseus, the Sun: under which character the Persians described the patriarch, from whom they were descended. Perseus was the same as Mithras, whose sacred cavern was styled Perseum.

<sup>22</sup> Polyb. l. 5. p. 389.

<sup>23</sup> Plin. Hist. Nat. l. 6. c. 16. See Q. Curtius, and Strabo.

<sup>24</sup> Parrhasii in Hyrcania. Strabo. l. 11. p. 775.

<sup>25</sup> Plin. Hist. Nat. l. 2. c. 98.

<sup>26</sup> Of Parrhasians in Arcadia. Strabo. l. 8. p. 595. See Plin. Hist. Nat. l. 4. c. 6.

Ἵγιος Διὸς ττα Δαμαρχος τῆν δ' ἀνθρπει

Εἰκοι', απ' Αρκαδίας Παρρῆσιος γινται.

Pausan. l. 6. p. 471. See also l. 8. p. 654.

<sup>27</sup> Plato in Alcibiad. vol. 2. p. 120.

<sup>28</sup> Herodot. l. 7. c. 150.

<sup>29</sup> Phœbe parens—seu te roseum Titana vocari  
Gentis Achæmeniae ritu ; seu præstat Osirin  
Frugiferum ; seu Persæi sub rupibus antri  
Indignata sequi torquentem cornua Mithram.

## OF MYRINA, AND THE AMAZONIANS OF LIBYA.

FROM a notion that the Amazons were a community of women, historians have represented the chief personage of their nation as a <sup>30</sup> female. She is mentioned by some as having flourished long before the æra of <sup>31</sup> Troy : and it is by others said more precisely, that she lived in the time of Orus, the son of Isis and Osiris. This removes her history far back ; so as to make it coeval with the first annals of time. Her dominions lay in the most western parts of <sup>32</sup> Africa, at the

---

<sup>29</sup> Statii Theb. l. 1. v. 717.

<sup>30</sup> Diodorus Sicul. l. 3. p. 185.

<sup>31</sup> Πάλλας γυναικας προτιρας των Τρηνων. Ibid.

<sup>32</sup> Της Αφρικης εν της προς Ισημεριον μερους ενι τα αρχαια της ανατολης. Diodorus Sic. l. 3. p. 186.

She likewise was in possession of the νησι ευδαιμονας, or Islands of the blessed, which lay opposite to her dominions in Africa.

extremity of Atlas; where the mountain terminated in the ocean, to which it gave name. This country was called Mauritania; and was supposed to have been possessed by the Atlantes and Gorgons. The Grecian writers, who did not know that the same family went under different titles, have often made the same nation at variance with itself. And as they imagined every migration to have been a warlike expedition, they have represented Myrina as making great conquests; and what is extraordinary, going over the same ground, only in a retrograde direction, which Osiris had just passed before. Her first engagement was with the Atlantes of Cercene: against whom she marched with an army of 30,000 foot, and 2,000 horse; whom she completely armed with the skins of serpents. Having defeated the Atlantes, she marched against the Gorgons, whom she likewise<sup>33</sup> conquered; and proceeding forward, subdued the greater part of Africa, till she arrived at the borders of Egypt. Having entered into an alliance with Orus, she passed the Nile, and invaded the Arabians, whom she defeated. She then conquered the Syrians,

---

<sup>33</sup> Writers mention that she raised over the slain three large mounds of earth, which were called *ταφοὶ Ἀμαζόνων* the tombs of the Amazons. This shews that the Gorgons and Amazons were the same people, however separated, and represented in a state of warfare.

and Cilicians, and all the nations about Mount Taurus ; till she arrived at Phrygia, and the regions about the river Caïcus. Here she built many cities, particularly Cuma, Pitane, and Priene. She also got possession of several islands ; and among others, of Lesbos and Samothracia, in which last she founded an asylum. After these transactions, Myrina, accompanied with Mopsus the diviner, made an expedition into Thrace, which was the ultimate of her progress ; for she was supposed to have been here slain. According to Homer she died in Phrygia : for he takes notice of her tomb in the plains of Troas ; and represents it as a notable performance.

<sup>34</sup> Ἐστὶ δὲ τὶς προπαροῖθε πολέως αἰπυῖα καλῶνη,  
 Ἐν πεδίῳ ἀπανευθε, περιδρομος ἐνθα καὶ ἐνθα·  
 Τὴν ἦτοι ἄνδρες Βαττειαν κικλησκουσιν,  
 Ἀθανάτοι δὲ τε σῆμα πολυσκαρδμοιο Μυρίνης.

The tomb of this heroïne was in reality a sacred mound, or high altar ; and Myrina a Gentile divinity. In her supposed conquests we may in great measure see the history of Osiris, and Perseus, reversed, and in some degree abridged ;

---

<sup>34</sup> Iliad B. v. 811. Μυρίνα· ὄνομα κυρίου Ἀμαζόνος. Scholia  
 ibid.

rives at the mountain Palatinus upon the Tiber. From thence he goes to the maritime part of Campania, about Cuma, Heraclea, and the lake Aornon. Not far from hence was an adust and fiery region; supposed to have been the celebrated Phlegra, where the giants warred against heaven; in which war Hercules is said to have assisted. Here was an antient oracular temple, and hard by the mountain Vesuvius, which in those days flamed violently, though it did not for many ages afterwards. During his residence here he visited the hot fountains near Misenum and Diæarchea; and made a large causeway, called in aftertimes Via Herculanea, and Agger Putolanus. After having visited the Locrians and the people of Rhegium, he crossed the sea to Sicily; which sea he swam over, holding by the horn of an ox. At his arrival some warm springs burst forth miraculously, to give him an opportunity of bathing. Here he boxed with Eryx, defeated the Sicani; and performed many other exploits. When he had returned to Spain, he having in Spain seized upon the kingdom of the Cantabriges, he is said to have invaded Gaul, and to have taken the Pyrenean moun-

---

STRAIT TO AGRICULTURE

Dionysius Siculus

400.

what is extraordinary, proceeds to Egypt. This makes the plan of his supposed rout somewhat irregular and unaccountable. After some time spent in these parts, he builds the city Hecatom-pulos, said before to have been built by Osiris : and then traverses the whole of Africa westward, till he arrives at the Fretum Gaditanum. Here he erects two pillars ; which being finished, he at last enters Iberia. He defeats the sons of Chrusaor, who were in arms to oppose him ; and bestows their kingdom upon others. He likewise seizes upon the oxen of Geryon. He then marches into the country of the Celtæ, and <sup>26</sup> founds the city Corunna, and likewise <sup>27</sup> Alesia in Gaul. He afterwards fights with the giants Albion and Bergion near Arelate, in the plain-styled Campus Lapidus ; where are the salt waters of Salona. He then passes the <sup>28</sup> Alpes ; and upon the banks of the Eridanus encounters a person of shepherd's race ; whom he kills, and seizes his <sup>29</sup> golden flock. In his way homeward he visits Hetruria, and ar-

<sup>26</sup> Diodorus Siculus in Hispania. p. 196, 170.

<sup>27</sup> Diodorus Sicul. l. 4. p. 227.

Corunna the same as Kyr-Ona.

Many Amonian cities of similar analogy to Alesia.

<sup>28</sup> Diodorus, above.

<sup>29</sup> Χρυσά μύλα—προβάτα. Schol. in Apollon. Argonaut. l. 4. v. 1396. ἐξ Ἀργεΐταις καὶ γὰρ Λιβυκαῖαι.

rives at the mountain Palatinus upon the Tiber. From thence he goes to the maritime part of Campania, about Cuma, Heraclea, and the lake Aornon. Not far from hence was an adust and fiery region; supposed to have been the celebrated Phlegra, where the giants warred against heaven: in which war Hercules is said to have assisted. Here was an antient oracular temple; and hard by the mountain Vesuvius, which in those days flamed violently, though it did not for many ages afterwards. During his residence here he visited the hot fountains near Misenus and Dicæarchea; and made a large causeway, called in aftertimes Via Herculanea, and Agger Puteolanus. After having visited the Locrians, and the people of Rhegium, he crossed the sea to Sicily; which sea he swam over, holding by the horn of an ox. At his arrival some warm springs burst forth miraculously, to give him an opportunity of bathing. Here he boxed with Eryx; defeated the Sicani; and performed many other exploits. What is remarkable, having in Spain seized upon the cattle of Geryon, he is said to have made them travel over the Pyrenean moun-

---

<sup>40</sup> Τον Ἡρακλῆα, συμμαχούντων αὐτῷ τῶν Σιων, κρατῆσαι τῇ μάχῃ καὶ τῆς πλῆθους ἀνιλοῦσα τὴν χερσὶν ἡξήμεναι. Diodorus Sicul. l. 4. p. 229. Strabo. l. 5. p. 376. and l. 6. p. 430.



tains, and afterwards over the Alpes, into Italy; and from thence cross the sea into Sicily; and being now about to leave that island, he swims with them again to Rhegium: and ranging up the coast of the Adriatic, passes round to Illyria, from thence to Epirus; and so descends to Greece: The whole of these travels is said to have been completed in ten years.

He was also reported, according to <sup>41</sup> Megas thenes and others, to have made an expedition into <sup>42</sup> India, and to have left many memorials of his transactions in those parts. He travelled likewise into the region called afterwards Scythia; the natives of which country were his <sup>43</sup> descendants. He also visited the Hyperboreans. In all these peregrinations he is generally described as proceeding alone: at least we have no intimation of any army to assist in the performance of these great enterprises. He is indeed supposed to have sailed with six ships to <sup>44</sup> Phrygia: but how he came by them is not said; nor whence he raised the men, who went with him. At other times he is represented with a club in his hand, and the

<sup>41</sup> Strabo. l. 15. p. 1007. and l. 11. p. 771. Diodorus Sic. l. 2. p. 124.

<sup>42</sup> Arrian. Hist. Indica. p. 321.

<sup>43</sup> Herod. l. 4. c. 9. Aristid. Orat. v. 1. p. 85.

<sup>44</sup> Ovid. Metam. l. 11. v. 218.

skin of an animal upon his shoulders. When he passed over the ocean, he is said to have been wafted in a golden <sup>45</sup> bowl. In Phrygia he freed Hesione from a Cetus, or sea monster, just as Perseus delivered Andromeda. He is mentioned as founding many cities in parts very remote: the sea-coast of Boetica, and Cantabria, was, according to some writers, peopled by <sup>46</sup> him. By Syncellus he is said to have resided in Italy, and to have reigned in <sup>47</sup> Latium. The Grecians supposed that he was burnt upon Mount Oeta: but the people of Gades shewed his Taphos in their <sup>48</sup> city, just as the Egyptians shewed the Taphos of Osiris at Memphis, and elsewhere. Hence it was imagined by many, that Hercules was buried at Gades. The philosopher Megacledes could not be brought to give the least assent to the histories of this <sup>49</sup> hero: and Strabo seems to have thought a great

<sup>45</sup> Poculo Herculem vectum ad Erytheiam. Macrobi. Sat. l. 5. c. 21. Apollodorus, l. 2. p. 100. Schol. Apollon. Argonaut. l. 4. v. 1396. from Pherecydes Syrus; and from the Libyca of Agroitas. Λαβὼν χρυσὴν δίπλιν παρ' Ἑλίου—διὰ τὸ ἡλιαίου πλιν.

<sup>46</sup> Strabo. l. 3. p. 237. He was supposed to have been the founder of Tartessus, where he was worshipped under the name of Archaleus. Etymolog. Mag. Γαδαεα.

<sup>47</sup> Syncellus. p. 171.

<sup>48</sup> Pomponius Mela, l. 3. c. 6.

<sup>49</sup> Athenæus. l. 12. c. 512.

part of them to have been a <sup>50</sup> fable. In short, the whole account of this personage is very inconsistent: and though writers have tried to compromise matters by supposing more persons than one of this name, yet the whole is still incredible, and can never be so adjusted as to merit the least belief. How they multiplied the same Deity, in order to remedy their faulty mythology, may be seen in the following extract from Cicero. "*Quamquam, quem potissimum Herculem colamus, scire velim: plures enim nobis tradunt ii, qui interiores scrutantur et reconditas literas. Antiquissimum Jove natum, sed item Jove antiquissimo: nam Joves quoque plures in priscis Græcorum literis invenimus. Ex eo igitur et Lysito est is Hercules, quem concertasse cum Apolline de tripode accepimus. Alter traditur Nilo natus, Ægyptius; quem aiunt Phrygiæ literas conscripsisse. Tertius est ex Idæis Dactylis, cui inferias afferunt. Quartus Jovis est, et Asteriæ, Latonæ sororis, quem Tyrii maxime colunt; cujus Carthaginem filium ferunt. Quintus in <sup>51</sup> Indiâ, qui Belus dicitur. Sextus hic,*

<sup>50</sup> Strabo. l. 15. p. 1009. Πλασμα τῆν Ἡρακλῆα ποιεῖται.

<sup>51</sup> Nat. Deorum. l. 3. c. 16.

<sup>52</sup> Arrian speaks of this Indian, Hercules, together with the others, mentioned by Cicero. Εἰ δὲ τῶν πρὶν ταῦτα, ἄλλος αἰετός Ἡρακλῆς ἦν, ἢ ὁ Ἰνδοῦ, ἢ ὁ Τυρῶνος ἄτος, ἢ ὁ Αἰγυπτίος, ἢ τις καὶ ἄλλα αὐτῶν χρεῖται ἢ ποῖόν τινος Ἰνδοῦ γῆς ὑπισμίνης μεγάλου βασιλεως. Hist.

ex Alcumenâ quem Jupiter genuit; sed tertius Jupiter: quoniam, ut docebo, plures Joves accepimus.

Hereules was a title given to the chief deity of the Gentiles, who have been multiplied into almost as many personages, as there were countries, where he was worshipped. What has been attributed to this god singly, was the work of Herculeans; a people who went under this title among the many which they assumed; and who were the same as the Osirians, Peresians, and Cuthites. They built Tartessus in Bœtica, and occupied great part of Iberia. They likewise founded <sup>53</sup> Corunna in Cantabria, and <sup>54</sup> Alesia in Gaul: of which there are traditions to this day. Some of them settled near <sup>55</sup> Arelate; others among the <sup>56</sup> Alpes: also at Cuma, and Heraclea in Campania. They were also to be found at Tyre, and in Egypt; and even in the remotest parts of <sup>57</sup> India. In

Ind. p. 319. Varro mentions forty of this name, who were all reputed Deities.

<sup>53</sup> See Ludovicus Nonnius, in Hispan. p. 196, 170.

<sup>54</sup> See Audigier Origines des François. part. 1. p. 225, 230.

<sup>55</sup> Mela. l. 2. c. 5. l. 30.

<sup>56</sup> Petronius. p. 179. Est locus Herculeis aris sacer.

<sup>57</sup> He was worshipped by the Suraceni, a particular Indian nation, who styled him Γῆρας, or the Man of the Earth. Arrian. Hist. Indic. p. 321.

short, wherever there were Heraclidæ, or Herculeans, an Hercules has been supposed. Hence his character has been variously represented. One, while he appears little better than a sturdy vagrant; at other times he is mentioned as a great benefactor; also as the patron of science, the <sup>58</sup> God of eloquence, with the Muses in his train. On this account he had the title of <sup>59</sup> Musagetes; and the Roman general Fulvius dedicated a temple which he had erected to his honour, and inscribed it <sup>60</sup> *Herculi Musarum*. There are gems, upon which he is represented as presiding among the Deities of <sup>61</sup> Science. He is said to have been swallowed by a Cetus, or large fish, from which he was after some time delivered. This history will hereafter be easily decyphered. He was the chief deity of the <sup>62</sup> Gentile world; the same as Hermes, Osiris, and Dionusus: and his rites were introduced into various parts by the Cuthites. In

---

<sup>58</sup> Hercules apud Celtas. See Voss. de Idolat. l. 1. c. 35. l. 2. c. 15.

<sup>59</sup> Eumenius in Orat. pro Scholis instaurandis. See Lilius Gyraldus, Synt. 10. p. 330.

<sup>60</sup> Suetonius in Augusto. c. 29. Livy. l. 40. c. 51.

<sup>61</sup> Johan. Sambuci Emblemata.

<sup>62</sup> He was the same as Osiris, the Sun. Τοῦ τοῦ πατρὸς καὶ διὰ πάντων ἡλίου. Macrobian. Saturn. l. 1. c. 20. p. 207. See Porphyry apud Euseb. Præp. Evang. l. 3. p. 112.

the detail of his peregrinations is contained, in great measure, an history of that people, and of their settlements. Each of these the Greeks have described as a warlike expedition ; and have taken the glory of it to themselves. He is said to have had many sons. One of these was “ Archemagoras ; by which is meant the father or chief of the Magi. There are many others enumerated : the principal of whom are said to have been ; “ Sardus, or Sardon ; Cyrrus, Gelonus, Olynthus, Scythus, Galathus, Lydus, Iberus, Celtus, Poimen. As these are all manifestly the names of nations, we may perceive by the purport of this history, that the Sardinians, Corsicans, Iberians, Celts, Galatæ, Scythæ, &c. &c. together with those styled Shepherds, were Herculeans ; all descended from that “ Hercules, who was the father of Archemagoras the chief of the Magi.

<sup>63</sup> See Lilius Gyraldus Syntag. 10. p. 592. Pausanias expresses the name Αἰχμαγορας. l. 8. p. 624.

<sup>64</sup> Lilius Gyrald. p. 595.

<sup>65</sup> In the following extracts we may see the character of this Deity among different nations. ‘Ηρακλεια δὲ οἶτμα ἐς Ἰδοὺς ἀφαισθῆναι λόγος κατιχίη παρ’ αἰτοισιν Ἰδοῖσιν Γηγίτια λεγούσθαι· τούτω τῷ ‘Ηρακλεια μάλιστα πρὸς Σιζαστιῶν γειγασθῆναι, Ἰδοῖον εἶναι. Αἰτίμη Hist. Ind. p. 321.

ΑΛΛΑ ΤΙΣ ΑΡΧΑΙΟΣ Εἰς ΘΕΟΣ ΑΙΓΥΠΤΙΟΙΣΙ ‘ΗΡΑΚΛΕΙΣ· ὃς ΔΕ ΑΥΤΟΥ ΛΕΓΟΜΕΝΟΙΣ Εἰς ΕΠΤΑΚΙΣΧΙΔΙΑ ΚΑΙ ΜΕΡΙΑ Εἰς ΑΜΑΣΙΝ ΕΞΑΘΛΕΣΟΜΕΝΑ. ΗΕΡΟΔ. l. 2. c. 48.

## DIONUSUS.

THE history of Dionusus is closely connected with that of Bacchus, though they were two distinct persons. It is said of the former, that he was born at <sup>66</sup> Nusa in Arabia: but the people upon the Indus insisted, that he was a native of their <sup>67</sup> country; and that the city Nusa, near mount Meru, was the true place of his birth. There were, however, some among them, who

· Αλλ' ἔμεν Αἰγυπτίως, ἴσον τῷ αἰγύθῳ Ἡρακλῆϊ, καὶ Τυρίῳ, ὅτι πρῶτον σέβουσι Θεῶν. Aristid. Orat. v. 1. p. 59. He had at Tyre a Temple, as old as the city. Εἰπάσαι γὰρ ἅμα Τύρῳ οἰκίζομένη καὶ πρὸ Ἰνδοῦ τοῦ θεοῦ ἰδρυμένη. Herod. l. 2. c. 44.

Εἰς γὰρ αὖ Τύρῳ ἱερὸν Ἡρακλέους παλαιότατον, ἐν μνημῇ αὐθιγῇ καὶ ἀσυνήτῳ· ὡς καὶ Αἰγύθῳ Ἡρακλέους. κ. λ. Arrian. Exposit. Alex. p. 38.

<sup>66</sup> Diodorus Sic. l. 3. p. 195. 196. and p. 200.

<sup>67</sup> Διόνυσος ἀπογόνης Οἰζυδάκας. Strabo. l. 15. p. 1008. The Tyrians laid the same claim to him. Τὸν Διόνυσον Τυρίοι νομίζουσιν ἰσότην εἶναι. Achill. Tatius. l. 2. p. 67. So did likewise the Cretans, and the people of Naxos. Some of the Libyans maintained, that he was educated in the grotto of the Nymphs upon the river Triton. Diodor. Sic. l. 3. p. 202. 203. Concerning Dionusus the benefactor, see Arrian. Hist. Ind. p. 321.

Of his coming to India from the west. Philostratus. l. 2. p. 64. Επηλυτοῖς αὐτὸν Ἀσσυρίοι.

allowed, that he came into their parts from the west ; and that his arrival was in the most antient times. He taught the nations, whither he came, to build and to plant, and to enter into societies. To effect this, he collected the various families out of the villages in which they dwelt, and made them incorporate in towns and cities, which he built in the most commodious situations. After they were thus established, he gave them laws, and instructed them in the worship of the Gods: He also taught them to plant the Vine, and to extract the juice of the grape ; together with much other salutary knowledge. This he did throughout all his " travels, till he had conquered every region in the East. Nor was it in these parts only, that he shewed himself so beneficent a conqueror : but over all the habitable " world. The account given by the Egyptians is consonant to that of the Indians : only they suppose him to have been of their own country : and to have set out by the way of Arabia and the Red Sea, till he arrived at the extremities of the East. He tra-

---

" *Of the History of the World* : Vol. 2. p. 104.

" *Of the History of the World* : Vol. 2. p. 104. See also p. 107.

" *Of the History of the World* : Vol. 2. p. 104. See also p. 107.



velled also into <sup>70</sup> Lybia, quite to the Atlantic; of which performance Thymætes is said to have given an account in an antient Phrygian poem. After his Indian expedition, which took him up three years, he passed from Asia by the Hellespont into Thrace, where Lycurgus withstood him, and at last put him to flight. He came into Greece; and was there adopted by the people, and represented as a native of their country. He visited many places upon the Mediterranean; especially Campania, and the coast of Italy, where he was taken prisoner by the Hetrurian pirates. Others say, that he conquered all <sup>71</sup> Hetruria. He had many attendants; among whom were the Tityri, Satyri, Thyades, and Amazons. The whole of his history is very inconsistent in respect both to time and place. Writers therefore have tried to remedy this by introducing different people of the same name. Hence Dionusus is multiplied into as many <sup>72</sup> personages as Hercules. His history was looked upon as very interesting; and therefore was the chief theme of all the antient

<sup>70</sup> Diodorus. l. 3. p. 204.

<sup>71</sup> Ἰβὼς καὶ Τυρρηνίης λεγούσιν, ὡς κατεγρέφατο (Διονυσος). Aristid. Orat. in Dionus. p. 54.

<sup>72</sup> Cic. de Nat. Deor. l. 3. c. 23. Of the various places of his birth, see Diodorus Sic. l. 3. p. 200.

<sup>73</sup> bards. His flight, styled *φυγή Διονυσος*, was particularly <sup>74</sup> recorded. He was the same as Osiris; and many of the later mythologists acknowledged this truth. Αἰγυπτίοι μὲν γὰρ τὸν παρ' αὐτοῖς θεὸν Οσίριν ονομαζόμενον φασὶν εἶναι τὸν παρ' Ἑλλήσι Διονύσον· τούτον δὲ μυθολογεῖν ἐπελθεῖν πάσαι τῇ οὐκέρκῃ—Ὅμοιος δὲ καὶ τὰς Ἰνδοὺς τὸν θεὸν τούτον παρ' ἑαυτοῖς ἀποφανισθαι γιγνομέναι. *The Egyptians, says* <sup>75</sup> *Diodorus, maintain that their God Osiris is no other than the Dionusus of Greece: And they farther mention, that he travelled over the face of the whole earth—In like manner the Indi assure us, that it is the same Deity, who was conversant in their* <sup>76</sup> *country.*

<sup>73</sup> Linus, Orpheus, Panopides, Thymætes, and Dionysius Milesius, Diodorus Sic. l. 3. p. 201.

<sup>74</sup> It was a common subject for Elegy. Plutarch. *Isis et Osir.*

Ποιησόμεθα δὲ τὴν ἀρχὴν ἀπὸ Διονύσου, διὸ καὶ παλαιὸν εἰναι σφιδρὰ τούτου, καὶ μεγάλαις ἐνεργεσίαις κατατιθῆναι τῇ γυνὴ τῆς ἀφροσύνης. Diodorus Sicul. l. 4. p. 210.

Λίνοι φασὶ τὰς Πάλασγικοὺς γράμμασι συντάξαμενοι τὰς τῷ πρώτῳ Διονύσου πράξεις. Diodorus Sic. l. 3. p. 201.

<sup>75</sup> L. 4. p. 210.

Τὸν Οσίριν Διονύσου εἶναι λήγουσι. Herodot. l. 2. c. 42. c. 145.

<sup>76</sup> The Indians gave the same account of Dionusus, as the Egyptians did of Osiris. Πολίτας τε οἰκησάσι (Διονύσου) καὶ νομῶς θίσθαι τῇσι πόλεσιν, οἷον τε δοτῆρα Ἰνδοὺς γινώσθαι—καὶ σπείρειν διδάξαι τὴν γῆν, δίδοντα αὐτοὺς σπέρματα—ἔσας τε ὑπ' ἀροτρῶν ζεύξαι Διονύσου πρώτον—καὶ θύας σέβειν ὅτι ἐδίδαξε Διονύσος—κτλ. Arrian. Hist. Indic. p. 321.

Dionusus, according to the Grecian mythology, is represented as having been twice born: and is said to have had two fathers and two mothers. He was also exposed in an <sup>77</sup> ark, and wonderfully preserved. The purport of which histories is plain. We must however for the most part consider the account given of Dionusus, as the history of the Dionusians. This is twofold. Part relates to their rites and religion; in which the great events of the infant world, and the preservation of mankind in general, were recorded, and the other part, which contains the expeditions and conquests of this personage, are enumerated the various colonies of the people, who were denominated from him. They were the same, as the Osirians and Herculeans; all of one family, though under different appellations. I have shewn, that there were many places which claimed his birth; and as many, where was shewn the spot of his interment. Of these we may find examples in Egypt, Arabia, and India; as well as in Africa, Greece, and its islands. For the Grecians, wherever they met with a grot or a cavern

---

<sup>77</sup> Pausan. l. 3. p. 272. As his rites came originally from Chaldea, and the land of Ur, he is in consequence of it often styled Περικτεις, and Περικτορος Strabo. l. 13. p. 932. Ελθι, μακαρ Διονυσι, ΠΥΡΙΣΠΟΡΕ, ταυραμιστῶπι. Orphic. Hymn. 44. v. 1.

sacred to him, took it for granted that he was born there: and wherever he had a taphos, or high altar, supposed that he was there <sup>78</sup> buried. The same is also observable in the history of all the Gods.

From what has been said we may perceive that the same history has been appropriated to different personages: and if we look farther into the annals of the first ages, we shall find more instances to the same purpose. It is said of <sup>79</sup> Cronus, and Astarte, that they went over the whole earth; disposing of the countries at their pleasure, and doing good wherever they came. Cronus in consequence of it is represented as an universal <sup>80</sup> benefactor; who reclaimed men from their savage way of life, and taught them to pass their days in innocence and truth. A like account is given of Ouranus, the great king of the <sup>81</sup> Atlan-

<sup>78</sup> There was a cavern, where they supposed him to be buried, at Delphi, *παρα χρυσῇ Ἀπολλωνί*. Cyril contra Jul. p. 342.

<sup>79</sup> *Κρονὸς περιῆν τὴν οἰκουμένην*. Sanchoniath. apud Euseb. Præp. Evang. l. 1. c. 10. p. 38.

<sup>80</sup> *Τοῖς μὲν οὖν Κρονοῖσι οἷα πρῶτον βασιλεῖα γίνεσθαι· καὶ τοὺς αὖτε αὐτοὺς ἀνδρῶν ἐξ ἀγρῶν δαιτὸς ἐς βίον ἡμέροι μεταστῆσαι, καὶ ὅτι τούτῳ ἀποδύχης μεγάλης τυχόντα πολλὰς ἐπὶ τῇ οἰκουμένῃ τισὶν εἰσηγησάσθαι διὰ πᾶσι τὴν τι δίκαιοσύνην καὶ τὴν ἀπλοτῆτα τῆς ψυχῆς*. Diodorus Sicul. l. 5. p. 334.

<sup>81</sup> *Οὐρανίος*—*τὸν ἀνδρῶν σπερσάντων οὐρανὸν ἐκ τῆς οὐλῆς*

tians, who observing mankind in an unsettled and barbarous state, set about building cities for their reception; and rendered them more humane and civilized by his institutions and laws. His influence was very extensive; as he is supposed to have had the greater part of the world under his rule. All this, and what was above done by Cronus and Astarte, the Grecians attributed to Apollo and Themis. Strabo mentions from the historian, Ephorus, that the oracle at Delphi was founded by these two <sup>82</sup> deities at the time, when Apollo was going over the world doing good to all mankind. He taught the nations, where he came, to be more <sup>83</sup> gentle and humane in their manners; and to abstain from their wild fruits, and foul banquets: affording them instructions how to improve themselves by cultivation.

Some of these persons are mentioned as proceeding in a pacific manner: but these peregrinations in general are represented as a process of war; and all that was effected, was supposed to

παραλαβόν, και της μιν ανομίας και θνητῶδους βίῃ παύσαι—κατακτησάμενοι δὲ αὐτὸν τῆς οἰκουμένης τὴν πλειονήν. Ibid. l. 3. p. 189.

<sup>82</sup> Ἀπολλωνία μετὰ Θειμίδος, ὠφελῆσαι βυλομένοισι τὸ γένος ἡμῶν· εἰτα τῷ ἀφελῶσαι εἰπὼν, ὅτι εἰς ἡμεροσύνην πρὸς ἡμᾶς αἰετοῖς. Strabo. l. 9. p. 646.

<sup>83</sup> Καθ' οὗ χρόνον Ἀπολλωνία τὴν γῆν ἐπιστάμενη ἡμέρας τὰς ἀνθρώπων αὐτὴ τι τῶν ἀνημέρων καρπῶν καὶ βίων. Ibid.

have been by conquest. Thus Osiris, Hercules, Perseus, Dionusus, displayed their benevolent sword in hand : and laid every country under obligation to the limits of the earth. The like said of Zeuth, the Zeus of Greece, who was universal conqueror and benefactor : <sup>14</sup> Τὸν δὲ κυρίον γενομένον τῶν ὅλων ἐπελθεῖν ἀπασαν τὴν οἰκμένην εὐεργετῆντα τὸ γένος τῶν ἀνθρώπων· διενεγκεῖν δὲ αὐτὸν ἰσχυροῦ σώματος ῥώμῃ καὶ ταῖς ἀλλαῖς ἀπάταις ἀρεταῖς, καὶ ἔπειτα ταχὺ κυρίον γενέσθαι τῷ συμπαντικῷ κόσμῳ. *Zeus (Jupiter) having got the entire supremacy march over the whole earth, benefiting mankind wherever he came. And as he was a person of great bodily strength, and at the same time had every princely quality, he very soon subdued the whole world.*

No mention is made of any conquests achieved by Orus : and the reason is, because he was the same as Osiris. Indeed they were all the same personage : but Orus was more particularly Osiris in his second state ; and therefore represented by the antient Egyptians as a child. What is omitted by him, was made up by his immediate successor Thoules ; who like those, who preceded, conquered every country which was inhabited

<sup>14</sup> Diodorus Sicul. l. 3. p. 195.

The wanderings of Isis and Iöna relate to the same history : as do likewise those of Cadmus.

Ἔτα Οσίρις, μετ' ὃν Ὀρος, καὶ μετὰ αὐτὸν Θούης, ὡς ἕως τε ὠκεῖαν πᾶσαν τὴν γῆν παρεῖληφεν. *After him (that is, Söus, or Sosis,) came Osiris; and then Orus: to whom succeeded Thoules, who conquered the whole earth quite to the ocean.* The history is given of him by <sup>86</sup> Suidas, and by the author of the <sup>87</sup> Chronicon Paschale.

These accounts I have collated, and brought in succession to one another; that we may at a view see the absurdity of the history, if taken in the common acceptation. And however numerous my instances may have been, I shall introduce other examples before I quit the subject. I must particularly speak of an Egyptian hero, equally ideal with those abovementioned; whose history, though the most romantic and improbable of any, has been admitted as credible and true. The person to whom I allude, is the celebrated Sesostris. Most of the antient historians speak of his great achievements; and the most

<sup>86</sup> Eusebii Chron. p. 7. l. 37.

<sup>86</sup> Θούης. 'Ουτος ἐβασίλευσε πάσης Αἰγυπτῆς, καὶ ἕως ὠκεῖαν καὶ μετὰ τὴν ἐν αὐτῇ γῆσιν ἐκαλεῖται ἀπὸ τοῦ ἰδίου ὀνόματος Θούην. Suidas.

<sup>87</sup> Μετὰ Οσίρειν ἐβασίλευσεν Ὀρος καὶ μετὰ τοῦ Ὀροι ἐβασίλευσε Θούης, ὅστις παρελάβε μετὰ δυνάμειος τινοῦ πᾶσαν τὴν γῆν ἕως τε ὠκεῖαν. Chron. Pasch. p. 46.

He is mentioned by Cedrenus. Θούης, ὃς καὶ ἕως τε ὠκεῖαν πᾶσαν τὴν γῆν παρεῖληφεν. p. 20.

learned of the modern chronologists have ventured to determine his æra, and point of time of his reign. But their endeavours have been fruitless; and they vary about the time he lived not less than a thousand years: nay, differ even more than this in the æra, which they assign to him.

### SESOSTRIS.

AMONG the writers who have written concerning this extraordinary personage, Diodorus Siculus is the most uniform and full; and with his assistance I will begin my account. He informs us that, when this prince was a youth, he was entrusted by his father with a great army. He then invaded Arabia: and though he was obliged to encounter hunger and thirst in the wilds, he traversed; yet he subdued the whole of a large tract of country. He was afterward sent far into the west; where he conquered several regions of Lybia, and annexed great part of that country to the kingdom of Egypt. After the death of his father he formed a resolution to subdue all the nations upon earth. Accord

---

<sup>1</sup> Diodorus Siculus. l. 1. p. 49.



having settled every thing at home, and appointed governors to each province, he set out with an army of six hundred thousand foot, and twenty-four thousand horse, and twenty-seven thousand armed chariots. With these he invaded the Ethiopians to the south; whom he defeated, and made tributaries to Egypt. He then built a fleet of ships upon the Red sea: and he is recorded as the first person who constructed vessels fit for distant navigation. With these, by means of his generals, he subdued all the sea-coast of Arabia, and all the coast upon the ocean as far as India. In the mean time he marched in person, with a puissant army, by land, and conquered the whole continent of Asia. He not only overran the countries, which Alexander afterwards invaded; but crossed both the Indus and the Ganges; and from thence penetrated to the eastern ocean. He then turned to the north, and attacked the nations of Scythia; till he at last arrived at the Tanais, which divides Europe and Asia. Here he founded a colony; leaving behind him some of his people, as he had just before done at Colchia. These nations are said to the last to have retained memorials of their original from Egypt. About

---

<sup>†</sup> See Apollon. Argonaut. l. 4. v. 277. and Herodot. l. 2. c. 102.

Syncellus. p. 59, 60.

the same time Asia Minor, and most of the islands near it, fell into his hands. He at last passed into <sup>3</sup> Thrace, where he is said to have been brought into some difficulties. He however persisted, and subdued all the regions of Europe. In most of these countries he erected pillars with hieroglyphical inscriptions; denoting that these parts of the world had been subdued by the great Sesostris, or, as <sup>4</sup> Diodorus expresses his name, Sesosis. He likewise erected statues of himself, formed of stone, with a bow and a lance: which statues were in length four cubits and four palms, according to the dimensions of his own height and stature. Having thus finished his career of <sup>5</sup> victory, he returned laden with spoils to Egypt, after an absence of <sup>6</sup> nine years; which is one

---

<sup>3</sup> Diodorus Sic. above. He was near losing his whole army.

<sup>4</sup> Τῶν δὲ χερσὶν ἐπὶ τοῖς ἀντιγρῦμασι τῆς αὐτοῦ Βασιλεὺς Βασίλειος, καὶ Δισπότης Δισπότην Σισίωσις. Diodor. Sicul. ibid.

<sup>5</sup> He passed through all Ethiopia to the Cinnamon country. Strabo. L. 17. p. 1138. This must be Indica Ethiopia, and the island Seran-Dive. Hence came Cinnamon: here were gold and pepper.

Venit ad occasum, mundique extrema Sesostris. Lucan. L. 10. v. 276.

<sup>6</sup> Σισίωσις ἦν ἡ, ἐς ἣν αὐτὸς ἐχίμασσε τὴν Ἀσίαν καὶ Ἰνδοτίαν οὐκ. Syncellus. p. 59.

Some make him advance farther, and conquer all Europe.

year less than was attributed to the expeditions of Hercules.

The detail given by this historian is very plain and precise: and we proceed very regularly and minutely in a geographical series from one conquest to another: so that the story is rendered in some degree plausible. But we may learn from Diodorus himself, that little credit is to be paid to this narration, after all the pains he may have taken to win upon our credulity. He ingenuously owns, that not only the Grecian writers, but even the priests of Egypt, and the bards of the same country varied in the accounts which they gave of this hero; and were guilty of great inconsistency. It was therefore his chief labour to collect what he thought most credible, and what appeared most consonant to the memorials in Egypt, which time had spared: <sup>7</sup> Τα πιθανώτατα, και τοις υπαρχουσιν επι πασα την χωραν σημειοις τα μαλιστα συμφωνοντα διελθειν. But, as these memorials consisted chiefly in hieroglyphics, I do not see how it was possible for Diodorus to understand what the bards and priests could not decypher. The adjustment of

---

ιμαίως ὑπὸ ταῖς καὶ τῇ Ἀσίᾳ πᾶσιν, καὶ τὴν Εὐρώπην, καὶ τὴν Σκεθίαν, καὶ τὴν Μυσίαν. Chron. Pasch. p. 47. Herodotus thinks that he did not proceed farther than Thrace. l. 2. c. 103.

<sup>7</sup> Diodorus Sicul. l. 1. p. 49.

this history, had it been practicable, should have been the work of a native Egyptian, and not of a person either from Greece or Sicily. This writer afterwards mentions the mighty <sup>8</sup> works of Sesostris upon his return into Egypt: the temples which he built, and the great entrenchments which he made to the east, to guard the country from the Arabians: and having enumerated the whole of his actions, he concludes with an ingenuous confession, that <sup>9</sup> little could be obtained that was precisely true. He has, without doubt, culled the most probable achievements of this hero; and coloured and arranged them to the best advantage: yet they still exceed belief. And if, after this care and disposition, they seem incredible, how would they appear in the garb, in which he found them? Yet the history of this personage has been admitted as credible by the most learned <sup>10</sup> writers and chronologists: though, as I before mentioned, they cannot determine the æra of his reign within a thousand years. Sir John Marsham and Sir Isaac Newton suppose

<sup>8</sup> Of all the great actions of Sesostris, see Marsham. Can. Chron. sec. 14. p. 354.

<sup>9</sup> Περὶ δὲ τούτων το μὲν ἀληθεὶς ἐκδοῦναι μετ' ἀκριβοῦς α ῥαδιον. Diodorus Sicul. L. 1. p. 52.

<sup>10</sup> Sir John Marsham's Can. Chron. sec. 14. p. 354.

Sir Isaac Newton's Chronology. p. 217.

him to have been the 'Sesac of the scriptures; and consequently bring his reign down to the time of Rehoboam king of Judah. But the only reason for this, as far as I can perceive, seems to be, that Sesostris is represented as a great conqueror; and Sesac is presumed, from his large " army, to have been so likewise. But there is nothing more said of Sesac, than that he formed a plan of conquering the king of Judah; and accordingly came with the army before mentioned, to put his design in execution. But the " capital being delivered into his hands without the least resistance, and the king intirely submitting himself to his will; he contented himself with the rich plunder, which he found, and which he carried away at his departure. We may also infer from the servitude, to which the people of Judah were reduced, that he imposed upon them some future contributions. This is the whole of the history of Sesac, or

---

<sup>11</sup> 1 Kings. c. 14. v. 25, 26. *And it came to pass, that in the fifth year of king Rehoboam Shishak king of Egypt came up against Jerusalem (because they had transgressed against the Lord); with twelve hundred chariots, and threescore thousand horsemen; and the people were without number, that came with him out of Egypt; the Libians, the Sukkims, and the Ethiopians.* 2 Chron. c. 12. v. 2, 3.

<sup>12</sup> Παρελαβεν δε Συσανος στραχην την πολιν. Joseph. Antiq. l. 8. c. 10.

Shishak ; by whom no other expedition was undertaken that we know of: nor is there mention made upon record of a single battle which he fought. Yet from a notion that Sesac was a great warrior, he is made the same as Sesostris : and the age of the latter is brought down very many centuries beneath the æra, to which the best writers have adjudged it. When we differ from received tradition, we should not pass over in silence what is said on the contrary part ; but give it at large, and then shew our reasons for our departure from it. I have taken notice of the supposed conquerors of the earth : and among them of the reputed deities of Egypt, who came under the names of Osiris, Perseus, Thoules, &c. These are supposed, if they ever existed, to have lived in the first ages of the world, when Egypt was in its infant state : and Sesostris is made one of their number. He is by some placed after Orus ; by others after Thoules ; but still referred to the first ages. He is represented under the name of Sethos, <sup>13</sup> Sethosis, Sesoosis, Sesonchosis, Sesostris ; but the history, with which these names are accompanied, shews plainly the identity of the personage. Eusebius in reckoning up the dynasty of kings, who reigned after Hephaistus or Vulcan, mentions them in the

---

<sup>13</sup> Sethosis of Josephus contra Apion. l. 1. p. 447.

following order: <sup>14</sup> *Then succeeded his son Helius; after him Sosis, then Osiris, then Orus, then Thoules, who conquered the whole earth to the ocean; and last of all Sesostris.* The <sup>15</sup> Scholiast upon Apollonius Rhodius calls him Sesonchosis; and places him immediately after Orus, and the third in succession from Osiris: giving at the same time an account of his conquests. He adds that he was the person whom Theopompus called Sesostris. The same Scholiast quotes a curious passage from Dicæarchus, in which Sesonchosis maintains the same rank, and was consequently of the highest antiquity. <sup>16</sup> *Dicæarchus in the first book of his history mentions, that immediately after the reign of Orus, the son of Isis and Osiris, in Egypt, the government devolved to Sesonchosis: so that from the time of Sesonchosis to Nilus were two thousand years.* Cedrenus <sup>17</sup> calls him Sesostris; and mentions him after Osiris, and Orus,

<sup>14</sup> Euseb. Chron. p. 7. l. 43. Θυλης· μετα δὲ τούτοι Σεσωστρίς.

<sup>15</sup> Σισογχνσις, Αιγυπτῶ πασης βασιλεὺς μετα Ὀρου τῆς Ἰσίδος καὶ Ὀσιρίδος παῖδα, τὴν μὲν Ἀσίαν ὀρμήσας πᾶσαν κατέγειρεν, ὅμοιος δὲ πρὸς τὴν τῆς Εὐρώπης. Θεοπόμπος δὲ τὴν τρίτην Σισωντρίν αὐτὸν καλεῖ. Schol. in Apollon. Argonaut. l. 4. v. 272.

<sup>16</sup> Δικαιάρχος τὴν πρώτην, μετα τοῦ Ἰσίδος καὶ Ὀσιρίδος Ὀρου, βασιλεὺς γεννητῆς Σισογχνσις λεγῆναι ὥστε γενέσθαι ἀπὸ τῆς Σισογχνσιδος βασιλείας μέχρι τῆς Νίλου ἐπὶ δισχιλίαι. Schol. in Apollon. Argonaut. ibid.

<sup>17</sup> Cedrenus. v. 1. p. 20. Osiris, Orus, Thoules, Sesostris.

and Thoutes; which last was by the above writer omitted. Οὐσις. Ωρεός. Θελης. μετα δε τῶν Σεουστρίων. The author of the Chronicon Paschale makes Ous to have been succeeded by the same personage, as is mentioned above, whom he calls Thoulis; and next to him introduces Sesostria. He relates all his great conquests; and gives us this farther information, that this prince was the first of the line of Ham, who reigned in Egypt: in other words, he was the first king of the country. <sup>18</sup> Εν τατοις μετα ταυτα χρονοις εβασιλευε τῷ Αιγυπτίῳ πρῶτος εκ της φυλης ΤΟΥ ΧΑΜ <sup>19</sup> Σεουστρια. Aristotle speaks of Sesostris; but does not determine the time of his reign on account of its great antiquity. He only says that it was long before the age of <sup>20</sup> Minos, who was supposed to have reigned in Crete. Apollonius Rhodius, who is thought to have been a native of Egypt, speaks of the great actions of this prince; but mentions no name: not knowing, I imagine, by which pro-

---

<sup>18</sup> Succeeded by Φαραων. Chron. Pasch. p. 48.

<sup>19</sup> Joannes Antiochenus has borrowed the same history, and calls this king Sostris. Εβασιλευσεν Αιγυπτίῳ πρῶτος εκ της φυλης τοῦ Σοῦστρις. p. 28. He adds, that Sostris, or Sesostris, lived in the time of Hermes, Ἑρμης ὁ τρισμογιγος Αιγυπτιος. He was succeeded by Pharaoh, πρῶτος, the first of the name. Ibid. Herodotus calls him Pheron, and Pherona. l. 2. c. 111.

<sup>20</sup> Πολυ υπερταται τοις χρονοις την Μινω βασιλειαν ἡ Σισουρις. Politic. l. 7. c. 10.



is he, *what to make of this Sesonchosis*; represented as five thousand years before and who is referred to the time of the *18th Dynasty of Africanus*, and whose era higher, than the Canon of Eusebius reaches, according to Scaliger's computation in the year of the Julian Period. By this calculation Sesonchosis is made prior to Sesostris; and by no less than 2355 years: for it is manifest I will shew from Scripture, that Sesostris made his expedition into Asia, and got possession of Jerusalem in the 3747th year of the *18th Dynasty*. What is said in the sagings, I have taken notice of before. Not occurs about Sesostris, nor of any such expedition. I am obliged to say, that the whole of this learned writer's process, as a proof, we find nothing else but the sagings, and some inferences of his own supposition. He indeed takes notice of Josephus's account of Sesostris were Sesostris. But Manetho does Josephus

Panodorus is placed first of the Demigods, that reigned in Egypt; but by <sup>23</sup> Herodotus is ranked among the deities. According to Dicæarchus the reign of Sesostris was two thousand five hundred years before Nilus: and the reign of the latter was four hundred and thirty-six years before the first Olympiad. I do not place the least confidence in these computations; but would only shew from them that the person spoken of must be referred to the mythic age, to the æra of the Demigods of Egypt. Some of these evidences are taken notice of by Sir John <sup>24</sup> Marsham; who cannot extricate himself from the difficulties with which his system is attended. He has taken for granted, that Sesostris and Sesonchosis are the Sesac of the Scriptures; though every circumstance of their history is repugnant to that notion. <sup>25</sup> *I know*

---

<sup>23</sup> Herodotus. l. 2. c. 144.

Οὐτω τὴν γὰρ πᾶντα κ. τ. λ. Apollon. Argonaut. l. 4. v. 261. See the whole, and Schol. ibid.

<sup>24</sup> Canon. Chronic. Sec. 10. p. 238, 239.

<sup>25</sup> Quis igitur Sesonchosis ille, qui, Menen antevertens annis amplius 5000, inter Semideos locum habere videatur? Marsham. Canon Chronic. Sec. 10. p. 238.

Sesostris in XII. Africani Dynastiâ (quæ Eusebiani Canonis epocham antevertit) ex Scaligeri calculis regnavit anno Per. Jul. 1392: quo ratiocinio Sesostris factus est annos 2355 ipso Sesostre senior. Nam ex S. literis (suo loco) apparebit, Sesostrim expe-

says he, *what to make of this Sesonchosis; s represented as five thousand years before r, and who is referred to the time of the gods.* In another place: *Sesostris, who is in the twelfth Dynasty of Africanus, and whose era is higher, than the Canon of Eusebius reaches, and according to Scaliger's computation in the year of the Julian Period.* By this calculation Sesostris is made prior to Sesosiris; and so by no less than 2355 years: for it is manifest I will shew from Scripture, that Sesosiris took his expedition into Asia, and got possession of Jerusalem in the 3747th year of the above-mentioned. What is said in the writings, I have taken notice of before. Not much occurs about Sesostris, nor of any such expedition. I am obliged to say, that in the whole of this learned writer's process; of a proof, we find nothing else but the same begged, and some inferences of his own sequence of this assumption. He indeed borrows the authority of Manethon from Josephus where he says that the great actions of Sesostris were the same as were performed by Sesac. But Manethon says no such thing: nor does Josephus

---

incepisse in Asiam, et Hierosolyma cepisse Anno Per:  
Ibid. p. 239.

attribute any such exploits to Sesac: but expressly says more than once, that Sesac, and Sesostri were two different <sup>26</sup> persons. It is no where said of Sesac, that he made an expedition into Asia; much less that he conquered it, as is supposed of Sesostri. Sesac went up against Jerusalem, and took it, *αμαχνη*, without meeting with any opposition. Upon this he departed, and carried with him the treasures which he had there seized: in other words, he went home again. There is not the least mention made of his invading. <sup>27</sup> Samaria, or the country about Libanus, and Sidon; or of his marching to Syria: all which made but a small part of the great Continent, called in aftertimes Asia: much less did he visit the countries of the Assyrians, and Babylonians; or the regions of Elam and the Medes. All this, and much more he must have done, to have come up to the character, to which they would fain entitle him.

I will not enter into any farther discussion of the great conquests attributed to this supposed monarch Sesostri. They are as ideal as those of

<sup>26</sup> Antiq. l. 8. c. 10. p. 449. and 450.

<sup>27</sup> He came merely as a confederate to Jeroboam, in favour of the kingdom of Israel; and his intention was to ruin Judah: but his cruel purpose was averted by the voluntary submission both of the king and people; and by the treasures they gave up to him; which were the purchase of their security.

and sufficiently confute themselves. First it is said to have conquered the whole earth: then Zeus, then Perseus, then <sup>27</sup> Hercules, all nearly the same degree of antiquity, if we may believe the best Mythologists. Myrina comes in for a share of conquest in the time of Orus. After her Hercules subdues the whole from the Eastern sea, to the great Atlantic: and as if nothing had been performed before, Sesostris immediately succeeds, and conquers it over again. <sup>28</sup> Herodotus informs us, as a token of these victories, that Sesostris erected pillars and obelisks with emblematical inscriptions: and that he saw some of them in Phrygia, and in other countries, which had been conquered. He without doubt saw pillars: but how did he know for certain, by whom they were erected? and who taught him to interpret the symbols? Pausanias takes <sup>29</sup> notice of a

Hercules is said to have commanded the armies of Osiris. *dorus Sicul. l. 1. p. 15.*

*L. 2. c. 106.* Concerning the interpretation of these emblems, see *Joan Pierii Hieroglyph. l. 34. c. 20.*

*Pausan. l. 1. p. 101.* The Statue remains to this day. In manner it was reported that Dionusus raised Pillars. *Strabo. p. 260.*

*Ἰσθμῷ τε καὶ Στῆλαι Θεβαίωντος Διονυσου.* *Dionys. Perieg. v. 623.* Hercules erected the like. All which was done by people called *Dionysians* and *Herculeans*.

colossal statue in the Thebäis, and says that the history given of it was not satisfactory. He tells us, that it stood near the Syringes, in upper Egypt; and he viewed it with great admiration. It was the figure of a man in a sitting posture; which some said was the representation of Memnon the Ethiopian: others maintained, that it was the statue of Phamenophis: and others again, that it related to Sesostris. There were here emblems, and symbols; yet a diversity of opinions. I want therefore to know, how Herodotus could interpret in Phrygia, what a native could not decypher in Egypt. The same question may be asked about the people of Syria, among whom were obelisks attributed to the same person. How came they to be so determinate about an Egyptian work; when people of that country in the same circumstances were so utterly at a loss? the whole undoubtedly was matter of surmise. I shall not therefore say any thing more of Sesostris; as I must again speak of him, when I come to the kings of Egypt.

If we compare the above histories, we may perceive that they bear a manifest similitude to one another; though they are attributed to different persons. They contain accounts of great achievements in the first ages: in effecting which these antient heroes are represented as traversing immense regions, and carrying their arms to the very

limits of the known world : the great Tartarian ocean to the east, and the Atlantic westward, being the boundaries of their travel. Some of them seem to have been of the same age ; and to have carried on these conquests at nearly the same time : and those, whose æra may possibly differ, have this in common with the others ; that they visit the same countries, march for the most part by the same rout ; and are often joined by the same allies, and are followed by the like attendants. They are in general esteemed benefactors, wherever they go : and carry the sciences with them, as well as their religious rites ; in which they instruct the natives in different parts of the world. These are to be sure noble occurrences ; which however could not possibly have happened, as they are represented above. It is not to be supposed, that any person in those early ages, or in any age, could go over such a tract of country ; much less that he should subdue it. It is still more improbable, that such extensive conquests should be so immediately repeated : and that they should in some instances be carried on by different people at nearly the same time. They, who speak of mighty empires being founded in those early days, know little of true history ; and have formed a very wrong judgment of the politics, which then universally prevailed. The whole earth, as far as

we can learn, was divided into little coördinate states: every city seems to have been subservient to its own Judge and Ruler, and independent of all others. In the land of <sup>30</sup> Canaan thirty-one kings were subdued by Joshua, between Jordan and the sea: and some were still left by him unconquered. In those days, says the learned Marsham, quot urbes, tot regna. The like was for many ages after observable in Greece, as well as in Latium, Samnium, and Hetruria. A powerful enemy made Egypt unite under one head: and the necessities of the people in a time of dearth served to complete that system. The Israelites too, when settled in Canaan, formed a large kingdom. Excepting these two nations we know of none of any considerable extent, that were thus united. The <sup>31</sup> Syrians and the Philistim were in separate states, and under different governors. The kingdoms of Nineve and Babylonia consisted each of one mighty city, with its environs; in which were perhaps included some subordinate

<sup>30</sup> Joshua. c. 12. v. 24. Adonibezek had threescore and ten vassal princes at his feet; if the headman of every village may be so called. Judges. c. 1. v. 7.

<sup>31</sup> Benhadad of Damascus was attended with thirty-two kings, when he invaded Samaria. 1 Kings. c. 20. v. 1.



villages. They were properly walled <sup>32</sup> Provinces: and the inhabitants were in a state of rest for ages. The Assyrian did not till about seven hundred years before Christ, begin to contend for dominion, and make acquisition of territory: and we may form a judgment, from what he then <sup>33</sup> gained, of what he was possessed before. The cities Hala, Habor, Haran in Mesopotamia, with Carchemish upon the Euphrates, were his first conquests: to these he added the puny states Ima, Iva, and Sepharvaim upon the same river. He then proceeded to Hamath, Damascus, and other cities of Syria; and at last came to Samaria. The line of conquest points out the route, which he took; and shews that there were in Mesopotamia numberless little states, independent of Babylon and Nineve, though in their immediate vicinity. Consequently the notion of the extent, dominion, and antiquity of those Monarchies, as delivered by Ctesias and others, is entirely void of truth. The conquests likewise of those Herdes and Demigods, who are made coeval with the supposed foundations of those Monarchies, must be equally groundless. To say the truth,

---

<sup>32</sup> The people plowed, and sowed, and had fruits, and pastures, within their walls.

<sup>33</sup> 2 Kings. c. 17. v. 6. and c. 18. v. 11. and v. 34. Isaiah. c. 10. v. 9. c. 37. v. 13.

the very personages are ideal, and have been formed out of the titles of the Deity: and the history, with which they are attended, related not to conquest, but to peregrinations of another nature; to Colonies which went abroad, and settled in the countries mentioned. The antients, as I have repeatedly said, have given to a person, what related to a people: and if we make this small allowance, the history will be found in great measure true.

### NINUS AND SEMIRAMIS.

HAVING given an account of the mythic heroes of Egypt, I think it necessary to subjoin an history of two others of the like stamp, who have made no less figure in the annals of Babylon and Assyria. The persons, to whom I allude, are Ninus and Semiramis; whose conquests, though they did not extend so far as those above, are yet alike wonderful, and equally groundless. It is said of Ninus, that he was the first king of Assyria: and being a prince of great power, he made war on his neighbours the Babylonians, whom he conquered. He afterwards invaded the

---

<sup>1</sup> Diodorus Sicul. l. 2. p. 90.

Armenians; whose king Barsanes, finding himself much inferior to his adversary, diverted his anger by great presents, and a voluntary <sup>2</sup> submission. The next object of his ambition was Media, which he soon subdued; and getting Phanius, the king of the country, into his hands, together with his wife and seven children, he condemned them all to be crucified, His hopes being greatly raised by this success, he proceeded to reduce all the nations to his obedience between the Tanaïs and the Nile: and in seventeen years he made so great a progress, that, excepting Bactria, all Asia submitted to him as far as the river Indus. In the series of conquered countries Ctesias enumerates Egypt, Phenicia, Coile Syria, Cilicia, Pamphylia, Lycia, Caria, Phrygia, Mysia, Lydia, Cappadocia, and the nations in Pontus, and those near the Tanaïs. To these are added the Dacians, Hyrcanians, Derbicians, Carmanians, Parthians, with all Persis and Susiana, and the numerous nations upon the Caspian sea. After these notable actions he laid the foundation of the great city Nineve: which by mistake is said to have been built upon the banks of the <sup>3</sup> Euphrates. His last expedition was against the Bactrians: at

---

<sup>2</sup> Diodorus Sicul. l. 1. p. 91.

<sup>3</sup> Ibid. p. 92.

sand of his ships. Upon this she built a bridge over the river Indus, and penetrated into the heart of the country. Here Strabrobates engaged her; but being deceived by the numerous appearance of her elephants, at first gave way. For being deficient in those animals, she had procured the hides of three thousand black oxen; which being properly sewed, and stuffed with straw, formed an appearance of so many elephants. All this was done so naturally, that the real animals could not stand the sight. But this stratagem being at last discovered, Semiramis was obliged to retreat, after having lost a great part of her army. Soon after this she resigned the government to her son Ninyas, and died. According to some writers, she was slain by his hand.

The history of Ninus and Semiramis, as here represented, is in great measure founded upon terms, which have been misconstrued; and these fictions have been invented in consequence of the mistakes. Under the character of Semiramis we are certainly to understand a people styled Semarim, a titled assumed by the antient Babylonians. They were called Semarim from their insigne, which was a dove, expressed Semaramas, of which.

---

<sup>s</sup> She carried back but twenty men, according to Strabo. l. 15. p. 1051.

I shall speak hereafter more at large. It was used as an object of worship; and esteemed the same as Rhea, the mother of the gods: <sup>6</sup> Σεμιραμιν και την 'Ριαν καλεσμενην παρ' Ασσυριοις.

If we take the history of Semiramis, as it is given us by Ctesias and others; nothing can be more inconsistent. Some make her the wife of Ninus: others say that she was his <sup>7</sup> daughter: and about the time of her birth they vary beyond measure. She is sometimes made cœval with the city Nineve: at other times she is brought down within a few centuries of <sup>8</sup> Herodotus. She in-

---

<sup>6</sup> Chron. Paschale. p. 36. Semiramis was, we find, Rhea: and Rhea was the same as Cybele, the mother of the Gods: την Ριαν, Κεβιαν, και Κυβην, και Διουδυμνην. Strabo. l. 10. p. 721.

<sup>7</sup> Cononis narrationes apud Phot. p. 427.

<sup>8</sup> Herodot. l. 1. c. 184. five ages (γυναι) before Nitocris the mother of Labynitus, whom Cyrus conquered.

It may be worth while to observe the different opinions of authors about the time, when Semiramis is supposed to have lived.

	Years.
According to Syncellus she lived before Christ - -	2177
Petavius makes the term - - - - -	2060
Helvicus - - - - -	2248
Eusebius - - - - -	1984
Mr. Jackson - - - - -	1964
Abp. Usher - - - - -	1215
Philo Biblius from Sanchoniathon (apud Euseb. Præp. Evang. l. 1. p. 31.) about - - - - -	1200
Herodotus about - - - - -	713

vades the Babylonians before the city was<sup>9</sup> built; from whence they were denominated : and makes sumptuous gardens at Ecbatana. Hence that city is introduced as coëval with Nineve: though, if the least credit may be given to <sup>10</sup> Herodotus, it was built many ages after by Deïoces the Mede. The city Nineve itself is by Ctesias placed upon the <sup>11</sup> Euphrates ; though every other writer agrees, that it lay far to the east, and was situated upon the Tigris. This shews how little credit is to be paid to Ctesias. The whole account of the fleet of ships built in Bactria, and carried upon camels to the Indus, is a childish forgery. How can we suppose, that there were no woods to construct such vessels, but in the most inland regions of Asia? The story of the fictitious elephants, made out of the hides of black oxen, which put to flight the real elephants, is another silly fable. Megasthenes, who wrote of India, would not allow that Semiramis was ever in those <sup>12</sup> parts.

What credit can be given to the history of a person, the time of whose life cannot be ascertained within 1535 years? for so great is the difference of the extremes in the numbers before given.

Sce Dionys. Perieg. Schol. in v. 1006.

<sup>9</sup> Diodorus Sicul. l. 1. p. 90.

<sup>10</sup> Herodotus. l. 1. c. 98.

<sup>11</sup> Diodorus Sicul. l. 1. p. 92.

<sup>12</sup> Strabo. l. 15. p. 1007.

Arrian seems to speak of it as a groundless <sup>13</sup> surmise. Her building of Babylon was by <sup>14</sup> Berosus treated as a fable. Herennius Philo maintained, that it was built by a son of Belus the wise, two thousand years before her <sup>15</sup> birth. Suidas says, that she called Nineve <sup>16</sup> Babylon: so uncertain is every circumstance about this Herqine. She is supposed to have sent to Cyprus, and Phenicia, for artists to construct and manage the ships abovementioned; as if there had been people in those parts famous for navigation before the foundation of Nineve. They sometimes give to Semiramis herself the merit of building the <sup>17</sup> first ship; and likewise the invention of weaving cotton: and another invention more extraordinary, which was that of emasculating <sup>18</sup> men, that they might be guardians, and overseers in her service. Yet, it is said of her, that she took a man to her bed every night, whom she put to death in the morning. How can it be imagined, if she was a

<sup>13</sup> Arrian. Hist. Ind. p. 318.

<sup>14</sup> Josephus cont. Ap. l. 1. c. 19. p. 451.

<sup>15</sup> Steph. Byzant. Βαβυλων.

<sup>16</sup> Suidas: Σεμιραμις.

<sup>17</sup> Pliny. l. 7. p. 417.

<sup>18</sup> Semiramis teneros mares castravit omnium prima. Marcellinus. l. 14. c. 6.

woman of such unbridled <sup>19</sup> lust, that she would admit such spies upon her actions? We may as well suppose, that a felon would forge his own gyves, and construct his own prison. Claudian thinks, that she did it to conceal her own sex, by having a set of beardless people about her.

<sup>20</sup> Seu prima Semiramis astu  
Assyriis mentita virum, ne vocis acutæ  
Mollities, levesque genæ se prodere possent,  
Hos sibi junxisset socios: seu Parthica ferro  
Luxuries nasci vetuit lanuginis umbram;  
Servatosque diu puerili flore coegit  
Arte retardatam Veneri servire juventam.

In respect to Semiramis I do not see how this expedient could avail. She might just as well have dressed up her maids in mens clothes, and with less trouble. In short the whole of these histories in their common acceptation is to the last degree absurd, and improbable: but if we make use of an expedient, which I have often recommended, and for a person substitute a people, we shall find, when it is stripped of its false colouring, that there is much truth in the narration.

<sup>19</sup> Σεμίραμις λαγρός γυνή, και μιαιφόνος. Athenag. Legatio. p. 307.

<sup>20</sup> Claudian. in Eutrop. l. 1. v. 339.



It was a common mode of expression to call a tribe or family by the name of its founder : and a nation by the head of the line. People are often spoken of collectively in the singular under such a patronymic. Hence we read in Scripture, that Israel abode in tents ; that Judah was put to the worst in battle ; that Dan abode in ships ; and Asher remained on the sea-coast. The same manner of speaking undoubtedly prevailed both in Egypt, and in other countries : and Chus must have been often put for the Cuthites, or Cuseans ; Amon for the Amonians ; and Asur, or the Assyrian, for the people of Assyria. Hence, when it was said, that the Ninevite performed any great action, it has been ascribed to a person Ninus, the supposed founder of Nineve. And as none of the Assyrian conquests were antecedent to Pul, and Assur Adon, writers have been guilty of an unpardonable anticipation, in ascribing those conquests to the first king of the country. A like anticipation, amounting to a great many centuries, is to be found in the annals of the Babylonians. Every thing that was done in later times, has been attributed to Belus, Semiramis, and other imaginary princes, who are represented as the founders of the kingdom. We may, I think, be assured, that under the character of Ninus, and Ninyas, we are to understand the Ninevites ; as by Semiramis is meant a people called Samarim :

and the great actions of these two nations are in the histories of these personages recorded. But writers have rendered the account inconsistent, by limiting, what was an historical series of many ages, to the life of a single person. The Ninevites and Samarim did perform all that is attributed to Semiramis, and Ninus. They did conquer the Medes, and Bactrians; and extended their dominions westward as far as Phrygia, and the river Tanais, and to the Southward as far as Arabia, and Egypt. But these events were many ages after the foundation of the two kingdoms. They began under Pul of Nineve; and were carried on by Assur Adon, Salmanassar, Sennacherib, and other of his successors. Nineve was at last ruined, and the kingdom of Assyria was united with that of <sup>21</sup> Babylonia. This is probably alluded to in the supposed marriage of Semiramis and Ninus. Then it was, that the Samarim performed the great works attributed to them. For, exclusive of what was performed at Babylon; *There are*, says <sup>22</sup> Strabo, *almost over the face of the whole earth, vast* <sup>23</sup> *mounds of earth, and walls, and ram-*

---

<sup>21</sup> This is the reason that we find these kingdoms so often confounded, and the Babylonians continually spoken of as Assyrians, and sometimes as Persians. Βαβυλων Περσικη παλις. Steph. Byz.

<sup>22</sup> Strabo. l. 16. p. 1071.

<sup>23</sup> These mounds were high altars, upon which they sacrificed

*parts, attributed to Semiramis; and in these are subterraneous passages of communication, and tanks for water, with staircases of stone. There are also vast canals to divert the course of rivers, and lakes to receive them; together with highways and bridges of a wonderful structure. They built the famous terraces at <sup>24</sup> Babylon; and those beautiful gardens at Egbatana, after that city had fallen into their hands. To them was owing that cruel device of emasculating their slaves, that their numerous wives, and concubines might be more securely guarded: an invention, which cannot consistently be attributed to a woman. They found out the art of weaving cotton: which discovery has by some been assigned to those of their family, who went into Egypt: for there were Samarim here too. In consequence of this, the invention has been attributed to a Semiramis, who is here represented as a man, and a king of the country: at least it is referred to his reign.*

<sup>25</sup> *Ἐπὶ τῇ Σεμιραμῆος βασιλεῦς Αἰγυπτίων τὰ εὐσσεῖα*

---

to the Sun. By Ctesias they are supposed to have been the tombs of her lovers, whom she buried alive. Syncellus. p. 64.

<sup>26</sup> They built Babylon itself; which by Eupolemus was said to have been the work of Belus, and the Giants. Euseb. Præp. ~~hæc. 1. 1. 1.~~ p. 418. Quint. Curt. l. 5. c. 1. Abydenus apud Euseb.

~~hæc. 1. 1. 1.~~ c. 15. Syncellus. p. 44.

Alexand. Strom. l. 1. p. 364.

*imaria. eunotus isopson.* The Samarim of Egypt and Babylonia, were of the same family, the sons of Chus. They came and settled among the Mizraim, under the name of the shepherds, of whose history I have often spoken. The reason of their being called Semarim, and Samarim, I shall hereafter disclose, together with the purport of the name, and the history, with which it is attended.

### ZOROASTER.

THE celebrated Zoroaster seems to have been a personage as much mistaken, as any, who have preceded. The antients, who treated of him, have described him in the same foreign light, as they have represented Perseus, Dionusus, and Osiris. They have formed a character, which by length of time has been separated, and estranged, from the person, to whom it originally belonged. And as among the antients, there was not a proper uniformity observed in the appropriation of terms, we shall find more persons than one spoken of under the character of Zoroaster: though there was one principal, to whom it more truly related. It will be found, that not only the person originally recorded, and revered; but others, by whom the rites were instituted and propagated, and by whom they were in after-times renewed, have been mentioned under this

title: Priests being often denominated from the Deity, whom they served.

Of men, styled Zoroaster, the first was a deified personage, revered by some of his posterity, whose worship was styled Magia, and the professors of it Magi. His history is therefore to be looked for among the accounts transmitted by the antient Babylonians, and Chaldeans. They were the first people styled Magi; and the instructors of those rites, which related to Zoroaster. From them this worship was imparted to the Persians, who likewise had their Magi. And when the Babylonians sunk into a more complicated idolatry, the Persians, who succeeded to the sovereignty of Asia, renewed under their Princes, and particularly under Darius, the son of Hystaspes, these rites, which had been, in a great degree, effaced, and forgotten. That king was devoted to the religion styled Magia<sup>26</sup>; and looked upon it as one of his most honourable titles, to be called a professor of those doctrines. The Persians were originally named Peresians, from the Deity Perez, or Parez the Sun; whom they also worshipped under the title of<sup>27</sup> Zor-Aster. They

---

<sup>26</sup> He ordered it to be inscribed upon his tomb, *ὅτι καὶ Μαγικὴν γινώσκω διδασκαλός*. Porph. de Abstin. l. 4. p. 399.

<sup>27</sup> By Zoroaster was denoted both the Deity, and also his priest. It was a name conferred upon many personages.

were at different æras greatly distressed and persecuted, especially upon the death of their last king Yesdegerd. Upon this account they retired into Gedrosia and India; where people of the same family had for ages resided. They carried with them some shattered memorials of their religion in writing, from whence the Sadder, Shaster, Vedam, and Zandavasta were compiled. These memorials seem to have been taken from antient symbols ill understood; and all that remains of them consists of extravagant allegories and fables, of which but little now can be decyphered. Upon these traditions the religion of the Brahmins and Persees is founded.

The person who is supposed to have first formed a code of institutes for this people, is said to have been one of the Magi, named Zerdusht. I mention this, because Hyde, and other learned men, have imagined this Zerdusht to have been the antient Zoroaster. They have gone so far as to suppose the two names to have been the<sup>28</sup> same; between which I can scarce descry any resemblance. There seem to have been many persons styled Zoroaster: so that if the name had casually

---

<sup>28</sup> Zerdûsht, seu, ut semel cum vocali damna scriptum vidi, Zordush't, idem est, qui Græcis sonat Ζαρδουστρος. Hyde Relig. Vet. Persar. c. 24. p. 312.

retained any affinity, or if it had been literally the same, yet it would not follow, that this Persian and Indian Theologist was the person of whom antiquity speaks so loudly. We read of persons of this name in different parts of the world, who were all of them Magi, or Priests, and denominated from the rites of Zoroaster, which they followed. Suidas mentions a Zoroaster, whom he styles an Assyrian; and another whom he calls *Περσο-Μηδης*, Perso-Medes: and describes them both as great in science. There was a Zoroaster Proconnesius, in the time of Xerxes, spoken of by.<sup>29</sup> Pliny. Arnobius mentions Zoroastres Bactrianus: and Zoroastres Zostriani nepos<sup>30</sup> Armenius. Clemens Alexandrinus takes notice of Zoroaster<sup>31</sup> Medus, who is probably the same as the Perso-Medes of Suidas. Zoroastres Armenius is likewise mentioned by him, but is styled the son of<sup>32</sup> Armenius, and a Pamphylian. It is said of him that he had a renewal of life: and that during the term that he was in a state of death, he learned many things of the Gods. This was

---

<sup>29</sup> L. 30. c. 1. p. 523.

<sup>30</sup> Arnobius. l. 1. p. 31.

<sup>31</sup> Clemens. l. 1. p. 399.

<sup>32</sup> Ibid. l. 5. p. 711. Ταδε συνηγαφην Ζωροαστρης ὁ Ἀρμενιος το γυνος Παμφυλος. κλ. Εν αδη γενομενος ιδανη παρα Θεου.

a piece of mythology, which I imagine did not relate to the Pamphylian Magus, but to the head of all the Magi, who was revered and worshipped by them. There was another styled a Persian, whom Pythagoras is said to have <sup>33</sup> visited. Justin takes notice of the Bactrian <sup>34</sup> Zoroaster, whom he places in the time of Ninus. He is also mentioned by <sup>35</sup> Cephalion, who speaks of his birth, and the birth of Semiramis (*γεννη Σεμιραμεις και Ζωροαστρει Μαγω*) as of the same date. The natives of India have a notion of a Zoroaster, who was of Chinese original, as we are informed by <sup>36</sup> Hyde. This learned man supposes all these personages, the Mede, the Medo-Persic, the Proconnesian, the Bactrian, the Pamphylian, &c. to have been one and the same. This is very wonderful; as they are by their history apparently different. He moreover adds, that however people may differ about the origin of this person, yet all are unanimous about the time when he

<sup>33</sup> Clemens. l. 1. p. 357. Apuleius Florid. c. 15. p. 795, mentions a Zoroaster after the reign of Cambyzes.

<sup>34</sup> Justin. l. 1. c. 1.

<sup>35</sup> Syncellus. p. 167.

<sup>36</sup> P. 315. It is also taken notice of by Huetius. *Sinam remotiores Persæ apud Indos degentes faciunt (Zoroastrem)*. D. E. Prop. 4. p. 89.



<sup>27</sup> lived. To see that these could not all be the same person, we need only to cast our eye back upon the evidence which has been collected above: and it will be equally certain, that they could not be all of the same æra. There are many specified in history; but we may perceive, that there was one person more antient and celebrated than the rest; whose history has been confounded with that of others who came after him. This is a circumstance which has been observed by <sup>28</sup> many: but this ingenious writer unfortunately opposes all who have written upon the subject, however determinately they may have expressed themselves. <sup>29</sup> At quicquid dixerint, ille (Zoroaster) fuit tantum unus, isque tempore Darii Hystaspis: nec ejus nomine plures unquam existerent. It is to be observed, that the person, whom he styles Zoroaster, was one Zerdusht.

---

<sup>27</sup> Sed haud mirum est, si Europæi hoc modo dissentiant de homine peregrino, cum illius populares orientales etiam de ejus prosapia dubitent. At de ejus tempore concordant omnes, unum tantum constituentes Zoroastrem, eumque in eodem seculo ponentes. p. 315.

<sup>28</sup> Plures autem fuere Zoroastres ut satis constat. Gronovius in Marcellinum. l. 23. p. 288. Arnobius and Clemens mention more than one. Stanley reckons up six. See Chaldaic Philosophy.

<sup>29</sup> P. 312.

He lived, it seems, in the reign of Darius, the father of Xerxes; which was about the time of the battle of Marathon: consequently not a century before the birth of Eudoxus, Xenophon, and Plato. We have therefore no authority to suppose <sup>30</sup> this Zerdusht to have been the famous Zoroaster. He was apparently the renewer of the Sabian rites: and we may be assured, that he could not be the person so celebrated by the ancients, who was referred to the first ages. Hyde asserts, that all writers agree about the time, when Zoroaster made his appearance: and he places him, as we have seen above, in the reign of Darius. But Xanthus Lydius made him above <sup>31</sup> six hundred years prior. And <sup>32</sup> Suidas from some anonymous author places him five hundred years before the war of Troy. Hermodorus Platonicus went much farther, and made him five thousand years before that <sup>33</sup> era. Hermippus, who professedly wrote of his doctrines, supposed him to have been of the same

---

<sup>30</sup> Zoroaster may have been called Zerdusht, and Zertoost: but he was not Zerdusht the son of Gustasp, who is supposed to have lived during the Persian Monarchy. Said Ebn. Battick styles him Borodasht, but places him in the time of Nahor, the father of Terah, before the days of Abraham. vol. 1. p. 63.

<sup>31</sup> Diogenes Laert. Proœm. p. 3.

<sup>32</sup> Πρὸ τῶν Τρωικῶν ἐτίσσι φ' Ζωροάστῃς.

<sup>33</sup> Laertius Proœm. p. 3.

<sup>34</sup> antiquity. Plutarch also <sup>35</sup> concurs, and allows him five thousand years before that war. Eudoxus, who was a consummate philosopher, and a great traveller, supposed him to have flourished six thousand years before the death of <sup>36</sup> Plato. Moses <sup>37</sup> Chorenensis, and <sup>38</sup> Cephalion, make him only contemporary with Ninus, and Semiramis: but even this removes him very far from the reign of Darius. Pliny goes beyond them all; and places him many thousand years before Moses. <sup>39</sup> *Est et alia Magices factio, a Mose, et Jamne, et Lotapea Judæis pendens: sed multis millibus annorum post Zoroastrem.* The numbers in all these authors, are extravagant: but so much we may learn from them, that they relate to a person of the highest antiquity. And the purport of the original writers, from whence the Grecians borrowed their evidence, was undoubtedly to shew, that the person spoken of lived at the extent of time; at the commencement of all historical data. No

<sup>34</sup> Pliny. l. 30. c. 1.

<sup>35</sup> Ζωροαστρης ὁ Μαγος, ὃν πεντακισχίλιαι ἐτίσιν τῆς Τρωικῆς γενομένης πρὸς αὐτὸν ἰστοροῦσιν. Isis et Osir. p. 369.

<sup>36</sup> Zoroastrem hunc sex millibus annorum ante Platonis mortem. Pliny. l. 30. c. 1.

<sup>37</sup> P. 16. and p. 47.

<sup>38</sup> Euseb. Chron. p. 32. Syncellus. p. 167.

<sup>39</sup> Pliny. l. 30. c. 1. p. 524.

fact, no memorial upon record, is placed so high, as they have carried this personage. Had Zoroaster been no earlier than Darius, Eudoxus would never have advanced him to this degree of antiquity. This writer was at the same distance from Darius, as Plato, of whom he speaks: and it is not to be believed, that he could be so ignorant, as not to distinguish between a century, and six thousand years. Agathias indeed mentions, that some of the Persians had a notion, that he flourished in the time of one Hystaspes; but he confesses, that who the Hystaspes was, and at what time he lived, was <sup>40</sup> uncertain. Aristotle wrote not long after Eudoxus, when the history of the Persians was more known to the Grecians, and he allots the same number of years between Zoroaster and Plato, as had been <sup>41</sup> before given. These accounts are for the most part carried too far; but at the same time, they fully ascertain the high antiquity of this person, whose æra is in question. It is plain that these writers in general extend the time of his life to the æra of the world, according to their estimation; and make it prior

---

<sup>40</sup> Οὐκ εἶναι μαθὲν ποτερον Δαρείου πατρὸς, οὔτε καὶ ἄλλος κ. λ. He owns, that he could not find out, when Zoroaster lived. Ὁσσηνα μιν (ὁ Ζωροάστρης) πηχμασε τῇ ἀρχῇ, καὶ τὴς ἐκείνης ἐθίτο, καὶ οὐδεὶς σαφὲς διαγινώσκει. l. 2. p. 62.

<sup>41</sup> Pliny. l. 50. c. 1.

to Inachus, and Phoroneus, and Ægialeus of Sicyon.

Huetius takes notice of the various accounts in respect to his country. <sup>42</sup> Zoroastrem nunc Persam, nunc Medum ponit Clemens Alexandrinus; Persomedum Suidas; plerique Bactrianum; alii Æthiopem, quos inter ait Arnobius ex Æthiopiâ interiore per igneam Zonam venisse Zoroastrem. In short, they have supposed a Zoroaster, wherever there was a Zoroastrian: that is, wherever the religion of the Magi was adopted, or revived. Many were called after him: but who among men was the Prototype can only be found out by diligently collating the histories, which have been transmitted. I mention *among men*; for the title originally belonged to the Sun; but was metaphorically bestowed upon sacred and enlightened personages. Some have thought that the person alluded to was Ham. He has by others been taken for Chus, also for Mizrain, and <sup>43</sup> Nimrod: and by Huetius for Moses. It may be worth while to consider the primitive character, as given by different writers. He was esteemed the first observer of the heavens; and it is said that the antient Babylonians received their knowledge in

---

<sup>42</sup> Huetii Demons. Evan. Prop. 4. p. 88, 89.

<sup>43</sup> See Huetius ibid.

Astronomy from him : which was afterwards revived under Ostanēs ; and from them it was derived to the <sup>44</sup> Egyptians, and to the Greeks. Zoroaster was looked upon as the head of all those, who are supposed to have followed his <sup>45</sup> institutes : consequently he must have been prior to the Magi, and Magic, the priests, and worship, which were derived from him. Of what antiquity they were, may be learned from Aristotle. <sup>46</sup> *Ἀριστοτέλης δ' ἐν πρώτῳ περὶ φιλοσοφίας (τὰς Μάγους) καὶ πρεσβύτερες εἶναι τῶν Αἰγυπτίων.* *The Magi, according to Aristotle, were prior even to the Egyptians :* and with the antiquity of the Egyptians, we are well acquainted. Plato styles him the son of <sup>47</sup> Oromazes, who was the chief Deity of the Persians : and it is said of him, that he laughed upon the day on which he was <sup>48</sup> born. By this I imagine, that something fortunate was supposed

<sup>44</sup> Αστρονομίαν πρῶτοι Βαβυλωνιοὶ εφευρον διὰ Ζωροάστρου, μεθ' οὗ Ὁστανῆς — ἀφ' οὗ Αἰγυπτίοι καὶ Ἕλληες ἐδίδξαντο. Anon. apud Suidam. Αστρον.

<sup>45</sup> Primus dicitur magicas artes invenisse. Justin. l. 1. c. 1.

<sup>46</sup> Diog. Laertius Proœm. p. 6.

<sup>47</sup> Τὴν Μάγικαν τὴν Ζωροάστρου τὸ Ὀρομαζδ. Plato in Alcibiade. l. 1. p. 122.

Agathias calls him the son of Oromasdes. l. 2. p. 62.

<sup>48</sup> Pliny. l. 7. c. 16. Risit eodem, quo natus est, die. See Lord's account of the modern Persees in India. c. 3. It is by them said, 'that he laughed as soon as he came into the world.

to be portended: some indication, that the child would prove a blessing to the world. In his childhood he is said to have been under the care of <sup>49</sup> Azonades: which I should imagine was a name of the chief Deity Oromazes, his reputed father. He was in process of time greatly enriched with knowledge, and became in high repute for his <sup>50</sup> piety, and justice. He first sacrificed to the Gods, and taught men to do the same. He likewise instructed them in science, for which he was greatly <sup>51</sup> famed: and was the first who gave them laws. The Babylonians seem to have referred to him every thing, which by the Egyptians was attributed to Thoth and Hermes. He had the title of <sup>52</sup> Zarades, which signifies the Lord of light, and is equivalent to Orus, Oromanes, and Osiris. It was sometimes expressed <sup>53</sup> Zar-Atis, and supposed to belong to a feminine Deity of the Per-

<sup>49</sup> Hermippus apud Plinium. l. 30. c. 1.

<sup>50</sup> Dio. Chrysostom. Oratio Borysthenica. 38. Fol. 448. Euseb. Præp. l. 1. p. 42. See also Agathias just mentioned.

<sup>51</sup> ὅντιν οὐρανὸν καὶ χερσὶν αὐτοῦ. Plutarch. Is. et Osir. p. 369.

<sup>52</sup> Primus dicitur artes magicas invenisse, et mundi principia, siderumque motus diligentissime spectasse. Justin. l. 1. c. 1.

<sup>53</sup> Ζαράδης ἄττι γὰρ ἐν αὐτῷ πυρρῶν. Agath. l. 2. p. 62.

<sup>54</sup> Ζαρεν, Αετρεν, Πρεν. Hesych.

Zar-Ades signifies the Lord of light: Zar-Atis and Atish, the Lord of fire.

sians. Moses Chorenensis styles him <sup>55</sup> Zarovanus, and speaks of him as the father of the Gods. Plutarch would insinuate, that he was author of the doctrine, embraced afterwards by the Manicheans, concerning two prevailing principles, the one good, and the other evil <sup>56</sup>: the former of these was named Oromazes, the latter Arcimanzus. But these notions were of late <sup>57</sup> date, in comparison of the antiquity which is attributed to <sup>58</sup> Zoroaster. If we might credit what was delivered in the writings transmitted under his name, which were probably composed by some of the later Magi, they would afford us a much higher notion of his doctrines. Or if the account given by Ostanes were genuine, it would prove, that there had been a true notion of the Deity transmitted from <sup>59</sup> Zoroaster, and kept up by the Magi,

<sup>55</sup> L. 1. c. 5. p. 16. Of the title Zar-Ovanus, I shall treat hereafter.

<sup>56</sup> Plutarch. Is. et Osiris. p. 309.

<sup>57</sup> See Agathias. l. 2. p. 62.

<sup>58</sup> Plutarch says, that Zoroaster lived five thousand years before the Trojan war. Plutarch above.

<sup>59</sup> Ὅσως (ὁ Θεός) ἐστὶν ὁ πρῶτος, ἀθάνατος, αἰδιός, ἀγένητος, ἀμενέμετος, ἀσχηματίζετος καὶ ἄσχημος, ἀδελφοδέκτης, ἀγαθὸς ἀγαθώτατος, φρονίμος φρονιμώτατος. Ἐστὶ δὲ καὶ πᾶσις εἰρημίας, καὶ ἀσπασίας, αὐτοδίδακτος, φυσικὸς, καὶ τελείος, καὶ σοφός, καὶ ἰσχυρὸς φυσικῶς καὶ ἐνέργειᾳ. Euseb. P. E. l. 1. p. 42.



when the rest of the gentile world was in darkness. But this was by no means true. It is said of Zoroaster, that he had a renewal of <sup>60</sup> life: for I apply to the original person of the name, what was attributed to the Magus of Pamphylia: and it is related of him, that while he was in the intermediate state of death, he was instructed by the <sup>61</sup> Gods. Some speak of his retiring to a mountain of Armenia, where he had an intercourse with the <sup>62</sup> Deity: and when the mountain burned with fire, he was preserved unhurt. The place to which he retired, according to the Persic writers, was in the region called <sup>63</sup> Adarbain; where in aftertimes was the greatest Puratheion in Asia. This region was in Armenia: and some make him to have been born in the same country, upon one of the Gordæan <sup>64</sup> mountains. Here it was, that he first instituted sacrifices, and gave laws to his followers; which laws are supposed to be contained in the sacred book named Zandavasta. To him has been attributed the invention of Magic; which notion has arisen from a misapplication of terms. The

---

<sup>60</sup> Clemens. l. 5. p. 711.

<sup>61</sup> Εν αἰθρῇ γινόμενος ἰδανὲς παρὰ Θεῶν. Ibid.

<sup>62</sup> Dion. Chrysostom. Oratio Borysthenica. p. 448.

<sup>63</sup> Hyde. p. 312.

<sup>64</sup> Abulfeda. vol. 3. p. 58. See Hyde. p. 312.

fili Noë fuit Chus. Hic ad Persas transiit, quem Persæ vocitavere Zoroastrem. Chus, we find, was called by this title; and from him the religion styled Magia passed to the Persians. But titles, as I have shewn, were not always determinately appropriated: nor was Chus the original person, who was called Zoroaster. There was another beyond him, who was the first deified mortal, and the prototype in this worship. To whom I allude, may, I think, be known from the history given above. It will not fail of being rendered very clear in the course of my procedure.

The purport of the term Zoroaster is said, by <sup>72</sup> the author of the Recognitions, and by others, to be *the living star*: and they speak of it as if it were of Grecian etymology, and from the words ζωον and αστηρ. It is certainly compounded of Aster, which, among many nations, signified a star. But, in respect to the former term, as the object of the Persic and Chaldaic worship was the Sun, and most of their titles were derived from thence; we may be pretty certain, that by Zoro-Aster was meant Sol Asterius. Zor, Sor, Sur, Sehor, among the Amonians, always related to the Sun. Eusebius says, that Osiris was esteemed the same as

---

<sup>72</sup> Αστρον ζωον. Clemens Recognit. l. 4. c. 28. p. 546. Greg. ronensis supra. Some have interpreted the name αστροθετης.

Dionusus, and the Sun: and that he was called <sup>73</sup> Surius. The region of Syria was hence denominated Συρία; and is at this day called Souria, from Sur, and Sehor, the Sun. The Dea Syria at Hierapolis was properly Dea Solaris. In consequence of the Sun's being called Sor, and Sur, we find that his temple is often mentioned under the name of <sup>74</sup> Beth-Sur, and <sup>75</sup> Beth-Sura, which Josephus renders <sup>76</sup> Βηθ-Σερ. It was also called Beth-Sor, and Beth-Soron, as we learn from <sup>77</sup> Eusebius, and <sup>78</sup> Jerome. That Suria was not merely a provincial title is plain, from the Suria Dea being worshipped at Erix in <sup>79</sup> Sicily; and

<sup>73</sup> Προσαγορευομεσι και Συριοι. Pr. Evan. l. 1. p. 27. Some would change it to Σεριοι: but they are both of the same purport; and indeed the same term differently expressed. Persæ Συρη Deum vocant. Lilius Gyrالد. Synt. 1. p. 5.

<sup>74</sup> Joshua. c. 15. v. 58.

<sup>75</sup> 1 Maccab. c. 4. v. 61. called Beth-Zur, 2 Chron. c. 11. v. 7. There was an antient city Sour, in Syria, near Sidon. Judith. c. 2. v. 28. it retains its name at this day.

<sup>76</sup> Βηθσερ. Antiq. l. 8. c. 10.

The Sun was termed Sehor, by the sons of Ham, rendered Sour, Surius, Σεριος by other nations.

Σεριος ο ἥλιος. Hesych. Σεριος ονομα αστερος, η ο ἥλιος. Phavorinus.

<sup>77</sup> Βιθσερ—εστι νυν κωμη Βιθσορων. In Onomastico.

<sup>78</sup> Bethsur est hodie Bethsoron. In locis Hebræis.

<sup>79</sup> Lilius Gyrالدus Syntag. 13. p. 402.

from an inscription to her at <sup>80</sup> Rome. She was worshipped under the same title in Britain, as we may infer from an Inscription at Sir Robert Cotton's, of Connington, in Cambridgeshire.

<sup>81</sup> DEÆ SYRIÆ  
SUB CALPURNIO  
LEG. AUG. &c.

Syria is called Sour, and Souristan, at this day.

The Grecians therefore were wrong in their etymology; and we may trace the origin of their mistake, when they supposed the meaning of Zoroaster to have been *vivens astrum*. I have mentioned, that both Zon and <sup>82</sup> Zoan signified the Sun: and the term Zor had the same meaning. In consequence of this, when the Grecians were told that Zor-Aster was the same as Zoan-Aster, they, by an uniform mode of mistake, expressed the latter ζων; and interpreted Zoroaster *αστρα ζων*. But Zoan signified the Sun. The city Zoan in Egypt was Heliopolis; and the land of

<sup>80</sup> Jovi. O. M. et Deæ Syriæ: Gruter. p. 5. n. 1.

D. M. SYRIÆ sacrum. Patinus. p. 183.

<sup>81</sup> Apud Brigantas in Northumbriâ. Camden's Britannia. p. 1071.

<sup>82</sup> See Radicals. p. 42. of Zon.



*Leus. f. gen. Persicus*

THE NEW  
PUBLIC LIBRARY

NEW YORK  
NEW YORK

Zoan the Heliopolitan nome. Both Zoan-Aster, and Zor-Aster, signified Sol Asterius. The God Menes was worshipped under the symbol of a bull; and oftentimes under the symbol of a bull and a man. Hence we read of Meno-Taur, and of Taur-Men, in Crete, Sicily, and other places. The same person was also styled simply <sup>83</sup> Taurus, from the emblem under which he was represented. This Taurus was also called Aster, and Asterius, as we learn from <sup>84</sup> Lycophron, and his Scholiast. *Ὁ Ἀστὴριος οὗτος ἐστὶν ὁ καὶ Μινόταυρος.* *By Asterius is signified the same person as the Minotaur.* This Taur-Aster is exactly analagous to <sup>85</sup> Zor-Aster above. It was the same emblem as the Mneuis, or sacred bull of Egypt; which was described with a star between his horns. Upon some of the <sup>86</sup> entablatures at Naki Rustan, supposed to have been the antient Persepolis, we find the Sun to be described under the appearance of a bright <sup>87</sup> star:

---

<sup>83</sup> Chron. Paschale. p. 43. Servius upon Virg. Æneid. l. 6. v. 14.

<sup>84</sup> Lycophron. v. 1301.

<sup>85</sup> Zor and Taur, among the Amonians, had sometimes the same meaning.

<sup>86</sup> See the engraving of the Mneuis, called by Herodotus the bull of Mycerinus. Herod. l. 2. c. 130. Editio Wesseling. et Gronov.

<sup>87</sup> See the Plates annexed, which are copied from Kæmpfer's

and nothing can better explain the history there represented, than the account given of Zoroaster. He was the reputed son of Oromazes, the chief Deity ; and his principal instructor was Azonaces, the same person under a different title. He is spoken of as one greatly beloved by heaven : and it is mentioned of him, that he longed very much to see the Deity, which at his importunity was granted to him. This interview, however, was not effected by his own corporeal eyes, but by the mediation of an <sup>88</sup> angel. Through this medium the vision was performed : and he obtained a view of the Deity surrounded with light. The angel, through whose intervention this favour was imparted, seems to have been one of those styled Zoni, and <sup>89</sup> Azoni. All the vestments of

*Amœnitates Exoticæ.* p. 312. Le Bruyn. Plate 158. Hyde. *Relig. Vet. Pers.* Tab. 6. See also plate 2. and plate 4. 5. vol. 1. of this work. They were all originally taken from the noble ruins at Istachar, and N. ki Rustan in Persia.

<sup>88</sup> Huetii Prop. 4. p. 92.

Lord, in his account of the Persees, says, that Zertoost (so he expresses the name) was conveyed by an Angel, and saw the Deity in a vision, who appeared like a bright light, or flame. *Account of the Persees.* c. 3.

<sup>89</sup> See Stanley's *Chaldaic Philos.* p. 7. and p. 11. They were by Damascius styled Ζωροϊ and Αζωροϊ : both terms of the same purport, though distinguished by persons who did not know their purport.



RECEIVED  
FATON



*(Apud Hieronymum in Amoenitat. Cart. p. 36)*



*Zor-Oster, seu Taurus Solaris Aegyptiacus*

the priests, and those in which they used to apparel their Deities, had sacred names, taken from terms in their worship. Such were Camise, Candys, Camia, Cidaris, Mitra, Zona, and the like. The last was a sacred fillet, or girdle, which they esteemed an emblem of the orbit described by Zon, the Sun. . . . They either represented their Gods as girded round with a serpent, which was an emblem of the same meaning; or else with this bandage, denominated <sup>90</sup> Zona. They seem to have been secondary Deities, who were called Zoni and <sup>91</sup> Azoni. The term signifies Heliadæ: and they were looked upon as æthereal essences, a kind of emanation from the Sun. They were exhibited under different representations; and oftentimes like Cneph of Egypt. The fillet, with which the Azoni were girded, is described as of a fiery nature: and they were supposed to have been wafted through the air. Arnobius speaks of it in this light. <sup>92</sup> Age, nunc, veniat, quæso, per igneam zonam Magus ab interiore orbe Zoroastres. I imagine, that by Azonaces, Αζωνακης, be-

---

<sup>90</sup> See Plates annexed.

<sup>91</sup> Martianus Capella. l. 1. c. 17. Ex cunctis igitur Cæli regionibus advocatis Diis, cæteri, quos Azonos vocant, ipso com-  
monente Cyllenio, convocantur. Psellus styles them Αζωνοι, and Ζωναοι. See Scholia upon the Chaldaic Oracles.

<sup>92</sup> Arnobius. l. 1. p. 31.

forementioned, the reputed teacher of Zoroaster, was meant the chief Deity, the same as Oromanes, and Oromasdes. He seems to have been the supreme of those æthereal spirits described above; and to have been named Azon-Nakis, which signifies the great Lord, \* Azon. Naki, Nakis, Nachis, Nachus, Negus, all in different parts of the world betoken a king. The temple at Istachar, near which these representations were found, is at this day called the palace of Naki Rustan, whoever that personage may have been.

## ORPHEUS.

THE character of Orpheus is in some respects not unlike that of Zoroaster, as will appear in the sequel. He went over many regions of the earth; and in all places, whither he came, was esteemed both as a priest, and a prophet. There seems to be more in his history than at first sight appears: all which will by degrees be unfolded. His skill

---

<sup>93</sup> The Sun was styled both Zon, and Azon; Zan and Asan: so Dercetis was called Atargatis: Neith of Egypt, Aneith. The same was to be observed in places. Zelis was called Azilis: Saba, Azaba: Stura, Astura: Puglia, Apuglia: Busus, Ebusus: Damasec, Adamasec. Azon was therefore the same as Zon; and Azon Nakis may be interpreted Sol Rex, vel Dominus.

in harmony is represented as very wonderful: insomuch that he is said to have tamed the wild beasts of the forest, and made the trees follow him. He likewise could calm the winds, and appease the raging of the sea. These last circumstances are taken notice of by a poet in some fine verses, wherein he laments his death.

Ἦ Οὐκ ἐτι κοιμασθεις ανεμων βρομον, εχι χαλαζαν,  
 Ου νιφετων συρρους, ε παταγευσαν ἄλα.  
 Ωλειο γαρ. κλ.

He is mentioned, as having been twice in a state of <sup>2</sup> death; which is represented as a twofold descent to the shades below. There is also an obscure piece of mythology about his wife, and a serpent; also of the Rhoia or Pomegranate: which seems to have been taken from some symbolical representation at a time, when the purport was no longer understood. The Orpheans dealt particularly in symbols, as we learn from Proclus. <sup>3</sup> Ορφικοι δια συμβολον, Πυθαγορειοι δια εικωνων, τα θεια μηνυειν εφιεμενοι. His character for science was very great; and Euripides takes particular

<sup>1</sup> Antholog. l. 3. p. 269.

<sup>2</sup> See Huetius. Demons, Evang. prop. 4. p. 129.

<sup>3</sup> In Theolog. Platonis. l. 1. c. 4.

notice of some antient tablets, containing much salutary knowledge, which were bequeathed to the Thracians by Orpheus: <sup>4</sup> αἱς Ὀρφεὺς κατεγράψεν. Plato styles his works <sup>5</sup> βιβλίων ὄμαδος, *a vast lumber of learning*, from the quantity, which people pretended had been transmitted from him. He one while resided in Greece; and particularly at Thebes in Bœotia. Here he introduced the rites of Dionysus, and celebrated his Orgies upon mount <sup>6</sup> Cithæron. He is said to have been the first who instituted those rites: and was the author of all mysterious worship. <sup>7</sup> Πρῶτος Ὀρφεὺς μυστήρια θεῶν παρέδωκεν. All these were accompanied with science of another nature: for he is reputed to have been skilled in many arts.

From Thebes he travelled towards the sea-coast of Chaonia, in order to recover his lost Eurydice; who had been killed by a serpent. According to <sup>8</sup> Agatharchides Cnidius it was at

<sup>4</sup> Οὐδὲ τι φάρμακον

θεῖσσαις ἐν σαῖσι,

Τὰς Ὀρφεὺς κατεγράψεν γῆρας. Alcestis. v. 968.

<sup>5</sup> Plato de Repub. l. 2. p. 364.

<sup>6</sup> Lactant. de F. R. l. 1. p. 105.

<sup>7</sup> Scholia in Alcestin. v. 968.

Concerning Orpheus, see Diodorus. l. 1. p. 86. Aristoph. Ranæ. v. 1064. Euseb. P. E. lib. 10. p. 469.

<sup>8</sup> L. 22. See Natalis comes. l. 7. p. 401.

Aorthon in Epirus, that he descended for this purpose to the shades below. The same account is given by <sup>9</sup> Pausanias, who calls the place more truly Aornon. In the Orphic Argonauts it is said to have been performed at Tænarus in <sup>10</sup> Laconia. He likewise resided in Egypt, and travelled over the regions of Libya; and every where instructed people in the rites, and religion, which he professed. In the same manner he went over a great part of the world.

<sup>11</sup> Ως ἰκομένη ἐπὶ γαίαν ἀπειρεστον, ἥδε πολλὰς,  
Αἰγυπτῶ, Λιβυῇ τε, βροτοῖς ἀνα θεσφάτα φαινων.

Some make Orpheus by birth a Thracian; some an Arcadian: others a Theban. Pausanias mentions it as an opinion among the <sup>12</sup> Egyptians, that both Orpheus, and Amphion, were from their country. There is great uncertainty about his parents. He is generally supposed to have been the son of Œagrus, and Calliope: but Asclepiades made him the son of Apollo, by that <sup>13</sup> Goddess. By some his mother was said to have

<sup>9</sup> L. 9. p. 768.

<sup>10</sup> V. 41.

<sup>11</sup> Ibid. v. 99.

<sup>12</sup> L. 6. p. 505.

<sup>13</sup> Apollon. Rhod. l. 1. v. 23.

John Mennius: by others "Philomachus." He is also mentioned as the son of "Thymarchus." Plato differs from them all, and styles both Cephalus and Menon, "Sons of the Sun," the offspring of the Sun, and the Moon: in which account is contained some curious metaphysics. The principal part of his residence is thought to have been in Persia near mount Elbursus. He is also said to have resided among the Scythians: and in Scythia, at the foot of mount Pangaea: also upon the sea-coast at Zana. In all these places he displayed his superiority in science: for he was not only a Philosopher, and skilled in Geometry, but a great Theologer and Poet: also very knowing in medicine, and in the history of the "Heavens." According to Lucianus Simplicius, he was the author of Hermetic verse. And some go so far as to ascribe to him the invention of letters: and deduce all knowledge from "him."

None of the things reported to have been

<sup>1</sup> Simplicius, lib. 2.

<sup>2</sup> Lucianus Simplicius, lib. 2. c. 44.

<sup>3</sup> De Rebus, lib. 2. c. 10. Mennius & Menon, by the Simplicius upon Thymarchus, &c. see Lucianus, Lucianus, & 1000.

<sup>4</sup> Lucianus, lib. 2. c. 10.

<sup>5</sup> See Lucianus Simplicius in Thymarchus Hist. Imagis, lib. 2. c. 72.

<sup>6</sup> Lucianus, Simplicius, lib. 2. c. 10. Mennius, Philomachus, &c. 1000.



done by Orpheus, are attributed to other persons, such as <sup>19</sup> Eetion, Musæus, Melampus, Linus, Cadmus, and Philammon. Some of these are said to have had the same <sup>20</sup> parents. Authors in their accounts of Orpheus, do not agree about the manner of his <sup>21</sup> death. The common notion is, that he was torn to pieces by the Thracian women. But, according to Leonides, in Laërtius, he was slain by lightning: and there is an <sup>22</sup> epitaph to that purpose. The name of Orpheus is to be found in the lists of the Argonauts: and he is mentioned in the two principal poems upon that subject. Yet there were writers who placed him eleven generations before the war of Troy, consequently ten generations before that expedition.

<sup>23</sup> Γενεὴ πρὸ ἑκατὸν τῶν Τρωϊκῶν—Gienai de γενίαις ὁ δὲ ἑκατὸν. *He was born eleven ages before the siege of Troy, and he is said to have lived nine*

<sup>19</sup> Clementis Cohort. p. 12. Diog. Laert. Proœm. p. 3. Herodotus. l. 2. c. 49. Diodorus. l. 1. p. 87. l. 3. p. 300. Apollodorus. l. 1. p. 7.

<sup>20</sup> Linus was the son of Apollo and Calliope. See Suidas, *Λίνος*.

<sup>21</sup> There were, in like manner, different places where he was supposed to have been buried.

<sup>22</sup> Proœm. p. 5. Antholog. l. 3. p. 270. In like manner Zoster was said to have been slain by lightning.

<sup>23</sup> Suidas. *Ὀρφεὺς*.

*ages; and according to some eleven.* This extent of <sup>24</sup> life has been given him in order to bring him down as low as the æra. of the Argonauts: though, if we may believe Pherecydes Syrus, he had no share in that expedition.

To remedy the inconsistencies, which arise in the history of Orpheus, writers have supposed many persons of this name. Suidas takes notice of no less than four in <sup>25</sup> Thrace. But all these will not make the history consistent. Vossius therefore, with good reason, doubts whether such a person ever existed. Nay, he asserts, <sup>26</sup> *Triumviro* istos Poeseos, Orphea, Musæum, Linum, non fuisse: sed esse nomina ab antiquâ Phœnicum linguâ, quâ usi Cadmus, et aliquamdiu posteri. There is great truth in what Vossius here advances: and in respect to Orpheus, the testimony of Aristotle, quoted by him from Cicero, is very decisive. <sup>27</sup> *Orpheum poetam docet Aristoteles nunquam fuisse.* Dionysius, as we learn from Suidas, affirmed the same thing. Palæphatus indeed admits the man; but sets aside the history.

<sup>24</sup> Tzetzes makes him live one hundred years before the war of Troy. - Hist. 399. Cui. 12.

<sup>25</sup> Ορφεύς.

<sup>26</sup> Vossius de Arte Poet. c. 13. p. 78.

<sup>27</sup> Cicero de Nat. Deor. l. 1. c. 38. See also Ælian. Var. Hist. l. 8. c. 6.

*Ταυτὸς καὶ ὁ περὶ τοῦ Ὀρφεὺς μῦθος. The history too of Orpheus is nothing else but a fable.* From what has been said, I think it is plain, that under the character of this personage we are to understand a people named <sup>29</sup> Orphæans; who, as Vossius rightly intimates, were the same as the Admians. In consequence of this, there will sometimes be found a great similarity between the characters of these two persons.

I have shewn, that Colonies from <sup>30</sup> Egypt settled in the region of Sethon, called afterwards *Ethonia*, upon the river *Palæstinus*. They were likewise to be found in the countries of *Edonia*, *Ieria*, and *Peonia*: in one of which they founded a city and temple. The Grecians called this city *Orpheus*: <sup>31</sup> *Ὀρφεὺς ἐστὶ πόλις ὑπο τῇ Πιερίᾳ. Orpheus a city of Thrace, below Pieria.* But the place was originally expressed *Orphi*, by which is meant the oracular temple of *Orus*. From hence, and

<sup>28</sup> C. 24. p. 84.

<sup>29</sup> Through the whole of this I am obliged to dissent from a man of great erudition, the late celebrated Professor I. M. Gesner, of Gottingen: to whom, however, I am greatly indebted, and particularly for his curious edition of the Orphic poems, published at Leipsick, 1764.

<sup>30</sup> All the Orphic rites were confessedly from Egypt. Diodorus *l. i. c. 1. v. 1.* See Lucian's *Astrologus*.

<sup>31</sup> Suidas.

from the worship here instituted, the people were styled Orphites, and Orphians. They were noted for the Cabiric mysteries; and for the Dionysiac, and worship of Demeter. They were likewise very famous for the medicinal arts; and for their skill in astronomy and music. But the Grecians have comprehended, under the character of one person, the history of a people. When they settled in Thrace, they introduced their arts, and their worship, among the barbarous<sup>32</sup> natives, by whom they were revered for their superior knowledge. They likewise bequeathed many memorials of themselves, and of their forefathers, which were probably some emblematical sculptures upon wood or stone: hence we read of the tablets of Orpheus preserved in Thrace, and particularly upon mount<sup>33</sup> Hæmus. The temple which they built upon this mountain seems to have been a college, and to have consisted of a society of priests. They were much addicted to celibacy, as we may judge from their history; and were, in great measure, recluses after the mode of Egypt and Canaan. Hence it is said of Orpheus, that he secreted himself from the world,

<sup>32</sup> Maximus Tyrius. c. 37. p. 441.

<sup>33</sup> Scholia upon the Ilecuba of Euripides. v. 1267. See also the Alcestis. v. 968.

and led the life of a <sup>24</sup> Swan: and it is moreover mentioned of Aristæus, when he made a visit to Dionusus upon mount Hæmus, that he disappeared from the sight of men, and was never after <sup>25</sup> seen. According to the most common accounts concerning the death of Orpheus, it was owing to his principles, and manner of life. He was a solitary, and refused all commerce with woman-kind: hence the Mænades, and other women of Thrace, rose upon him, and tore him to pieces. It is said, that his head, and lyre were thrown into the Hebrus; down which they were wafted to Lemnos. What is here mentioned of Orpheus, undoubtedly relates to the Orpheans, and to their temple upon mount Hæmus. This temple was in process of time ruined: and there is great reason to think, that it was demolished upon account of the cruelties practised by the priests, and probably from a detestation of their unnatural crimes, to which there are frequent allusions. Ovid having given a character of Orpheus, concludes with an accusation to this purpose.

<sup>26</sup> Ille etiam Thracum populis fuit auctor amores

---

<sup>24</sup> Plato de Repub. l. 10. p. 620.

<sup>25</sup> Diodorus. l. 4. p. 282. The history of Aristæus is nearly a parody of the histories of Orpheus and Cadmus.

<sup>26</sup> Ovid. Metamorph. l. 10. v. 81. The like mentioned of the

In teneros transferre mares : citraque juven-  
tam

Ætatis breve ver, et primos carpere flores.

Those of the community, who survived the disaster, fled down the Hebrus to Lesbos ; where they either found, or erected, a temple similar to that which they had quitted. Here the same worship was instituted ; and the place grew into great reputation. They likewise settled at Lemnos. This island lay at no great distance from the former ; and was particularly devoted to the Deity of fire. It is said by Hecatæus, that it received the name of Lemnos from the Magna Dea, Cybele. She was styled by the natives *Λημνος*, and at her shrine they used to sacrifice young persons. <sup>37</sup> *Ἀπο μεγάλης λεγομένης Θεᾶς ταυτῇ δὲ καὶ παρθεὺς εἶναι.* They seem to have named the temple at Lesbos *Orphî*, and *Orpheî caput* : and it appears to have been very famous on account of its oracle. Philostratus says, that the Ionians, and Æolians, of old universally consulted it : and, what is extra-

Cadmians. See Æschylus. 'Εστ' ἐπὶ Θράκις. Proœm. *Ælian*. Var. Hist. l. 13. c. 5.

<sup>37</sup> Hecatæus apud Steph. Byzant. *Λημνος*. The first inhabitants are said to have been Thracians, styled *Σιρτίες καὶ Σαπράναι*; the chief cities *Myrina*, and *Hephaistia*.

linary, that it was held in high estimation by the people of <sup>38</sup> Babylonia. He calls the place the seat of Orpheus: and mentions, that the oracle proceeded from a cavity in the earth; and that it was consulted by Cyrus, the Persian. That the Babylonians had a great veneration for a temple named Orphi, I make no doubt; but it certainly could not be the temple at Lesbos. During the Babylonish empire, Greece, and its islands, were scarcely known to people of that country. And when the Persians succeeded, it is not credible, that they should apply to an oracle at Lesbos, or to an oracle of Greece. They were too fixed in their religious notions to make any such application. It is notorious, that, when Cambyses, and Ochus, invaded Egypt, and when Xerxes made his inroad into Greece, they burnt and razed the temples in each nation, out of abomination to the worship. It was another place of the same name, an oracle of their own, to which the Babylonians, and Persians, applied. For it cannot be supposed, in the times spoken of, that they had a correspondence with the western world. It was Ur, in Chaldea, the seat of the antient Magi, which was styled Urphi, and Orphi, on account of its being the seat of an oracle. That

---

<sup>38</sup> Philostrati Heroica. p. 677. *σε παύλη τη γῆ χρησμοῦσι.*

there was such a temple is plain from Stephanus Byzantinus, who tells us, <sup>39</sup> Μαντεῖον ἔχουσιν αὐτοὶ (Χαλδαῖοι) παρὰ Βαβυλωνίοις, ὡς Δελφοὶ παρ' Ἑλλήσι. *The Chaldeans had an oracle as famous among the people of those parts, as Delphi was among the Grecians.* This temple was undoubtedly styled Urphi. I do not mean, that this was necessarily a proper name; but an appellative, by which oracular places were in general distinguished. The city Edessa in Mesopotamia seems likewise to have had the name of Urphi, which was given on account of the like rites, and worship. That it was so named, we may fairly presume from its being by the natives called <sup>40</sup> Urpha, at this day. It was the former temple, to which the Babylonians, and Persians had recourse: and it was from the Magi of these parts, that the Orphic rites and mysteries were originally derived. They came from Babylonia to Egypt, and from thence to Greece. We accordingly find this particular in the character of Orpheus, <sup>41</sup> εἶναι δὲ τὸν Ὀρφεα μαγεύσαι δεινόν, *that he was great in all the mysteries of the Magi.* We moreover learn from Stephanus Monachus, that Orphon, a term of the

<sup>39</sup> Steph. Byz. Χαλδαῖος.

<sup>40</sup> Pocock's Travels. vol. 2. p. 159.

<sup>41</sup> Pausan. 1. 6. p. 505.



same purport as Orpheus, was one of the appellations, by which the Magi were called. <sup>42</sup> *Orphon, quod Arabibus Magum sonat.* In short, under the character of Orpheus, we have the history both of the Deity, and of his votaries. The head of Orpheus was said to have been carried to Lemnos, just as the head of Osiris used to be wafted to Byblus. He is described as going to the shades below, and afterwards returning to upper air. This is similar to the history of Osiris, who was supposed to have been in a state of death, and after a time to have come to life. There was moreover something mysterious in the death of Orpheus; for it seems to have been celebrated with the same frantic acts of grief, as people practised in their lamentations for Thamuz and Osiris, and at the rites of Baal. The Bistonian women, who were the same as the Thyades; and Mænades, used to gash their arms with knives, and besmear themselves with <sup>43</sup> blood, and cover their heads with ashes. By this display of sorrow we are to understand a religious rite; for Orpheus was a title, under which the Deity of the place was worshipped. He was the same as Orus of Egypt, whom the Greeks esteemed both

---

<sup>42</sup> See Huetii *Demonst. Evang.* pt. 4. p. 129.

<sup>43</sup> Στικτους δ' ἡμαξάντο βραχίονας, ἀμφὶ μέλαινα  
Δινομένοιαι σποδὴν θρηνητοὶ πλοκαμοί. *Antholog.* l. 3. p. 270.

as Apollo, and Hephaestus. That he was a deity is plain from his temple and oracle abovementioned, which, we find, were of great repute, and resorted to by various people from the opposite coast.

As there was an Orpheus in Thrace, so there appears to have been an Orpha in <sup>44</sup> Laconia, of whose history we have but few remains. They represent her as a Nymph, the daughter of Dion, and greatly beloved by Dionysus. She was said, at the close of her life, to have been changed to a tree. The fable probably relates to the Dionysia, and other Orphic rites, which had been in early times introduced into the part of the world abovementioned, where they were celebrated at a place called Orpha. But the rites grew into disuse, and the history of the place became obsolete: hence Orpha has been converted to a nymph, favoured of the God there worshipped; and was afterwards supposed to have been changed to one of the trees, which grew within its precincts.

Many undertook to write the history of Orpheus; the principal of whom were Zopirus of Heraclea, Prodicus Chius, Epigenes, and Herodorus. They seem all to have run into that general mistake of

---

<sup>44</sup> Servius in Virgil. eclog. 8. See Salmasius upon Solinus. p. 425.

forming a new personage from a title, and making the Deity a native, where he was inshrined. The writings, which were transmitted under the name of Orpheus, were innumerable: and are justly ridiculed by Lucian, both for their quantity, and matter. There were however some curious hymns, which used to be of old sung in Pieria, and Samothracia; and which Onomacritus copied. They contain indeed little more than a list of titles, by which the Deity in different places was addressed. But these titles are of great antiquity: and though the hymns are transmitted in a modern garb, the person, through whom we receive them, being as late as <sup>45</sup> Pisistratus, yet they deserve our notice. They must necessarily be of consequence, as they refer to the worship of the first ages, and afford us a great insight into the Theology of the ancients. Those specimens also, which have been preserved by Proclus, in his dissertations upon Plato, afford matter of great curiosity. They are all imitations, rather than translations of the ancient Orphic poetry, accompanied with a short comment. This poetry was in the original Amonian language, which grew obsolete among the

---

<sup>45</sup> Περὶ τῆς πεντηκότης Ὀλυμπιάδα. Tatianus. Assyr. p. 275. These were the Orphic hymns, which were sung by the Lycomedæ at Athens.

Helladians, and was no longer intelligible: but was for a long time preserved in <sup>46</sup>Samothracia, and used in their sacred rites.

### CADMUS.

ALTHOUGH I have said so much about Diogenus, Sesostris, and other great travellers, I cannot quit the subject till I have taken notice of Cadmus: for his expeditions, though not so extensive as some, which I have been mentioning, are yet esteemed of great consequence in the histories of antient nations. The time of his arrival in Greece is looked up to as a fixed era: and many circumstances in chronology are thereby determined. He is commonly reputed to have been a Phenician by birth; the son of Agenor, who was the king of that country. He was sent by his father's order in quest of his sister Europa: and after wandering about a long time to little purpose, he at last settled in Greece. In this country were many traditions concerning him: especially in Attica, and Boeotia. The particular spot, where he is supposed to have taken up his residence, was in the latter province at Tanagra

---

<sup>46</sup> Diodorus Sic. l. 5. p. 322.

upon the river Ismenus. He afterwards built Thebes : and wherever he came, he introduced the religion of his country. This consisted in the worship of <sup>1</sup> Dionusus; and in the rites, which by the later Greeks were termed the *Dionusiaca*. They seem to have been much the same as the *Cabyrític mysteries*, which he is said to have established in *Samothracia*. He fought with a mighty dragon; whose teeth he afterwards sowed, and produced an army of men. To him Greece is supposed to have been indebted for the first introduction of <sup>2</sup> letters; which are said to have been the letters of his country *Phenicia*; and in number sixteen. He married *Harmonia*, the daughter of *Mars* and *Venus*: and his nuptials were graced with the presence of all the Gods, and Goddesses; each of whom conferred some gift upon the bride. He had several children;

---

<sup>1</sup> Αἰγυπτίου Διονύσου

Μοῦσος ἐνυχίᾳς τελετὰς ἰδὲ αἶξε τυχῆς. Nonnus. *Dionus*. l. 4. p. 128.

There will be found in some circumstances a great resemblance between *Cadmus* and *Orpheus*.

<sup>2</sup> Οἱ δὲ Φοῖνικες οὕτοι ὡς οὐ Κἀδμῳ ἀπικόμενοι—εἰσάγαγον ἀδασκαλίαν εἰς τὰς Ἑλλήδας, καὶ δὴ καὶ γράμματα, καὶ ἰοῦτα πρὶν Ἑλλήσιν. Herod. l. 5. c. 58.

*Literas* — in *Greciam* intulisse e *Phœnice* *Cadimū*, sedecim numero. Pliny. l. 7. c. 56.

among whom was a daughter Semele, esteemed the mother of Bacchus. After having experienced great vicissitudes in life, he is said to have retired with his wife Harmonia to the coast of Illyria, where they were both changed to serpents. He was succeeded at Thebes by his son Polydorus, the father of Labdacus, the father of Laius. This last was the husband of Jocasta, by whom he had Œdipus.

Bochart with wonderful ingenuity, and equal learning, tries to solve the ænigmas, under which this history is represented. He supposes Cadmus to have been a fugitive Canaanite, who fled from the face of Joshua : and that he was called Cadmus from being a Cadmonite, which is a family mentioned by Moses. In like manner he imagines, that Harmonia had her name from mount Hermon, which was probably in the district of the Cadmonites. The story of the dragon he deduces from the Hevæi, or Hivites ; the same people as the Cadmonites. He proceeds afterwards with great address to explain the rest of the fable, concerning the teeth of the dragon, which were sown ; and the armed men, which from thence arose : and what he says is in many particulars attended with a great shew of probability. Yet after all his ingenious conjectures, I am obliged to dissent from him in some points ; and particularly in one, which is of the greatest moment. I cannot be

induced to think, that Cadmus was, as Bochart represents him, a Phenician. Indeed I am persuaded, that no such person existed. If Cadmus brought letters from Phenicia, how came he to bring but sixteen; when the people, from whom he imported them, had undoubtedly more, as we may infer from their neighbours? And if they were the current letters of Greece, as Herodotus intimates; how came it to pass, that the tablet of Alcmena, the wife of Amphitryon, the third in descent from Cadmus, could not be understood, as we are assured by <sup>3</sup> Plutarch? He says, that in the reign of Agesilaus of Sparta, a written tablet was found in the tomb of Alcmena, to whom it was inscribed: that the characters were obsolete, and unintelligible; on which account they sent it to Conuphis of Memphis in Egypt, to be decyphered. If these characters were Phenician, why were they sent to a priest of a different country for interpretation? and why is their date and antiquity defined by the reign of a king in Egypt? <sup>4</sup> Τῆς τυπῆς εἶναι τῆς ἐπὶ Πρωτῇ βασιλευσonti γραμματικῆς. *The form of the letters was the same as was in use when Proteus reigned in that country.* Herodotus, indeed, to prove that the Cadmians

---

<sup>3</sup> Plutarch. De genio Socratis. vol. 1. p. 578.

<sup>4</sup> Plutarch. above.

brought letters into Greece, assures us, that he saw specimens of their writing at Thebes, in the temple of Apollo 's Ismenius: that there was a tripod as antient as the reign of Laius, the son of Labdacus; with an inscription, which imported, that it had been there dedicated by Amphitryon upon his victory over the Teleboæ. I make no doubt, but that Herodotus saw tripods with antient inscriptions: and there might be one with the name of Amphitryon: but how could he be sure that it was the writing of that person, and of those times? We know what a pleasure there is in enhancing the antiquity of things; and how often inscriptions are forged for that purpose. Is it credible that the characters of Amphitryon should be so easy to be apprehended, when those of his wife Alcmena could not be understood: and which of the two are we in this case to believe, Herodotus or Plutarch? I do not mean that I give any credence to the story of Alcmena and her tablet: nor do I believe that there was a tripod with characters as antient as Amphitryon. I only argue from the principles of the Greeks to prove their inconsistency. The Pheneatæ in Arcadia

<sup>3</sup> Ο μιν δε εις τας τριπυδων επιγραφας ειχεν,

Αμφιτριων μ' αειδων εν απο Τηλεβοαι.

Ταυτα φησιν οτι εν τατα λαϊοι τω Λαβδακω. Herod. l. 5. c. 50.



shewed to Pausanias an inscription upon the basis of a brazen statue, which was dedicated to <sup>6</sup> Poseidon Hippius. It was said to have been written by Ulysses, and contained a treaty made between him and some shepherds. But Pausanias acknowledges that it was an imposition; for neither statues of brass, nor statues of any sort, were in use at the time alluded to.

It is said of Cadmus, that he introduced the rites of <sup>7</sup> Bacchus into Greece. But how is this possible, if Bacchus was his descendant, the son of his daughter Semele? To remedy this, the latter mythologists suppose, that there was a prior Bacchus, who was worshipped by Cadmus. This is their usual recourse, when they are hard pressed with inconsistencies. They then create other personages, to help them out of their difficulties. They form, with great facility, a new Semiramis, or Ninus; another Belus, Perseus, Minos, Hermes, Phoroneus, Apis, though to little purpose: for the mistake being fundamental, the inconveniences cannot be remedied by such substitutes. We are told that Cadmus was a Phenician: but Diodorus Siculus speaks of him as assuredly of Egypt; and mentions moreover, that he was a

---

<sup>6</sup> Pausanias. l. 8. p. 628.

<sup>7</sup> He is said to have introduced Διονυσιακῇ, τιλατεργίῃ, φελλῇ-

native of the Thebais: <sup>8</sup> Καδμὸν ἐκ Θηβῶν οὐτὰ τῶν Αἰγυπτίων. Pherecydes Syrus also, from whom most of the mythology of Greece was borrowed, makes Cadmus an <sup>9</sup> Egyptian, the son of Agenor and Argiope, who was the daughter of Nilus. By others he is said to have been the son of Antiope, the daughter of Belus: consequently he must originally have been of Babylonish extraction. His father Agenor, from whom he is supposed to have been instructed in the sciences, is represented by Nonnus as residing at Thebes.

<sup>10</sup> Πατρία θισπισις διδαήμενος ὀργια τέχνης,  
Αἰγυπτίης σοφίης μεταναστίας, ἦμος Ἀγηνῶρ  
Μεμφίδος ἐναετὴς ἑκατομυλίου ἦκε Θήβην.

We learn the same from the Scholiast upon Lyco-

<sup>8</sup> Diodorus Sicul. l. 1. p. 20.

<sup>9</sup> Cadmum Pherecydes. l. iv. Historiarum ex Agenore et Argiope, Nili fluvii filiâ natum esse tradidit. Natalis Comes. l. 8. c. 23. p. 481. There are various genealogies of this personage. Διῶνις τῆς Εὐαφῆ καὶ Ποσειδῶνος, Ἀγηνῶρ καὶ Βήλος. Ἀγηνῶρ καὶ Ἀντιόπης τῆς Βήλου Καδμῶς. Scholia Euripid. Phœniss. v. 5.

Φερεκύδης δὲ ἐν δ' ὕτῳ φησιν. Ἀγηνῶρ δὲ ὁ Ποσειδῶνος γαμει Δαμνὴ τῆς Βήλου· τῶν δὲ γίνονται Φοινίξ καὶ Ἰσαία, ἥν' ἰσχεῖ Αἰγύπτος, καὶ Μελία, ἥν' ἰσχεῖ Δακίαιος. ἑπειτα ἐπισχεῖ Ἀγηνῶρ Ἀργιόπην τῆς Νήλου τῆς ποταμῆ· τῶν δὲ γίνονται Καδμῶς. Apollon. Scholia. l. 3. v. 1185.

<sup>10</sup> Dionysiac. l. 4. p. 126.

phron, who styles the king Ogugus. <sup>11</sup> Καὶ ὁ  
 Ωγυγος Θηβων Αἰγυπτίων ἦν Βασιλεὺς, ὅθεν ὁ Καδμος  
 ὑπαρχων, ἐλθων ἐν Ἑλλάδι τὰς Ἑπταφυλὰς ἐκτίσει. *More-  
 over Ogugus was king of Thebes in Egypt: of  
 which country was Cadmus, who came into Greece,  
 and built the city styled Heptapulæ. It was from  
 the same part of the world, that the mysteries  
 were imported, in which Cadmus is represented as  
 so knowing: and here it was, that he was taught  
 hieroglyphics, and the other characters, which  
 are attributed to him. For he is said to have  
 been expert* <sup>12</sup> Χειρὸς ὀπισθοποροῖο χαραγματα λοξὰ  
 χαρασσων. These arts he carried first to the coast  
 of Sidon, and Syria; and from thence he is sup-  
 posed to have brought them to Greece: for, before  
 he came to Hellas, he is said to have reigned in  
 conjunction with Phœnix, both at Sidon and Tyre.  
<sup>13</sup> Φοινῖξ καὶ Καδμος, ἀπο Θηβων τῶν Αἰγυπτίων ἐξελθόντες  
 εἰς τὴν Συρίαν Τυρὸν καὶ Σιδῶνος ἐβασίλευσαν. *Phœnix  
 and Cadmus came from Thebes in Egypt, and  
 reigned at Tyre and Sidon.*

Thus I have taken pains to shew, that Cadmus  
 was not, as has been generally thought, a Phœni-

<sup>11</sup> V. 1206. The Poet calls the Thebans of Bœotia, Ωγυγ-  
 σπάρτος λῆος.

<sup>12</sup> Nonnus, l. 4. p. 126.

<sup>13</sup> Euseb. Chron. p. 27. and Syncellus. p. 152.

cian. My next endeavour will be to prove that no such person existed. If we consider the whole history of this celebrated hero, we shall find, that it was impossible for one person to have effected what he is supposed to have performed. His expeditions were various and wonderful; and such as in those early times would not have been attempted, nor could ever have been completed. The Helladians say little more, than that he built Thebes, and brought letters into Greece: that he slew a dragon, from the teeth of which being sowed in the ground there arose an army of earth-born men. The writers of other countries afford us a more extensive account: among the principal of which are to be esteemed Herodotus, Diodorus, Strabo, and Pausanias. Some of them had their<sup>14</sup> doubts about the reality of this adventurer: and from the history which they have transmitted, we may safely infer, that no such person existed, as has been described under the character of Cadmus.

He is said to have sailed first to<sup>15</sup> Phenicia and Cyprus; and afterwards to<sup>16</sup> Rhodes. Here he

<sup>14</sup> See Pausan. l. 9. p. 734.

<sup>15</sup> Φοινίκη και Καδμεία, απο Θεβας τας Αιγυπτιας εισελθόντες ως εν Συρία κτλ. Euseb. Chron. p. 27.

<sup>16</sup> Diodorus Sic. l. 5. p. 329.

instructed the people in the religion which he professed; and founded a temple at Lindus, where he appointed an order of priests. He did the same <sup>17</sup> at Thera, and afterwards was at <sup>18</sup> Thasus: and proceeding in his travels partook of the Cabiritic mysteries in <sup>19</sup> Samothræa. He visited <sup>20</sup> Ionia, and all the coast upwards to the Hellespont and Propontis. He was at Lesbos, which he named <sup>21</sup> Issa: where some of his posterity were to be found long after. He was also at Anaphe, one of the Sporades; which island was denominated Membliaros from one of his <sup>22</sup> followers. Mention is made of his being upon the <sup>23</sup> Hellespont, and in Thrace. Here he resided, and found out a mine of <sup>24</sup> gold, having before found one of

<sup>17</sup> Καδμίας—πρωτεύχει τῆς Θήρας. Herod. l. 4. c. 147.

<sup>18</sup> Ορηον apud Photium., p. 443. and Scholia Dionysii. v. 517.

Εἶχε δὲ ἱερὸν Ἡρακλῆος ἡ Θάσος, ὑπὸ τῶν αὐτῶν Φοινίκων ἰδρυθῆναι, διὰ πλευσάντας κατὰ ζήτησιν τῆς Εὐρώπης τῆς Θάσος ἐκτίσαν.

<sup>19</sup> Diodorus Sic. l. 5. p. 323.

<sup>20</sup> Nonnus. l. 3. p. 86. Priene in Ionia called Cadmia. Strabo. l. 14. p. 943.

<sup>21</sup> Lycophron. v. 219.

<sup>22</sup> Steph. Byzant.

<sup>23</sup> Nonnus. p. 86.

<sup>24</sup> Auri metalla et conflaturam Cadmus Phœnix (invenit) ad Pangæum montem. Plin. l. 7. c. 56. Καδμῶς, καὶ Τυλφασσὰς ἐν Θράκῃ κατεκνήσαν. Apollodorus. l. 3. p. 130.

<sup>36</sup> Καὶ Λίβυι στρατεύοντο παρ' Ἑσπερίων κλίμα γαίης,

Ἀγχιμὲν ταιστέσι Λατμόνους ἀστὶς Κάδμου.

Carthage itself was of old called <sup>37</sup> Cadmeia: so that he may be ranked among the founders of that city. Καρχηδών, Μητροπολις Λιβύης—καλεῖτο δὲ Κάσις πόλις, καὶ Κάδμεια. He is mentioned by Moses Chorenensis to have settled in <sup>38</sup> Armenia, where there was a regio Cadmeia not far from Colchia. He reigned here; and is said to have been of the giant race, and to have come from <sup>39</sup> Babylonia. And as the city Carthage in Libya was called Cadmeia, so in this region Cadmeia, there was a city Carthage: <sup>40</sup> Καρχηδών πόλις Ἀρμενίας.

Such are the expeditions of Cadmus. But is it credible that any person could have penetrated

<sup>36</sup> Nonnus. l. 13. p. 370.

<sup>37</sup> Stephanus Byzant. The Carthaginians are by Silius Italicus styled Cadmeans.

*Sacri cum perfida pacti*

*Gens Cadmea super regno certamina movit.* l. 1. v. 5.

<sup>38</sup> L. 1. c. 9, 10. p. 26. l. 2. c. 4. p. 87.

<sup>39</sup> Moses Choren. l. 1. c. 9. p. 26. 'There was a city Cadmea in Cilicia. Κάδμεια ἐκτίσθη καὶ Σίδη ἐν Κιλικίᾳ. Eusebii Chron. p. 30. l. 23.

<sup>40</sup> Stephanus Byzant. Some think that this is a mistake for Καρχηδών, Chalcedon. But Chalcedon was not in Armenia, nor in its vicinity.

into the various regions, whither he is supposed to have gone? to have founded colonies in Phenicia, Cyprus, Rhodes, Thera, Thasus, Anaphe, Samothracia? to have twice visited the Hellespont? to have worked the mines in the Pangean mountains, and in other places? to have made settlements in Eubœa, Attica, Bœotia, and Illyria? and, above all, to have had such territories in Afric? He is represented as heir to the kingdom of Egypt: this he quitted, and obtained a kingdom in Phenicia. He leaves this too; and after much wandering arrives in Greece; where he founds several cities, and reigns sixty-two years. After this, hard to conceive! he is made king in Illyria. He must also have reigned in Afric: and his dominions seem to have been considerable, as he founded an hundred cities. He is represented as a king in Armenia; and had there too no small territory. Sure kingdoms in those times must have been very cheap, if they were so easily attainable. But the whole is certainly a mistake; at least in respect to <sup>41</sup> Cadmus. No person could

---

<sup>41</sup> Cadmus was coeval with Dardanus. He was in Samothrace before the foundation of Troy. Diodorus Sicul. l. 5. p. 323. Yet he is said to be contemporary with the Argonauts: Clemens Alexandrinus Strom. l. 1. p. 382. and posterior to Tiresias, who was in the time of Epigonoï. Yet Tiresias is said to have prophesied of Cadmus, and his offspring.

possibly have effected what is attributed to him. They were not the achievements of one person, nor of one age. And place Cadmus at any given æra, and arrange his history, as may appear most plausible; yet there will arise numberless inconsistencies from the connexions he must have in respect to time, place, and people; such as no art nor disposition can remedy.

It may be asked, if there were no such man as Cadmus, what did the antients allude to under this character? and what is the true purport of these histories? The travels of Cadmus, like the expeditions of Perseus, Sesostris, and Osiris, relate to colonies, which at different times went abroad, and were distinguished by this title. But what was the work of many, and performed at various seasons, has been attributed to one person. Cadmus was one of the names of Osiris, the chief Deity of Egypt. Both Europa, and Harmonia

πολλὰ δὲ Καδμῶ

ἔρησι, καὶ μεγάλῃς ὑστὲρ Λαβδακίδαις

Callimachi Lavacra Palladis. v. 125.

The son of Cadmus is supposed to have lived at the time of the Trojan war: Lycophron. v. 217. and Scholia. His daughter Semele is said to have been sixteen hundred years before Herodotus, by that writer's own account. l. 2. c. 145. She was at this rate prior to the foundation of Argos; and many centuries before her father; near a thousand years before her brother.



are of the like nature. They were titles of the Deity : but assumed by colonies, who went out, and settled under these denominations. The native Egyptians seldom left their country, but by force. This necessity however did occur : for Egypt at times underwent great <sup>42</sup> revolutions. It was likewise in some parts inhabited by people of a different cast ; particularly by the sons of Chus. These were obliged to retire : in consequence of which they spread themselves over various parts of the earth. All, who embarked under the same name, or title, were in aftertimes supposed to have been under the same leader : and to him was attributed the honour of every thing performed. And as colonies of the same denomination went to parts of the world widely distant ; their ideal chieftain, whether Cadmus, or Bacchus, or Hercules, was supposed to have traversed the same ground : and the achievements of different ages were conferred upon a fancied hero of a day. This has been the cause of great inconsistency throughout the mythology of the antients. To this they added largely, by being so lavish of titles, out of reverence to their gods.

---

<sup>42</sup> See Excerpta ex Diodori. l. xl. apud Photium. p. 1152. concerning the different nations in Egypt, and of their migrations from that country.

Wherever they came they built temples to them, and cities, under various denominations; all which were taken from some supposed attribute. These titles and attributes, though they belonged originally to one God, the Sun; yet being <sup>43</sup> manifold, and misapplied, gave rise to a multitude of Deities, whose æra never could be settled, nor their history rendered consistent. Cadmus was one of these. He was the same as Hermes of Egypt, called also Thoth, Athoth, and Canathoth: and was supposed to have been the inventor of letters. He was sometimes styled Cadmilus, another name for Hermes; under which he was worshipped in Samothracia, and Hetruria. Lycophron speaking of the prophet Prulis, in Lesbos, tells us, that he was the son of Cadmus, and of the race of Atlas. And he was the person, who was supposed to give information to the Greeks,

---

<sup>43</sup> Diana says to her father Jupiter,

Δος μοι παρθενίην αἰώνιον, Ἀππα, φυλάξαι,

Και πολυνυμνήν. Callim. H. in Dianam. v. 6.

Παττας ἐπ' ἀνθρώπους ἔπειη πολυνυμνος ἔστιν. Homer. H. in Apoll. v. 82.

Πολλὴ μὲν ἀνθρώποισι κ' ἔκ αἰωνυμος

Θεὸν κεκλημαὶ Κυπρίης. Eurip. Hippolytus. v. 1.

The Egyptian Deities had many titles.

ISIDI. MYRIQNYMÆ. Gruter. lxxxiii. n. 11.

when they were upon their expedition towards Troy.

<sup>44</sup> Ὡς μὴ σε Κάδμος ἠφελ' ἐν περιρρήντῳ  
Ἰσση φυτεύσαι δυσμεκῶν ποδηγέτην.

These are the words of Cassandra: upon which the Scholiast observes; Πρῦλις, υἱὸς τοῦ Κάδμιλου, καὶ Κάδμος, ἴσος Ἑρμῆς: *Prulis of Lesbos was the son of Cadmilus, or Cadmus, the same as Hermes.* And afterwards he mentions, <sup>45</sup> ὁ Κάδμος, ἴσος Ἑρμῆς, *Cadmus, who is the same as Hermes.* In another place he takes notice, that the name of Hermes among the Hetrurians was <sup>46</sup> Cadmilus: and it has been shewn, that Cadmilus, and Cadmus, are the same. To close the whole, we have this further evidence from Phavorinus, that Cadmus was certainly an epithet or title of Hermes. <sup>47</sup> Κάδμος, οὐ κυρίον μόνον, ἀλλὰ καὶ Ἑρμῆς ἐπιθετόν.

Harmonia, the wife of Cadmus, who has been esteemed a mere woman, seems to have been an emblem of nature, and the fostering nurse of all things. She is from hence styled <sup>48</sup> παντροφὸς Ἄρτ

<sup>44</sup> Lycophron. v. 219,

<sup>45</sup> Scholia. ibid.

<sup>46</sup> Lycophron. Schol. v. 162.

<sup>47</sup> Vetus Auctor apud Phavorinum.

<sup>48</sup> Nonnus. l. 41. p. 1070. Harmonia, by the Scholiast upon

ρῖνα. And when Venus is represented in the allegory as making her a visit, she is said to go  
 49 εἰς δόμον Ἀρμονίας παμμύτορος, *to the house of the all-productive parent*. In some of the Orphic verses she is represented not only as a Deity, but as the light of the world.

50 Ἀρμονία, κοσμοῖο φαισφορε, καὶ σοφὴ Δαίμων.

Harmonia was supposed to have been a personage, from whom all knowledge was derived. On this account the books of science were styled  
 51 κρυβίας Ἀρμονίας, the books of Harmonia, as well as the books of Hermes. These were four in number, of which Nonnus gives a curious account, and says, that they contained matter of wonderful antiquity.

52 Εἰν ἐνὶ θεσθᾶτα παντ, ταπειρ πεπρωμένα κοσμη  
 Πρωτογονοῖο. Φανήτες ἐπιγραφε μαντιπόλος χεῖρ.

---

Apollonius, is styled Νυμφῆ Ναις l. 2. v. 992. The marriage of Cadmus and Harmonia is said to be only a parody of the marriage of Peleus and Thetis. Diodorus. l. 5. p. 323.

49 Nonnus. l. 41. p. 1068.

50 Oraculum Apollinis Sminthei apud Lactantium, D. I. l. 1. c. 8. p. 32. She is styled the mother of the Amazons. Steph. Byzant. Ἀρμονία.

51 Nonnus. l. 12. p. 328.

52 Ibid.

The first of them is said to have been coeval with the world.

<sup>53</sup> Πρωτην κυρβιν οπωπεν ατερμονος ηλικα κοσμε,  
Ειν ενι παντα φερεσαν, εσα σκηπτεχος Οφιων  
Ηνυσεν.

From hence we find, that Hermon, or Harmonia, was a Deity, to whom the first writing is ascribed. The same is said of Hermes. <sup>54</sup> Ἑρμης λεγεται Θεω εν Αιγυπτῳ γραμματα πρwtος ευρειν. The invention is also attributed to Taut, or Thoth. <sup>55</sup> Πρwtος εστι Ταυτης, ο των γραμματος την ευρεισιν επινοησας,— ον Αιγυπτιοι μιν εκαλειςαν Θωυθ, Αλεξανδρεις δε Θωθ, Ἑρμην δε Ἕλληνες μετεφρασαν. Cadmus is said not only to have brought letters into Greece, but to have been the inventor of them : from whence we may fairly conclude, that under the characters of Hermon, Hermes, Taut, Thoth, and Cadmus, one person is alluded to. The Deity called by the Greeks Harmonia, was introduced among the Canaanites very early by people from Egypt : and was worshipped in Sidon, and the adjacent country, by the name of <sup>56</sup> Baal Hermon.

<sup>53</sup> Nonnus. l. 12. p. 323.

<sup>54</sup> Plutarch. Sympos. l. 9. quest. 13. p. 738.

<sup>55</sup> Philo apud Euseb. P. E. l. 1. p. 31.

<sup>56</sup> Judges. c. 3. v. 3. Hermon was particularly worshipped

Europa likewise was a Deity; according to Lucian the same as Astarte, who was worshipped at Hierapolis in Syria. He visited the temple, and had this information from the priests: <sup>57</sup> ὡς δὲ μοι τις τῶν Ἱερῶν ἀπηγγέτο, Εὐρώπης ἐστὶ (τὸ ἀγαλμα) τῆς Καδμῶα ἀδελφῆς. He is speaking of the statue in the temple, which the priests told him belonged to a Goddess, the same as Europa, the sister of Cadmus. She was also esteemed the same as Rhea; which Rhea we know was the reputed mother of the gods, and particularly the mother of Jupiter.

<sup>58</sup> Εἰς' αὐτὴν Πρία τέκοντο παῖδά Κρονὸς ἐν φιλοτῆτι.

Pindar speaks of Europa, as the <sup>59</sup> daughter of Tityus: and by Herodotus she is made the mother of <sup>60</sup> Sarpedon and Minos.

I have mentioned, that Cadmus was the same as the Egyptian Thoth; and it is manifest from his being Hermes, and from the invention of letters

about Libanus, and Antilibanus, where was the country of the Cadmonites, and Syrian Hivites.

<sup>57</sup> Lucian de Syriâ Deâ. p. 6.

<sup>58</sup> Apud Proclum in Timæum. p. 121. See Orphæa. Fragm. p. 403.

<sup>59</sup> Pyth. Ode 4. p. 237.

<sup>60</sup> Herodotus. l. 1. c. 173.

being attributed to him.. Similar to the account given of Cadmus is the history of a personage called by the Greeks Caanthus; this history contains an epitome of the voyage undertaken by Cadmus, though with some small variation. Caanthus is said to have been the son of Oceanus; which in the language of Egypt is the same as the son of Ogus, and Oguges; a different name for the same <sup>61</sup> person. Ogus, and with the reduplication Ogugus, was the same as Ogyges, in whose time the flood was supposed to have happened. Ogyges is represented both as a king of Thebes in Egypt, and of Thebes in Bœotia: and in his time Cadmus is said to have left the former country, and to have come to the latter, being sent in quest of his sister Europa by his father. Caanthus was sent by his father with a like commission. His sister Melia had been stolen away; and he was ordered to search every country, till he found her. He accordingly traversed many seas, and at last landed in Greece, and passed into Bœotia. Here he found, that his sister was detained by Apollo in the grove of Ismenus. There was a fountain <sup>62</sup> of the same name near the grove,

---

<sup>61</sup> Og, Ogus, Ogenus, Ogugus, Ωγυγης, Ωγινιδαι, all relate to the ocean.

<sup>62</sup> Ανωτιερω δι τῆ Ισμενίου τῆς κρήνης ἰδὼς αὐτὴν, ἰστίῳα Ἀριῶς φασὶν ἵξαι σπαι, καὶ δραπεῖτα ὑπὸ τῆ Ἀριῶς ἐπιτεταχθῆαι Φιλακα τῇ πηγῇ πρὸς

which was guarded by a dragon. Caanthus is said to have cast fire into this sacred recess ; on which account he was slain by Apollo. His *ταφος*, or tomb, was in aftertimes shewn by the Thebans. We may perceive, that the main part of this relation agrees with that of Cadmus. Melie, the sister of Caanthus, is by some spoken of as the mother of <sup>63</sup> Europa : which shews, that there is a correspondence between the two histories. The person also, who sent these two adventurers, the sister, of whom they went in quest, and the precise place, to which they both came, exhibit a series of circumstances so similar, that we need not doubt, but that it is one and the same history. It is said, that Caanthus threw fire into the sacred <sup>64</sup> grove : which legend, however mis-

ταυτη τη κρηνη ταφος εστι Κανθου Μυλιας δι αδελφου, και Ωκιαου παιδ  
εστι και θου λιγυσιον εαληκια δι επος τε πατρης ζυττασαντα εχασσαν  
της αδελφης κτλ. Pausan. l. 9. p. 730.

<sup>63</sup> Dicitur Europa fuisse Agenoris Phœnicum Regis, et Melie Nymphæ, filia. Natalis Comes. l. 8. p. 481.

<sup>64</sup> So Phlegyas was said to have fired the temple of Apollo at Delphi. Euseb. Chron. p. 27. Apud Delphos templum Apollinis incendit Phlegyas. Lutatius Placidus upon Statius. Thebaid. l. 1. v. 703. But Phlegyas was the Deity of fire, prior to Apollo and his temple. Apollo is said to have married Coronis the daughter of Phlegyas. Hyginus. f. 161. and by her he had a son Delphus, from whom Delphi had its name. *ibid.* See Pausan. l. 10. p. 811. The mythologists have made Apollo slay Can-



construed, relates to the first establishment of fire-worship at Thebes in the grove of Apollo Ismenius. The term Ismenius is compounded of Is-Men, ignis Menis. Meen, Menes, Manes, was one of the most antient titles of the Egyptian God Osiris, the same as Apollo, and Caanthus. What has been mentioned about Cadmus and Caanthus, is repeated under the character of a person named Curnus; who is said to have been sent by his father Inachus in search of his sister<sup>65</sup> Io. Inachus, Oceanus, Ogugus, and Agenor, are all the same personages under different names; and the histories are all the same.

That Cadmus was of old esteemed a Deity may be farther proved from his being worshipped at Gortyna in Crete, as we learn from <sup>66</sup> Solinus. *Iidem Gortynii et Cadmum colunt, Europæ fratrem.* He had moreover an Heroum at Sparta, which was erected by people styled the sons of <sup>67</sup> Huræus. We learn from Palæphatus, that according to some of the antient mythologists, Cadmus was the person, who slew the serpent

---

thus: but Caanthus, Cunthus, Cunæthus, were all titles of the same Deity called Chan-Thoth in Egypt.

<sup>65</sup> Diodorus Siculus. l. 5. p. 331.

<sup>66</sup> Solinus. l. 17.

<sup>67</sup> Pausanias. l. 3. p. 245.

“ at Lerna. And according to Nonnus he contended with the giant Typhæus, and restored to Jupiter his lost <sup>69</sup> thunder. By this is meant, that he renewed the rites, and worship of the Deity, which had been abolished. These are circumstances, which sufficiently shew, that Cadmus was a different personage, from what he is generally imagined. There was a hill in Phrygia of his name, and probably sacred to him; in which were the fountains of the river <sup>70</sup> Lycua. There was also a river Cadmus, which rose in the same mountain, and was lost underground. It soon afterwards burst forth again, and joined the principal stream. Mountains and rivers were not denominated from ordinary personages. In short Cadmus was the same as Hermes, Thoth, and Osiris; under which characters more than one person is alluded to: for all theology of the antients is of a mixed nature. He may principally be esteemed Ham, who by his posterity was looked up to as the Sun, and worshipped under his titles: a circumstance, however, which was common to all, who were styled Baalim. That he was the same as Ham, will appear

<sup>68</sup> Palæphatus. p. 22.

<sup>69</sup> Dionysiaca. l. 1. p. 42. l. 1. p. 38.

<sup>70</sup> Strabo. l. 12. p. 867.

from the etymology of his name. I have before shewn, that the Sun was styled <sup>71</sup> Achad, Achon, and Achor: and the name, of which we are treating, is a compound of <sup>72</sup> Achad-Ham, rendered by the Greeks Acadamus and Academus, and contracted Cadmus. Many learned men have thought, that the place at Athens called Academia was founded by Cadmus, and denominated from him: and of the latter circumstance I make no doubt. <sup>73</sup> *Ab hoc Cadmo Eruditi Academiam, quasi Cadmiam deducunt: quo nomine indigitari locum musis studiisque sacratum notissimum est.* The true name of Cadmus, according to this supposition, must have been, as I have represented, Acadamus; or, as the Ionians expressed it, Academus, to have Academia formed from it. Herodotus informs us, that, when the Cadmians came to Attica, they introduced a new

<sup>71</sup> See Radicals. p. 95.

<sup>72</sup> Places sacred to the Sun had the name of Achad, and Achor. Nisibis was so called. *In Achor, quæ est Nisibis.* Ephraïmus Syrus. *Et in Achad, quæ nunc dicitur Nisibis.* Hieron. See Geograph. Hebræor. Extera. p. 227. of the learned Michaelis.

The Deity, called Achor, and Achad, seems to be alluded to by Isaiah. c. 65. v. 10. and c. 66. v. 17. Achad well known in Syria: Selden de Diis Syris. c. 6. p. 105.

<sup>73</sup> Hoffman—Academia. Hornius. Hist. Philos. l. 7.

system of <sup>74</sup> Architecture ; and built temples in a style different from that to which the natives had been used. And he describes these buildings as erected at some distance from those of the country. This was the situation of the place called Academia, which stood at the distance of a few furlongs from <sup>75</sup> Athens. It was a place of exercise and science ; and by all accounts finely disposed : being planted with a variety of trees, but particularly Olives, called here (Μοριαί) Μορίαι. There were likewise springs, and baths for the convenience of those who here took their exercise. The tradition among the Athenians was, that one Ecademus, or Academus, founded it in antient times ; from whom it received its name. Laërtius styles him the hero Ecademus : <sup>76</sup> Ἀντίος Ἡρώος νομαστὴν Ἐκαδήμην. And Suidas to the same purpose : Ἀπὸ Ἐκαδήμης τινὸς Ἡρώος νομαστῆς. But Eupolis, the comic writer, who was far prior,

<sup>74</sup> Καὶ σφί' ἴσα ἰσὶ ἐν Ἀθῆναις ἰδρυμένα, τῶν οὐδὲν μίση τῶν ἀπο-  
σι Ἀθηναίων, ἀλλὰ τὴν κειμήσιον τῶν ἄλλων ἴσους ἐπὶ δὲ ἐν  
Ἀχαιοῖς Διμήτρος ἴσους τὴν καὶ οὐρα. Herod. l. 5. c. 61.

<sup>75</sup> Pausanias. l. 1. p. 71.

<sup>76</sup> Diog. Laertius. l. 3. § 6. Hornius says, Academia a Cadmo  
nomen accepit, non ab Ecademo. l. 7. c. 3. but Ecademus, and  
Cadmus, were undoubtedly the same person. Harpocration  
thinks that it took its name from the person, who first conse-  
crated it. Ἀπὸ τοῦ Καθιερωσάμενος Ἀκαδήμην.

Ἡ μὲν Ἀκαδήμεια ἀπὸ Ἡρώος τινὸς Ἀκαδήμην κτισμένης τῶν πρὸ  
Ἰππικῶν ἐπὶ Δημοσθένος. contra Timocratem.

speaks of him as a Deity : <sup>77</sup> Εν ευσκίοις δρυμοῖσιν Ακαδημὴ Θεῶν. The trees, which grew within the precincts, were looked upon as very sacred, <sup>78</sup> οὕτως ἱερὰι, and the place itself in antient times was of so great sanctity, that it was a profanation to laugh there; <sup>79</sup> προτερον εν Ακαδημία μηδε γελασαι ἐξουσίαν εἶναι.

The Ceramicus at Athens had the same name; and it was undoubtedly given from the same personage. Ακαδημία. καλεῖται δὲ οὕτως ὁ Κεραμικὸς. Hesych. The common notion was, that it was denominated from the hero <sup>80</sup> Ceramus, the son of Dionysus. This arose from the common mistake; by which the place was put for the person, to whom it was sacred, and whose name it bore. Ham was the supposed hero: and Ceramus was Cer-Ham, the tower or temple of Ham, which gave name to the inclosure. This abuse of terms is no where more apparent than in an inscription mentioned by Gruter; where there is a mixed title of the Deity formed from his place of worship.

<sup>77</sup> Eupolis Comicus: « Αἰρετικῶντος apud Laërtium in Vita Platonis. l. 5. c. 7.

<sup>78</sup> Ην γὰρ γυμνασίον ἀπὸ Ακαδημῆς—περὶ αὐτὸν δὲ ποιεῖ αἱ οὕτως ἱερὰι Ελαιαὶ τῆς Θεῶν, αἱ καλοῦνται Μορῆαι. Schol. upon Aristoph. Νεφέλαι. v. 1001.

<sup>79</sup> Ælian. Var. Hist. l. 3. c. 35.

<sup>80</sup> Το δὲ χερσιον ὁ Κεραμικὸς το μιν ονομα ἔχει ἀπὸ Ἡρώος Κεραμίου Διονυσίου τε μῆται καὶ Αἰριαδῆς. Pausan. l. 1. p. 8.

Malace Hispaniæ  
 MARTI CIRADINO  
 TEMPLUM COMMUNI VOTO  
 ERECTUM

Cir-Adon was the temple of Adon, or Adonis; the Amonian title of the chief God. In like manner near mount Laphystium in Boeotia, the God<sup>22</sup> Charops was worshipped, and styled Hercules Charops. But Char-Ops, or Char-Opis, signified the temple of the serpent Deity: and was undoubtedly built of old by the people named Charopians; and Cyclopians; who were no other than the antient Cadmians. Cerathicus was an Egyptian name; and one of the gates or towers of the gates at<sup>23</sup> Nancratia in that country was so called. It was also the name of an harbour in Caria, probably denominated from some building at the<sup>24</sup> entrance.

I may possibly be thought to proceed too far in abridging history of so many heroic personages, upon whose names antiquity has impressed a reverence; and whose mighty actions have never

---

<sup>22</sup> Gruter. Inscip. p. 57. n. 13.

<sup>23</sup> Pausan. l. 9. p. 779.

<sup>24</sup> Athenæus. l. 11. p. 480.

<sup>25</sup> Pliny. l. 5. c. 29.

been disputed. For though the dress and colouring may have been thought the work of fancy, yet the substance of their history has been looked upon as undeniably true. To which I answer, that it was undoubtedly founded in truth: and the only way to ascertain what is genuine, must be by stripping history of this unnatural veil, with which it has been obscured; and to reduce the whole to its original appearance. This may be effected upon the principles which I have laid down; for if instead of Perseus, or Hercules, we substitute bodies of men, who went under such titles, the history will be rendered very probable, and consistent. If instead of one person, Cadmus traversing so much ground, and introducing the rites of his country at Rhodes, Samos, Thera, Thasus, Samothrace, and building so many cities in Libya, we suppose these things to have been done by colonies, who were styled Cadmians, all will be very right, and the credibility of the history not disputed. Many difficulties may by these means be solved, which cannot otherwise be explained: and great light will be thrown upon the mythology of the antients.

The story then of Cadmus, and Europa, relates to people from Egypt, and Syria, who went abroad at different times, and settled in various parts. They are said to have been determined in their place of residence by an ox, or cow: by which

this only is meant, that they were directed by an oracle : for without such previous inquiry no colonies went abroad. An oracle by the Amonians was termed Alphi, and Alpha, the voice of God. In Egypt the principal oracular temples were those of the sacred animals Apis and Mneuis. These animals were highly revered at Heliopolis, and Memphis, and in other cities of that country. They were of the male kind ; but the honours were not confined to them ; for the cow and heifer were held in the like veneration, and they were esteemed equally prophetic. Hence it was, that they were in common with the Apis and Mneuis styled Alphi, and Alpha : which name was likewise current among the Tyrians, and Sidonians. In consequence of this, Plutarch, speaking of the letter Alpha, says, <sup>85</sup> Φοινίκας ἔτι καλεῖν τὸν Βεν. *The Phenicians call an ox Alpha.* And Hesychius speaks to the same purpose. Ἀλφα, βε. Thus we find that Alpha was both an oracle, and an oracular animal. The Grecians took it in the latter acceptation ; and instead of saying that the Cadmians acted in obedience to an oracle, they

---

<sup>85</sup> Plutarch. Sympos. l. ix. c. 3. p. 738. Alpha likewise signified a leader : but I imagine, that this was a secondary sense of the word. As Alpha was a leading letter in the alphabet, it was conferred as a title upon any person who took the lead, and stood foremost upon any emergency.



gave out, that Cadmus followed a cow. What is alluded to in the animal, which was supposed to have been his guide, may be known by the description given of it by Pausanias: <sup>86</sup> *Ἐπὶ δὲ ἑκατέρᾳ τῆς βουρῆς πλευρᾷ σημεῖον εἶναι λευκόν, εἰκασμένον κυκλῶν τῆς Σελήνης.* *There was a white mark on each side of the cow like the figure of the moon.* The poet quoted by the Scholiast upon Aristophanes speaks to the same purpose. <sup>87</sup> *Λευκὸν σχῆμ' ἑκατέρθῃ περιπλοκόν, ἥντι Μηνῆς.* This is an exact description of the <sup>88</sup> Apis, and other sacred kine in Egypt: and the history relates to an oracle given to the Cadmians in that country. This the Grecians have represented, as if Cadmus had been conducted by a cow: the term Alphi; and Alpha, being liable to be taken in either of these acceptations. Nonnus speaks of Cadmus as bringing the rites of <sup>89</sup> Dionusus, and Osiris, from Egypt to Greece: and describes him according to the common notion as going in quest of a bull, and as being determined in his place of residence by a

---

<sup>86</sup> Pausan. l. 9. p. 733.

<sup>87</sup> Scholia in Aristoph. *Βατραχ.* v. 1256.

<sup>88</sup> Herodot. l. 3. c. 28.

<sup>89</sup> *Αἰγυπτίῳ Διόνυσῳ*

*Εὐία φειτῆταρος Οσirikῶς Οργία φαίνῃ.* l. 4. p. 126.

<sup>90</sup> cow. Yet he afterwards seems to allude to the true purport of the history; and says, that the animal spoken of was of a nature very different from that, which was imagined: that it was not one of the herd, but of divine original.

<sup>91</sup> Καὶ με μάρτυς ἀντιφρονεῖ, πάλυν λαβὼν ἰχθὺς ἀλυσσῆς·  
 ἡλαυνεῖ τινὰ Τάυρον, δὲ ἔλθῃ τεκε γαστήρ.

Under the character of Europa are to be understood people styled Europians from their particular mode of worship. The first variation from the purer Zabaism consisted in the Ophiolatry, or worship of the serpent. This innovation spread wonderfully; so that the chief Deity of the Gentile world was almost universally worshipped under this symbolical representation. The serpent among the Amonians was styled Ophi, Eph, and Ope: by the Greeks expressed Οφις, Οπισ, Ουρις, which terms were continually combined with the different titles of the Deity. This worship prevailed in Babylonia, Egypt, and Syria: from which countries it was brought by the Cadmiāns into

<sup>90</sup> Πατριδὸς αὖτις πολλισσὸν ἐπώνυμον, ἢ χὲ πεισασθῆ

Εὐνησὶ βαρυγαστρίῳ ἰὸν ποδὰ δαίμονα γασ. Nonnus. l. 4. p. 130.

<sup>91</sup> L. 4. p. 128.

Græce. . . Serpentis eam venerationem acceperunt Græci a Cadmo. <sup>92</sup> Vossius. It made a part in all their <sup>93</sup> mysteries; and was attended with some wonderful circumstances: of which I have before made some mention in the treatise de Ophiolatriâ: Colonies, which went abroad, not only went under the patronage, but under some title of their God: and this Deity was in aftertimes supposed to have been the real conductor. As the Cadmians, and Europeans, were Ophitæ, both their temples, and cities, also the hills, and rivers, where they settled, were often denominated from this circumstance. . . We read of Anopus, Asopus, Oropus, Europus, Charopus, Ellopis, Ellopia; all nearly of the same purport, and named from the same object of worship. Europa was a <sup>94</sup> Deity: and the name is a compound Eur-Ope, analogous to Canope, Canophis, and Cnuphis of Egypt; and signifies Orus Pytho. It is rendered by the Greeks as a feminine; upon a supposition, that it was the name of a woman; but it related properly to a country; and we find many places of the like ety-

---

<sup>92</sup> Vossius de Idol. vol. 3. Comment. in Rabbi M. Maimonidem de Sacrificiis. p. 76.

<sup>93</sup> Justin Martyr. 1. Apolog. p. 60.

See Radicals. p. 59.

<sup>94</sup> Europa was the same as Rhea, and Astarte. Lucian. Dea Syria.

mology in Media, Syria, and Babylonia: which were expressed in the masculine Europos, and Oropus. The same also is observable in Greece.

I have shewn, that Cadmus was Taut, or Thoth; the Taautes of Sanchoniathon. It is said of this person, that he first introduced the worship of the serpent: and this so early, that not only the Tyrians and Sidonians, but the Egyptians received it from him. From hence we may infer, that it came from <sup>95</sup> Babylonia, <sup>96</sup> Τῶν μὲν οὖν τῶ Δρακόντι φρονι, καὶ τὴν ὄφιν, αὐτὸς ἐξέθειατο ὁ Ταυταύς, καὶ μὴ αὐτὸν αὐτὸς Φοινίκης τε, καὶ Αἰγυπτίου.

The learned writers, who have treated of the Cadmians, have failed in nothing more, than in not considering, that they were a twofold colony, which came both from Egypt, and Syria: from Egypt first; and then from Syria, and Canaan. In their progress westward they settled in Cyprus, Crete, Rhodes, Samos, Lesbos, Thrace: also in Eubœa, Attica, and Bœotia. In process of time they were enabled to make settlements in other parts, particularly in Epirus and Illyria: and to occupy some considerable provinces in Italy as

<sup>95</sup> Hence Nonnus alluding to the Tauric oracle, which Cadmus followed, calls it Assyrian: by this is meant Babylonian; for Babylonia was in aftertimes esteemed a portion of Assyria.

Assυριῶν δ' ἀποικίαι τῆς ἡγετοῦσα πόλεως. l. 4. p. 128.

<sup>96</sup> Eusebius. P. E. l. 1. c. 10. p. 40.

high up as the Padus. Wherever they passed they left behind them numberless memorials: but they are to be traced by none more plainly than by their rites, and worship. As they occupied the greatest part of Syria, that country was particularly addicted to this species of idolatry. Many temples were erected to the Ophite God: and many cities were denominated from him. Both <sup>97</sup> Appian and Stephanus Byzantinus mention places in Syrophenicia called Oropus. Upon the Euphrates also in Mesopotamia were the cities <sup>98</sup> Amphipolis, and <sup>99</sup> Dura, both called of old Oropus. The chief Syrian God had the title of Bel, Baal, and Belial: which last the Greeks rendered Βελιαρ. Hence Clemens instead of saying, what agreement can there be between Christ and Belial, says <sup>100</sup> Τίς δε συμφωνησις Χριστῷ πρὸς ΒΕΛΙΑΡ. This Belial, or Beliar, was the same as Belorus, and Osiris, who were worshipped under the symbol of a serpent. Hence Hesychius explains the term Beliar by a serpent. Βελιαρ—δρακων. *Beliar is the same as a dragon or serpent.* The Cadmi-ans are said to have betaken themselves to Sidon,

---

<sup>97</sup> Appian de Bello Syriac. p. 125.

Stephanus. Oropus.

<sup>98</sup> Pliny. l. 5. c. 25.

<sup>99</sup> Isidorus Characenus, apud Geogr. Vet. v. 2.

<sup>100</sup> Clemens Alexand. l. 5. p. 680.

and Biblus : and the country between these cities is called Chous at this day. To the north is the city, and province of Hama : and a town, and castle, called by D'Anville Cadmus ; by the natives expressed Quadamus, or <sup>1</sup> Chadamus. The Cadmians probably founded the temple of Baal Hermon in Mount Libanus, and formed one of the Hivite nations in those parts. Bochart has very justly observed, that an Hivite is the same as an <sup>2</sup> Ophite : and many of this denomination resided under Mount Libanus, and Anti-Libanus ; part of which was called Baal Hermon, as we learn from the sacred writings. <sup>3</sup> *Now these are the nations, which the Lord left to prove Israel, namely, five Lords of the Philistines, and all the Canaanites, and the Sidonians ; and the Hivites that dwell in Mount Lebanon from Mount Baal Hermon unto the entering in of Hamath.* There were other Hivites, who are mentioned by Moses among the children of <sup>4</sup> Canaan. But the Cadmonites, and many of the people about Mount Libanus were of another family. The Hivites of Canaan Proper were those, who by a stratagem

---

<sup>1</sup> See D'Anville's Map of Syria.

<sup>2</sup> Bochart Geog. Sacra. l. 4. p. 305.

<sup>3</sup> Judges. c. 3. v. 1, 3.

<sup>4</sup> Genesis. c. 10. v. 17.

obtained a treaty with <sup>5</sup> Joshua. Their chief cities were Gibeon, Cephirah, Beeroth, and Kirjath Jearim. These lay within the tribe of <sup>6</sup> Judah, and of Benjamin, who possessed the southern parts of Canaan. But the other Hivites, among whom were the Cadmonites, lay far to the north under Libanus, at the very extremities of the country. The sacred writer distinguishes them from the Canaanites, as well as from the other Hivites, by saying, the Hivites of Baal Hermon. . And he seems to distinguish the Sidonians from the genuine Canaanites, and justly; for if we may credit prophane history, the Cadmians had obtained the sovereignty in that city: and the people were of a mixed race. <sup>7</sup> Καδμος—Τυρ και Σιδωνος βασιλευς. The Cadmians extended themselves in these parts quite to the Euphrates, and westward to the coast of Greece, and Ausonia; and still farther to the great Atlantic. They went under the name of Ellopians, Oropians, <sup>8</sup> Cadmonites, Hermonians, Ophitæ. and wherever they settled there will be always found some

---

<sup>5</sup> Joshua. c. 9. v. 3. and 7.

<sup>6</sup> Joshua. c. 15. v. 9. and c. 18. v. 25, 26.

<sup>7</sup> Eusebii. Chron. p. 27.

<sup>8</sup> Cadmus is called Καδμος. Steph. Byzant. Ιαμαζα. Berkelius has altered it to Καδμος, though he confesses, that it is contrary to the evidence of every Edition and MSS.

reference to their antient history, and religion. As they were particularly styled Ophitæ, or Hivites, many places whither they came, were said to swarm with <sup>9</sup> serpents. Rhodes was under this predicament, and had the name of Ophiussa: which name was given on account of the Hivites, who there settled, and of the serpent-worship, which they introduced. But the common notion was, that it was so called from real serpents, with which it was infested. The natives were said to have been of the giant race, and the <sup>10</sup> Heliadæ or offspring of the Sun; under which characters the antients particularly referred to the sons of Chus, and Canaan. Their coming to the island is alluded to under the arrival both of Danaus and Cadmus, by whom the rites, and <sup>11</sup> religion of the Rhodians are supposed to have been introduced. In Greece were several cities named Oropus, by which is signified Ori Serpentis civitas. One of these was near <sup>12</sup> Tanagra upon the border of

<sup>9</sup> Concerning Hivite Colonies, see backward. vol. 2. p. 207.

<sup>10</sup> Diodorus Sic. l. 5. p. 327. 329.

<sup>11</sup> Ibid.

<sup>12</sup> Pausanias. l. 1. p. 83.

There was Oropia as well as Elopia in Eubœa. Steph. Byzant. Oropus in Macedonia. Ibid. Also in Syria: Orobii Transpadani. Europus near Mount Hæmus. Ptolemy. Europa in Epirus. Ibid.



ica, and Boeotia. This is the very spot where Cadmians first resided : and the city was undoubtedly built by them. It stood near the warm springs of Amphiaraus, whose temple belonged to the Oropians ; and who was particularly worshipped by them. We are informed by Strabo, that the temple of Amphiaraus was built, either in emulation, or in memory, of one called Cnopia at Thebes. Cnopia is a contraction for Can-Opia ; the temple was certainly founded by people from Egypt. It took its name from Can-ope, or Opeus, the Ophite God of that country ; and the people likewise, by whom the building was erected. The natives of Boeotia had many memories of their having been originally Ophites. The story of their country had continual references to serpents and dragons. They seem to have had the national insigne : at least they were esteemed so by the people of Thebes. Hence we find, that upon the tomb of Epaminondas there was figured a shield with a serpent for a device, to signify that he was an Ophite, or <sup>13</sup> Theban. The Spartans were of the same race : and there is said to have been the same device upon

---

<sup>13</sup> Strabo. l. 9. p. 619.

<sup>14</sup> Suidas. Epaminondas.

the shield of <sup>15</sup> Menelaus, and of <sup>16</sup> Agamemnon. The story of Cadmus, and of the serpent, with which he engaged upon his arrival in Bœotia, relates to the Ophite worship, which was there instituted by the Cadmians. So Jason in Colchis, Apollo in Phocis, Hercules at Lerna, engaged with serpents, all which are histories of the same purport; but mistaken by the later Grecians.

It will not, I think, be amiss to take notice of some of those countries westward, to which Cadmus is said to have betaken himself. From Bœotia he is supposed to have passed to Epirus and Illyria: and it is certain, that the Cadmians settled in many places upon that coast. In Thesprotia was a province of the Athamanes; who were denominated from their Deity Ath-Man, or Ath-Manes. Here were the rivers Acheron, and Cocytus, the lake Acherusia, and the pestiferous pool <sup>17</sup> Aornon.

<sup>15</sup> Pausanias. l. 10. p. 863.

<sup>16</sup> Both Menelaus and Agamemnon were antient titles of the chief Deity. The latter is supposed to have been the same as Zeus, Æther, and Cœlus. He seems to have been worshipped under the symbol of a serpent with three heads. Hence Homer has given to his hero of this name a serpent for a device, both upon his breastplate, and upon his baldrick.

Της δ' ἐξ αργυρείου τιλαμῶν ην, αὐτὰρ ἐπ' αὐτῷ

Κυανίῳ ἐλελκτο δράκον' κεφαλαὶ δὲ οἱ ἦσαν

Τρεῖς ἀμφιγίφεις, ἴσος αὐχένος ἐκπιφύουσαι. Iliad. Δ. v. 38.

<sup>17</sup> Pausanias. l. 1. p. 40. Strabo. l. 7. p. 499.

Here was the city Acanthus similar to one of the same name about forty miles above <sup>18</sup> Memphis: and a nation of people called <sup>19</sup> Oreitæ; all which have a reference to Egypt. The oracle at Dodona was founded by people from the same country, as we are assured by <sup>20</sup> Herodotus and others. And not only colonies from that country, but people from Canaan must have betaken themselves to these parts, as is evident from names of places. This will appear from the city <sup>21</sup> Phœnice: and from another near Oricum, called Palæste; and from the coast and region styled Palæstina. This was the spot where Cæsar landed, before he marched to Pharsalia. <sup>22</sup> *Postridie terram attigit Cerauniorum saxa inter, et alia loca periculosa, quietam nactus stationem. At portus omnes timens, quod teneri ab adversariis arbitrabatur, ad eundem locum, qui adpellatur Palæste, omnibus*

Læron, and an oracular temple in Thesprotia. Pausanias. l. 9. p. 768.

<sup>18</sup> Καὶ ἐν Αἰγυπτῷ Ἀκανθος, Μιμφίδος ἀπέχουσα σταδίων τριακοσίων ἡκοσι—ἵστι δὲ ἡ Ἀθαμανίας. Steph. Byzant.

<sup>19</sup> Ἐντα μετὰ τούτοις οἱ ΟΡΕΙΤΑΙ λεγόμενοι. Dicæarchus. Geog. Vet. vol. 2. p. 3. v. 45.

<sup>20</sup> L. 2. c. 57, 58.

<sup>21</sup> Κατὰ Βυθρυτίου Φοινίκη. Strabo. l. 7. p. 499. It was a place of great note. Polybius. l. 1. p. 94, 95.

<sup>22</sup> Cæsar de Bello Civili. l. 3. c. 6.

navibus incolumibus, milites exposuit. Lucan takes notice of the same circumstance, and calls the coast Palæstina.

<sup>23</sup> Inde rapi cœpere rates, atque æquora classem  
Curva sequi; quæ jam, vento fluctuque secundo  
Lapsa, Palæstinas uncis confixit arenas.

Here was the haven Comar, or <sup>23</sup> Comarus, near the pool Aornus: and a city <sup>24</sup> Oropus, similar to the Oropus of Syria, and Bœotia. And higher up was a region Europa, styled Europa Scythica by Festus Rufus. It is observable that there was a city in Epirus called <sup>25</sup> Tecmon, similar to one in Canaan, as we may infer from the chief of David's captains being styled the <sup>26</sup> Tecmonite.

Some of this family proceeded to the western part of the Adriatic gulf, and settled upon the Eridanus, or Po. Here were the Orobians, the

<sup>23</sup> Lucan. l. 5. v. 458.

<sup>24</sup> Κομαρας. Strabo. l. 7. p. 500. The same observable in India. Petra Aornon near Comar. Arrian. Exped. p. 191. and Indic. p. 319.

<sup>25</sup> Steph. Byzant.

<sup>26</sup> Τεκμων πρις Θισπρον. Steph. Byzant. See T. Livius. l. 45. c. 26.

<sup>26</sup> 2 Samuel. c. 23. v. 8. In our version rendered the Tachmonite, chief among the captains.

same as the Oropians, whose chief city was Comus: near which the consul Marcellus overthrew the<sup>26</sup> Galli Insubres. The story of Phaethon, who was supposed to have fallen into the Eridanus, is manifestly of Egyptian original; as the fable of Cycnus is from Canaan. Phaethon is by some represented as the first king, who reigned in<sup>27</sup> Chaonia, and Epirus. He was in reality the same as Osiris, the Sun; whose worship was introduced there very early, as well as upon the Padus. The names of the Deities in every country are generally prefixed to the list of kings, and mistaken accordingly. Cycnus is supposed to have resided not only in Liguria, but in Ætolia, and Phocis. There was in these parts a lake<sup>28</sup> Conope, from Cycnus called also<sup>29</sup> Cyncnëa; which names undoubtedly came from Egypt, and Canaan. The colonies upon the Padus left many memorials of their original; especially those, who were from the Caphtorim of Palestina. Some of them had carried on a great work upon the part of the river, where they settled; which from them

<sup>26</sup> Victoria ad Comum parta. T. Livius. l. 33. c. 36.

<sup>27</sup> Gurtler. l. 2. p. 597.

<sup>28</sup> Also a city Conope, by Stephanus placed in Acarnania.

<sup>29</sup> Antoninus Liberalis. c. 12. p. 70. A city Conopium was also to be found upon the Palus Mæotis. Steph. Byzant.

was called <sup>30</sup> Fossa Philistina; and Fossiones Philistinæ. Of this I have made mention <sup>31</sup> before.

It is said of Cadmus, that at the close of his life, he was, together with his wife Harmonia, changed to a serpent of stone. This wonderful metamorphosis is supposed to have happened at Encheliæ, a town in Illyria, which circumstance is taken notice of by Lucan.

<sup>32</sup> Tunc qui Dardanium tenet Oricon, et vagus altis  
Dispersus sylvis Athamas, et *nomine prisco*  
Encheliæ, versi testantes funera Cadmi.

The true history is this. These two personages were here enshrined in a temple, or Petra: and worshipped under the symbol of a serpent. Scylax Caryandensis, speaking of this part of

<sup>30</sup> Plin. l. 3. c. 16. The Cadmians of Liguria came last from Attica and Bœotia: hence we find a river Eridanus in these parts, as well as in the former country. Ποταμοὶ δὲ Ἀθηναῖοις ῥησιν Ἐιδισσος τε, καὶ Ηριδανὸς τῇ Κελτικῇ κατὰ αὐτὰ ὀνομα εἶχον. κ. λ. Pausan. l. 1. p. 45.

<sup>31</sup> Vol. 1. p. 376.

<sup>32</sup> Lucan. l. 3. v. 187. The same is mentioned by the poet Dionysius.

Κεῖται δ' αὖ περὶ κόλπον ἰδοὺς περικυδία τυμβόν,  
Τυμβόν, ὃν Ἀρμενίης, Καδμοῖο τε φημὶς εἰσπεῖ,  
Κεῖθι γὰρ εἰς Ὀφίων σκολιὸν γένος ἠλλαξάτο. ν. 390.

Illyria, says, <sup>33</sup> Καδμυ και Ἀρμονιας οἱ λιθοὶ εἰσιν ενταυθα, και ιερον. *In this region are two stones sacred to Cadmus, and Harmonia: and there is likewise a temple dedicated to them.* Lucan, who calls the place Enchelæ, speaks of the name as of great antiquity. It undoubtedly was of long standing, and a term from the Amonian language. Enchelæ, Εγχειλαι, is the place of En-Chel, by which is signified the fountain of heaven; similar to Hanes, Anorus, Anopus in other parts. The temple was an Ophite Petra: which terms induced people to believe, that there were in these temples serpents petrified. It is possible, that in later times the Deity may have been worshipped under this form: whence it might truly be said of Cadmus, and Harmonia, that they would one day be exhibited in stone.

<sup>34</sup> Λαϊνην ημελλον εχειν οφιωδεα μορφην.

But the notion in general arose from a mistake; and was owing to a misinterpretation of the word Petra. On this account many personages were said to have undergone this change. Pollux, who

---

<sup>33</sup> Geog. Vet. vol. 1. p. 9. Here were Πιτραι Πλαγται.

<sup>34</sup> Nonni Dionys. l. 44. p. 1144.

was of a character superior to what is generally imagined, was said to have been turned to a stone.

<sup>35</sup> Εἰς λίθον αὐτοτελεστον ἐμορφώθη Πολυδευκής.

Ariadne underwent the like <sup>36</sup> change. Also Battus, Atlas, <sup>37</sup> Alcmena, and others. All these histories relate to personages, enshrined in temples styled Petra, who had a *σῦλος* or rude pillar erected to their honour. This was the usage in all parts, before the introduction of images. There are allusions to these Ophite temples, and to these pillars, upon the coins of Syria, and Tyre. Upon these the Deity is represented between two rough stones, with two <sup>38</sup> serpents on each side of him. A temple of this sort, which betrayed great antiquity, stood in the vicinity of Thebes, and was called the serpent's head. Pausanias speaks of it as remaining in his <sup>39</sup> time. The same author affords another instance in his account of Achaia; which is attended with some

<sup>35</sup> Nonnus. l. 25. p. 646.

<sup>36</sup> Δαΐτιον ποιήσει κορυσσομένην Ἀξιαδότην. Nonnus. l. 44. p. 1242.

<sup>37</sup> Pausan. l. 9. p. 743.

<sup>38</sup> See Goltius, Vaillant, and Suidas, Ἡρακλῆς.

<sup>39</sup> ——— λίθοις χεῖριον περιεχομένην λογάσιν Ὀφείας καλῶσιν οἱ ἑταῖοι κεφαλῇ. Pausan. l. 9. p. 747.



remarkable circumstances. He tells us, <sup>40</sup> that at Pheræ, a city of that region, was a fountain sacred to Hermes ; and the name of it was Hama. Near this fountain were thirty large stones, which had been erected in antient times. Each of these was looked upon as a representative of some Deity. And Pausanias remarks, that instead of images, the Greeks in times of old universally paid their adoration to rude unwrought <sup>41</sup> stones.

That the Cadmians were the people, whom I suppose them, may I think be proved from many other circumstances. There are some particulars in the history of these emigrants, by which they may be as effectually distinguished, as by any national mark of feature, or complexion. I have taken notice in a former treatise of the Cuthites, who came from Babylonia and settled in Egypt ; and who were afterwards expelled the country. They came under different titles ; and were styled Phenicians, Arabians, and Ethiopians ; but they were more particularly distinguished by the name of Oritæ, and of shepherds. These appellations must be carefully kept in remembrance, for they will be found to occur in almost every part of the world, wherever any of this family settled. In

<sup>40</sup> Pausan. l. 7. p. 579.

<sup>41</sup> Τιμας θίων αντι αγαλματων ειχον αργοι λαθοι. Ibid.

the histories above given of Osiris, Dionusus, and others, we find, that the sons of Chus are represented as great travellers, and at the same time general benefactors: and it is to be observed, that the same characters occur in every history: the great outlines are the same in all. They appear to have been zealous worshippers of the Sun; and addicted to the rites of fire: which mode of worship they propagated, wherever they came. They are described as of superior stature, and were reputed the sons of Anac, and Urius, from Canaan; and Babylonia. In respect to science, they seem to have been very eminent, if we consider the times when they lived. They were particularly famed for their knowledge in astronomy, architecture, and music. They had great sagacity in finding <sup>42</sup> mines, and consequently were very rich. Lastly, there continually occurs in their history some allusion to shepherds. Every one of these particulars may be met with in the accounts given of the Cadmians: but it was the turn of the times to make every thing centre in their imaginary leader, Cadmus. He is supposed to have found out mines in Cyprus, and Thrace: and to have been the inventor of letters, and the introducer of

---

<sup>42</sup> Καδμος Φοινίξ λιθοτομίας εἵνυρε, και μεταλλα χρυσου τα περι το Παγκαιον επισησεν ορος. Clemens. Strom. l. 1. p. 363. See Natalis Comes of Cadmus.

science. To him are ascribed the temples at Rhodes ; and the buildings in Attica and Bœotia. We find him celebrated as a great <sup>42</sup> theologist and astronomer : and it is reported of Cadmus, as it was also of Orpheus, that he left behind him many valuable remains, which <sup>43</sup> Bion Proconnesius is said to have translated. But all these gifts, so lavishly bestowed upon one person, should be transferred to a people, who went under the name of Cadmians : and in whom all these requisites are to be found. If we make this allowance, the history will be found to be true. This people, in their migrations westward, were accompanied by others from Canaan, and Syria. I have shewn that they settled at Rhodes, where they were called Ophites, or Hivites. Another of their titles was Heliadæ, or children of the <sup>44</sup> Sun. They were looked upon as adepts in every branch of science, and particularly famed for their skill in astronomy. They were the first navigators of the seas ; and the division of time, with the notification of seasons, is ascribed to them. <sup>45</sup> *Οἱ δὲ Ἡλιαδαὶ διαφοροὶ γεγονότες τῶν ἀλλῶν ἐν παιδείᾳ διηνεγκαν, καὶ μα-*

---

<sup>42</sup> Nonnus. Dionys. l. 4. p. 128.

<sup>43</sup> Clemens. Alex. l. 6. p. 753.

<sup>44</sup> Styled *παιδὶς Ἡλίου* by Diodorus. l. 5. p. 327.

<sup>45</sup> Diodorus. l. 5. p. 328.

λιστα ἐν Ἀγρολογίᾳ· εἰσηγήσαντο δὲ καὶ περὶ τῆς ναυτιλίας, πολλὰ, πολλὰ δὲ καὶ περὶ τὰς ὥρας διατάξαν. All these arts, if we may believe Herodotus, took their rise in <sup>46</sup> Babylonia: from whence they were carried by the Oritæ into Egypt: and from Egypt westward to Rhodes, and to various parts besides. The Oritæ, or Auritæ, were the same as the Heliadæ, denominated from the great object of their worship, the Sun. He was among other titles styled <sup>47</sup> Orites: as we learn from Lycophron: which is by his Scholiast interpreted the Sun. <sup>48</sup> Ωριτην Θεον, τὸν αὐτὸν Ἥλιον. *The Deity, which is termed Orites, is no other than the Sun.* These Heliadæ were Ophitæ; and introduced at Rhodes, and in other places, the worship of the serpent. Hence they occur in Greece under various titles, such as Ellopians, Europians, Oropians, Asopians, and the like, being so denominated from places which they consecrated to Ops, and Opis, the serpent. The Cadmians settled in Eubœa, which was called Ellopia from Ellops, a supposed brother of <sup>49</sup> Cothus. Plutarch gives an account of Cothus himself coming to Eubœa in company

<sup>46</sup> Herodotus. l. 2. c. 109.

<sup>47</sup> Ἡ τὸν Θεραιον, Πτωον, Ωριτην, Σιγῆ. Lycophron. v. 352.

<sup>48</sup> Scholiast. Ibid.

<sup>49</sup> Strabo. l. 10. p. 683.

with another named Arclus. <sup>50</sup>Κοθος, και Αρκλος, <sup>51</sup>Εὐβοῖα καὶ οἱ εἰς Εὐβοίαν ἦκον ἐκκησάντες. By Cothas and Arclus are meant Cuthites and Herculeans, people of the same family, who settled in this island. The Oritæ of Egypt were also styled Arabians; and the Arabian name was denominated from them. The Cadmians, who settled in Eubœa, may be traced under the same names. Strabo calls the people, who were supposed to attend Cadmus, Arabians, <sup>52</sup>Ἀράβες, οἱ συν Καδμῶ. One district in the island was denominated from them, Æthiopium: <sup>53</sup>Αἰθιοπίον, ὄνομα χώρας ἐν Εὐβοίᾳ. This is more particularly described by Stephanus, as the passage is happily corrected by Salmasius. <sup>54</sup>Αἰθιοπίον, χωρίον Εὐβοίας παρα Δελίῳ, πλησίον τε Εὐρίπῳ. *There is a part of Eubœa hard by Delium, and near to the Euripus, called Ethiopium.* But the most critical mark, by which any of these islands were distinguished, was that of <sup>55</sup>Oritæ. This is the express title of the shepherds in Egypt; which they assumed both on account of the Deity, whom they worshipped, and in reference to the city Ur in Chaldea; from whence they were in

<sup>50</sup> Questions Græcæ. p. 296.

<sup>51</sup> Strabo. l. 10. p. 685.

<sup>52</sup> Harpocraton.

<sup>53</sup> Strabo. l. 10. p. 683. Polybius. l. 11. p. 627.

part derived. They founded a city of the same name in Eubœa, which the Greeks expressed <sup>54</sup> Oria : whence came the provincial title of Oritæ. Here Orion was supposed to have been <sup>55</sup> nursed, whose history we know was from Babylonia. The natives had a tradition, that he was the son of <sup>56</sup> Urieus, and of the gigantic race : the purport of which, I think, cannot be mistaken. They passed, as I have shewn, from Eubœa to Attica, and Bœotia. Here also was a city <sup>57</sup> Ur, like that in Chaldea, and a tradition about Orion being born in these parts. They likewise pretended to shew his <sup>58</sup> tomb. This city Ur, or Uria, was in the district of Tanagra, and stood directly opposite to the province of Ethiopia in Eubœa, being separated only by the narrow frith of the <sup>59</sup> Euripus.

<sup>54</sup> Εν τη Ωριæ καλουμένη της 'Ιστιαιωτιδος. Strabo. l. 10. p. 683.

Oria is literally the land of Ur.

<sup>55</sup> Strabo. l. 10. p. 683. He mentions a domestic quarrel among some of this family, and adds, της Ωριτας—πολιτευμενης υπο των Ελλοπιων, *that the Oritæ were attacked by the Ellopians.*

<sup>56</sup> Antoninus Liberalis. c. 25. p. 130.

<sup>57</sup> 'Η 'Υρια δε της Ταναγρακης νυν εστι, προτερον δε της Θηβαιδος, ου ου 'Υριος μεμυθειται, και η τε Ωριωνος γενεσις. Strabo. l. 9. p. 620. He is called 'Υριους by Euphorion. See Homer. Σ. Scholia. v. 486.

<sup>58</sup> Εστι και Ωριωνος μνημα εν Ταναγρα. Pausan. l. 9. p. 749.

<sup>59</sup> Εστι δ' η μιν 'Υρια προς τον Ευριπον. Steph. Byzant.

They settled also at Træzen, where Orus is said to have resided: by which we are to understand his worshippers, the Oritæ. <sup>60</sup> Φασι δὲ Ὀρον γενεσθαι σφισιν ἐν γῇ πρῶτον· ἐμοὶ μὲν οὐκ Αἰγυπτίον φαίνεται, καὶ οὐδαμῶς Ἑλληνικὸν ὄνομα Ὀρος εἶναι. Βασιλευσαι δ' οὐκ φασιν αὐτον, καὶ Ὀραιαν ἀπ' αὐτοῦ καλεῖσθαι τὴν γῆν. *The people of Træzen, says Pausanias, give out, that one Orus was the first in their country. But the name Orus to me seems to have been of Egyptian original. They farther relate, that this Orus was a king, and that the province was from him called Oraia.* Uria above, and Oraia here, however differently expressed, signify literally the land of Ur. In all these places the Cuthites went under various appellations, but particularly of Cyclopians, Ellopians, and <sup>61</sup> Europeans from their worship. Agreeably to the account which has been above given, we find, that the Heroum of Cadmus at Sparta was built by Europus, and his brethren: and they likewise are represented as the sons of <sup>62</sup> *Uræus*. As we are acquainted with the eastern

---

<sup>60</sup> Pausanias. l. 2. p. 181.

<sup>61</sup> Europus is the same as Oropus, and signifies Orus Pytho. Ops, Opis, Opus, Opas, all signify a serpent. Zeus was the same as Orus and Osiris; hence styled Europus, and Europas; which Homer has converted to Εὐροπας, and accordingly styles Jupiter Εὐροπα Ζεύς.

<sup>62</sup> Pausanias. l. 3. p. 245. εἶναι δὲ αὐτοὺς Ὑραίου παῖδας.

manner of speaking; and know that by the daughter of Tyre, the daughter of Jerusalem, the children of Moab, the children of Kedar, the children of Seir, the children of the east, are meant the inhabitants of those places: may we not be assured that by Europus and the sons of Urius and Uræus, are pointed out a people styled Europeans of Babylonish extraction, who were ab origine from Ur in Chaldea? And is it not plain, that the history of Cadmus is founded upon terms ill understood, and greatly misapplied? Yet the truth is not totally defaced, as I hope, that I have made appear. By Moses Chorenensis Cadmus is represented as of the giant race; and he is said to have come from <sup>64</sup> Babylonia. Nonnus mentions his planting in Greece a colony of giants.

<sup>65</sup> Καὶ γὰρ αὐτολοχευτὸς ἀνῆλθετο Γίγαντων.

Hence the Cadmians were styled *Ἀνακες*, and <sup>66</sup> *Ἀνακτες*; and the temples of their Gods, *Ἀνακτορία*,

<sup>64</sup> L. 2. c. 4. p. 87.

<sup>65</sup> Nonnus. l. 4. p. 136.

<sup>66</sup> Ὁ γὰρ δὴ χρόνος ἐκείνος πρὶν γκεν αὐθρῶπυς χεῖρῳ μετ' ἐργοῖς, καὶ πεδῶ ταχισί, καὶ σωματῶν ῥώμας, ὥς εἰκεν, ὑπερφυῆς, καὶ ἀκαμάτης. Pictarch. in Theseo. p. 3.



Anactoria. These terms were imported from the Anakim of Egypt and Canaan: but as the people, who brought them, were Oritæ, and the sons of Urius, they must ultimately have come from Babylonia. Here astronomy, and the other sciences first commenced; and the worship of the Sun was first instituted: where the priests, and professors were styled Oritæ, and <sup>67</sup> Orchani. Lucian indeed says, that astronomy was not derived to the Greeks either from the Egyptians, or the Ethiopians; but from <sup>68</sup> Orpheus. This however intimates, that the Ethiopians, under which name the sons of Chus are mentioned by the <sup>69</sup> Greeks, were supposed to have introduced science into this country; otherwise this caveat had been unnecessary. But we shall in the end shew, that Orpheus was from the same quarter. And to put the matter out of all doubt, we find Herodotus maintaining very determinately, that the knowledge of the heavens, and every thing relating to the dis-

---

<sup>67</sup> Ἐστὶ δὲ καὶ φύλον τι τῶν Χαλδαίων, καὶ χώρα τῆς Βαβυλωνίας ὑπ' αὐτοῦ οἰκισμένη, πλασιαζούσα καὶ τοῖς Ἀραβί, καὶ τῇ ποτῇ Πάρσας λεγόμενῃ θάλαττῃ. Ἐστὶ δὲ καὶ τῶν Χαλδαίων τῶν Ἀσσυρίων γένος πλεον καὶ γὰρ Ὀρχωνοὶ τῆς προσηγορεύονται, Strabo. l. 16. p. 1074.

<sup>68</sup> Lucian de Astrolog. p. 987.

<sup>69</sup> Χες, ἐξ ἧς Ἀθιοπες. Euseb. Chron. p. 11.

tribution of time, was imported from <sup>70</sup> Babylonia. As these Babylonians, these sons of Urius, manifestly came to Greece by the way of Egypt, it appears pretty evident, that they were the sons of Chus, of the shepherd race, who so long held the sovereignty in that kingdom. Hence it is, that throughout the whole mythology of the Grecians there are continual allusions to shepherds ; a title, which we know was peculiar to the Auritæ. of Egypt. Nonnus, in his allegorical poem, describes Cadmus in a pastoral habit, playing upon an instrument, and reclining himself under the shade of an oak.

<sup>71</sup> Κλινας γειτονι νωτον ὑπο δρυι φορβας ὕλης,  
Και φορειων αγραυλον αηθεος ἔιμα Νομπος.

He gives to him the same powers in harmony which were attributed to Orpheus. Hence Cadmus is made to say that he could charm the woods upon the mountains, and sooth the wild beasts of the forest: that he could even calm the ocean, and stop the course of its turbulent waters.

---

<sup>70</sup> Πολον μιν γαρ, και γυμνα, και τα δινδεια μερια της ημερης παρὰ Βαβυλωνιων εμαθεν Ἕλλητες. l. 2. c. 109.

<sup>71</sup> L. 1. p. 32.

72 Θειλξω δεινδρεια παντα, και ουρεα, και φρενα θηρών·  
Ωκίανον σπένδοντα παλινδινήτον ερυξω.

Almost all the principal persons, whose names occur in the mythology of Greece and Italy, are represented as shepherds. Not only the Gods Faunus, Apollo, Pan, Sylvanus, Pales, Adonis, but Eumelus, Triptolemus, Erichthonius, Eumolpus, Aristæus, Battus, Daphnis, Terambus of Egypt, and Osiris, are represented of that profession. Hence it is, that we find altars, and inscriptions to the shepherd <sup>73</sup> Gods. Apollo was styled Νομευς, and Ποιμνιος; and was said to have been educated in <sup>74</sup> Arabia. When Rhea produced to the world Poseidon, she gave him to the care of a <sup>75</sup> shepherd to bring him up among the flocks. Atlas, the great astronomer, is represented as a shepherd. <sup>76</sup> Ατλας μαθηματεκος ην Λιβυς ανηρ.—Πο-

<sup>72</sup> Nonnus. l. 1. p. 38.

<sup>73</sup> Romæ Inscriptio Vetus.

ΤΟΙΣ ΝΟΜΙΟΙΣ ΘΕΟΙΣ. Gruter. xcii. n. 4.

<sup>74</sup>

Omnē benignum

Virus odoriferis Arabum quod doctus in arvis

Aut Amphrysiaco Pastor de gramine carpi.

Statii Sylv. l. 1. Soteria. v. 104.

<sup>75</sup> Ρεια, ήνικα Ποσειδωνα ετακε, τον μω ες ποιμνη καταθεσθαι, λαι-  
πει ενταυθα εξοικτα μετα των αρών. Pausan. l. 8. p. 618.

<sup>76</sup> Scholia in Lycophron. v. 879.

Λαίδος δὲ ὁ διθυραμβικός τῶν Ἀτλαντῶν τέτις ΠΟΙΜΕΝΑ  
 Λιβῶ φησιν. *Atlas the great mathematician, was  
 a person of Libya. The Dithyrambic poet Poluci-  
 dos says, that Atlas was a Libyan shepherd. There  
 was a tradition that the temple of Ammon in Li-  
 bya was built by a shepherd, from whom it re-  
 ceived its name; <sup>77</sup> αὐτὸ τε ἰδρύσαντες ποιμένες. It is  
 reported of the Muses, that they were of shep-  
 herd extraction, and tended flocks, which they  
 entrusted to their favourite Aristæus.*

<sup>78</sup> Καὶ μὲν ἑὸν μάλιν θέσαν ἤσαν, ὅσσ' ἐνεμόντο  
 Ἀρσιδίῳ Φθίᾳς Ἀθαμαντίῳ, ἀμφὶ τ' ἐρυμνῇ  
 Οἴρῳ, καὶ ποταμῷ ἱερὸν ῥέον Ἀπιδάουιο.

This is the person by Virgil styled Pastor Aris-  
 tæus. Zethus and Amphion are described as of  
 the same profession, though kings of Thebes.  
<sup>79</sup> Ζῆθος δὲ καὶ Ἀμφίων ἀδελφοὶ ἦσαν ποιμένες. Even the  
 monster Polyphemus is taken notice of as a mu-  
 sician, and a <sup>80</sup> shepherd. Macrobius mentions,

---

<sup>77</sup> Pausanias. l. 4. p. 337. So also says Eustathius. Ὅτι δὲ φασὶ  
 τὸν καὶ Δία Ἀμμῶνα κληθῆναι αὐτὸν τινος ὀμνύοντος Ποιμένος, προκατα-  
 ξάμετος τῆς τῷ Ἱερῷ ἰδρύσεως. Schol. in Dionys. v. 211.

<sup>78</sup> Apollonius Rhodius. l. 2. v. 515.

The same Poet of the nymph Cyrene.

Εἰδὼς δ' Ἀρισταῖον Φοῖβον τέκεν, ὃν καλεῖσσι

Ἀγρῶν, καὶ Νόμιον πολυτάλῳσι Ἀμμοτινῶν l. 2. v. 568.

<sup>79</sup> Syncellus. p. 156.

<sup>80</sup> Homer. Odys. l. 1. Pastor Polyphemus of Virgil.

that among the Phrygians the Sun was worshipped under a pastoral <sup>82</sup> character, with a pipe and a wand. Tiresias, the prophet, is by Hyginus styled Tiresias, Eueri filius, or as some read it, Tiresias, Eurii filius, <sup>83</sup> *Pastor*. This was also one of the titles out of many conferred upon the Phenician Hercules, to whom they attributed the invention of purple. He was the chief Deity, the same as Cham, and Orus, the God of light; to whom there is a remarkable invocation in the *Dionusiaca* of Nonnus.

<sup>84</sup> Ἀγροχίτων Ἡρακλῆς, ἀναξ πυρός, Ὁρχαμε κόσμου,  
Ἥλιε, βροταίοιο βίε δολιχοσκίε ΠΟΙΜΗΝ.

Some of the pyramids in Egypt were styled the pyramids of the shepherd <sup>85</sup> Philitis; and were said to have been built by people, whom the Egyptians held in abomination: from whence we may form a judgment of the persons, by whom those edifices were erected. Many hills, and places of reputed sanctity were denominated from shepherds. Caucasus, in the vicinity of Colchis, had

---

<sup>82</sup> Macrobiū Saturn. l. 1. c. 21. p. 210.

<sup>83</sup> Hyginus. Fab. 68. Euri, and Eueris Filius. He is by Theocritus styled Μαρτίς Εὐερειδῆς. Idyl. 24. v. 70.

<sup>84</sup> Nonni Dionys. l. 40. p. 1038.

<sup>85</sup> Herodotus. l. 2. c. 128.



was not so much the profession, as the title of the people. They settled in Hetruria, and Latium; in which last province stood the city Præneste, of which I have before spoken. It was said to have been of high antiquity, and was founded by Cæculus,

<sup>90</sup> Vulcano genitum pecora inter agrestia Regem,  
Inventumque focus, omnis quem credidit ætas.

We find here, that the founder of this city was a shepherd, and a king, and the reputed son of Vulcan, the same as Urius. It is said of him, that he was, inventum focus, because he was ab origine from the land of fire; by which is meant Ur of Chaldea. So the personage, represented under the character of Cacus upon Mount Aventine, is by Livy said to have been a shepherd: <sup>91</sup> Pastor accola ejus loci, nomine Cacus, ferox viribus. He likewise is said to have been the son of the God of Fire: <sup>92</sup> Huic monstro Vulcanus erat pater. The first city which the Cadmians built in Bœotia was named <sup>93</sup> Poimandris; or as

<sup>90</sup> Virgil. *Æneid.* l. 7. v. 678.

<sup>91</sup> T. Livius. l. 1. c. 7.

<sup>92</sup> Virgil. l. 8. v. 198.

<sup>93</sup> Ἡ Ποιμανδρίς ἔστιν ἡ αὐτὴ τῇ Ταναγραίᾳ. Strabo. l. 9. p. 619.

Eustathius renders it Poimandria, <sup>94</sup> Ποιμανδρία; the same which was afterwards called Tanagra. It is said to have been so denominated from one Poimander. This name is by interpretation a shepherd, or rather a shepherd of men. It answers to the title of Ποιμην λαο, so frequently to be met with in Homer. That excellent Poet was wonderfully fond of every thing, which savoured of antiquity: and has continual references to the antient history of Egypt, and to the rites of that country. He sometimes seems to adhere superstitiously to obsolete terms, thinking probably, that they enriched his verse, and gave a venerable air to the narration. Of these, no one occurs more frequently than the title of a shepherd Prince, which he bestows on many of his leaders. It is the translation of a title, which the sons of Chus, as well as the Egyptians, gave to their Deities, and to their kings. Hence the writings of Hermes were inscribed the works of the Shepherd Prince, as we may infer from the Greek transcript: for that was written in imitation of the former, and called <sup>95</sup> Poimandras,

<sup>94</sup> Ποιμανδρία πολες Βοιωτίας, ἡ καὶ Ταναγρα καλεῖται. Schol. Lycoph. v. 326. Ποιμανδρία is by some interpreted mulctral: but that was not the original purport of the word.

<sup>95</sup> Hermes Trismegistus, sive Ποιμανδρῆς.



Thus have I endeavoured to state the progress of the Cuthites under their different appellations to Greece; and to describe the rout which they took in their peregrinations. I have shewn, that under the title of Phenicians and Cadmians, they first settled in Canaan, and in the region about Tyre and Sidon: from whence they extended themselves towards the midland parts of Syria; where they built Antioch. <sup>96</sup> Κάσος, και Βελος, Ιναχης παῖδες, πρὸς τῷ Ορὀντῇ ποταμῷ τὴν νῦν Ἀντιόχειαν τῆς Συρίας πόλιν ἐκτίσαν. *Casus, and Belus, two sons of Inachus, built the city in Syria, which is now called Antioch upon the river Orontes.* By Casus is meant Chus; and Belus is a Babylonish title of Ham, as well as of his immediate descendants, who are here alluded to. From Syria they penetrated to the Euphrates, and from thence to Armenia: and that there were colonies here of Amonians, and particularly of the Cuthites, may be known from the history of Cadmus: but more especially from the similitude of language, person, and manners, which subsisted among these <sup>97</sup> na-

---

<sup>96</sup> Syncellus. p. 126. Eusebius. Chron. p. 24.

<sup>97</sup> By which are meant the Syrians, Arabians, and Armenians. Το μὲν γὰρ τῶν Ἀρμενίων ἔθνος, καὶ τὸ τῶν Συρίων, καὶ τῶν Ἀραβῶν πολλὰν ὁμοφυλίαν ἰμφαινεῖ κατὰ τὴν διαλέκτον, καὶ τὰς ἑως, καὶ τὰς τῶν σωμάτων χαρακτηρισκὰς κτλ.—ἰσαζοῦν δὲ καὶ τὰς τῶν ὀνόματι τούτων ἐπιτομήσας ἰμφερὲς ἀλλήλαις εἶναι. Strabo. l. 1. p. 70.

tions. Zonaras is very explicit upon this head. He mentions the incroachments of the sons of Ham in these parts, and shews the extent of the trespass, of which they were guilty. <sup>98</sup> 'Οἷδε γὰρ παῖδες τῆς Χαμ τὴν ἀπὸ Συρίας καὶ Ἀβαν καὶ Λιβαν τῶν ὄρων γῆν κατεσχόν, καὶ ὅσα πρὸς θάλασσαν αὐτῶν ἐτετραπτο, μέχρις ὠκεανῶ, κατειληφασί. *In respect to the sons of Ham, they seized upon all the inland country, which reaches from Syria, and particularly from the mountains Albanus, and Libanus: and all the region, which from thence extends towards the sea; even as far as the Ocean.* Of these emigrants Tacitus has given a curious account, which has never been sufficiently heeded. He takes notice of those who settled in Canaan, as well as those who passed higher towards the north. <sup>99</sup> Sunt, qui tradant Assyrios convenas, indigum agrorum populum, parte Ægypti potitos, ac mox <sup>100</sup> proprias urbes, Hebræasque terras, et propiora Syriæ coluisse. As the Cadmians settled about Byblus and Sidon, there seems in consequence of it to have been a religious correspondence kept up between

---

<sup>98</sup> Zonaras. l. 1. p. 21.

<sup>99</sup> Tacitus. Hist. l. 5. c. 2.

<sup>100</sup> It should perhaps be proximas urbes. The same history is alluded to by Eusebius. Ἐπὶ Ἀπιδὸς τῆς Φορτικῆς μεῖρα τῆς Αἰγυπτίας γῆρας ἐξέπισεν Αἰγυπτῇ, ὅς ἐς Παλαιστίνην καλεσμένην Συρίαν οὐ πρὸς Ἀραβίαν ἀνήσκει. Euseb. Chron. p. 26.

this colony and Egypt. It is said according to the enigmatical turn of the times, that the head of Osiris was annually wafted by the floods to <sup>1</sup> Byblus. It was reported to have been just seven days in its passage; and the whole was performed *θειη ναυτιλιη*, by a voyage truly miraculous. There are many proofs that the religion of Syria came in great measure from Egypt. The rites of Adonis, and the lamentations upon his account at Sidon, and Byblus, were copies of the mourning for Osiris, and represented in the same <sup>2</sup> manner. Lucian, having described the pompous temple at Hierapolis, says, that there was another in the neighbourhood, not of Assyrian, but Egyptian original; the rites of which were received by the natives from Heliopolis in that <sup>3</sup> country. This he did not see: but speaks of it as very grand, and of high antiquity.

These particulars I have thought proper to discuss thoroughly, in order to disclose the true history of the Cadmians, as I am hereby enabled to prove the great antiquity of this people; and to shew who they were, and from whence they

<sup>1</sup> Lucian de Deâ Syriâ.

<sup>2</sup> They were in each country styled the mourning for Thamas, and Thainuz.

<sup>3</sup> Εχουσι δε και αλλο Φοινικες Ἴρον, εκ Ασσυριον, αλλα Αιγυπτιον, το εἰς Ἡλιουπολις ες την Φοινικην απικετο. κλ. Lucian de Deâ Syriâ.

came. It has been observed by many of the learned, that some particular race of men spread themselves abroad, and got access among numberless nations. Some have thought that they were Scythians: others, that they were Egyptians: others still, that they were from Phenicia, Phenicia, and Canaan. What they have said upon the subject, however they may seem to differ from one another, may in some degree be allowed. But I believe, that the true account is that which I have here given. I have endeavoured, with great pains, to sift the history to the bottom: and it is to me manifest, that they were for the most part the Auritæ, those shepherds of Egypt. This people had spread themselves over that country like a deluge: but were in time forced to retreat, and to betake themselves to other parts. In consequence of this they were dissipated over regions far remote. They were probably joined by others of their family, as well as by the Canaanites, and the Caphtorim of Palestina. They are to be met with in Persis, and Gedrosia, under the name of Oritæ. They are to be found in Bœtica upon the Atlantic under the same <sup>4</sup> name. They settled in Colchis, Thrace,

---

<sup>4</sup> In Bœtica they were called Oritani. Strabo. l. 8. p. 204.

There were Oritæ in Epirus. Dicæarchus status Græciæ. ΜΙΣΤΑ ΤΑΥΤΩ ΝΕΩΝ Ορίται. p. 4. v. 45.

Phrygia, Sicily, and Hetruria; and upon the extreme parts of the Mediterranean: *Diluvio ex illo tot vasta per æquora vecti.*

These are the migrations, of which the antient historian <sup>5</sup> Istrus wrote in a curious treatise, long since lost; which he inscribed *περι των Αιγυπτιακων αποικιας*. We meet with a summary account of them in Diodorus Siculus, who mentions, that after the death of Isis and Osiris the Egyptians sent out many colonies, which were scattered over the face of the earth. <sup>6</sup> *Οιδε ουν Αιγυπτιοι φασι και μετα ταυτα αποικιας πλειδας εξ Αιγυπτου κατα πασας διασπαρηναι την οικουμενην*. Of these migrations there were two remarkable above the rest: the one of the sons of Chus, concerning whom I have been treating; the other of the Israelites, which was somewhat later than the former. The author above takes notice of both these occurrences, in a most valuable extract preserved by Photius; wherein he does not sufficiently distinguish the particular families of these emigrants, nor the different times

*Oritæ* in Persis. Arrian. l. 4. c. 26. also in Gedrosia. See Auctor Peripli Maris Erythræi.

*Προς τον δυσιον του Ινδου ποταμου Οριται*. Schol. Dionys. v. 1093. *Οριται εθνος Ινδικον*. Steph. Byzant. There were *Oritæ* in Persis, hard by the Cutha of Josephus. Ant. l. 9. c. 4. and c. 15.

<sup>5</sup> Clemens. Alexand. Strom. l. 1. p. 382.

<sup>6</sup> Diodorus Siculus. l. 1. p. 24.

of the migration : yet the account is very curious; and the history of each transaction plainly delineated. <sup>7</sup> Εὐθὺς καὶ οἱ ξενολατόμενοι τῶν ἀλλοθίων οἱ ἐπιφανέστατοι, καὶ δρασιμώτατοι συστραφεῖς ἐξέρμησαν, ὡς τινες φασιν, εἰς τὴν Ἑλλάδα, καὶ τινὰς ἑτέρας τοπίας, ἔχοντες ἀξιολογὰς ἡγεμόνας· ὧν ἦγοντο Δαναὸς, καὶ Κάδμος, τῶν ἄλλων ἐπιφανέστατοι. Ὅδε πολλὰς λεῖψ ἐξεπέσεν εἰς τὴν καλεσμένην Ἰσθαιαν. *Upon this, as some writers tell us, the most eminent and enterprising of those foreigners, who were in Egypt, and obliged to leave the country, betook themselves to the coast of Greece, and also to other regions, having put themselves under the command of proper leaders for that purpose. Some of them were conducted by Danaus, and Cadmus, who were the most illustrious of the whole. There were beside these a large, but less noble, body of people, who retired into the province called now <sup>8</sup> Judea.*

When therefore we speak of the history of Greece as far back as we can carry it, and of the rites and religion introduced into that country, we may accede to the account given of them by Zonaras. <sup>9</sup> Ἐκ Χαλδαιῶν γὰρ λέγεται φοιτῆσαι ταῦτα πρὸς Αἰγύπτου κάκειθεν πρὸς Ἕλληνας. *All these things*

<sup>7</sup> Ex Diodori. l. xl. apud Photium. p. 1152.

<sup>8</sup> A similar account is given by the same author. l. l. p. 24.

<sup>9</sup> Zonaras. v. l. p. 22. Also Syncellus. p. 102.

*came from Chaldea to Egypt; and from thence were derived to the Greeks.* The same is attested by <sup>10</sup> Josephus. What preceded the arrival of the Cadmians, and other Cuthites, in these parts, is utterly unknown. With them commences the history of the country. It is true, there are accounts concerning Erectheus, Ericthonius, Cecrops, and other antient kings: but they were superadded to the history of Attica, just as the names of Inachus, Phoroneus, Apis, were to that of Argos. It was therefore matter of great surprise to Solon, when he was informed by the Egyptian priests of the antient occurrences of their country, and of the wars of the Atlantians, to find the same names stand at the head of their histories, as were observable in those of Greece; <sup>11</sup> Κεκροπος τε, και Ερεχθειως, και Εριχθονιη, και Ερισιχθονος, των τε αλλων. *For instance, the names of Cecrops, Erectheus, Ericthonius, Erisicthon, and others. Και τα των Γυναικων και ταυτα. The names also of their women were the same.* In reality, they were all titles of the Deity, as might be easily shewn. Erectheus for instance was the God of the sea, and as such worshipped

---

<sup>10</sup> He is very full upon this head. Contra Apion. l. 1. p. 443. and 444.

<sup>11</sup> Plato. Critias. vol. 3. p. 110.

by the very people who enlisted him among their kings. This may be proved from Athenagoras:  
<sup>12</sup> Ἀθηναῖος Ἐρεχθεὶ Ποσειδῶνι θυνί. *The Athenian sacrifices to Erectheus, the same as Poseidon.* Strabo seems to think, that most of the antient names were foreign; <sup>13</sup> such as Cecrops, and Codrus, and Arclus, and Cothus: and he is certainly right in his opinion.

What I have here said, may in some degree prove a basis for the history of Greece. We may indeed talk of Xuthus, Ion, and Hellen: also of the Leleges, and Pelasgi, and thus amuse ourselves in the dark: but no real emolument can possibly arise, till the cloud, with which history has been so long obscured, be done away. This cannot well be effected, till some of the first principles, upon which we are to proceed, be made out, and these great truths determined.

This inquisition I have been obliged to make concerning some of the principal personages in the annals of Greece. For it is impossible to lay a foundation for a future history unless what is true, and what is false, be previously determined. All those, of whom I have been treating, stand

<sup>12</sup> Legatio. p. 279.

<sup>13</sup> Καὶ ἀπὸ τῶν ὀνομάτων δι' εἰναι τὸ βαρβαρὸν ἐμφαίνεται. Κεκροψ, καὶ Κοδρος, καὶ Αἰκλος (read Ἀρχλος) καὶ Κοθος. κ. λ. β. 7. p. 495.



foremost in the lists of antiquity, and have been admitted with too little consideration. Many of the first Fathers in the Christian church, seeing the high pretensions of the Grecians, tried to invalidate their claim, by shewing that all their antient heroes were subsequent to Moses. This was the repeated labour of Clemens of Alexandria, Theophilus, Eusebius, Tatianus, and others. It was a point urged by them continually in their recommendation of the Scriptures, as if priority of time were necessarily a mark of truth. The best chronologers likewise admit these personages in their computations ; and great pains have been used to reconcile the contradictions in their histories, and to ascertain the æra when they flourished. These learned men acted upon a very laudable principle, but failed in the very beginning of their process. For, as I have before taken notice, the question should not have been about the time when these persons lived, but whether they ever existed. The fathers proceeded upon very precarious grounds, and brought their evidence to a wrong test. They indeed state things very fairly, and have authorities for all that they advance. But the traditions of the Greeks were not uniform. And if any Gentile writer, instead of carrying the æra of Inachus and Phoroneus, or of Dionusus and Perseus, towards the time of Moses, had extended it to

the times of the first kings in Egypt, I do not see what they could have done; for this person, in his turn, could have produced authorities. They might indeed have disputed the point, and have opposed evidence to evidence, but nothing certain could have ensued.

END OF VOL. II.

W. Marchant, Printer, 3, Greville-street, Holborn.



1000





6 2 3 4



